

Pohjalainen tanssi

Toivo Kuula
op. 9/3 (1909)

Fl

Ob

Cl. 1
(B)

Cl. 2

Fag

Corn (F)

Timp

V 1

V 2

Vla

Vc

Cb

pp

pp

pp

p

p

p

p

8

Fl

Ob

Cl. 1
(B)

Cl. 2

Fag

Comi (F)

Timp

V 1

V 2

Vla

Vc

Cb

pizz.

p

This musical score page contains measures 8 through 15 of a piece. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl. 1) in B-flat, Clarinet 2 (Cl. 2) in B-flat, Bassoon (Fag), Cor Anglais (Comi) in F, Timpani (Timp), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 8-15 are marked with a common time signature. The woodwinds (Fl, Ob, Cl. 1, Cl. 2, Fag) and strings (V 1, V 2, Vla) are mostly silent, indicated by whole rests. The Cor Anglais (Comi) plays a single note in measure 8. The Timpani (Timp) is also silent. The Violoncello (Vc) and Contrabass (Cb) play a pizzicato (pizz.) line starting in measure 8, marked with a piano (*p*) dynamic. The string parts feature a rhythmic pattern of eighth notes with various accidentals (sharps, flats, naturals) across the measures.

16

Fl

Ob

Cl. 1
(B)

Cl. 2

Fag

Comi (F)

Timp

V 1

V 2

Vla

Vc

Cb

p

mf

mf

mf

div.

24

Fl

Ob

Cl. 1
(B)

Cl. 2

Fag

Comi (F)

Timp

V 1

V 2

Vla

Vc

Cb

mf

f

p

pp

arco

Detailed description of the musical score: The score is for measures 24 through 30. The Flute part begins with a melodic line in measure 24, followed by a series of sixteenth-note runs in measures 25 and 26, and then a sustained note in measure 27. The Oboe part has a similar melodic line in measure 24, followed by a sustained note in measure 25, and then a series of sixteenth-note runs in measures 26 and 27. The Clarinet 1 and 2 parts have a melodic line in measure 24, followed by a sustained note in measure 25, and then a series of sixteenth-note runs in measures 26 and 27. The Bassoon part has a melodic line in measure 24, followed by a sustained note in measure 25, and then a series of sixteenth-note runs in measures 26 and 27. The Cor Anglais part has a melodic line in measure 24, followed by a sustained note in measure 25, and then a series of sixteenth-note runs in measures 26 and 27. The Timpani part has a melodic line in measure 24, followed by a sustained note in measure 25, and then a series of sixteenth-note runs in measures 26 and 27. The Violin 1 and 2 parts have a melodic line in measure 24, followed by a sustained note in measure 25, and then a series of sixteenth-note runs in measures 26 and 27. The Viola part has a melodic line in measure 24, followed by a sustained note in measure 25, and then a series of sixteenth-note runs in measures 26 and 27. The Violoncello and Contrabass parts have a melodic line in measure 24, followed by a sustained note in measure 25, and then a series of sixteenth-note runs in measures 26 and 27.

31

Fl

Ob

Cl. 1
(B)

Cl. 2

Fag

Comi (F)

Timp

V 1

V 2

Vla

Vc

Cb

mf

dim.

mf

ff

mf

ff

mf

pp

tr

sol

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

38

Fl

Ob

Cl. 1
(B)

Cl. 2

Fag

Comi (F)

Timp

V 1

V 2

Vla

Vc

Cb

pp

pp

pp

pp

pp

pp

p dolce

mf

p

mf

p

pizz.

arco

p

pizz.

arco

p

f

f

f

45

Fl

Ob

Cl. 1

(B)

Cl. 2

Fag

Comi (F)

Timp

V 1

V 2

Vla

Vc

Cb

f

mf

p

pp

grazioso

This musical score page contains measures 52 through 57. The instruments are arranged as follows:

- Flute 1 (Fl):** Treble clef, key signature of two sharps (F# and C#). Measures 52-54 feature eighth-note patterns, while measures 55-56 have half notes.
- Oboe (Ob):** Treble clef, key signature of two sharps. Mostly rests, with half notes in measures 55 and 56.
- Clarinet 1 (Cl. 1) / Bass Clarinet (B):** Treble clef, key signature of three sharps (F#, C#, G#). Mostly rests, with half notes in measures 55 and 56.
- Clarinet 2 (Cl. 2):** Treble clef, key signature of three sharps. Eighth-note patterns in measures 52-54, followed by rests.
- Bassoon (Fag):** Bass clef, key signature of two sharps. Mostly rests, with half notes in measures 55 and 56.
- Cornet/F Trumpet (Corni (F)):** Treble clef, key signature of two sharps. Sustained chords or single notes.
- Timpani (Timp):** Bass clef, key signature of two sharps. Rest throughout.
- Violin 1 (V 1):** Treble clef, key signature of two sharps. Similar pattern to Flute 1.
- Violin 2 (V 2):** Treble clef, key signature of two sharps. Quarter and eighth notes.
- Viola (Vla):** Alto clef, key signature of two sharps. Quarter and eighth notes.
- Violoncello (Vc):** Bass clef, key signature of two sharps. Sustained notes and short melodic phrases.
- Contrabass (Cb):** Bass clef, key signature of two sharps. Sustained notes.

The dynamic marking *mf* (mezzo-forte) appears at the start of measure 55 for most instruments. The score concludes with a double bar line at the end of measure 57.

58

Fl

Ob

Cl. 1
(B)

Cl. 2

Fag

Comi (F)

Timp

V 1

V 2

Vla

Vc

Cb

f

f

f

f

p

p

p

p

p

p

65

Fl

Ob

Cl. 1
(B)

Cl. 2

Fag

Comi (F)

Timp

V 1

V 2

Vla

Vc

Cb

p

p

p

p

p

p

p

p

Detailed description of the musical score: The score is for measures 65 through 71. Measure 65 is marked with a rehearsal mark '65'. The Flute part has a rest. The Oboe part has a rest. The Clarinet 1 (B) part has a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), and then a quarter rest. The Clarinet 2 part has a quarter note G4, followed by a quarter rest. The Bassoon part has a quarter note G2, followed by a quarter rest. The Cornet (F) part has a half note G4. The Timpani part has a rest. The Violin 1 part has a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), and then a quarter note G4. The Violin 2 part has a quarter note G4, followed by a quarter rest. The Viola part has a quarter note G4, followed by a quarter rest. The Violoncello part has a quarter note G4, followed by a quarter rest. The Contrabass part has a quarter note G4, followed by a quarter rest. The key signature changes from two sharps to two flats at measure 71. Dynamics include piano (p) and accents.

72

Fl *ff*

Ob *ff*

Cl. 1
(B)

Cl. 2 *ff*

Fag *ff*

Comi (F) *ff*

Timp *ff* *tr*

V 1 *ff*

V 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

79

Fl

Ob

Cl. 1
(B)

Cl. 2

Fag

Corn (F)

Timp

V 1

V 2

Vla

Vc

Cb

ff

f

fz

tr

a2

sempre ff

86

Fl

Ob

Cl. 1
(B)

Cl. 2

Fag

Comi (F)

Timp

V 1

V 2

Vla

Vc

Cb

mf

ff

ff

ff

ff

pp *cresc.* *ff* *mf* *dim.*

cresc.

cresc.

cresc.

ff *mf*

ff *mf*

ff *mf*

93

Fl

Ob

Cl. 1
(B)

Cl. 2

Fag

Comi (F)

Timp

V 1

V 2

Vla

Vc

Cb

mf

pp

pizz.

Detailed description of the musical score: The score is for measures 93 through 99. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl. 1) in B, Clarinet 2 (Cl. 2), Bassoon (Fag), Cor Anglais (Comi) in F, Timpani (Timp), Violin 1 (V 1), Violin 2 (V 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 93-95: Flute plays a melodic line with a grace note. Oboe, Clarinet 1, Clarinet 2, and Bassoon play a rhythmic pattern of eighth notes. Cor Anglais plays a melodic line. Timpani plays a sustained note. Violin 1, Violin 2, and Viola play a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern. Measures 96-99: Flute plays a sustained note. Oboe, Clarinet 1, Clarinet 2, and Bassoon play a rhythmic pattern. Cor Anglais plays a sustained note. Timpani plays a sustained note. Violin 1, Violin 2, and Viola play a rhythmic pattern. Violoncello and Contrabass play a rhythmic pattern. Dynamics: *mf* (mezzo-forte) is marked for the woodwinds and strings in measures 93-95 and 96-99. *pp* (pianissimo) is marked for the Violin 1, Violin 2, and Viola in measures 96-99. Performance markings: *pizz.* (pizzicato) is marked for the Violoncello and Contrabass in measures 96-99.

100

Fl

Ob

Cl. 1
(B)

Cl. 2

Fag

Comi (F)

Timp

V 1

V 2

Vla

Vc

Cb

mf

mp

p

107

Fl

Ob

Cl. 1

(B)

Cl. 2

Fag

Comi (F)

Timp

V 1

V 2

Vla

Vc

Cb

p

pp

mf

pp

mf

pp

mf

div.

pizz.