

Willem de Fesch

**Sonate 1
Opus 1b**

für

**Violoncello
und
Basso continuo**

**herausgegeben
von
Werner Jaksch**

Vorwort

Die vorliegende Edition der **Sonate 1** von **Willem de Fesch**(1687– 1761)¹ basiert auf einem Druck bei **Le Clerc** in Paris, der etwa um 1745 erschienen ist. Es handelt sich um eine Werksammlung mit dem Titel: *Sonates A Deux Violoncelles / Bassons ou Violles composées par Mr de Fesch / Premier oeuvre*².

Schriesheim, März 2014

Dr. Werner Jaksch

1 Biographie siehe Wikipedia

2 Obwohl Bezifferung der Unterstimme beigelegt ist, erscheint im Titel nicht die Bezeichnung *Basse continue*. Dies scheint mit der ursprünglichen Disposition des Opus 1 zusammenzuhängen. Der erste Druck des Op.1 von 1715 enthält nämlich 12 Sonaten, die aus 6 Sonaten für zwei Violinen und 6 Sonaten für zwei Violoncelli bestehen. Der Druck von Le Clerc aus dem Jahr 1738 benennt die Sonaten für Violinen nunmehr **Duetti** (ohne Bass), der spätere Druck der **Sonates A Deux Violoncelles** wurde durch eine Bezifferung über der zweiten Cellostimme ergänzt.

Sonata 1

A-Dur

Willem de Fesch

Largo

Violoncello

Basso continuo

7 6 6 6 5 7 7 7 6 6 6 5 7 6 6 4 7

4 6 3 6 5 § 4 6 6 § 7

7 4 7 6 § # 6 § # 6 §

10 § § 7 4 7 # § 6 5 §

13 *tr*

15 *p* *f*

Allegro

tr

6 *tr*

11

7 6 7 6 6 6 6 6 6 7

5 5 7 6 6 6 5 6 5 4 #

[illegible]

21

Sheet music for 'The Rose Tree' in G major (one sharp). The score is in 3/4 time and consists of four measures. The bass staff (bottom) features a melody with eighth and quarter notes, starting on G4 and ending on G4. The treble staff (top) features a melody with eighth and quarter notes, starting on G4 and ending on G4. The key signature is one sharp (F#). The time signature is 3/4. The score is numbered 21 in the top left corner.

25

Sheet music for 'The Rose Tree' in G major (one sharp). The score consists of three systems. The first system has a treble staff with a melody and a bass staff with a bass line. The second system has a treble staff with chords and a bass staff with a bass line. The third system has a treble staff with chords and a bass staff with a bass line. The key signature is G major (one sharp). The time signature is 4/4. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and chords. The bass line in the first system includes fingerings: 7, 7, 7, 6, 5, 7, 6, 6, 6, 5, 4, 7.

[illegible]

Sarabanda Largo

Measures 1-6 of the Sarabanda Largo. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The bass line features a trill on the first measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Fingering numbers (6, 4, 7, 7) are indicated below the bass line.

Measures 7-13 of the Sarabanda Largo. The piece continues with a first and second ending. The piano accompaniment features a more active bass line with eighth notes. Fingering numbers (4, 7, 6, 9, 6, 5, 9, 7) are indicated below the bass line.

Measures 14-20 of the Sarabanda Largo. The piece concludes with a first and second ending. The piano accompaniment features a more active bass line with eighth notes. Fingering numbers (6, 7, 4, 6, 6, 5, 4, 7) are indicated below the bass line.

Giga Vivace

Measures 1-7 of the Giga Vivace. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The bass line features a trill on the first measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Fingering numbers (5, 4, 7, 7) are indicated below the bass line.

8

7 5 6 5

15

6 4 7 6 6 6 5 # 5 5

22

p

5 4 7 5 5 5 4 7

29

5 6 # 5 6 6 6 5 7

36

5 7 5 6

42

6 5 7 6/5 7 6/5 7 5

48

6/5 5 5 5 5

54

p

4 7 5 5 5 4 7