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GIORGIO GALLI

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DIO SIA BENEDETTO

Coro facile a due voci

di GIORGIO GALLI

SOPRANO *ANDANTE* *p* Di-o si-a be-ne-

CONTRALTO *ANDANTE* *p* Di-o si-a be-ne-

ORGANO *ANDANTE*

-det - to Be - ne - det - to il suo santo no - me

-det - to Be - ne - det - to il su - o santo no - me

Be - ne - det - to Ge - su - Cri - sto ve - ro..... Dio e ve - ro

ve - ro Di - o e ve - ro

uo - mo Be-ne-det-to il nome di Ge - sù. Bene - det-to il

uo - mo

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "uo - mo Be-ne-det-to il nome di Ge - sù. Bene - det-to il" with a *pp* dynamic marking. The middle staff is a vocal line in treble clef with the lyrics "uo - mo". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *pp* dynamic marking.

suo Sacra-tis-si-mo Cuore. Bene-det-to Ge - sù nel San-tissimo Sacra -

Bene - det-to Ge - sù nel San-tissimo Sacra -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "suo Sacra-tis-si-mo Cuore. Bene-det-to Ge - sù nel San-tissimo Sacra -" with *mf* and *pp* dynamic markings. The middle staff is a vocal line in treble clef with the lyrics "Bene - det-to Ge - sù nel San-tissimo Sacra -" and a *pp* dynamic marking. The bottom staff is a piano accompaniment in grand staff with a key signature of two sharps. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, with *mf* and *pp* dynamic markings.

- mento dell'Al-ta-re. Be-ne-detta la Gran Madre di Di-o Ma-ri-a San-

- mento dell'Al-ta-rè. Be-ne-detta la Gran Madre di Di-o Ma-ri-a San-

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains the lyrics "- mento dell'Al-ta-re. Be-ne-detta la Gran Madre di Di-o Ma-ri-a San-" with a fermata over the final note. The middle staff is a vocal line in treble clef with the lyrics "- mento dell'Al-ta-rè. Be-ne-detta la Gran Madre di Di-o Ma-ri-a San-" with a fermata over the final note. The bottom staff is a piano accompaniment in grand staff with a key signature of two sharps. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a fermata over the final note.

p

- tis - si ma Be - ne - det - ta la san - ta ed Im - ma - co -

p

- ti - si ma Be - ne - det - ta la san - ta ed Im - ma - co -

The first system of music consists of three staves. The top two staves are vocal lines in G major, with lyrics: "- tis - si ma Be - ne - det - ta la san - ta ed Im - ma - co -" and "- ti - si ma Be - ne - det - ta la san - ta ed Im - ma - co -". The bottom two staves are piano accompaniment, starting with a piano (*p*) dynamic. The music is in 4/4 time and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

- la - ta con - ce - zio - ne del - la Be - a - tis - si - ma

- la - ta con - ce - zio - ne del - la Be - a - tis - si - ma

The second system of music consists of three staves. The top two staves are vocal lines in G major, with lyrics: "- la - ta con - ce - zio - ne del - la Be - a - tis - si - ma" and "- la - ta con - ce - zio - ne del - la Be - a - tis - si - ma". The bottom two staves are piano accompaniment. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Vergi - ne Ma - ri - a Be - ne - det - to il no - me

Vergi - ne Ma - ri - a Be - ne - det - to il no - me

The third system of music consists of three staves. The top two staves are vocal lines in G major, with lyrics: "Vergi - ne Ma - ri - a Be - ne - det - to il no - me" and "Vergi - ne Ma - ri - a Be - ne - det - to il no - me". The bottom two staves are piano accompaniment. The music concludes with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

di Ma - ri - a Ver - gine e Ma - dre Be - ne - det - to Id -

di Ma - ri - a Ver - gine e Ma - dre Be - ne - det - to Id -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The lyrics are "di Ma - ri - a Ver - gine e Ma - dre Be - ne - det - to Id -". The piano accompaniment features a steady bass line and chords in the right hand.

- di - o ne' suoi An - geli e ne' suoi san - ti

- di - o ne' suoi An - geli e ne' suoi san - ti

ff rall.

ff rall.

The second system continues the vocal lines and piano accompaniment. The lyrics are "- di - o ne' suoi An - geli e ne' suoi san - ti". The piano accompaniment includes a dynamic marking of *ff rall.* (fortissimo, rallentando) in the right hand.

pp Co - si si - - - a.....

pp Co - si si - - - a.....

pp

The third system features a piano introduction with the lyrics "Co - si si - - - a.....". The piano accompaniment is marked *pp* (pianissimo) and includes a dynamic marking of *pp* in the right hand.