

Handwritten musical score for two voices (1^{ères} and 2^{èmes}) and piano accompaniment. The score is written on three staves. The first staff is for the 1^{ères} voice, the second for the 2^{èmes} voice, and the third for the piano accompaniment. The music is in G major (one sharp) and 2/4 time. The first system covers measures 187 to 190. The 1^{ères} voice part features a melodic line with many sharps, indicating a high register. The 2^{èmes} voice part has a lower melodic line. The piano accompaniment consists of chords and single notes. Dynamics include *ppp* (pianissimo) and *pp* (piano). There is a double bar line after measure 187.

Continuation of the handwritten musical score. The first system covers measures 188 to 190. The 1^{ères} voice part continues with a melodic line. The 2^{èmes} voice part has a lower melodic line. The piano accompaniment consists of chords and single notes. Dynamics include *pp* (piano). There is a double bar line after measure 188. The second system covers measures 189 to 190. The 1^{ères} voice part continues with a melodic line. The 2^{èmes} voice part has a lower melodic line. The piano accompaniment consists of chords and single notes. Dynamics include *pp* (piano). There is a double bar line after measure 189. The third system covers measure 190. The 1^{ères} voice part continues with a melodic line. The 2^{èmes} voice part has a lower melodic line. The piano accompaniment consists of chords and single notes. Dynamics include *pp* (piano). There is a double bar line after measure 190. The score ends with a large asterisk and the handwritten text "(laissez vibrer)".

Le 8 au 17 octobre, 2013

Sonata pour piano quatre mains

II

(76)

70.17

1^{ère}

Lent

Très marquée, lourd et doux

mp

M.d.

Ne soyez pas lourd...

2^{èmes}

mp

La La La La

p

ve# Mi so# Mi ut#

1^{ère}

70.18 [2]

M.d.

2^{èmes}

p

M.g.

p

10.19

1^{ère} Mains

2^{ème} Mains

Fa

P.

10.20

1^{ère} Mains

2^{ème} Mains

Fa # Sol Fa # Ré Mi

3

P.

1^{ères}
Mains

2^{èmes}
Mains

22

22

1^{ère}
Mains

2^{èmes}
Mains

Handwritten musical score for the first system, measures 22-25. The first staff (treble clef) is heavily scribbled out with black ink. The second staff (bass clef) contains musical notation for measures 22-25, with a double bar line after measure 23. The third staff (bass clef) contains a single note per measure, marked with a 'p' (piano) dynamic. The key signature is two sharps (F# and C#).

Handwritten musical score for the second system, measures 26-31. The first staff (treble clef) contains musical notation for measures 26-31, with a double bar line after measure 27. The second staff (bass clef) contains musical notation for measures 26-31, with a double bar line after measure 27. The third staff (bass clef) contains a single note per measure, marked with a 'p' (piano) dynamic. The key signature is two sharps (F# and C#). The word 'cresc.' is written above the first staff in measure 28. The word 'M.g.' is written below the third staff in measure 28. The word 'Fa# si' is written below the second staff in measure 26. The word 'La' is written above the second staff in measure 27. The word 'cresc.' is written above the second staff in measure 28. The word 'cresc.' is written above the second staff in measure 29. The word 'cresc.' is written above the second staff in measure 30. The word 'cresc.' is written above the second staff in measure 31. The word 'cresc.' is written above the second staff in measure 32.

10.21

1^{ère} Mains

2^{ème} Mains

37

4

f

10.25

1^{ère}

2^{ème}

37

mf

mp

mf

mp

4 Sol 4 Ut Mi 4 Sol

57

~~Handwritten musical score for measures 43-47. The score is crossed out with a large 'X'. It includes staves for 'Trompes' (labeled 'Trompes' and 'Trompes'), 'Trompes muguée' (labeled 'Trompes muguée'), and 'Trompes' (labeled 'Trompes'). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'mp'. A measure number '43' is visible at the beginning of the first staff.~~

Handwritten musical score for measures 48-52. The score includes staves for 'Trompes' (labeled 'Trompes') and 'Trompes' (labeled 'Trompes'). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'mp'. A measure number '48' is visible at the beginning of the first staff. The word 'Solo' is written above the staff in measure 50.

Handwritten musical score for two staves, labeled 1 and 2. The score includes a treble clef and a key signature of one sharp (F#). The first staff (1) contains a melodic line with various notes and rests, including a measure with a 5/4 time signature. The second staff (2) contains a bass line with notes and rests. The score is marked with a 11.25 measure and a 6/8 time signature. The piece concludes with a double bar line.

Handwritten musical score for two staves, labeled 1 and 2. The score includes a treble clef and a key signature of one sharp (F#). The first staff (1) contains a melodic line with various notes and rests, including a measure with a 6/8 time signature. The second staff (2) contains a bass line with notes and rests. The score is marked with a 11.27 measure and a 6/8 time signature. The piece concludes with a double bar line and the word "Fa" written below the second staff.

7

Handwritten musical score for two staves, labeled 1 and 2. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first staff (1) contains a melodic line with various accidentals and a large 'X' drawn over the first two measures. The second staff (2) contains a bass line with notes and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). A rehearsal mark '11.28' is present. A circled '7' is written above the first staff.

Handwritten musical score for two staves, labeled 1 and 2. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first staff (1) contains a melodic line with various accidentals. The second staff (2) contains a bass line with notes and rests. Dynamics include *p* (piano). A rehearsal mark '71' is present.

Handwritten musical score for two staves, labeled 1 and 2. The key signature is one sharp (F#). The score is divided into measures by a box labeled 8. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first staff (1) features a treble clef and a key signature of one sharp. The second staff (2) features a bass clef and a key signature of one sharp. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for two staves, labeled 1 and 2. The key signature is one sharp (F#). The score is divided into measures by a box labeled 19. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first staff (1) features a treble clef and a key signature of one sharp. The second staff (2) features a bass clef and a key signature of one sharp. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for "The Rose Tree". The score is written on three systems of staves. The first system includes measures 88 and 89. The second system includes measures 90 and 91. The third system includes measures 92 and 93. The piano part features a prominent bass line with many accidentals and dynamic markings like "p" and "P". The vocal line is in treble clef with various notes and rests. The score is heavily crossed out with large, sweeping diagonal lines, suggesting it is a draft or a rejected version. The word "blanches" is written above the piano part in measure 92. The word "trumpet" is written above the piano part in measure 93.

Ralentir un peu

70 Revenir

Handwritten musical score for the first system, measures 70-73. The score is written for a grand staff (treble and bass clefs). The first measure (70) has a tremolo in the treble clef and a piano (p) dynamic. The second measure (71) has a 7/3 time signature and a mezzo-piano (mp) dynamic. The third measure (72) has a piano (p) dynamic. The fourth measure (73) has a piano (p) dynamic. The music includes various accidentals (sharps, naturals) and slurs.

Handwritten musical score for the second system, measures 74-77. The score is written for a grand staff (treble and bass clefs). The first measure (74) has a 9/5 time signature and a piano (p) dynamic. The second measure (75) has a piano (p) dynamic. The third measure (76) has a piano (p) dynamic. The fourth measure (77) has a piano (p) dynamic. The music includes various accidentals (sharps, naturals) and slurs.

★ Soyez claire à chaque note ~~de~~ rapide.

Handwritten musical score for measures 97 and 98. The score is written on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music features complex melodic lines with many beamed notes and rests. The lyrics "97 #sx si" are written below the first staff, and "Si Mi" is written below the second staff. The bottom staff has a "p." (piano) marking.

Handwritten musical score for measures 99 and 100. The score is written on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music continues with complex melodic lines. The lyrics "99" are written below the first staff. The bottom staff has a "p." (piano) marking.

Handwritten musical score for measures 707 and 708. The score is written on two systems of staves. The top system consists of a grand staff (treble and bass clefs) and a single bass staff. The bottom system also consists of a grand staff and a single bass staff. The key signature is two sharps (F# and C#). The time signature is not explicitly written but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 707-708) shows a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system (measures 709-710) continues the melodic development with some chromaticism and a sustained bass line.

707

p.

Handwritten musical score for measures 711 and 712. The score is written on two systems of staves. The top system consists of a grand staff (treble and bass clefs) and a single bass staff. The bottom system also consists of a grand staff and a single bass staff. The key signature is two sharps (F# and C#). The time signature is not explicitly written but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 711-712) shows a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system (measures 713-714) continues the melodic development with some chromaticism and a sustained bass line.

711

p.

Handwritten musical score for two systems. The first system is marked "705" and the second "707". Both systems are in G major (one sharp) and 4/4 time. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like "p".

First system (705):

- Treble staff: Notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, 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B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, 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F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B36

Handwritten musical score for "The Rose Tree" in G major, 4/4 time. The score is written on ten staves. The first system (staves 1-4) contains measures 1-6. The second system (staves 5-8) contains measures 7-12. The third system (staves 9-10) contains measures 13-14. The score includes a piano (p) dynamic marking and a "Sra" (Soprano) vocal line. The melody is in G major, and the bass line is in G major. The score is handwritten and shows signs of being a draft or a working manuscript.

Handwritten musical score, measures 774-776. The score is written on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music features a melody in the top staff and a bass line in the bottom staff. The middle staff contains a single note (F#) with a 7-measure rest, indicating a long note or a specific rhythmic value. The bottom staff has a 7-measure rest, indicating a long note or a specific rhythmic value. The word "p." (piano) is written below the bottom staff in measures 775 and 776.

Handwritten musical score, measures 777-779. The score is written on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The music features a melody in the top staff and a bass line in the bottom staff. The middle staff contains a single note (F#) with a 7-measure rest, indicating a long note or a specific rhythmic value. The bottom staff has a 7-measure rest, indicating a long note or a specific rhythmic value. The word "p." (piano) is written below the bottom staff in measures 777, 778, and 779. The word "Ré" is written above the middle staff in measures 778 and 779.

Handwritten musical score for measures 719-721. The score is written on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). Measure 719 shows a melodic line in the treble staff and a bass line in the bass staves. Measure 720 features a long melodic phrase in the treble staff and a corresponding bass line. Measure 721 continues the melodic development. The notation includes various note values, rests, and dynamic markings such as *p* (piano).

Handwritten musical score for measures 722-724. The score is written on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). Measure 722 shows a melodic line in the treble staff and a bass line in the bass staves. Measure 723 features a long melodic phrase in the treble staff and a corresponding bass line. Measure 724 continues the melodic development. The notation includes various note values, rests, and dynamic markings such as *p* (piano). A bracket labeled *tra* (trill) is present over the final measure.

Handwritten musical score for measures 124-127. The score is written on two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps. The tempo marking "Sans ralentir" is written above the staves. The measure numbers 124, 125, 126, and 127 are written below the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano).

Handwritten musical score for measures 128-130. The score is written on two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of two sharps. The measure numbers 128, 129, and 130 are written below the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano). The score ends with a double bar line and a wavy line indicating a continuation or a specific musical effect.

le 17 octobre 2013
du 18 janvier 2014