

LADY, BE GOOD. Selection.

1st Violin
(Conductor.)

Selected and Arranged by
H. M. HIGGS.

Music by
GEORGE GERSHWIN.

Containing:- Refrain-"Little Jazz Bird." "So am I" Refrain-"The Half of it, Dearie, Blues." "I'd rather Charleston with you" Refrain-"Oh, Lady, be Good." Refrain-"Hang on to me." Refrain-"Fascinating Rhythm."

Maestoso.
div.
ff molto allarg. e marcato

Moderato.
dim.

REFRAIN. "LITTLE JAZZ BIRD."
Moderato.
mf

Vla & Cl.
div.
mf

unis.
div.
unis.

Fl.
Fl. & Ob.
Vla.
f

div.
poco rit.
pizz. arco
mf

Moderato. "SO AM I!"
mf

molto rit. 2nd Vi.

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Moderato assai.

Bassⁿ Solo

p

Sul G.

p

Cl.

W. W. & Cort.

Div. in 4

Bassⁿ Solo.

p

unis Sul G

p

rall.

REFRAIN. w.w.

p

molto cresc.

mf

w.w.

p

Horn.

Cl.

div. in 4.

Cl.

div.

arco sul G.

pizz.

w.w.

p

div. in 3.

rit.

p

rit.

Allegretto.

Flts.

fz

Cl. Solo.

rit.

1st Violin (Conductor.)

REFRAIN. "THE HALF OF IT, DEARIE, BLUES."

Lento.

Moderato. "I'D RATHER CHARLESTON WITH YOU."

REFRAIN.

div. gives 2nd time.

1. *f* unis.

Maestoso.
div. in 3.

f unis. *rit.*

REFRAIN. "OH, LADY, BE GOOD."
Andantino con grazia.
Solo 8^{va} 2nd time.

div. *p-mf*

mf molto espress.

p

1.

2.

Tempo di Valse lento.

div. unis.

Cello.

1st Violin (Conductor.)

Allargando.

mf *f rit.* *dim.* Fl. 2nd Fl.

REFRAIN. "HANG ON TO ME."
 In very slow Fox-Trot time.

mf *mp* *div.* *unis* *mf* *rit.* *cresc.* *f*

Moderato. REFRAIN. "FASCINATING RHYTHM."

2nd time div. gres

mf-f *mf-f* *div.* Fl. 2nd Fl.

