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2^{te} CONCERT-OUVERTURE.

FERD. HILLER Op.401.

Flauto I.

Allegro con molto fuoco.

ff

1

tr

dol.

cres.

cres.

f

cres.

A

ff *f* *rf*

12 *dol.*

B

ff

tutte le note tenute.

rf *rf*

1

rf

C

12

4

p

Flauto I.

3

D

ff *ff*

sempre ff

E

rf *p* *p*

F

ff

G 13

rf *rf* *espress.*

Flauto I.

Musical score for Flauto I, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

Dynamics and markings include: *dol.*, *sempre pp*, *poco a poco cres*, *cen*, *do*, *cres.*, *ff*, *ff*, *dol.*, *cres*, *cen*, *do.*, *ff*, *cres.*, *ff*, *f*, *f*, *f*, *tr*, *Solo.*, *ff*, *dol.*, and *K*.

Performance markings include: *1*, *3*, *6*, *5*, and *4*.

ff ff

f rf

rf rf rf rf rf rf

L ff dim. - - - dol. p 1 2 3 4 5 6

M 7 ff

N f 5

2

2^{te} CONCERT-OUVERTURE.

FERD: HILLER Op: 101.

Flauto II e Piccolo.

Allegro con molto fuoco.

Flauto II.

Allegro con molto fuoco.

Flauto II.

ff

1.

tr

dol.

cres.

cres.

cen - do.

A

ff

rf

rf

B

ff

tutte le note tenute.

Piccolo.

2

3

ff rf

C

12

Flauto.

p

7

D

3

ff

2

Piccolo.

1

2

sempre

ff

Flauto II e Piccolo.

Flauto. 6

E

F

G 18

H

p

ff

f *rf*

cres *cen* *do.* *cres*

dol. *cres.*

Flauto II e Piccolo.

3

ff cres. rf rf 6 *tr*

rf rf rf 12 **K** ff

ff

ff

ff

ff rf rf

rf rf rf rf rf rf

L **M** 9 8 **M** rf rf ff dim. Piccolo.

Piccolo. 1 1 3 ff

N 40

2 ff

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 404.

Oboe Primo.

Allegro con molto fuoco.

ff

dol.

cres - - cen - - do. f cresc.

A

ff rf rf rf rf rf[#] rf

13 B

ff

tutte le note

tenute.

rf rf rf

C

9 Solo.

6 Solo.

D

1 ff

3

Musical score for "The Merry Widow" by Franz Lehár, featuring the "Waltz of the Flowers" section. The score is in G major and 2/4 time, with various dynamics and articulations. It includes sections labeled E, F, G, and H, with a "Solo." marking and a "cresc." (crescendo) section.

Oboe Primo.

Musical score for Oboe Primo, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Similar notation, ending with a sixteenth-note flourish.
- Staff 3: Includes a *dol.* (dolce) marking at the end.
- Staff 4: Includes *cres* and *cen do.* markings.
- Staff 5: Includes *f*, *cresc.*, *ff*, and *rf* markings. A first ending bracket labeled **I** spans the final measures.
- Staff 6: Includes *rf* and *ff* markings. A second ending bracket labeled **2** spans the final measures.
- Staff 7: Includes *rf*, *espress.* (espressivo), and a *Solo.* marking over a triplet.
- Staff 8: Includes *Solo.*, **K**, *ff*, *p*, and *ff* markings. A triplet is marked with a **5**.
- Staff 9: *ff* marking.
- Staff 10: Final staff with complex sixteenth-note passages.

Oboe Primo.

5

rf *rf*
rf *rf* *rf* *rf* *rf*
rf *ff* *dim.* *p*
 Solo. *p* *cresc.*
ff
ff
rf *rf* *rf*
rf
rf
rf

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 101.

Oboe Secondo.

Allegro con molto fuoco.

ff

dol.

cresc.

f

cresc.

ff

rf

rf

rf

13 **B**

rf

rf

rf

rf

ff

tutte le note tenute.

rf

rf

rf

rf

rf

rf

C

23 Ob.I.

D

ff

ff

Oboe Secondo.

E
rf rf rf rf rf
F
ff
G 28
p sempre cres.
H
do. ff
dol.
cres cen do. f cresc.

Oboe Secondo.

5

I

ff *rf* *rf* *rf* *rf* *rf* *rf* *rf* *ff*

12 K

rf *rf* *rf* *ff*

p *ff* *p* *ff*

L

rf *rf* *rf* *rf* *rf* *rf* *ff*

dim. *p* *cres.*

M

- cen - do. *ff*

N

rf *rf* *rf*

rf

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 104.

Clarinetto Primo in A.

Allegro con molto fuoco.

ff

dol.

cresc. - cen - do. f cresc.

A

ff rf rf rf rf rf rf ff

dol.

B

ff ff

tutte le note tenute.

rf rf

C

3 Solo. con molto espress. f

4 stringendo. p Solo. 2

dol. rif. a tempo.

D

ff ff

Clarinetto Primo in A.

The musical score for Clarinetto Primo in A consists of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with several dynamics: *sempre ff*, *pp*, *rf*, *ff*, *espress.*, *p*, *f*, and *dol.*. There are also articulations like *cresc.* and *cen - do.*. The score is divided into sections labeled E, F, G, and H. Section G includes a *Solo.* marking. The score ends with the number 17444.

E *pp* *rf* *rf* *rf* *rf* *rf* *3* *2* *p* **F** *ff* *sempre ff* *Solo.* **G** *espress.* *5* *6* *9* *p* *sempre cresc.* *f* *cres - cen - do.* **H** *ff* *dol.* *cres - cen - do.* *f*

17444.

3

17441.

Fine.

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 101.

Clarinetto Secondo in A.

Allegro con molto fuoco.

ff
tr
dol.
cres *cen* *f* *cresc.*
A *ff* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *1* *8* *p*
dol. **B** *ff* *ff*
tutte le note tenute. *rf*
C *12* *stringendo.* *p* *1* *dol.* *rit.* *1*
a tempo. *dol.* *3* **D** *ff*
ff

Clarinetto Secondo in A.

sempre ff

E

rf rf rf rf rf rf rf

pp

F

ff

sempre ff

G 27

p

sempre cresc.

f

cres - cen - do.

H

ff

dol.

cres - - cen - -

Clarinetto Secondo in A.

3

I

do. *f* *cresc.* *ff* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

2 *ff* *tr* **12** **K** *ff*

ff *ff*

L

rf *rf* *rf* *rf* *rf* *rf* *ff* *dim.*

5 *dol.* *Solo.*

M *cresc.* *cresc. ff*

N *rf* *rf* *rf* *rf* *rf* *rf*

rf *ff*

ff **Fine.**

2^{te} CONCERT-OUVERTURE.

FERD. HILLER Op:101.

Fagotto I.

Allegro con molto fuoco.

ff

dol. *cres* - - - *cen* - - - *do.* *f*

A *cres* *ff* *rf* *rf* *rf* *rf* *rf* *rf* *ff*

dol. *dol.* *ff*

B *ff* *tutte le note tenute.*

rf *rf* *rf* *sempre* *ff*

C *espressivo.* *f*

9 2 3

Fagotto I.

3

dot.

D

ff

sempre. ff

4

E

rf *rf* *rf* *rf* *rf* *rf* *rf* *p*

2 Solo. 2

dot. *pp*

F

p *f*

rf *rf* *rf*

sempre f

G

Fagotto I.

17 *p*

sempre cres.

H *ff*

dol. *cres.*

I *f* *rf* *rf* *rf* *rf*

rf *rf* *ff*

Solo. 9

K *p* *ff* *p* *ff* *p* *ff* *p* *ff* *ff*

Fagotto I.

rf *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

L *rf* *rf* *rf* *rf* *ff* *dim.* *p*

p 3 6 *cres.* *ff* **M**

N 2 *rf* *rf*

rf *rf* *rf* *rf* *sempre* *ff*

ff *ff*

Fine.

2^{te} CONCERT-OUVERTURE.

FERD. HILLER Op. 101.

Fagotto II.

Allegro con molto fuoco.

ff

dol.

cres. - - - cen - - - do, f cres. ff rf rf rf rf

1 2

dol.

B

ff

tutte le note tenute.

C

14 11

D

ff

sempre ff

E

1

p

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Fagotto II.

10 *p* **F** *ff* *rf* *rf* **G 27** *p* *f* **H** *ff* *dol.* *cres.* *f* *rf* *rf* *rf* *rf* *ff* 12

The musical score for Fagotto II consists of 13 staves of music. The first staff begins with measure 10, marked with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff continues the melody with a *rf* (ritardando) marking. The third staff features a *rf* marking and a key signature change to two sharps (F# and C#). The fourth staff is marked with a *G 27* and a *p* dynamic. The fifth staff begins with a *p* dynamic and a *f* dynamic. The sixth staff is marked with a *H* and a *ff* dynamic. The seventh staff continues the melody. The eighth staff features a *dol.* (dolando) and a *cres.* (crescendo) marking. The ninth staff is marked with a *f* dynamic. The tenth staff features a *rf* marking. The eleventh staff continues the melody. The twelfth staff is marked with a *ff* dynamic. The thirteenth staff ends with measure 12, marked with a *ff* dynamic.

Fagotto II.

3

K



L

M

N

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 101.

Corno Primo in A.

Allegro con molto fuoco.

ff

dol.

cres - - cen - - do.

A

f *cres.* *ff* *rf* *rf* *rf* *rf* *ff*

B

7 *dol.* *ff*

tutte le note tenute. *rf*

C

16 *dol.* *4* *dol.* *3* **D** *ff*

ff

E

6 *6* *3*

F *ff*

Corno Primo in A.

3

sempre ff

G 40 *dol.* **H** 17

cresc *f* *crescen* *ff*

I *dol.* *crescen*

do. *f* *cresc. ff* *rf* *rf* *rf* *rf* *ff*

K *p* *ff*

ff

10 **L** 12 8 **M** *ff*

N 6

Fine.

Corno Secondo in A.

Allegro con molto fuoco.

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Corno Secondo in A.

3

sempre ff

1 **G** 18

poco a poco cresc.

cresc.

H *ff*

dol. *cres* *cen* *do.*

cresc. **I** *ff* *rf* *rf* *rf* *rf* *ff*

K

10 **L** 12 *Solo.* **M**

p *ff* **N** 6

ff

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 101.

Corno 3 in E.

Allegro con molto fuoco.

The musical score for Corno 3 in E is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro con molto fuoco." The score is divided into several sections labeled A through F, with some sections having multiple measures indicated by numbers.

Section A: Measures 1-5. Dynamics include *ff*, *dol.*, *cres.*, and *cen.*. A *dol.* marking is also present at the end of the section.

Section B: Measures 6-10. Dynamics include *ff*, *cresc.*, *ff*, *ff*, and *p*. The instruction "tutte le note tenute." is written below the staff.

Section C: Measures 11-15. Dynamics include *p* and *dol.*. The instruction "8 II. Corno." is written above the staff.

Section D: Measures 16-20. Dynamics include *ff* and *ff*.

Section E: Measures 21-25. Dynamics include *ff* and *dim.*.

Section F: Measures 26-30. Dynamics include *p*, *pp*, *ff*, and *dol.*.

Section G: Measures 31-35. Dynamics include *p* and *dol.*.

Corno 3 in E.

3

13 *cresc.*

H *ff* 1 1 *f*

cen do. **I** 5 *f cresc. ff*

5 *rf rf rf p*

K *ff*

6 *L 12* *6* **M** *mf ff*

N₂ *1* *rf rf rf rf rf*

ff

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 101.

Corno 4 in E.

Allegro con molto fuoco.

The musical score for Corno 4 in E is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro con molto fuoco." The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f*, *p*, *ff*, *cresc.*, *dol.*, *dim.*, and *Solo.*. Section markers A, B, C, D, E, and F are placed above the staff. The score also includes fingerings (e.g., 1, 2, 3, 5, 7, 8) and articulation marks (e.g., accents, slurs). The text "tutte le note tenute." is written below the staff. The score ends with the word "Solo." and a final note.

Corno 4 in E.

3

8 *poco a poco cresc.*

p

H

f *ff*

p *cres - cen - do.* *f*

I *ff* *5*

5 **K** *ff*

6

L *Solo.* *6* *1 2 3 4 5* *5* **M** *mf* *ff*

N₂ *1*

ff

2^{te} CONCERT-OUVERTURE.

FERD: HILLER Op. 101.

Tromba I. in D.

Allegro con molto fuoco.

ff *f* *cres.* *ff* *pp* *ff* *ff* *tutti le note tenute.* *C* *D* *ff* *f* *ff* *1* *E* *6* *10* *pp* *F* *ff*

Tromba I. in D.

3

1 *ff*

1 **G** 33 *p* *crescen-do.* *f* *ff* **H** 1

1 *rf*

14 *f* *cres.* *ff* 7 *rf* *rf*

12 *ff* **K**

3 *ff*

2 1 1 *ff* *dim.* 9 8 **M**₁ 1 *f*

2 **N**₂ *rf* *rf* *rf* *rf*

3 *rf* *rf*

ff **Fine.**

2^{te} CONCERT-OUVERTURE.

FERD: HILLER Op: 101.

Tromba II. in D.

Allegro con molto fuoco.

The musical score for Tromba II. in D. is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con molto fuoco.' The score consists of 14 measures, with various dynamics and articulations. The score is divided into sections A, B, C, D, E, and F.

Measure 1: *ff* (fortissimo), quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 2: *rf* (ritardando fortissimo), quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

Measure 3: *rf*, quarter note A5, quarter note B5, quarter note C6, quarter note D6.

Measure 4: *rf*, quarter note E6, quarter note F#6, quarter note G6, quarter note A6.

Measure 5: *rf*, quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Measure 6: *rf*, quarter note F#7, quarter note G7, quarter note A7, quarter note B7.

Measure 7: *rf*, quarter note C8, quarter note D8, quarter note E8, quarter note F#8.

Measure 8: *rf*, quarter note G8, quarter note A8, quarter note B8, quarter note C9.

Measure 9: *rf*, quarter note D9, quarter note E9, quarter note F#9, quarter note G9.

Measure 10: *rf*, quarter note A9, quarter note B9, quarter note C10, quarter note D10.

Measure 11: *rf*, quarter note E10, quarter note F#10, quarter note G10, quarter note A10.

Measure 12: *rf*, quarter note B10, quarter note C11, quarter note D11, quarter note E11.

Measure 13: *rf*, quarter note F#11, quarter note G11, quarter note A11, quarter note B11.

Measure 14: *rf*, quarter note C12, quarter note D12, quarter note E12, quarter note F#12.

Section A: Measures 1-8. Dynamics: *cres.* (crescendo), *ff*, *pp* (pianissimo).

Section B: Measures 9-14. Dynamics: *ff*. Articulation: *tutte le note tenute.*

Section C: Measures 1-8. Dynamics: *ff*.

Section D: Measures 9-14. Dynamics: *ff*.

Section E: Measures 1-8. Dynamics: *ff*.

Section F: Measures 9-14. Dynamics: *ff*.

Tromba II in D.

3

1 **G** 33

p

H

f *ff*

12 *rf* *dol.*

I 7 *f* *ff* *rf*

12 **K** *rf* *ff*

3 *ff*

2 1 1

L *dim.* *ff* *p* 5

8 **M**₁ 1 *f* 2

N 5 3 *rf*

ff

Fine.

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 101.

Trombone Alto.

Allegro con molto fuoco.

1
f

13 *mf* **A** 17 *ff* **B** 1 *tutte le note tenute*

4 **C** 26 *ff* **D** 3 1 1

2 *ff*

1 **E** 6 14 *ff* **F₂**

1 1 1 1 1

4 *f* **G** 37 *ff* **H**

19 *mf* *f* *ff* 7

12 *ff* **K** 8

ff 6

ff *dim.* 8 **M₁** 8 *f*

1 4 **N** 9 5 *ff* *Fine.*

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 401.

Trombone Tenore.

Allegro con molto fuoco.

1
f

13 *mf* **A** 17 **B** 1 *tutte le note tenute*

C 26 **D** 3 1 1 *ff*

E 6 14 **F** *ff*

1 1 4 **G** 39 **H** *ff*

19 *mf* *f* *ff* 7 *ff*

12 **K** 8 *ff*

6 **L** *ff* *dim.* 2 3 4 5 6 *p* 5 8 **M** 1 *f* 4 **N** 9 *ff*

ff **Fine.**

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 401.

Trombone Basso.

Allegro con molto fuoco.

1 2 1

14 *f* **A** 16 *ff* **B** *tutte le note tenute.*

1 **C** 26 *ff* **D**

3 1 1 *ff* 1 **E** 6 14 *ff* **F**

2 1 1 3 **G** 59 *ff* **H**

9 7 *f* *ff* **I**

7 12 *ff* **K**

8 *ff* *ff* **L** 11 8 *ff* **M** 1

4 *ff* **N** 9

ff *Fine.*

Tympani in E. A.

Allegro con molto fuoco.

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Tympani.

3

4 5 6 7 8 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr*

poco a poco cres cen do. f

H *tr* 1 *tr* 1 *tr* 1

ff

1 8 *p*

I 3 *tr* *tr*

cres cen do. f ff ff

tr tr tr tr

rf rf rf rf rf rf

8

K 5 *tr* 1 *tr*

pp

4 *tr* 10

ff

L 12 *pp* 3

M *tr*

f

N 2

3

rf rf rf rf rf rf

tr

molto cres ff

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 101.

Violino Primo.

Allegro con molto fuoco.

ff

tr

divisi.

dol:

p

sempre crescendo.

f *cresc.* *ff* *rf* *rf* *rf*

tr

rf *rf* *rf* *ff* *rf*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

decresc. *dol:*

ten. *ten.* *B*

ff *ff* *tutte le note tenute.*

rf *rf* *rf* *rf* *rf*

divisi.

C

Violino Primo.

espressivo.

pp
dol: poco accelerando.
sempre piu. f
f
dol: poco rit.
atempo.
p
3
divisi.
p
pizz.
arco.
p
dol: D
ff
dol: ff
dol: ff
sempre ff
rf
rf
rf
rf
rf
rf
rf
dim.
pp
p
divisi.
pp
F
ff
sempre pp

Violino Primo.

3

Violino Primo.

3

rf

rf

dim. G

pp

pp

ten.

sempre pp

poco a poco cres.

cen do.

f

divisi.

cres cen do.

ff

Violino Primo.

Musical score for Violino Primo, measures 1 through 24. The key signature is G major (one sharp). The score includes various musical notations such as slurs, ties, trills, and dynamic markings.

Dynamics and performance instructions include: *sempre cresc.*, *f*, *cresc.*, *ff*, *tr*, *espressivo*, *divisi*, *pp*, *espressi*, *dol:*, *ff*, *ff divisi*, and *ff*.

The score concludes with a repeat sign and a key signature change to D major (two sharps).

Violino Primo.[illegible]

2^{te}. CONCERT-OUVERTURE.

FERD. HILLER. Op. 101.

Violino Primo.

Allegro con molto fuoco.

ff

tr *divisi.* *dol:* *p*

sempre crescendo.

f *cresc.* *ff* *rf* *rf* *rf* *rf*

tr *ff*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

decresc. *dol:*

ten. *ten.* *B* *ff* *ff* *tutte le note tenute.*

rf *rf* *rf* *rf* *rf*

divisi. *C*

Violino Primo.

espressivo.

pp
dol: poco accelerando.
sempre più. f
f
dol: poco rit.
a tempo.
divisi.
p
pizz.
arco.
p
dol: D
ff
dol: ff
dol: ff
sempre ff
rf
dim.
rf
rf
rf
rf
rf
rf
rf
pp
p
divisi.
pp
F
ff
sempre pp

Violino Primo.

This musical score is for the piece 'L'Espresso' by Franz Liszt, originally from the 'Années de voyage' series. It is a piano solo piece, but the arrangement includes a vocal line. The score is written for piano (p) and voice (v). The piano part features a complex, rhythmic melody with many trills and slurs. The vocal part is a simple, melodic line. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), and *ten.* (tenuto). It also includes articulations like *tr.* (trill) and *divisi.* (divisi). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.

Violino Primo.

sempre cresc.
f cresc. ff rf rf rf rf rf
tr rf rf rf rf
espressivo, divisi.
pp
espress: dol: K dol: dol: ff ff ff
ff ff divisi.
ff
8

Violino Primo.

5

Violino Primo musical score, measures 1 through 24. The score is written for a single violin in G major (one sharp). It features various musical notations including dynamics, articulation, and performance instructions.

Measures 1-4: *rf* (ritardando forte), *ff* (fortissimo), *sempre dim.* (sempre diminuendo).

Measures 5-8: *p* (piano), *pp* (pianissimo), *dol.* (dolce), *M* (Molto), *molto crescendo.*

Measures 9-12: *f* (forte), *ff* (fortissimo), *divisi.* (divisi).

Measures 13-16: *N* (Niente), *rf* (ritardando forte), *ff* (fortissimo).

Measures 17-20: *ff* (fortissimo), *8* (octave), *ff* (fortissimo), *Fine.*

2^{te} CONCERT-OUVERTURE.

FERD. HILLER. Op. 401.

Violino Secondo.

Allegro con molto fuoco.

ff

tr *ten.* *ten.*

ff *dol:* *sempre crescendo.*

f *cresc.* *A* *ff* *rf* *rf*

rf *rf* *rf* *ff*

2 *dol:* *ten.* *ten.* *ten.* *ten.* *ten.*

B *ff* *ff* *tutte le note tenute.*

rf *rf* *rf* *rf* *rf* *rf*

C *rf* *rf* *rf* *rf*

Violino Secondo.

divisi. *pp* *pizz.* *p*

poco accelerando. - *decresc.* -

poco rit. - *a tempo.* *arco* *cresc.* *f*

pizz.

arco. *3* *3* **D** *dol:* *ff* *dol:* *ff* *dol:* *ff*

divisi. *sempref*

ten ten ten

E *rf* *rf* *rf* *rf* *rf* *rf*

1 *1* *2* *3* *4* *5*

rf *dim.* *p* *pp*

Violino Secondo.

3

6

pizz.

arco.

pp

divisi.

F

rf

rf

rf

rf

rf

G

1

pp

pp

dol.

1

sempre pp

poco a poco cres

cres

cres

H

ff

divisi.

Violino Secondo.

Musical score for Violino Secondo, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and performance markings include: *crescendo.*, *dol: sempre*, *f*, *cresc.*, *ff*, *rf*, *tr*, *divisi.*, *dol:*, *pp*, *ff*, and *ff*.

The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings. The key signature is D major (two sharps).

5

Violino Secondo.

divisi.

rf *rf* *rf* *rf* *rf* *rf*

L

ff *sempre dim.*

p *pp* *pizz.*

arco. *p* *molto cres*

M

cen do. *f* *ff*

N

rf *rf* *rf* *rf* *rf* *sempre ff*

rf *rf* *rf* *rf*

ff **Fine.**

17441.

2^{te} CONCERT-OUVERTURE.

FERD. HILLER Op. 101.

Viola.

Allegro con molto fuoco.

ff

ten. *ten.*

ff

dol.

sempre cres.

cres. *ff* *rf* *rf* *rf* *rf*

rf *rf* *ff*

dol.

ff **B**

ff *tutte le note tenute.*

divisi. *rf* *rf*

rf *rf* *rf* *rf* *rf* *rf*

C *pp* *divisi.*

Viola.

poco accelerando. *poco rit.*

p *cres.* *f* *decres.* *p*

a tempo. *divisi.*

p

D

pizz. *arco.* *dol.* *ff* *ff* *ff* *sempre ff*

ten. ten. ten. **E** *rf* *rf* *rf* *rf*

rf *rf* *rf* *dim.* *p* *pp*

pp *pp*

F *divisi.* *ff*

rf *rf* *rf* *rf*

ff

Viola.

G

p *pp* *dol.*

sempre pp

poco a poco cres

cen do. f cres cen do.

H

ff divisi.

ff

dol. sempre cres

cen do.

f cres ff

I

Viola.

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *rf*, *ff*, *dolce*, *un poco marcato*, *poco marcato*, *dol.*, and *sempre dim.* There are also markings for *divisi.* and *L*.

Measures 1-4: *rf*, *rf*, *rf*, *rf*, *rf*, *rf*, *ff*.
 Measures 5-8: *divisi.*
 Measures 9-12: *dolce*, *un poco marcato*.
 Measures 13-16: *pp*, *poco marcato*.
 Measures 17-20: *K*, *dol.*, *dol.*, *dol.*, *dol.*, *ff*, *ff*, *ff*, *ff*, *ff*.
 Measures 21-24: *divisi.*, *ff*, *ff*.

Viola.

5

p *pp* *p* *pp* *p* *molto cres.*

M *ff*

N *rf* *rf* *rf* *rf* *rf* *rf*

rf *rf* *rf* *sempre ff*

divisi. *ff*

ff

2^{te}.CONCERT-OUVERTURE.

FERD. HILLER Op. 101.

Violoncello.

Allegro con molto fuoco.

ff

f

ten. *ten.* *ten.*

dol. *sempre cres.* *f* *cres.*

A *ff* *ff* *rf* *rf* *rf* *rf* *ff*

p *dol.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *simile.*

B *ff* *ff* *rf* *rf* *rf* *rf*

tutte le note tenute.

rf *rf* *rf* *rf*

C *espressivo.*

pp *p* *pizz.*

arco. *p* *cres.* *f* *p* *poco rit.*

poco accelerando.

Violoncello.

a tempo.

p *ff* *p* *ff* *sempre ff* *sempre ff*

ten. ten. ten.

D *3* *p* *ff*

E *rf* *rf* *rf* *rf* *rf* *rf* *dim.*

1 *ten.* *1* *pizz.*

3 *pp* *ff*

F

rf *rf* *rf* *rf*

G *pp* *dol.* *pp* *pp*

Violoncello.

The musical score for the Violoncello part consists of 16 measures across 10 staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1:** *pp* (pianissimo), *ten.* (tension).
- Measures 2-8:** *sempre pp* (sempre pianissimo), *poco a poco cres.* (poco a poco crescendo).
- Measures 9-16:** *cen.* (crescendo), *do.* (do), *f* (forte), *cres.* (crescendo), *cen.* (crescendo), *do.* (do).
- Measure 17:** *ff* (fortissimo), *H* (harmonic).
- Measures 18-24:** *dol.* (dolce), *sempre cres.* (sempre crescendo), *f* (forte), *cres.* (crescendo), *ff* (fortissimo), *I* (first ending).
- Measures 25-31:** *rf* (ritardando forte), *ff* (fortissimo), *dol.* (dolce).
- Measures 32-38:** *pp* (pianissimo), *pizz.* (pizzicato), *p³* (triple), *ff* (fortissimo), *K* (coda), *arco.* (arco).
- Measures 39-45:** *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *ff* (fortissimo).

Violoncello.

Musical score for Violoncello, page 5. The score is written in G major (one sharp) and consists of 12 staves.

The first staff begins with a series of eighth and sixteenth notes. The second staff continues this pattern. The third staff features dynamic markings *rf* and *rf*. The fourth staff is marked **L** *divisi.* and includes notes numbered 1 through 5, with dynamics *ff*, *sempre dim.*, *p*, and *mp*. The fifth staff begins with a *p* dynamic. The sixth staff is marked *molto cres.*. The seventh staff is marked **M** and *ff*. The eighth staff continues the melodic line. The ninth staff is marked **N** and *rf*. The tenth staff features *sempre ff*. The eleventh staff continues the melodic line. The twelfth staff concludes with a *ff* dynamic and a **Fine.** marking.

2^{te} CONCERT - OUVERTURE.

FERD. HILLER. Op. 101.

C-Basso.

Allegro con molto fuoco.

ff

ff *ten.* *ten.* *ten.* *ten.*

dol. *sempre cresc.* *f* *cresc.* *ff* **A** 3

ff *dol.* *ten.* *ten.* *ten.*

simile. **B** *ff*

tutte le note tenute. *ff*

rf *rf* *rf* *rf* *rf*

C *p pizz.*

1 2 3 4 5 *arco.* *decrec.* *p* *poco accelerando* *poco rit.*

C-Basso.

3

a tempo.

D



sempre ff



ten. ten. ten.



E



F



G



C - Basso.

ten.
p pp
sempre pp
1 2 3

4 *poco* 5 - *a* 6 - *poco* 7 - *cres* 8 - 9 *cen* 10 *do.* 11

cres - *cen* - *do.* **H**
12 *f* 13 14 15 16 *ff*

sempre cresc.
dol. *f*

I
cresc. *ff* 3 *ff*

dol
rf rf rf

K *arco.*
pizz *p* 3 *ff*

ten.
p ff p ff p ff ff

4

ff

rf *rf* *rf* *rf*

L *ff* *sempre dim.*

p *pp*

p *pizz.*

molto crescendo. *arco.* **M** *ff*

rf *rf*

N 2 *rf* *rf*

rf *rf* *rf* *rf*

ff