

# RONDEAU in G MAJOR (2)

(from: *Ouverture - Suite in G Major, TWV 55:G8*)

for Strings & Bass continuo

Score (01':20")

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Rondeau  $\text{♩} = 100$

Ed. Michel Rondeau

Violin I

Violin II

Viola

Double Bass

This system contains the first four measures of the piece. The Violin I part features a melodic line with eighth-note patterns and a sixteenth-note triplet. The Violin II part provides a harmonic accompaniment with quarter notes. The Viola and Double Bass parts play a steady bass line of quarter notes.

Vln. I

Vln. II

Vla.

D.B.

This system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The Violin I part continues its melodic line. The Violin II part has a more active role with eighth-note patterns. The Viola and Double Bass parts continue their harmonic support.

Vln. I

Vln. II

Vla.

D.B.

This system contains measures 11 through 14. Measure 11 is marked with an '11' above the staff. The Violin I part has a melodic line with eighth notes. The Violin II part has a more active role with eighth-note patterns. The Viola and Double Bass parts continue their harmonic support.

RONDEAU in G MAJOR (2) - TWV 55:G8 - Telemann - Score

16

Vln. I

Vln. II

Vla.

D.B.

21

Vln. I

Vln. II

Vla.

D.B.

27

Vln. I

Vln. II

Vla.

D.B.

D.C.

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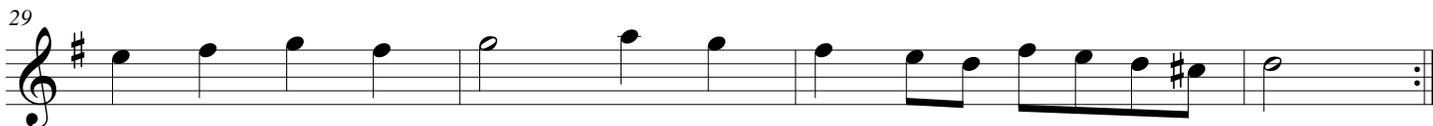
for Strings & Bass continuo

## Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

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D.C.



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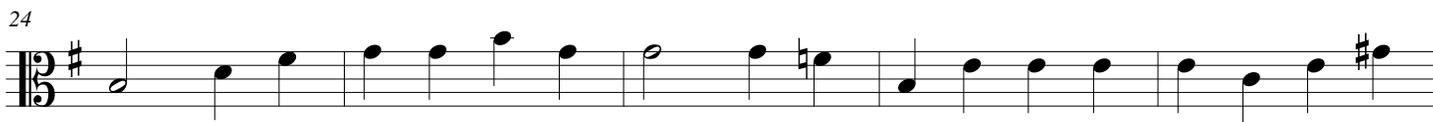
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## Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Rondeau  $\text{♩} = 100$



D.C.

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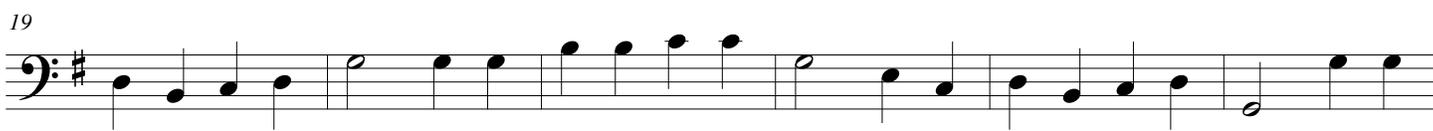
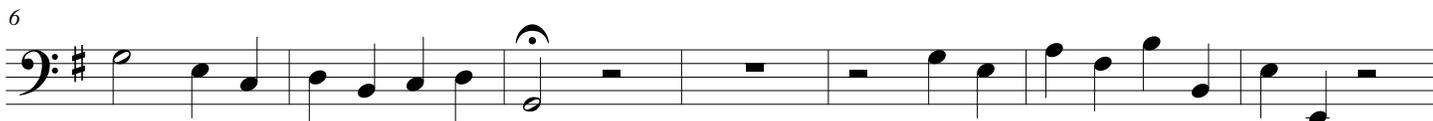
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## Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Rondeau  $\text{♩} = 100$



D.C.