

CAJOLERIE in G MINOR (2)

(from: *Ouverture - Suite in G Minor TWV 55:g7*)
for Strings, Harpsichord & Bass continuo

Violin I

Georg Philip Telemann (1681 - 1767)

Cajolerie ♩ = 100

Ed. Michel Rondeau

8

16

24

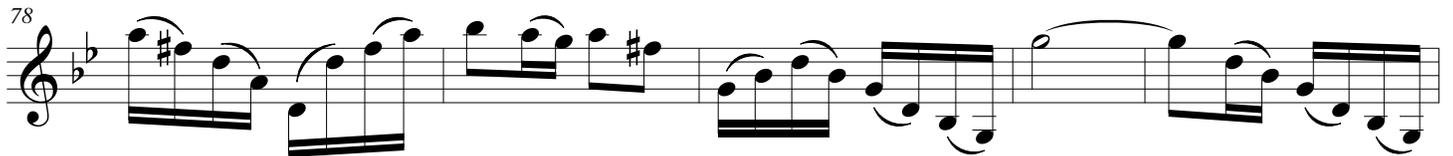
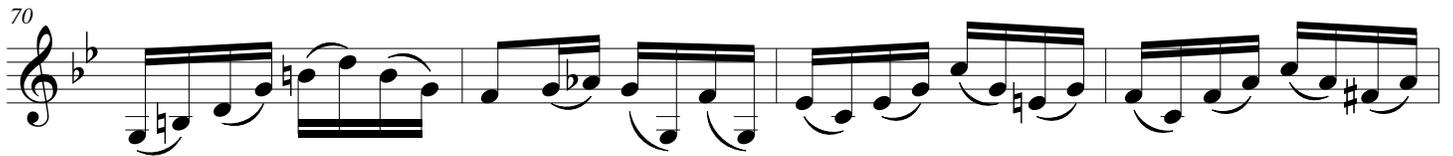
32

39

47

53

CAJOLERIE in G MINOR (2) - TWV 55:g7 - Telemann - Violin 1



CAJOLERIE in G MINOR (2)

(from: Overture - Suite in G Minor TWV 55:g7)

for Strings, Harpsichord & Bass continuo

Violin II

Georg Philip Telemann (1681 - 1767)

Ed. Michel Rondeau

Cajolerie ♩ = 100

8

16

24

32

39

47

55

63

71

80

CAJOLERIE in G MINOR (2)

(from: Overture - Suite in G Minor TWV 55:g7)
for Strings, Harpsichord & Bass continuo

Violin III

Georg Philip Telemann (1681 - 1767)

Ed. Michel Rondeau

Cajolerie ♩ = 100

10

20

30

40

50

59

68

77

83

CAJOLERIE in G MINOR (2)

(from: *Ouverture - Suite in G Minor TWV 55:g7*)
for Strings, Harpsichord & Bass continuo

Viola

Georg Philip Telemann (1681 - 1767)

Cajolerie ♩ = 100

Ed. Michel Rondeau



CAJOLERIE in G MINOR (2)

(from: Overture - Suite in G Minor BWV 55:g7)

for Strings, Harpsichord & Bass continuo

Double Bass

Georg Philip Telemann (1681 - 1767)

Ed. Michel Rondeau

Cajolerie ♩ = 100

10

20

29

39

49

58

67

76

83

CAJOLERIE in G MINOR (2)

(from: Overture - Suite in G Minor TWV 55:g7)

for Strings, Harpsichord & Bass continuo

Harpsichord

Georg Philip Telemann (1681 - 1767)

Ed. Michel Rondeau

Cajolerie ♩ = 100

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The right hand part is mostly rests, while the left hand part contains the main melody and bass line. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 below the notes. The piece is in 2/4 time and G minor. The tempo is marked as 'Cajolerie' with a quarter note equal to 100 beats per minute. The score is edited by Michel Rondeau.

System 1 (Measures 1-8): Bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Ornaments are present on the first four notes. Fingerings: 6, 6 5, 6, 6 #.

System 2 (Measures 9-18): Bass line continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Ornaments are present on the first four notes. Fingerings: 6, 5, 6, 6, 6, 6, 6, 6.

System 3 (Measures 19-27): Bass line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Ornaments are present on the first four notes. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6.

System 4 (Measures 28-36): Bass line continues with quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Ornaments are present on the first four notes. Fingerings: 6, #, 6 5, #, 6, #, 6, 6, 6, 6, 6, 6, 6, 6.

System 5 (Measures 37-45): Bass line continues with quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Ornaments are present on the first four notes. Fingerings: 6, #, 76, 6, #, 6, #, 6, 5, 6, 6, 6, 6.

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47

6 6 # 6 6 6 6 6 6

55

6 6 # 6 6 6 6 5 5 #

65

5 # 6 5 4 6

74

6 # 6 6 2 6 2+ 6 # 6 #

82

5 6 # #