

Divertimento No. 13, K. 253

Mozart

1. Thema mit Variationen

Andante

fp *fp* *p* *f* *p* *f*

Var. I

p *f* *p*

f

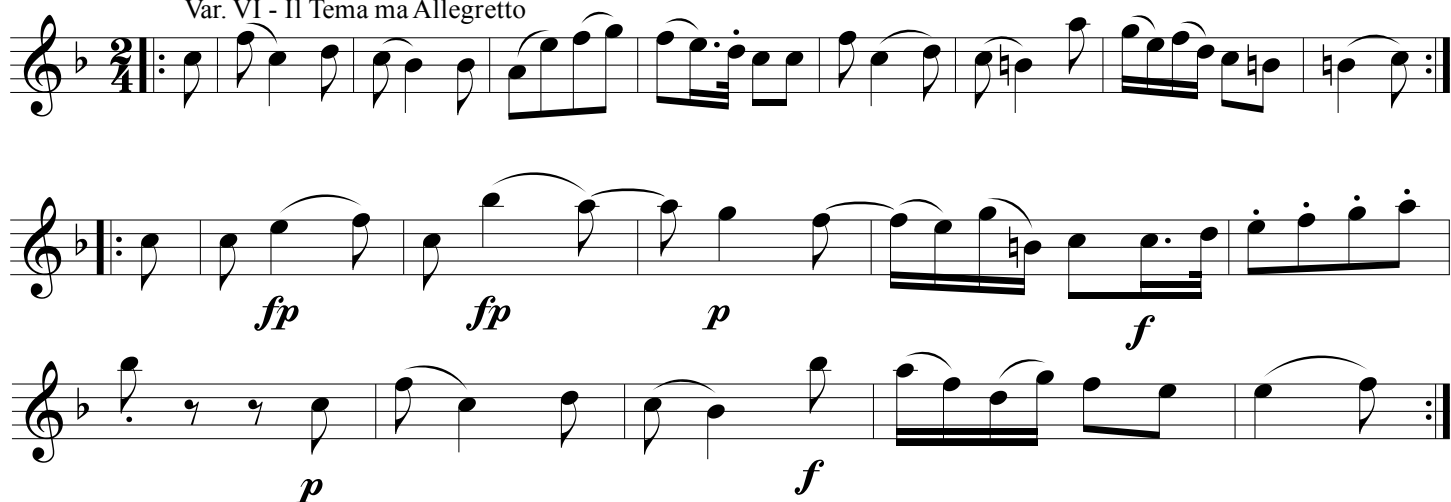
Var. II

p *f* *p*

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 105 to 194. The score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of nine staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). The score is divided into three variations: Var. III (measures 105-134), Var. IV (measures 135-164), and Var. V - Adagio (measures 165-194). The key signature changes to E major (two sharps) at the beginning of Var. V. The tempo marking 'Adagio' is also present at the start of the final variation. The score includes many trills, slurs, and dynamic markings to guide the performer.



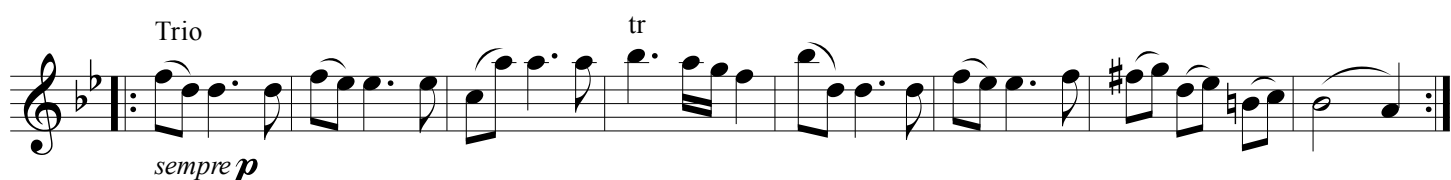
Var. VI - Il Tema ma Allegretto



2. Menuetto e Trio



Trio



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f tr tr

Minuetto da capo

3. Allegro Assai

p *f* *p* *f* *p* *f* *p* *f*

tr tr

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