

CAJOLERIE in G MINOR (2)

(from: *Ouverture - Suite in G Minor TWV 55:g7*)

for Strings, Harpsichord & Bass continuo

Score (03':35")

Georg Philip Telemann (1681 - 1767)

(Urtext) Cajolerie ♩ = 100

Ed. Michel Rondeau

Harpsichord

Violin I

Violin II

Violin III

Viola

Double Bass

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

CAJOLERIE in G MINOR (2) - TWV 55:g7 - Telemann - Score

20

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

29

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

CAJOLERIE in G MINOR (2) - TWV 55:g7 - Telemann - Score

38

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

CAJOLERIE in G MINOR (2) - TWV 55:g7 - Telemann - Score

55

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

62

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

CAJOLERIE in G MINOR (2) - TWV 55:g7 - Telemann - Score

69

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

76

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

This image shows a page of a musical score for measures 83 through 88. The score is for a full orchestra and includes parts for the Harpsichord (Hpschd.), Violins I, II, and III (Vln. I, II, III), Viola (Vla.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Harpsichord part is mostly silent, with a few notes in the bass line. The Violins I, II, and III parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Double Bass parts provide a harmonic foundation with similar rhythmic patterns. The score is written in a standard musical notation style with a large, clear font for the instrument names and measure numbers.