

**Piano
Accompaniment**

FUNNY FACE

Selection

Selected and Arranged by
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Music by
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PIANO

Maestoso

ff

con Ped.

rit.

ff a tempo

rit.

REFRAIN
Moderato "S'WONDERFUL"

Piano Accompaniment

The musical score is written for piano and includes parts for Violins (Vls), Brass, Bassoon (Bassn.), and Woodwinds (W.W.). The score is in 2/4 time and features a variety of musical notations including dynamics, articulation, and phrasing.

Violins (Vls): The top staff of each system contains the violin part, starting with a *mf* dynamic and a *a tempo* marking. It features melodic lines with slurs and accents.

Brass: The Brass part is indicated by a bracket in the first system, showing rhythmic accompaniment with slurs.

Bassoon (Bassn.): The Bassoon part is indicated by a bracket in the first system, providing a steady rhythmic accompaniment.

Woodwinds (W.W.): The Woodwind part is indicated by a bracket in the fourth system, featuring a melodic line with slurs and accents.

Piano Accompaniment: The piano part is written in grand staff notation (treble and bass clefs). It includes dynamics such as *mf*, *cresc.*, and *p*. The bass line features a consistent rhythmic pattern, while the treble line provides harmonic support with chords and melodic fragments.

Piano Accompaniment

Poco animato

mf *a tempo* *sf* Ob.

Cl. Fl. VI. *rit.*

Allegro moderato "HIGH HAT"

Fl. & VI. *mf leggiero*

W.W. Bassn. Hn. Bassn.

Piano Accompaniment

REFRAIN Allegro con spirito

p-ff Hns. Cello & Bass¹

Hns. Trom.

Brass Soli. Oboe

Corts. Hns. & Bassn.

Gl. Hns. Brass Soli

1 Repeat ad lib. 2 *sfz*

Piano Accompaniment

Moderato "MY ONE AND ONLY" (What am I gonna do) W.W.

Clars.
p *rit.*

p a tempo

p

p

rall.

Piano Accompaniment

REFRAIN

mf a tempo

W.W.

espressivo

Fls. & Clar.

mf

espressivo

Flts. 8va

mf

Fl.

espressivo

rit.

mf

sf Cym.

Piano Accompaniment

Moderato *mf a tempo* Fl. *gva*.....
rit. Vla. & Bass!! Vla. & Clar. *p-f*
REFRAIN "HE LOVES AND SHE LOVES"
Slowly and with sentiment

scherezando

rit. *f a tempo*

1 2 Fl. & Clar. *gva bassa*
Brass & Str. pizz.

Piano Accompaniment

Allargando

Ob. Solo

mf rit.
p.

Moderato "LET'S KISS AND MAKE UP"

p grazioso

Flts.

Flts.

Piano Accompaniment

W. W.

mf

mf

p

mf

mf

Allegretto

f molto maestoso

ffz

Piano Accompaniment

REFRAIN "BABBITT AND THE BROMIDE"

Allegretto humoroso

Muted Corts.

sempre stacc.

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The bass clef part provides a steady accompaniment. The system concludes with a triplet of eighth notes in the treble clef, marked with *sempre stacc.*

The second system continues the piano accompaniment. It includes a *mf* dynamic marking. Above the treble clef, there are markings for "W. W." and "Clarts." (Clarinets). The treble clef part features several triplet markings over eighth notes.

The third system continues the piano accompaniment with multiple triplet markings in the treble clef part. The bass clef part continues with a consistent rhythmic pattern.

The fourth system includes a *mf* dynamic marking. Above the treble clef, there are markings for "W.W.8va." and "Tromb." (Trombone). The treble clef part features a melodic line with accents.

The fifth system includes a *mf* dynamic marking. Above the treble clef, there are markings for "Fl." (Flute) and "Clar." (Clarinet). The treble clef part features a melodic line with accents and a triplet marking.

The sixth system continues the piano accompaniment with multiple triplet markings in the treble clef part. The bass clef part continues with a consistent rhythmic pattern.

Piano Accompaniment

DANCE *tr*

f

Ped. * *Ped.*

marcato

sf

Ped. *

cresc.

f

Ped. * *Ped.* * *Ped.* *

REFRAIN
Moderato "FUNNY FACE"

p

Ped. * *Ped.* * *Ped.* *

Flts.

Ped. *

Clarts.

dolce

Fl. 8va

mf

Ped. *

Piano Accompaniment

Fl. &va Melody

First system of musical notation for Flute and Viola Melody. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staff with various note values and rests, and a supporting bass line in the lower staff.

Oboe

Second system of musical notation for Oboe. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melody in the upper staff and a supporting bass line in the lower staff.

mf

Third system of musical notation for piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melody in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *mf* is present.

Allargando

f *rall.* *ff a tempo*

Fourth system of musical notation for piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamic markings include *f*, *rall.*, and *ff a tempo*. The tempo marking *Allargando* is also present.

rit.

Fifth system of musical notation for piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melody in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *rit.* is present.

Lento

a tempo *ff* *ffz* *ffz secco*

Sixth system of musical notation for piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamic markings include *a tempo*, *ff*, *ffz*, and *ffz secco*. The tempo marking *Lento* is also present.