

FLAUTO I^o

Moderato ma con energia e con fuoco.

F. Hiller, Op. 69.

a tempo.

ff

ritard.

6 2

16 1 A

rit. f a tempo.

1

dol.

4 3 Solo.

fz fz fz p dol.

1 B

dol.

11

6

f

fz f

2 1 2

FLAUTO I:

**Andante.**

Allegro con fuoco.

pp *cresc.*

15

B 5 *tr* *dol.*

dol.

f 1 6 2

dol. 3 *p* 8 *dol.*

15 1 6

3

C 9 *rf* *p* 2 *fz* 1 *fz* 4

FLAUTO I^o

1^o > tr 1 *dol.* *f*

1 3 1 1

3 *dol.* 12

12

2 1 10 3 1 *fz*

6 *dol.* *cres - cen - do. f*

7 2 3 *dol.* *rit.*

3 *f*

15 1

1 2

Detailed description: This is a musical score for the first flute (Flauto I) in a piece. The score is written on ten staves of music, each containing measures 1 through 15. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *fz* (forzando), *dol.* (dolce), *cres - cen - do.* (crescendo), and *rit.* (ritardando). There are also articulation marks like accents (>) and trills (tr). Fingerings are indicated by numbers 1, 2, 3, and 12. The score ends with a double bar line at measure 15.

FLAUTO IIº

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

ff

1 6 2 a tempo

ritard.

16 1

ritard.

A

a tempo.

3

10 B

f

11 6

f

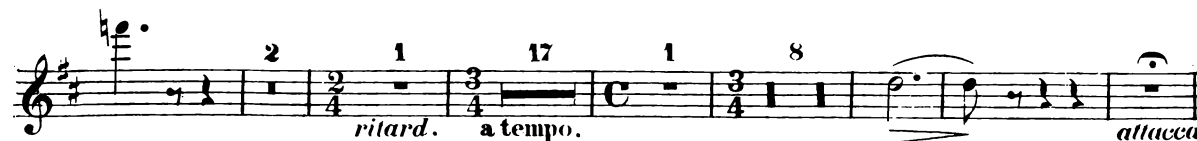
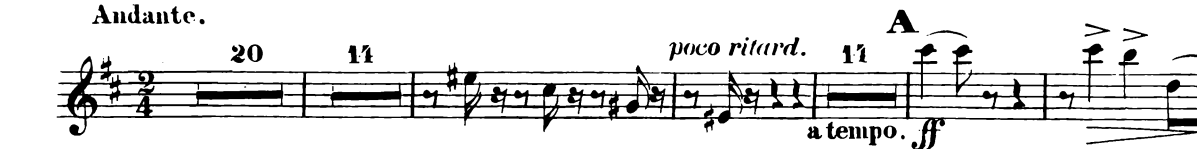
17

FLAUTO II?

C

*Cadenza.*

D

*Andante.**Allegro con fuoco.*

Flauto Piccolo.



FLAUTO II? (PICCOLO:)

Musical score for Flauto II? (Piccolo) in G major. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a treble clef and key signature of two sharps (F# and C#). It includes a measure with a fermata and a measure with a trill (tr) and a grace note.
- Staff 2:** Features a measure with a fermata and a measure with a trill (tr) and a grace note. The dynamic *ff* (fortissimo) is indicated.
- Staff 3:** Includes a measure with a fermata and a measure with a trill (tr) and a grace note. The dynamic *fz* (forzando) is indicated.
- Staff 4:** Features a measure with a fermata and a measure with a trill (tr) and a grace note. The dynamic *f* (forte) is indicated.
- Staff 5:** Includes a measure with a fermata and a measure with a trill (tr) and a grace note. The dynamic *ff* (fortissimo) is indicated.
- Staff 6:** Features a measure with a fermata and a measure with a trill (tr) and a grace note. The dynamic *f* (forte) is indicated.
- Staff 7:** Includes a measure with a fermata and a measure with a trill (tr) and a grace note. The dynamic *f* (forte) is indicated.
- Staff 8:** Features a measure with a fermata and a measure with a trill (tr) and a grace note. The dynamic *f* (forte) is indicated.
- Staff 9:** Includes a measure with a fermata and a measure with a trill (tr) and a grace note. The dynamic *f* (forte) is indicated.
- Staff 10:** Features a measure with a fermata and a measure with a trill (tr) and a grace note. The dynamic *f* (forte) is indicated.

OBOE I?

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

ff

ritard.

a tempo.

f

rit.

ff

dol.

fz

fz

fz

p dol.

dol.

ff

11

6

f

8 7

ff

Cadenza.

ff

Solo.

5 1 3

ff

2

ff

3

Andante.

20

dol.

A

11 1 11

rit a tempo.

Solo.

Detailed description: This is a musical score for Oboe I, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a forte (*f*) dynamic and features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A *Cadenza* section is marked on the fourth staff. The dynamics range from *ff* (fortissimo) to *dol.* (dolce). Performance instructions include *Solo.*, *Andante.*, *rit* (ritardando), and *a tempo.*. Rehearsal marks are indicated by numbers 5, 8, 7, 1, 3, 2, 3, 20, 11, 1, and 11. The score concludes with a final cadence.

Solo.

ff *ff* *ff* *rit.* *espress.*
p *attacca subito.*

Allegro con fuoco.

cres. *do.* *f* *B* *f* *Solo.* *dol.*
p *ff* *f* *Solo.* *dol.*
ff *p dol.* *41* *1* *9* *p* *fz* *fz* *fz* *ff* *Solo.* *dol.*

ff

20

p

Solo.

1

p

ff

3

1

ff

7

2

23

cres - *cen* - *do* *f* *ritard.*

15

ff

1

2

OBOE II?

Moderato ma con energia e con fuoco.

F. Hiller, Op. 69.

1 *ff* *ritard.*

a tempo.

16

A a tempo. *ritard.* *ff*

8

10 *B* *fz* *ff*

11

6 1 *f* 1 *fz* 17

C *f*

Cadenza. 7 *a tempo.*

Musical score for Oboe II, featuring various musical notations, dynamics, and tempo changes.

The score begins with a treble clef and a key signature of two sharps (F# and C#). The initial tempo is marked *ff* (fortissimo). The first system contains two staves of music. The second system also contains two staves, with the first staff marked *ff* and the second staff marked *ff* and *2 D*. The third system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The fourth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The fifth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The sixth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The seventh system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The eighth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The ninth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The tenth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The eleventh system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The twelfth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The thirteenth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The fourteenth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The fifteenth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The sixteenth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The seventeenth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The eighteenth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The nineteenth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*. The twentieth system contains two staves, with the first staff marked *ff* and the second staff marked *ff*.

The score includes several tempo changes: *Andante.* (measures 35-44), *poco rit.* (measure 35), *a tempo.* (measures 41-44), *Allegro con fuoco.* (measures 45-54), *ritard.* (measures 45-46), *a tempo.* (measures 47-54), and *attacca subito.* (measure 54).

The score also includes several dynamic markings: *ff* (fortissimo), *poco rit.* (poco ritardando), *a tempo.* (a tempo), *Allegro con fuoco.* (Allegro con fuoco), *ritard.* (ritardando), *a tempo.* (a tempo), *attacca subito.* (attacca subito), *cresc.* (crescendo), *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo).

The score is divided into sections by letters: *A* (measures 45-54) and *B* (measures 55-64).

The score ends with a double bar line and a repeat sign.

1 6 11

C

9 2 1

4 D 4 1

fz f ff ff

20 p

9 1 p

6 f 2 3 fz

1 8 11 2 ritard.

23 15 1 1

2

CLARINETTO I^o in A.

F. Hiller. Op. 69.

Moderato ma con energia e con fuoco.

a tempo.

1 6 2

ff *ritard.* *f*

10 *dol.* 4 1

fz *ritard.*

A

ff

1 *dol.* 4

fz *fz*

2 *p* *p dol.* 2 **B**

fz *ff*

Solo. 3 6 1

dol.

CLARINETTO I^o in A.

Musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in G major and 2/4 time. It features a variety of musical notations including dynamics (pp, f, ff, p, f, dol, p), articulation (accents, slurs), and performance instructions (Cadenza, Solo, poco ritard., a tempo). The score is divided into sections marked with letters C, D, and A. The first section (C) is marked 'Cadenza.' and the second section (D) is marked 'Solo.'

p

Solo.
rit. atempo. espress.

dol.
p

cresc.
dol.
Solo
attacca subito.

Allegro con fuoco.
pp

cresc.

pp
f

1
p
1 B

dol.
ff
dol.

ff
dol.

18
p
12
p

9
p
2
f
1
f
4

CLARINETTO I^o in A.

1^o

dol. *ff* *ff*

12 *pp*

p 2

4 *p* 1 *dol.* *ff*

2 3 1 *f*

7 *dol.* 7 2 12 *f* *ritard.*

13 *dol.* *f* *dol.* *dol.* *f*

2

CLARINETTO II^o in A.

Moderato ma con energia e con fuoco.

F. Hiller, Op. 69.

The musical score for Clarinet II in A, Op. 69 by F. Hiller, is written in 3/4 time. The tempo is marked "Moderato ma con energia e con fuoco." The score consists of ten staves of music.

The first staff begins with a forte (*ff*) dynamic and includes a first ending bracket (1) and a *ritard.* instruction. The second staff is marked "a tempo." and continues with a forte (*ff*) dynamic. The third staff features a first ending bracket (6) and a second ending bracket (2). The fourth staff includes a first ending bracket (10) and a *dol. fz* (dim. fortissimo) dynamic. The fifth staff is marked "a tempo." and includes a first ending bracket (4) and a *ritard.* instruction, followed by a forte (*ff*) dynamic. The sixth staff continues with a forte (*fz*) dynamic. The seventh staff includes a first ending bracket (8) and a forte (*fz*) dynamic. The eighth staff is marked "B" and includes a first ending bracket (10) and a forte (*ff*) dynamic. The ninth staff includes a first ending bracket (11) and a piano (*pp*) dynamic. The tenth staff includes a first ending bracket (5) and a forte (*f*) dynamic.

CLARINETTO II^o in A.

7 *p* 3 **C** *ff* *ff*

Cadenza. 7 *a tempo.*

ff

5 *ff* 1

2

D

Cad.

Andante. 24 *p* 8 1 3 *dol.* 1 *poco rit. a tempo.*

1 *p* **A** *ff* 1

CLARINETTO II^o in A.

3

dol.
p
rit. *a tempo.*
dol.
fz
dol.
attacca subito.
Allegro con fuoco.
pp
cresc.
pp
f
p
f
p
dol.
ff
p
dol.
p
p
p
fz
p
fz
fz
f
dol.
ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CLARINETTO II? in A.

Musical score for Clarinet II? in A, featuring ten staves of music. The score includes various dynamics, articulations, and performance markings.

Staff 1: Treble clef, key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with accents.

Staff 2: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with accents.

Staff 3: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with accents. A measure rest of 12 measures is indicated, followed by a *pp* dynamic marking.

Staff 4: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with accents. A measure rest of 9 measures is indicated, followed by a *p* dynamic marking.

Staff 5: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with accents. A measure rest of 4 measures is indicated, followed by a *p* dynamic marking. A *dol.* marking is present.

Staff 6: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with accents. A measure rest of 2 measures is indicated, followed by a *ff* dynamic marking.

Staff 7: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with accents. A measure rest of 3 measures is indicated, followed by a *fz* dynamic marking. A measure rest of 1 measure is indicated, followed by a *ff* dynamic marking. A measure rest of 9 measures is indicated, followed by a *dol.* marking.

Staff 8: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with accents. A measure rest of 7 measures is indicated, followed by a *f* dynamic marking. A measure rest of 2 measures is indicated, followed by a *ritard.* marking. A measure rest of 12 measures is indicated, followed by a *f* dynamic marking.

Staff 9: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with accents. A measure rest of 13 measures is indicated, followed by a *dol.* marking. A measure rest of 1 measure is indicated, followed by a *dol.* marking. A measure rest of 1 measure is indicated, followed by a *dol.* marking. A measure rest of 1 measure is indicated, followed by a *f* dynamic marking.

Staff 10: Treble clef, key signature of one flat. The music consists of eighth and sixteenth notes with accents. A measure rest of 2 measures is indicated, followed by a *f* dynamic marking.

FAGOTTO I?

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

1 6 2

ff *ritard.*

a tempo.

f

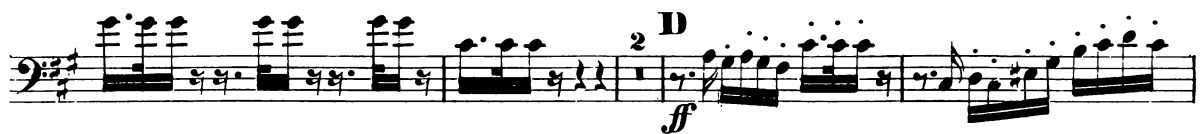
10 *dol. fz*

4 1 *rit. f* **A**

1 11 *dol.* *dol.* *dol.*

2 **B** *ff*

11 6



Andante.



A

ff

Solo.

p *f* *p* *ff* *p* *ff* *rit.*

a tempo.

pp *espress.*

f *dol.* *p*

Allegro con fuoco. *attacca subito.*

pp *cresc.*

f *f* *17*

p *ff* *dol.* **B**

f *dol.*

ff *dol.* *1* *6* *41*

dol. *1*

6 *1* **C** *11*

dol.

1 4 **D**

fz *fz* *dol.* *ff*

12 *pp*

12 *p*

1 *ff*

2 3 1 7 *fz* *fz* *ff* *dol.*

cresc. *f* *rit.* *dol.*

13 *dol.* *f* *dol.* *f* *dol.*

2

1 4 **D**

fz *fz* *dol.* *ff*

12 *pp*

12 *p*

1 *ff*

2 3 1 7 *fz* *fz* *ff* *dol.*

cresc. *f* *rit.* *dol.*

13 *dol.* *f* *dol.* *f* *dol.*

2

FAGOTTO II?

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

1 6 2

ff *ritard.*

a tempo.

f

10 1 1

dol. *fz* *ritard.*

A *a tempo.*

f *f*

15 *p*

dol.

B 4

ff

11 7

f

5

fz

dol. *cres - cen - do.* **f** *p* 5

C

ff *Cadenza.*

7 **ff**

5 **ff**

f

D 2

Cad.

Andante. 15 *p* 11

1 3 1 4 2 **A** 3

ritard. a tempo. **ff**

Solo.

f *p* *f* *p*

Solo.

f *p* *p* *f* *ritard.* *pp* *a tempo.*

cresc.

dol.

attacca subito.

Allegro con fuoco.

pp

Solo.

f

B

ff *dol.* *ff*

ff

Solo.

Solo.

f *p* *f* *p*

FAGOTTO II^o

1 *fz sf f dol.* *f*

12

pp

p

4 *ff* *fz*

3 1 *fz ff dol. cresc.*

7 2 12 *f rit. ff*

13 *dol. f*

2 *f*

Detailed description: This is a musical score for the second Bassoon (Fagotto II). The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 24 measures. The notation includes various dynamics such as *fz* (forzando), *sf* (sforzando), *f* (forte), *dol.* (dolce), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *rit.* (ritardando), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure numbers 1, 4, 12, 13, and 2 are indicated above the staff. The score ends with a double bar line.

CORNO I^o in A.(D.)

Moderato ma con energia e con fuoco.

F. Hiller. Op.69.
a tempo.

[illegible]

CORNO I^o in A(D)

C

f

Cadenza.

a tempo.

ff

5

1

f

1

2

D

ff

Andante.

8

in D.

pp

dol.

dol.

3

8

1

10

poco rit. a tempo.

p

ff

A

ff

dol.

Solo.

2

1

rit.

a tempo.

1

p

[illegible]

CORNO II^o in A.(D.)

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

ff *ritard.* *a tempo.*

f

fz *fz* *fz*

p *rit.* *ff*

dol. *fz*

fz *p* *fz* *B*

Solo. *dol.* *p* *ff*

8^a bassa.

f *Cadenza.* *a tempo.*

CORNO II^o in A.(D.)

Musical score for Horn II in A (D). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a fortissimo (*ff*) dynamic and a first ending bracket. The third staff features a first ending bracket and a second ending bracket. The fourth staff is marked fortissimo (*ff*). The fifth staff continues the fortissimo (*ff*) section. The sixth staff is marked *Andante.* and *in D.*, with a pianissimo (*pp*) dynamic. The seventh staff includes a first ending bracket and a *dol.* (dolce) marking. The eighth staff features a first ending bracket and a *poco rit. a tempo.* marking. The ninth staff is marked *Solo.* and *espress.*, with a *ritard.* marking. The tenth staff includes a first ending bracket and a *p* (piano) dynamic.

Dynamics: *f*, *ff*, *pp*, *p*, *fz*.
 Tempo/Style: *Andante.*, *poco rit. a tempo.*, *Solo.*, *espress.*, *ritard.*.
 Rehearsal/Section Markers: 8, 3, 1, 2, 3, 4, 5, 6, 7, 8, 12, 1, 2, 3, 1, 1, 3.

Solo.

dol.

Allegro con fuoco.

40

B

in A.



TROMBA I^o in D.

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

ff

1 6 2 1

ritard. a tempo.

f

1 1 23 1

ritard. f a tempo.

A

23 B

ff

11 7

f

15 C

p f

Cadenza.

7

a tempo. ff

7

p f

2 D

f 1 1

TROMBA II^o in D.

F. Hiller. Op. 69.

Moderato ma con energia e con fuoco.

ff
 1 6 2 1
 ritard. a tempo.

f f 23 1 A a tempo. ritard. f>

1 B 23

11 24 4 C f Cadenza.

7 a tempo. f

8

f 2 D 1 1

TROMBA II^a in D.

Andante.
35 1 a tempo. **A** 4
poco rit. 14 *ff* *ff* *ff*

2 1 15 1 1 10
ritard. *fz*

Allegro con fuoco.
40 **B** 4
f *f*

5 1 77 **C** 14
f

1 4 **D** 5
fz *fz* *f*

1 1 1 1
> *>* *>* *>* *>* *>* *>* *>*

2 52
f *>* *>* *>* *>*

2 3 2
fz *>* *>* *>* *>*

1 11 7 2 13 1
f *ritard.* *f*

1 1 19
f

2
f

Detailed description: This is a musical score for the second Trombone part in D major. The score is written on ten staves. It begins with a tempo of 'Andante' and a 3/4 time signature. The first staff contains measures 35 to 40, marked 'poco rit.' and 'ff'. Section 'A' begins at measure 41. The second staff continues with measures 41 to 46, marked 'ritard.' and 'fz'. The tempo changes to 'Allegro con fuoco' at measure 47. Section 'B' begins at measure 47. The third staff contains measures 47 to 52, marked 'f'. Section 'C' begins at measure 53. The fourth staff contains measures 53 to 58, marked 'f'. Section 'D' begins at measure 59. The fifth staff contains measures 59 to 64, marked 'fz'. The sixth staff contains measures 64 to 70, marked 'f'. The seventh staff contains measures 70 to 77, marked 'f'. The eighth staff contains measures 77 to 84, marked 'f'. The ninth staff contains measures 84 to 91, marked 'f'. The tenth staff contains measures 91 to 98, marked 'f'. The score includes various musical notations such as rests, notes, and dynamic markings.

TIMPANI in Fis Cis.

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

ff *ritard.* a tempo. f

1 4 f f f

16 1 A a tempo. f

1 21 tr tr in A. E. ff

tr tr tr 1 tr 11

12 4 1 1 C 7 f in Cis Fis f Cadenza. ff

2 1 1 a tempo. ff

7 tr 4 2 D f p f f

1 2 1

1 2 1

1 2 1

TIMPANI in Fis Cis.

Andante.

19 in D. A. *p* 11 1 12 *poco rit.*

A *pp* *ff* *f* *tr* 1 *tr* 2 1 *rit.*

1 *tr* 1 *poco f* 1 *p* 1 *pp* 3 *fz*

tr tr tr~ 2 *tr tr tr tr* 1 *attacca subito.*

B 12 in Fis Cis. *f* 7 *f* 7 *f* 3 7

f *tr* 4 *f* *f* *tr* 7 *tr*

92 1 4 **D** *fz* *f* *f* *tr*

7 *tr* 1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* 1

87 7 *f*

2 18 *ritard.*

15 1 1 *f*

1 *tr*

VIOLINO Iº

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

a tempo.

ff 1 6 2 *ritard.*
 f
 fz fz fz
 pp pp
 3 4 1 A a tempo. *ritard.* ff
 espress.
 2 pp mf 1
 1 1 arco. 1
 p pizz. f

VIOLINO I?

B

ff

pp

ff

mf

dol.

cres - cen - do.

f

p

ff

Cadenza.

P

a tempo.

ten. ten. ten.

f

ff

3 6

3 1

1

4

p *ff*

2 *D* *ff*

Cad.

Andante.

15 *dol.*

4 *pp* *pp*

poco ritard. 7 *a tempo.* *p* *pp* *ff* *A*

p *ff* *p* *pp*

1 *ritard.*

VIOLINO Iº

trem. *sempre pp*
a tempo. *pp*

1 *p* *cres - cen - do.* *f*

2 pizz. *p* *1* *attacca subito.*

Allegro con fuoco.

p *cres - cen - do.* *f* *3*

p *f* *p* *3*

f *1* *pizz.* *1*

1 B *f arco.* *p dol.* *tr*

f *p dol.* *f*

2 *p* *4* *p*

8 *dol.* *p*

1

pizz.

arco. *p*

fz *cresc.*

tr *dol.* *f*

pp

3

VIOLINO I.

Musical score for Violino I, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The music includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *ff* (fortissimo).
- Measure 5: *dol.* (dolando).
- Measures 6-10: *ff* (fortissimo).
- Measures 11-14: *f* (forte), *ff* (fortissimo), *p* (piano).
- Measures 15-18: *cres.* (crescendo), *cen.* (crescendo), *do.* (decrescendo), *pizz.* (pizzicato).
- Measures 19-22: *arco.* (arco), *pp* (pianissimo).
- Measures 23-24: *dol.* (dolando), *ff* (fortissimo).

The score also includes numerous fingerings, slurs, and other performance markings such as *rit.* (ritardando), *rit.* (ritardando), *dol.* (dolando), and *cresc.* (crescendo).

VIOLINO II^o

F. Hiller. Op. 69.

Moderato ma con energia e con fuoco.

1 6 2 a tempo.
ritard.

ff

f

fz *fz* *fz*

pp *pp*

3 4
fz

1 A a tempo.
ritard. *ff*

espress.

2 *pp* *pizz.* 1

1 1 *dol.* 1
p *arco.* *f*

VIOLINO II?

B
ff
pp
6
ff
mf
pp dol.
cres - cen - do.
3
f
p
1
C
ff
Cadenza.
a tempo.
p
ten. ten. ten.
cres - cen - do.
1
f
ff

VIOLINO IIº

The musical score for 'The Rose Tree' is presented in five staves. The first staff is a vocal melody in G major, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a treble clef and a common time signature 'C'. The melody is marked with a 'p' (piano) dynamic and includes a fermata over the final note. The second staff is a piano accompaniment in G major, marked with a 'ff' (fortissimo) dynamic. It features a treble clef and a common time signature 'C'. The piano part includes a fermata over the first note and a series of chords. The third staff is a piano accompaniment in G major, marked with a 'ff' (fortissimo) dynamic. It features a treble clef and a common time signature 'C'. The piano part includes a fermata over the first note and a series of chords. The fourth staff is a piano accompaniment in G major, marked with a 'ff' (fortissimo) dynamic. It features a treble clef and a common time signature 'C'. The piano part includes a fermata over the first note and a series of chords. The fifth staff is a piano accompaniment in G major, marked with a 'ff' (fortissimo) dynamic. It features a treble clef and a common time signature 'C'. The piano part includes a fermata over the first note and a series of chords. The score concludes with a 'Cad.' (Cadenza) marking.

Andante. 15 *dol.*

pp

poco ritard. 7 *pp*

a tempo.

ff *p* *pp*

1 *trem.*

ritard. *pp* *a tempo*

1 *pp*

VIOLINO IIº



Allegro con fuoco.



pizz.

1 C

sf arco. *cresc.*

2 **1** **4 D** *dol.*

f *f* *f* *fz* *fz* *f*

f

p

3 **1**

p

ff

1 **2**

VIOLINO II?

pizz. *dol.*
arco. *ff*
fz *fz* *ff*
p *dol.* *cresc.*
pizz. *f* *1* *2* *ritard.*
arco. *pp* *pp*
ff
p *cresc.*
1 rit. *f* *1* *f* *3 3 3 3* *ff*
3 3 3 3 *2*

The musical score for Violino II? consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *pizz.* (pizzicato), *dol.* (dolce), *arco.* (arco), *ff* (fortissimo), *fz* (forzando), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ritard.* (ritardando), and *rit.* (ritardando). The notation includes many accents, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line.

VIOLA.

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

1 6 2 a tempo.

ff *rit.*

f

fz fz fz

pp pp

3 4 1 *ritard.*

A
ff a tempo.

p espress.

pizz.

1 1 arco. 1

p *f*

VIOLA.

B

ff

pp

ff

f

p dol. *cres - cen - do.* *f* *p*

p *ff*

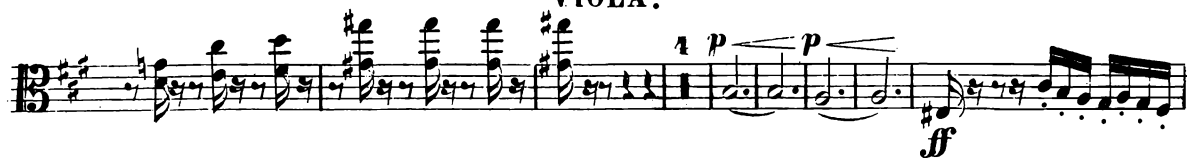
Cad.

ten. ten. ten. *cres - cen - do.* *f*

ff

VIOLA.

3



Andante.

dol.

15



poco ritard.

7

a tempo.

p



A



a tempo.

VIOLA.

trem.

Allegro con fuoco.



1

p

3

pizz.

1 **C**

f

p

cresc.

2 1 4 **D**

f *f* *f* *dol.*

1

11

VIOLA.

Musical score for Viola, measures 1-10. The score is written in 12/8 time and G major (one sharp). It features various dynamics and articulations.

Measures 1-2: *ff* (fortissimo), first ending bracketed with a first ending mark.

Measures 3-4: *dol.* (dolando), first ending bracketed with a first ending mark.

Measures 5-6: *ff* (fortissimo), first ending bracketed with a first ending mark.

Measures 7-8: *sf* (sforzando), first ending bracketed with a first ending mark.

Measures 9-10: *cres.* (crescendo), first ending bracketed with a first ending mark.

Measures 11-12: *cen - do.* (crescendo), first ending bracketed with a first ending mark.

Measures 13-14: *ritard.* (ritardando), first ending bracketed with a first ending mark.

Measures 15-16: *pp* (pianissimo), first ending bracketed with a first ending mark.

Measures 17-18: *ff* (fortissimo), first ending bracketed with a first ending mark.

Measures 19-20: *ff* (fortissimo), first ending bracketed with a first ending mark.

Measures 21-22: *p* (piano), first ending bracketed with a first ending mark.

Measures 23-24: *cresc.* (crescendo), first ending bracketed with a first ending mark.

Measures 25-26: *sf* (sforzando), first ending bracketed with a first ending mark.

Measures 27-28: *rit.* (ritardando), first ending bracketed with a first ending mark.

Measures 29-30: *f* (forte), first ending bracketed with a first ending mark.

Measures 31-32: *f* (forte), first ending bracketed with a first ending mark.

Measures 33-34: *f* (forte), first ending bracketed with a first ending mark.

Measures 35-36: *f* (forte), first ending bracketed with a first ending mark.

Measures 37-38: *f* (forte), first ending bracketed with a first ending mark.

Measures 39-40: *f* (forte), first ending bracketed with a first ending mark.

Measures 41-42: *f* (forte), first ending bracketed with a first ending mark.

Measures 43-44: *f* (forte), first ending bracketed with a first ending mark.

Measures 45-46: *f* (forte), first ending bracketed with a first ending mark.

Measures 47-48: *f* (forte), first ending bracketed with a first ending mark.

Measures 49-50: *f* (forte), first ending bracketed with a first ending mark.

Measures 51-52: *f* (forte), first ending bracketed with a first ending mark.

Measures 53-54: *f* (forte), first ending bracketed with a first ending mark.

Measures 55-56: *f* (forte), first ending bracketed with a first ending mark.

Measures 57-58: *f* (forte), first ending bracketed with a first ending mark.

Measures 59-60: *f* (forte), first ending bracketed with a first ending mark.

Measures 61-62: *f* (forte), first ending bracketed with a first ending mark.

Measures 63-64: *f* (forte), first ending bracketed with a first ending mark.

Measures 65-66: *f* (forte), first ending bracketed with a first ending mark.

Measures 67-68: *f* (forte), first ending bracketed with a first ending mark.

Measures 69-70: *f* (forte), first ending bracketed with a first ending mark.

Measures 71-72: *f* (forte), first ending bracketed with a first ending mark.

Measures 73-74: *f* (forte), first ending bracketed with a first ending mark.

Measures 75-76: *f* (forte), first ending bracketed with a first ending mark.

Measures 77-78: *f* (forte), first ending bracketed with a first ending mark.

Measures 79-80: *f* (forte), first ending bracketed with a first ending mark.

Measures 81-82: *f* (forte), first ending bracketed with a first ending mark.

Measures 83-84: *f* (forte), first ending bracketed with a first ending mark.

Measures 85-86: *f* (forte), first ending bracketed with a first ending mark.

Measures 87-88: *f* (forte), first ending bracketed with a first ending mark.

Measures 89-90: *f* (forte), first ending bracketed with a first ending mark.

Measures 91-92: *f* (forte), first ending bracketed with a first ending mark.

Measures 93-94: *f* (forte), first ending bracketed with a first ending mark.

Measures 95-96: *f* (forte), first ending bracketed with a first ending mark.

Measures 97-98: *f* (forte), first ending bracketed with a first ending mark.

Measures 99-100: *f* (forte), first ending bracketed with a first ending mark.

VIOLONCELLO e BASSO.

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

Violoncello.

ritard. a tempo

ff

1 6 2

Basso.

f

Cello. **Tutti.**

fz fz fz

pp pp

pizz.

3 fz arco. 4 ritard. 1

fz

A Tutti.

a tempo.

f

f

dol. 2

VIOLONCELLO e BASSO.

Cello. Tutti. 1 arco.

pp pizz. *f* *ff* **B**

Cello. *pp*

3 6 Tutti. *ff*

Tutti. *f* *ff* 1 *f* pizz.

arco. pizz. *p* *cres* - *cen* - *do.* *f*

C *ff* *ff*

3 *p*

Tutti.

VIOLONCELLO e BASSO.

Cadenza.*Tutti.**Cello.**Tutti.***2 D***Cad.*

VIOLONCELLO e BASSO.

Andante.

15 *p*

7 8 5 Cello. *pp*

6 Tutti. *arco.* *pp*
poco ritard. a tempo. pizz.

A 3 3 3 *ff* *pizz.* *p* *p* *ff* Tutti. *arco.*

arco. *pizz.* *ff* *ff* Cello. *pp* 1 *ritard.*

trem. *pp* *a tempo.* *pizz.* *pp*

pp 1 *p* *arco.* *ff* *trem.* *cres.* *fp*

2 *pizz.* 1 *attacca subito.*

cen - do. f

Allegro con fuoco.

p.

2 Cello. *cres* *- - -* *cen* *- - -* *do.* *f*

3 Cello. *p*

3 Cello. *f*

3 Cello. *p*

Tutti. *f*

1 Cello. *pizz.*

1 Cello. *pizz.*

B Tutti. *f* *>* *>* *>* *>* *p dol.* *>* *>* *>* *>* *p dol.*

f

2 *p*

4 Cello. *p*

Tutti. *pp*

pizz.

pizz.

Tutti.

4

VIOLONCELLO e BASSO.

p *4* *p* *pizz.*

4 *pizz.* *1* *1*

1 *arco.* *p* *arco.*

cresc. *f* *f* *f* *2* *fz*

1 *4* *Tutti.* *f* *dol.* *f*

Cello. *Tutti.* *4* *pizz.*

VIOLONCELLO e BASSO.

Musical score for Violoncello and Bass, measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings.

Dynamics and markings include: *ff*, *arco.*, *p*, *Tutti.*, *f*, *ff*, *p*, *dol.*, *cresc.*, *pizz.*, *ritard.*, *pp*, *ff*, *arco.*, *p*, *cresc.*, *rit.*, *f*, *fz*, *3*, *2*.