

SONATA in E MINOR

for String Ensemble

K. 292

Score (03':06'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 70

Violin I

Violin II

Viola

Cello

Double Bass

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

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15

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 15 through 21. The Violin I and Violin II parts play a continuous sixteenth-note scale-like pattern. The Viola part plays eighth notes, while the Violoncello and Double Bass parts play a combination of quarter and eighth notes, providing a harmonic foundation for the violin melody.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 22 through 28. The Violin I and Violin II parts continue their sixteenth-note pattern. In measure 25, the Viola and Violoncello parts introduce a new rhythmic element with a dotted quarter note followed by an eighth note. The Double Bass part continues with a steady eighth-note accompaniment.

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3

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

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45

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 60-67: Violin I and II play a melodic line with trills (tr) and slurs. Viola, Violoncello, and Double Bass provide harmonic support with sustained notes.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 68-75: Violin I and II continue the melodic line with trills (tr) and slurs. Viola, Violoncello, and Double Bass continue the harmonic support with sustained notes.

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75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 75-83: This system contains measures 75 through 83. The Violin I and II parts feature trills (tr) and tremolos (wavy lines) in measures 75, 76, 77, 78, and 79. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with eighth and sixteenth notes, and some trills in the Viola part.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 84-92: This system contains measures 84 through 92. The Violin I and II parts continue with trills and tremolos in measures 84, 85, 86, 87, 88, 89, 90, 91, and 92. The Viola, Violoncello, and Double Bass parts continue their harmonic support with eighth and sixteenth notes, and some trills in the Viola part.

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7

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.