

12

Fl. *p*

Hautb. *p*

Cl. *p*

Bons *pp* *p*

1^{re} et 2^e Cors *p*

Timb. *pp*

Vons *pizz.* *p* UNIS arco

Altos *pizz.* *p* arco

Velles *pizz.* *pp* arco *p marc.*

C.B. *pizz.* *pp*

12

Fl. *p*

Hautb. *p*

Cl. *p*

Bons

1^{re} et 2^e Cors *pp*

Vons *pp*

Altos *pp*

Velles *pizz.*

C.B.

Fl. ^{2^o} *p tr*

Hautb.

Cl.

B^{ons} ^{1^o} *pp*

1^{er} et 2^e Cors

Timb.

Harpe *p marc.*

V^{ons} *pizz.* *p*

Altos *pp*

V^{elles} *arco* *legg.* *pp*

C.B.

13

Fl. *p*

Hautb. *p*

Cl. *p* *ten.*

Bons

1^{er} et 2^e Cors *p*

Timb.

13

Vons *pizz.*

Altos *pizz.*

Velles *pizz.*

C.B.

Detailed description: This system of musical notation covers measures 13 through 17. It includes staves for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), 1st and 2nd Cor (1^{er} et 2^e Cors), Timpani (Timb.), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The woodwinds play melodic lines with various dynamics like *p* and *ten.* The strings play a rhythmic accompaniment, with the Violins, Violas, and Cellos marked *pizz.* (pizzicato). The Cor parts have long notes with slurs. The Timpani part has a simple rhythmic pattern.

Fl.

Hautb.

Cl.

1^{er} et 2^e Cors

Vons *arco*

Altos *arco*

Velles *arco*

C.B.

Detailed description: This system of musical notation covers measures 18 through 22. It includes staves for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), 1st and 2nd Cor (1^{er} et 2^e Cors), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The woodwinds continue their melodic lines. The strings play a rhythmic accompaniment, with the Violins, Violas, and Cellos marked *arco* (arco). The Cor parts have long notes with slurs.

14 le 2^e prend la P^{te} Fl.

Fl. *2^o p^{tr}*

Hautb.

Cl.

B^{ous}

1^{re} et 2^e Cors

Harpe *p marc.*

V^{ous}

Altos

V^{elles}

C.B.

14

DIV.

Hautb.

Cl.

B^{ous}

1^{re} et 2^e Cors

V^{ous} UNIS

Altos UNIS

V^{elles} UNIS

C.B.

pp

1^o

pp

1^o

15

Fl. *pp* *Pte* Fl.

Hautb. *pp*

Cl. *pp* 1^o 2^o

B^{ons} *pp*

1^{re} et 2^e Cors *pp*

Timb. *pp*

Tri. *pp*

V^{ons}

Altos

Velles *arco*

C.B. *pp*

15

Fl.

Hautb. 2^o

Cl.

B^{ons} 2^o *pp*

1^{re} et 2^e Cors 1^o *p*

Fl. *cresc.*

Hautb. *cresc.*

Cl. *cresc.*

Bons *cresc.*

Cors *cresc.*

Timb. *pp cresc.*

Vons *p cresc.*

Altos *pp cresc.*

Velles *pp cresc.*

C.B. *pp cresc.*

16

Musical score for a brass and woodwind ensemble, measures 16-21. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), and Timpani (Timb.). The second system includes parts for Trumpets (Tons), Alto Saxophone (Altos), Trombones (Telles), and Contrabass (C.B.). The music is in a key with one sharp (F#) and a common time signature. The dynamic marking *f* (forte) is used throughout. Measure 16 is marked with a boxed number '16'. The Bassoon part includes the instruction 'à 2'. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Fl.

Hautb.

Cl.

Bous

1^{re} et 2^e Cors à 2

Trp. à 2

Timb.

Vons

Altos

Velles

C.B.

p

f

mf

marcato

17 stringendo

Fl.

Hautb.

Cl.

B^{ons}

Cors

Trp.

Timb.

Tri.

Vons

Altos

Velles

C.B.

cresc.

f

f

cresc.

f

f

cresc.

2^o

f

f

à 2

à 2

mf cresc.

f

f

à 2

ff marc.

à 2

ff marc.

mf cresc.

p cresc.

f

tr

f

f

mf

mf

17 stringendo

f

f

f

marc.

f

marc.

f

poco a poco

Fl.

Hautb.

Cl.

Bass.

Corns

Trp.

Timb.

poco a poco

Vons

Altos

Telles

C.B.

à 2

à 2

Fl.

Hautb.

Cl.

Bons

Corns

Trp.

Timb.

Vons

Altos

Celli

C.B.

f

à 2

Fl.

Hautb.

Cl.

Bons

Cors

Trp.

Timb.

Vons

Altos

Velles

C.B.

sempre f

1^o

mf

tr

p

pp

pp

pp

pp

pp

pp

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bons *pp*

Timb.

Harpe *pp* UNE SEULE

Vons *pp* DIV. pizz.

Altos *pp* pizz.

1 Velle solo *pp* sul SOL son harmonique

1 Velle solo *pp* sul DO son harmonique

Velles *pp* pizz.

C.B. *pp* pizz.

IV

Allegro ♩ = 120

- 2 FLÛTES
- 2 HAUTOIS
- 2 CLARINETTES EN LA
- 2 BASSONS
- 1^{er} et 2^e
- 4 CORS CHROM. EN FA
- 3^e et 4^e
- 2 TROMPETTES CHROM. EN FA
- 1^{er} et 2^e TROMBONES
- 3^e TROMBONE et TUBA
- TIMBALES MI SI
- TAM-TAM
- CYMBALES
- HARPE

1^{ers} VIOLONS
DIVISÉS
(avec sourdines)

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.

p poco marc.

p

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.

pp

pp

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.
DIV.

sempre pp

pizz. pp

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.
DIV.

pp ma un poco marc.

pp ma un poco marc.

Timb.

1^{rs} Vons
DIV.

2^{ds} Vons

Altos

Velles

C. B.
DIV.

1

Bous

Timb.

1^{er} Vons DIV.

2^{de} Vons

Altos

Velles

C. B. DIV.

pp

sfz > pp

arco

marc.

sempre pizz.

Detailed description: This system contains the first four measures of the score. It features seven staves: Bassoon (Bous), Timpani (Timb.), First Violins (1^{er} Vons DIV.), Second Violins (2^{de} Vons), Alto Saxophone (Altos), Violas (Velles), and Double Basses (C. B. DIV.). The key signature has one sharp (F#). The first measure is marked with a first ending bracket and a first ending number '1'. The Bassoon part begins with a *pp* dynamic. The Alto Saxophone part starts with a *sfz > pp* dynamic. The Viola part is marked *arco* and *marc.*. The Double Bass part is marked *sempre pizz.*. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes.

Bous

Timb.

1^{er} Vons DIV.

2^{de} Vons

Altos

Velles

C. B. DIV.

Detailed description: This system contains the next four measures of the score, measures 5 through 8. The instrumentation remains the same as in the first system. The musical notation continues with various rhythmic and melodic patterns across all staves. The dynamics and articulation markings are consistent with the first system, maintaining the *pp* dynamic for the Bassoon and *sfz > pp* for the Alto Saxophone.

Fl. Hautb. Cl. Timb. 1^{rs} Vons DIV. 2^{ds} Vons Altos Velles C. B. DIV.

pp 1^o pp 1^o pp pizz

Fl. Hautb. Cl. Timb. 1^{rs} Vons DIV. 2^{ds} Vons Altos Velles C. B. DIV.

pp 1^o

Fl.

Hautb.

Cl.

Trb. et Tuba

Timb.

Tam-tam

1^{re} Vols DIV.

2^{ds} Vols

Altos

Vellos

C. B. DIV.

2^o 20
pp

3^o
pp

arco
pp

sempre pizz.
pp

Detailed description: This is a page of a musical score for orchestra and strings, page 139. The score is written in G major (one sharp) and 4/4 time. It features the following parts: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Trumpet and Tuba (Trb. et Tuba), Timpani (Timb.), Tam-tam, Violins I (1^{re} Vols DIV.), Violins II (2^{ds} Vols), Viola (Altos), Violoncello (Vellos), and Double Bass (C. B. DIV.). The Flute, Oboe, and Clarinet parts have melodic lines with some rests. The Trumpet and Tuba parts have a melodic line starting in the second measure, marked with a piano (pp) dynamic. The Timpani part has a rhythmic pattern of eighth notes. The Tam-tam part has a simple rhythmic pattern. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in the second measure, marked with a piano (pp) dynamic. The Violoncello part has a melodic line starting in the second measure, marked with a piano (pp) dynamic and the instruction 'arco'. The Double Bass part has a rhythmic pattern of eighth notes, marked with a piano (pp) dynamic and the instruction 'sempre pizz.'. The score is divided into four measures by vertical bar lines.

Trb. et Tuba

Timb.

Tam-tam

1^{rs} V^ocs DIV.

2^{ds} V^ocs

Altos

Vclles

C. B. DIV.

ppp

laissez vibrer

poco cresc.

pp

Cl.

1^{re} et 2^e Cors

Timb.

1^{rs} V^ocs DIV.

2^{ds} V^ocs

Altos

Vclles

C. B. DIV.

pp

poco cresc.

pp

dim.

poco cresc.

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pizz

poco cresc.

Cl.

1^{er} et 2^e
Cors

Timb.

1^{er} V^{ons}
DIV.

2^d V^{ons}

Altos

Velles

C. B.
UNIS

dim.

dim.

dim.

dim.

dim.

Cl.

B^{ass}

Timb.

1^{er} V^{ons}
DIV.

2^d V^{ons}
DIV.

Altos

Velles

C. B.

pp

pp

Otez les sourdines

ppp

ppp

pizz.

pp

pp

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Timpani (Timb.), 1st Violins (1^{rs} Vons UNIS), 2nd Violins (2^{ds} Vons DIV.), Alto (Altos), Violas (Velles), and C. B. (C. B.). The Flute part begins with a *pp* dynamic and features a long melodic line with a fermata. The Clarinet and Bassoon parts have rests. The Timpani part plays a rhythmic pattern of eighth notes. The 1st Violins have rests. The 2nd Violins and Divas play a rhythmic pattern of eighth notes. The Alto part has rests. The Viola and C. B. parts play a rhythmic pattern of eighth notes.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Timpani (Timb.), 1st Violins (1^{rs} Vons), 2nd Violins (2^{ds} Vons DIV.), Alto (Altos), Violas (Velles), and C. B. (C. B.). The Flute part has a triplet of eighth notes in measure 5. The Clarinet part has a long melodic line with a fermata. The Bassoon part has rests. The Timpani part plays a rhythmic pattern of eighth notes. The 1st Violins have rests. The 2nd Violins and Divas play a rhythmic pattern of eighth notes. The Alto part has rests. The Viola and C. B. parts play a rhythmic pattern of eighth notes. Dynamics include *pp* and *pp sempre*. The Viola and C. B. parts have *arco* markings in measures 7 and 8.

Cl.
Timb.
1^{rs} V^{ons}
2^{ds} V^{ons}
DIV.
Altos
Velles
C. B.

Fl. *à 2*
Cl.
B^{ons}
1^{er} et 2^e Cors
Timb.
1^{rs} V^{ons}
2^{ds} V^{ons}
DIV.
Altos
DIV.
Velles
C. B.

pp
cresc.
1^o
pp
2^o
p
poco cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
pp 6
pp 6
pizz.
cresc.
pizz.
cresc.

Fl.

Hautb.

Cl.

Bass.

1^{er} et 2^e
Cors

Trb.
et
Tuba

Timb.

1^{es} Vols

2^{es} Vols
UNIS

Altos
DIV.

Vclles

C. B.

dim.

dim.

dim.

dim.

dim.

dim.

cresc.

cresc.

dim.

dim.

dim.

dim.

Fl.

Hautb.

Cl.

Bons

1^{er} et 2^e
Corns

Trb.
et
Tuba

Timb.

Vons

Altos
DIV.

Velles

C.B.

pp

marc.

p

poco cresc.

1^o

3^o

p

marc.

poco cresc.

p

marc. e cresc.

cresc. poco a poco

cresc. poco a poco

arco

p marc. e cresc.

arco

p marc. e cresc.

4

4

Fl.

Hautb.

Cl.

B^{on}

1^r et 2^e
Cors

Trb.
et
Tuba

Tam-tam

Vols

Altos
DIV.

Velles

C. B.

mf

pp *laissez vibrer*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 146. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), and Bassoon (B^{on}). The brass section includes Horns (1^r et 2^e Cors), Trumpet (Trb.), and Trombone/Tuba (et Tuba). The percussion section includes Tam-tam. The string section includes Violins (Vols), Violas (Altos DIV.), Cellos (Velles), and Double Basses (C. B.). The key signature has one sharp (F#) and the time signature is 3/4. The score shows a passage where the woodwinds and strings play a rhythmic pattern, while the brass instruments play a melodic line. The Tam-tam is used for a soft, vibrating effect, indicated by the instruction *laissez vibrer* and the dynamic *pp*. The dynamic *mf* is used for the brass instruments.

Fl.

Hautb.

Cl.

Bass.

Cors

Trp.

Trb. et Tuba

Timb.

Viols

Altos DIV.

Velles

C. B.

p espress.

poco a poco cresc.

p

p poco a poco cresc.

pp

poco a poco cresc.

pp espress. cresc.

dim.

pp

cresc.

pp

cresc.

pp

pizz.

dim.

pp

cresc. poco a poco

cresc.

Fl. *cresc.* *cresc.* 4^o

Hautb. *sempre cresc.*

Bons. *sempre cresc.*

Cors. *mf*

Trp.

Trb. et Tuba

Timb.

1^{re} Vons. DIV. *cresc.*

2^d Vons. *pp*

Altos DIV. *marc.* *f*

Vclles

C. B.

Fl.

Hautb.

Cl.

B^{as}

Cors

Trp.

Trb. et Tuba

Timb.

1^{ers} Vens DIV.

2^{es} Vens DIV.

Altos DIV.

Vclles

C. B.

arco

5

5

4^o

a 2

3^o

2^o

f

pp

p marc.

poco

cresc.

(Changez MI en FA)

marc.

p cresc.

mf

p

fp

poco

Fl.

Hautb.

Cl.

B^bs

Cors

Trp.

Trb. et Tuba

Timb.

1^{re} Voies DIV.

2^{de} Voies DIV.

Altos UNIS.

Velles

C. B.

pp

mf

cresc.

dim.

cresc.

cresc.

Fl.

Hautb.

Cl. *à 2*

B^{ons}

Cors

Trp.

Trb. et Tuba

Timb.

1^{ers} Vols

2^{ds} Vols DIV.

Altos DIV.

Velles

C. B.

dim.

pp

pizz. p

p *espress.* *poco a poco cresc.*

p *espress.* *cresc.*

1^o *p* *poco a poco cresc.*

2^o *p* *poco a poco cresc.*

pp *poco a poco cresc.*

pp *espress. cresc.*

pp *espress. cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

cresc.

cresc.

Fl. *1^o* *cresc.*

Hautb. *sempre cresc.*

Cl.

B^{ns} *sempre cresc.*

Cors *mf*

Trp.

Timb.

1^{rs} V^{ous} DIV.

2^{ds} V^{ous} DIV. *pp*

Altos DIV. *marc.* *f*

Velles *f*

C. B.

6

Fl. *f* *mp* *espress. cresc.*

Hautb. *f* *mp* *espress. cresc.*

Cl. *f* *mp* *espress. cresc.*

Bons *f* *p*

Cors

Trp. *f*

Timb. *f*

(Changez FA en MI)

6

1^{er}s Vons DIV. *fp* *f* *p*

2^{ds} Vons DIV. *f* *cresc.* *f* *mf* *cresc.*

Altos UNIS *fp*

Velles *fp* *p*

C. B. *arco* *fp* *p*

This musical score page, numbered 154, contains the following parts and markings:

- Fl.**: Flute part with dynamics *mp* and *f*, and first and second endings.
- Hautb.**: Oboe part with dynamics *f* and *mp*, and first ending.
- Cl.**: Clarinet part with dynamics *f* and *mp*, and first ending.
- Bons**: Bassoon part with dynamics *f* and *p*, and first and second endings.
- Cors**: Horns part with dynamics *f* and *p*, and first and second endings.
- Trp.**: Trumpets part with dynamics *f* and *p*, and first and second endings.
- Trb. et Tuba**: Trombones and Tuba part with dynamics *f* and *p*, and first and second endings.
- Timb.**: Timpani part with dynamics *f*.
- 1^{ers} Vons DIV.**: First Woodwind Division part with dynamics *fp*.
- 2^{ds} Vons DIV.**: Second Woodwind Division part with dynamics *f*, *mf*, and *cresc.*.
- Altos**: Alto Saxophone part with dynamics *fp*.
- Velles**: Violoncelles (Cello) part with dynamics *fp* and *p*.
- C. B.**: Contrabass part with dynamics *fp* and *p*.

Fl. *2^o > cresc.*

Hautb. *cresc.*

Cl. *cresc.*

Bons *f*

Cors *a 2^o f*

Trp. *a 2^o f*

Trb. et Tuba *1^o mf ma marcatis.*

Timb. *3^o mf ma marcatis.*

1^{rs} Vons DIV. *f*

2^{ds} Vons DIV. *f p dim.*

Altos DIV. *f p dim.*

Velles *f p dim.*

C. B. *f p dim.*

Musical score for orchestra and strings, measures 7-10. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (B^{as}), Cors, Trumpet and Tuba (Trb. et Tuba), Timpani (Timb.), Violins I and II (1^{res} Vols DIV. and 2^{ds} Vols DIV.), Alto (Altos DIV.), and Cello (C. B.).

Measure 7 is marked with a box containing the number 7. The Flute part begins with a *pp* dynamic. The Clarinet and Bassoon parts are marked *p*. The Trumpet and Tuba parts are marked *p* and *marcato*. The Timpani part is marked *f* and *tr*. The Violin I and II parts are marked *pp* and feature triplet patterns. The Alto and Cello parts are marked *p*. The Cello part ends with a *tenuto* marking.

Fl. *mf*

Hautb.

Cl. *mf*

Bass. *mf* à 2

Cors. 2^o *mf*

Trb. et Tuba

Timb. *sempre p*

1^{ers} Vons DIV. *mf*

2^{ds} Vons DIV. *mf*

Altos UNIS *f*

Velles *mf* *dim.*

C. B. *mf*

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bons

Cors

Trb. et Tuba

Timb.

1^{rs} Vols DIV. *p* *pp*

2^{ds} Vols DIV. *p* *pp*

Altos *pizz.* *pp*

Velles *p*

C. B. *p*

Fl. *mf*

Hautb. *mf*

Cl. *f*

Bons *mf* *à 2* *2^o*

Cors *mf* *4^o* *3^o*

Trb. et Tuba

Timb. *sempre p*

1^{ers} Vols DIV. *mf* *f*

2^{ds} Vols DIV. *mf* *f*

Altos *arco* *f*

Velles *mf*

C. B. *mf* *f*

