

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

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Christ Church College, Oxford

“Dow” partbooks, Mus. 984-8

Ave Maria

5 voix

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

A - ve__ Ma - ri - a, a - - -

A - ve__ Ma - ri - a, a - - - ve Ma - ri -

A - ve__ Ma - ri -

A - ve__ Ma - ri - a, Ma - ri - - -

6

A - - - ve, a - - - ve

ve Ma - ri - - - a, Ma - ri - - - a, Ma -

- - - - - a, Ma - ri - - - a, Ma -

- - - - - a, Ma - ri - - - a, a - ve

- - - a, Ma - ri - - - - - - - - - - - a, a - ve

11

Ma - ri - a, gra - ti - a

- - ri - a, gra - ti - a ple - na, gra -

- ri - a, gra - ti - a ple - na, gra - ti - a ple -

Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple -

Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple -

Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple -

21

na, Do - - - mi - nus te - cum,

na, Do - mi-nus te - - - - - cum, Do - mi-nus te -

na, Do - mi-nus te - - - - - cum, Do - mi-nus te - - - - -

na, Do - mi-nus te - - - - - - - - - - - cum, Do -

na, Do - mi-nus te - - - - - - - - - - - cum, _____

26

Do - - - - nus te -

- - - - - cum, Do - mi - nus te -

- - - - - cum, Do - mi - nus

mi - nus te - - - - - cum

Do - mi - nus te - - - - - cum, Do - mi - nus te -

30

- - - cum: be - ne - dic - ta tu, be - ne - dic -
 cum, Do - mi - nus te - cum: be - nec - ta - - - tu, be - ne - dic - ta__
 te - - - - cum: be - ne - dic - ta tu, be - ne - dic - ta tu, be -
 Do - mi - nus te - cum: be - ne - dic - ta_____ tu, be -
 - - - - cum: be - ne - dic - ta_____ tu, be -

35

ta tu in mu - li - e - ri -
 tu in mu - li - e - ri - bus, in mu - li - e - ri -
 ne - dic - ta tu in mu - li - e - ri - bus, in mu - li - e - ri -
 ne - dic - ta tu in mu - li - e - ri - bus, in mu - li - e - ri -
 ne - dic - ta tu in mu - li - e - ri -

40

The image shows a musical score for five voices, arranged in five staves. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff (Soprano) begins with a treble clef and a key signature change to one flat. The second staff (Alto) begins with a treble clef and a key signature change to one flat. The third staff (Tenor) begins with a treble clef and a key signature change to one flat. The fourth staff (Bass) begins with a treble clef and a key signature change to one flat. The fifth staff (Bass) begins with a bass clef and a key signature change to one flat. The lyrics are:

bus, et be - ne - dic - tus fruc - tus ven - - - tris tu -
 bus, et be - ne - dic - tus, et be - ne - dic - tus fru - tus ven -
 bus, et be - ne - dic - tus fruc - tus ven - tris tu - i,
 bus, et be - ne - dic - tus frux - tus ven - tris -
 bus, et be - ne - dic - tus fru - tus ven - tris

50

dic - tus fruc - tus ven - - - tris tu - - - - -

et be - ne - dic - tus fruc - tus ven - tris tu - - - - -

be - ne - dic - tus fruc - tus ven - tris, fruc - tus ven - tris tu -

— et be - ne - dic - tus fruc - tus ven - tris — tu - - -

— et be - ne - dic - tus, fruc - tus ven - tris tu - - -

55

i, fruc - tus ven - tris tu - i, tu - - -
 i, tu - - - i, fruc - tus ven - tris
 i. A - - -
 i, fruc - tus ven - tris tu - - - i. A - - -
 i.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written in a single system with five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties used throughout the piece. The lyrics are in Latin and are aligned with the vocal lines. The first line of music starts with a treble clef and a key signature of one flat. The second line starts with a soprano clef and a key signature of one flat. The third line starts with a soprano clef and a key signature of one flat. The fourth line starts with a soprano clef and a key signature of one flat. The fifth line starts with a bass clef and a key signature of one flat.

60

A musical score for five voices, likely a choir or vocal ensemble, in a minor key. The score consists of five staves. The lyrics are: "i. A - - - - - men, a - - - - - tu - i, A - - - - - men, a - - - - - men, a - - - - - A - - - - - men, a - - - - -". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are placed below the corresponding staves.

i. A - - - - - men, a - - - - -
tu - i, A - - - - - men, a - -
- - - - - men, a - - - - -
- - - - - men, a - - - - -
A - - - - - men, a - - - - -

70

men, a - - - men.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

a - - - - - men, a - - - - - men.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is in a single system and begins at measure 70. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written on five staves. The top staff is in treble clef, while the other four are in bass clef. The lyrics are 'men, a - - - men.' for the first four parts and 'a - - - - - men, a - - - - - men.' for the fifth part. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata on the last note of each line.