

Schranck No: II.
9. Fach 32. Lage.

co Vⁿⁱ Viola e Basso.

16. St.

del Sig^r Fasch.



Musica

2423

N 30



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URFILM 9 / 1977 N: 95

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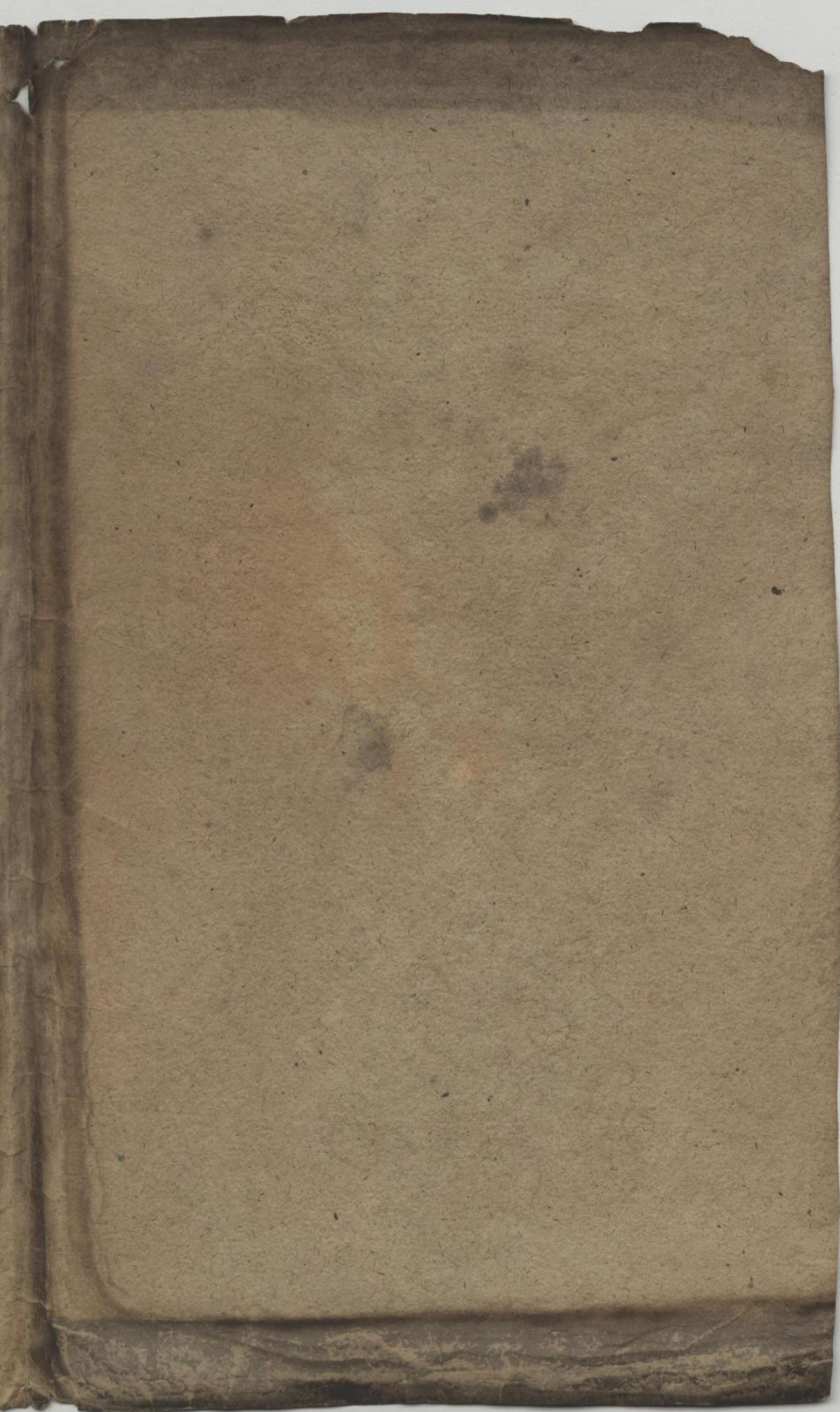
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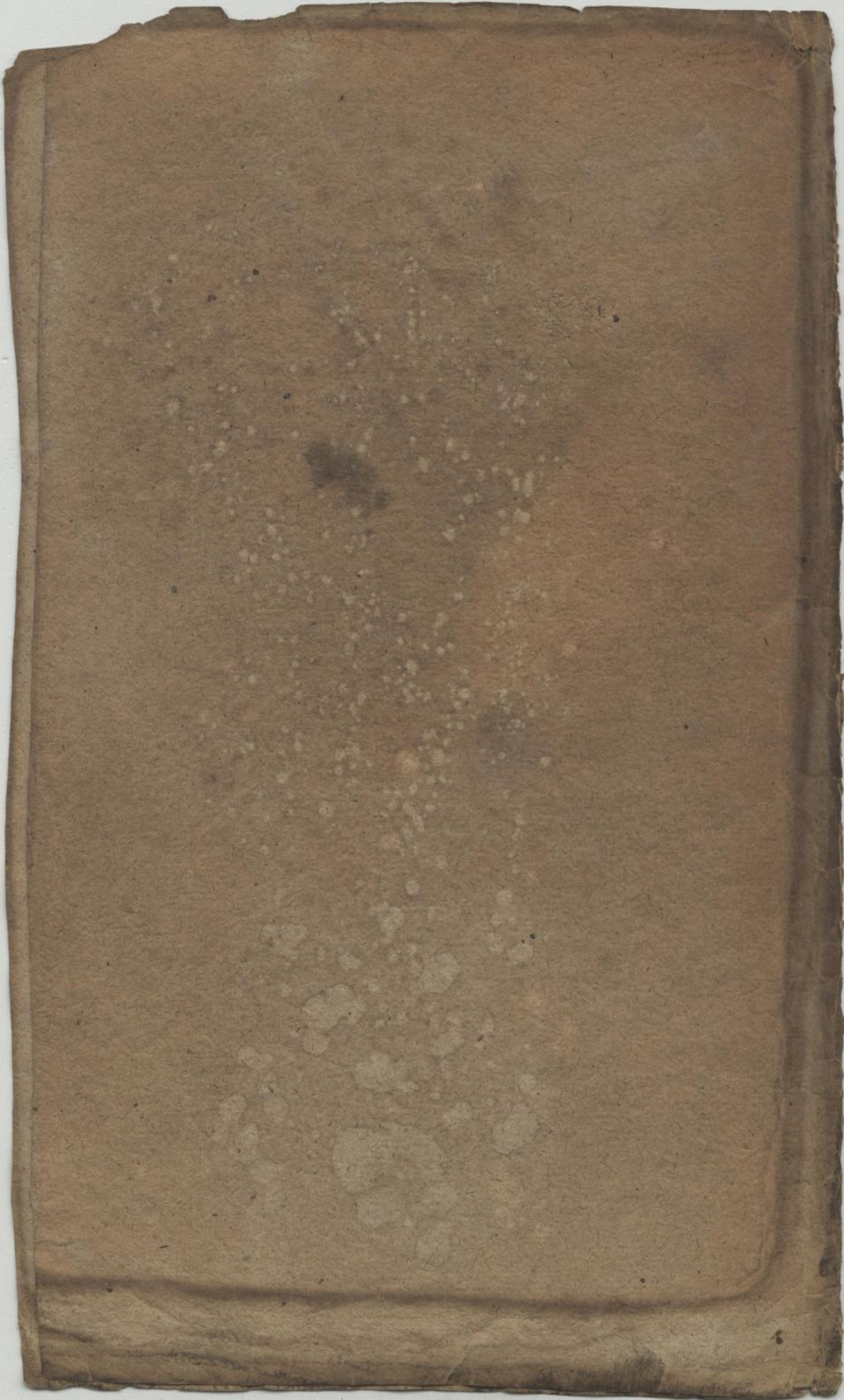
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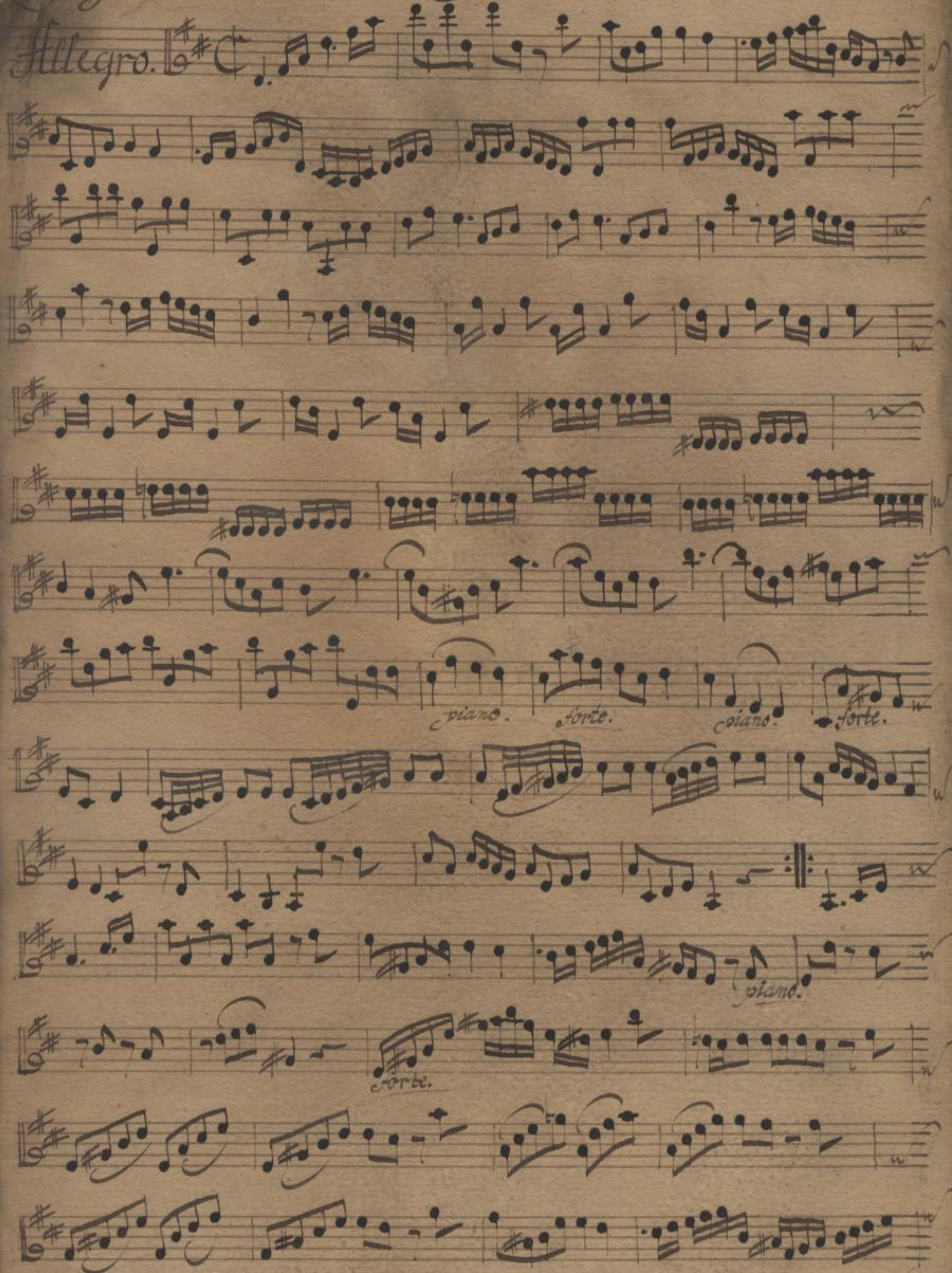
III-9-189 c Id-G 54 59 11 2 389





Sinfonia.

Violino Primo.

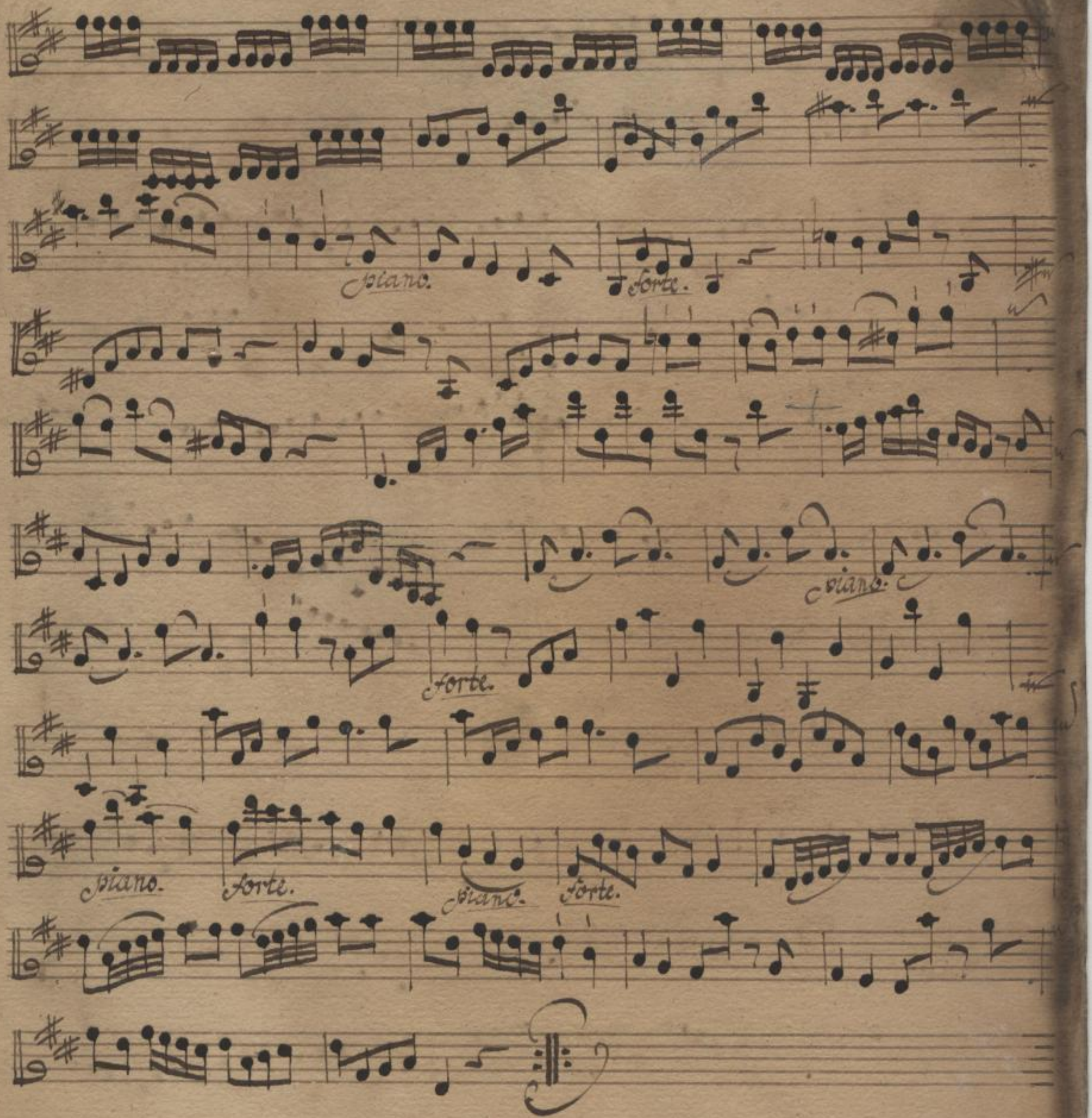
Allegro. 

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Tutti Subito.

2423

n 30

Andante piano. $\frac{9}{4}$

piano.

tr.
molto forte.

forte. piano. forte. piano.

Vivace. $\frac{3}{8}$

piano.

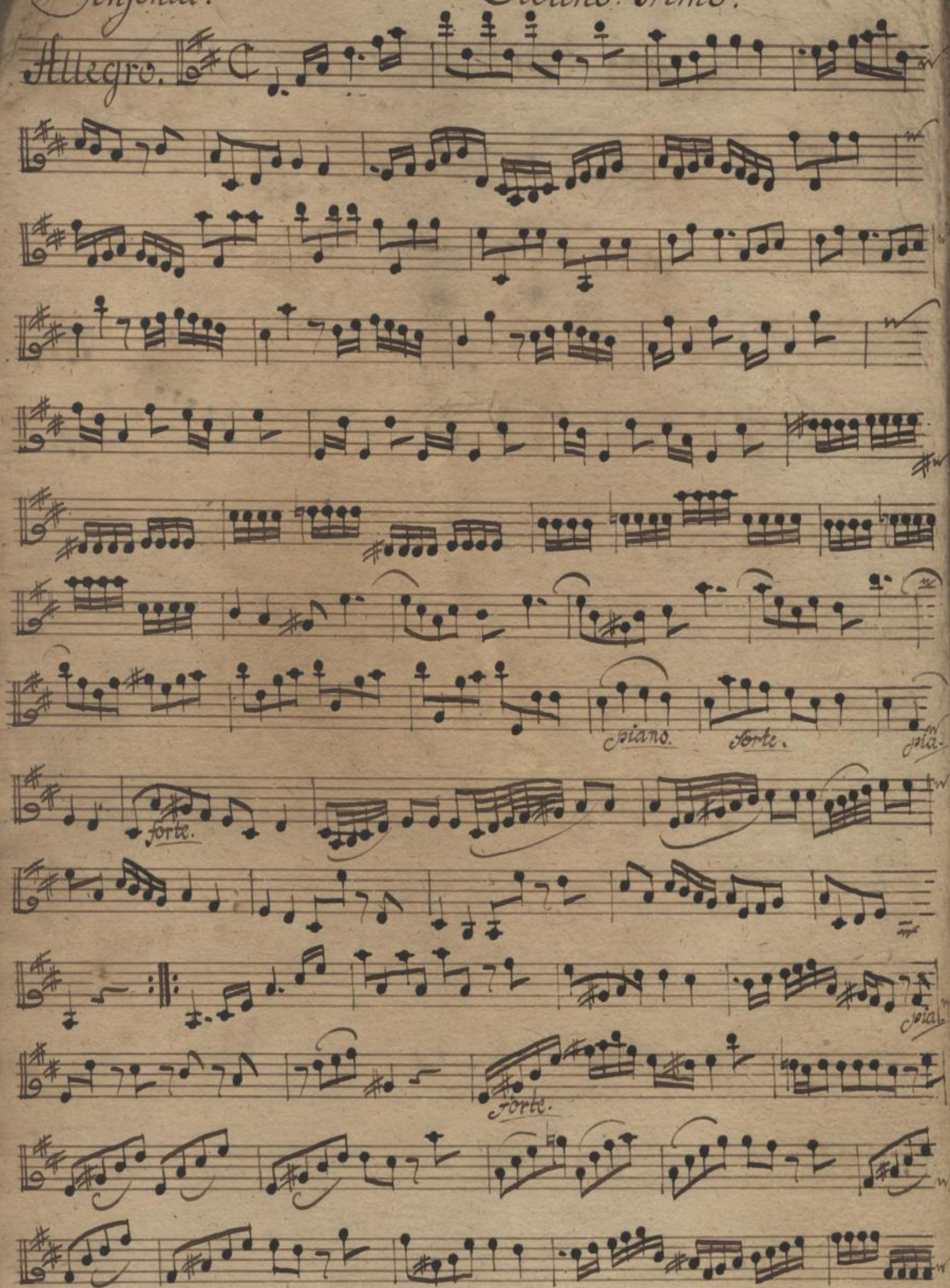
forte.



Sinfonia.

Violino. Primo.

Allegro.

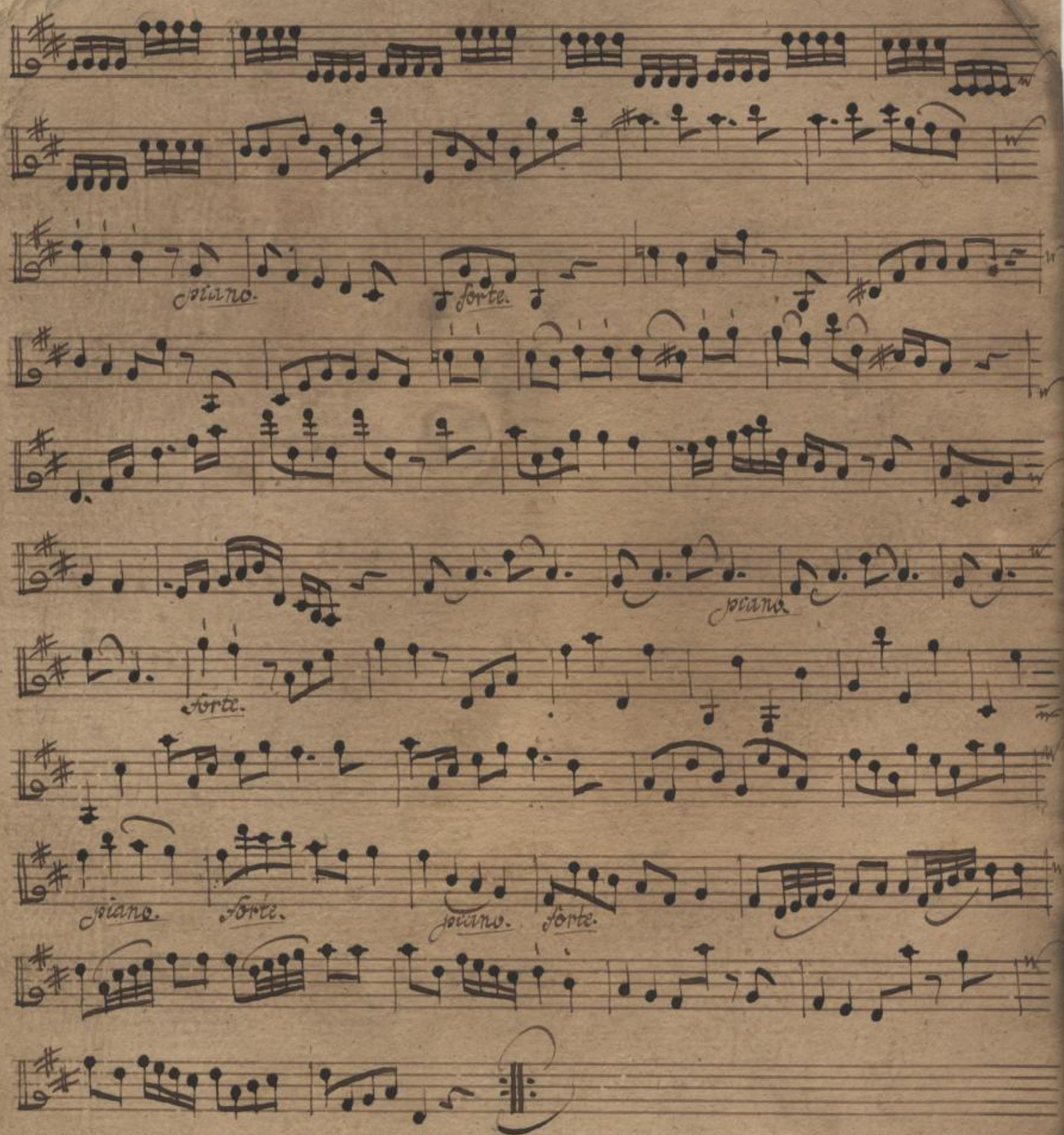


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Tutti Subito.

Andante
piano.

piano.

piano.

forte. piano. forte.

piano.

Vivace.

piano.

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Sinfonia.

Violino Primo.

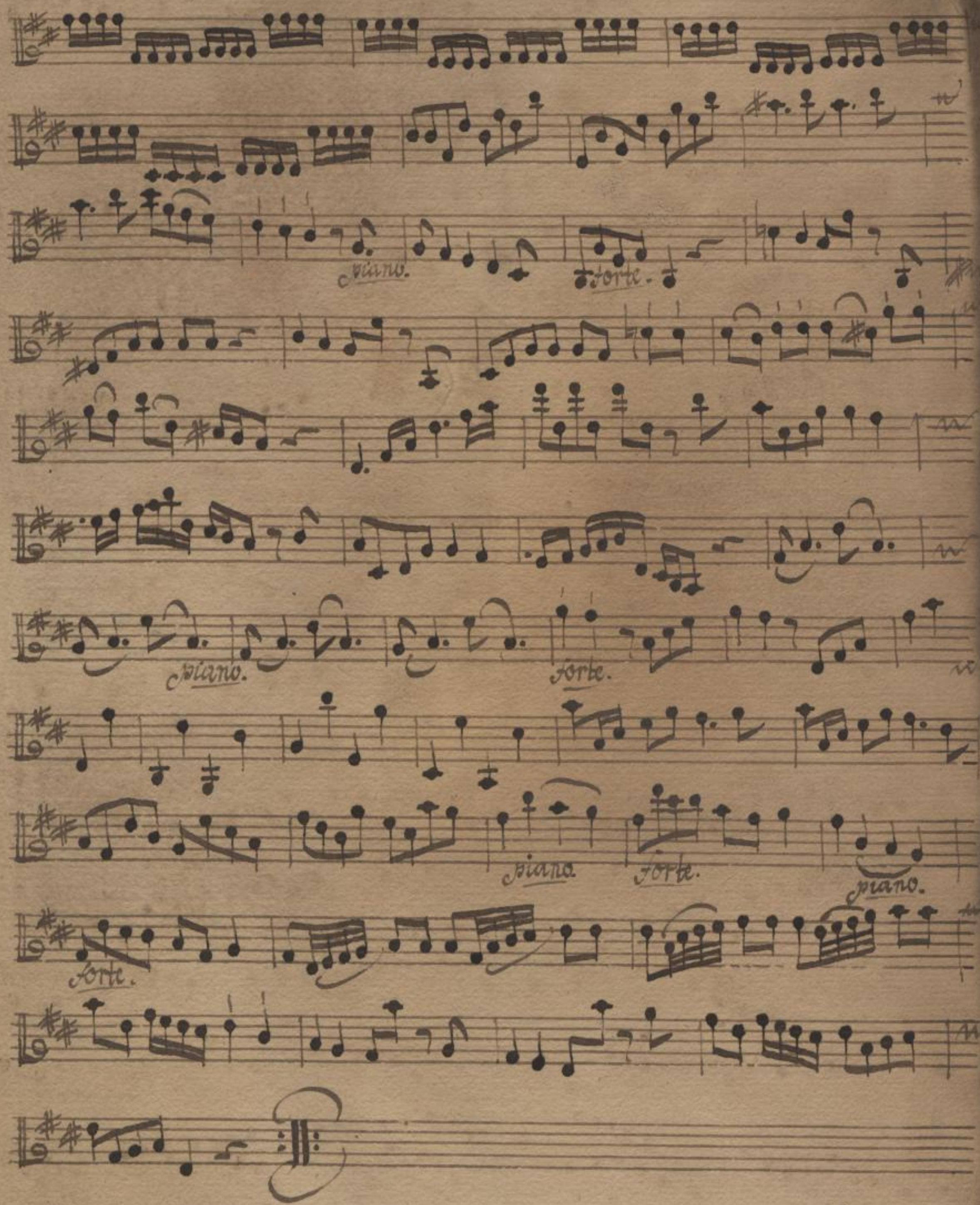
Allegro.



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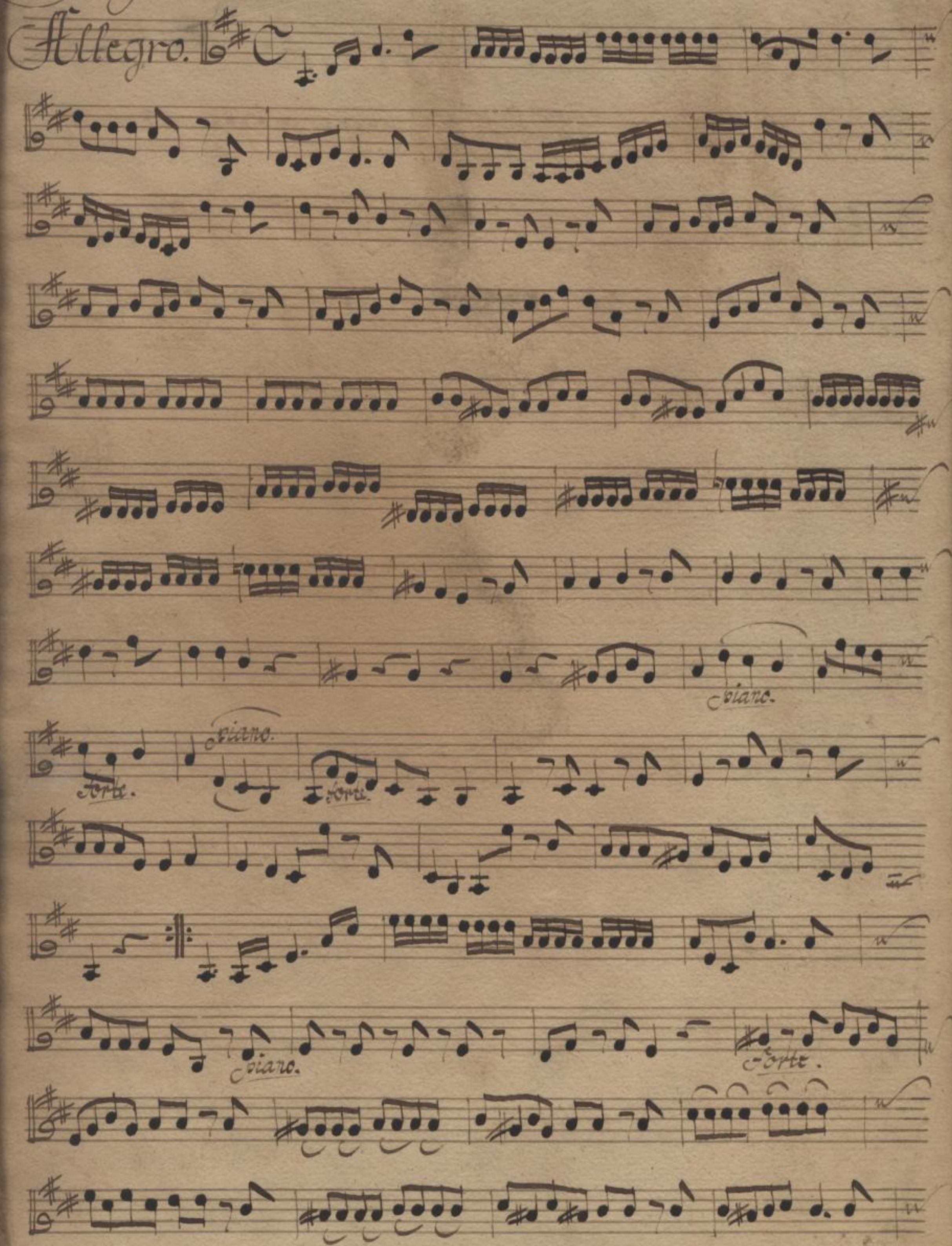
Tutti Subito.

Andante piano.





Sinfonia. Violino Secondo.

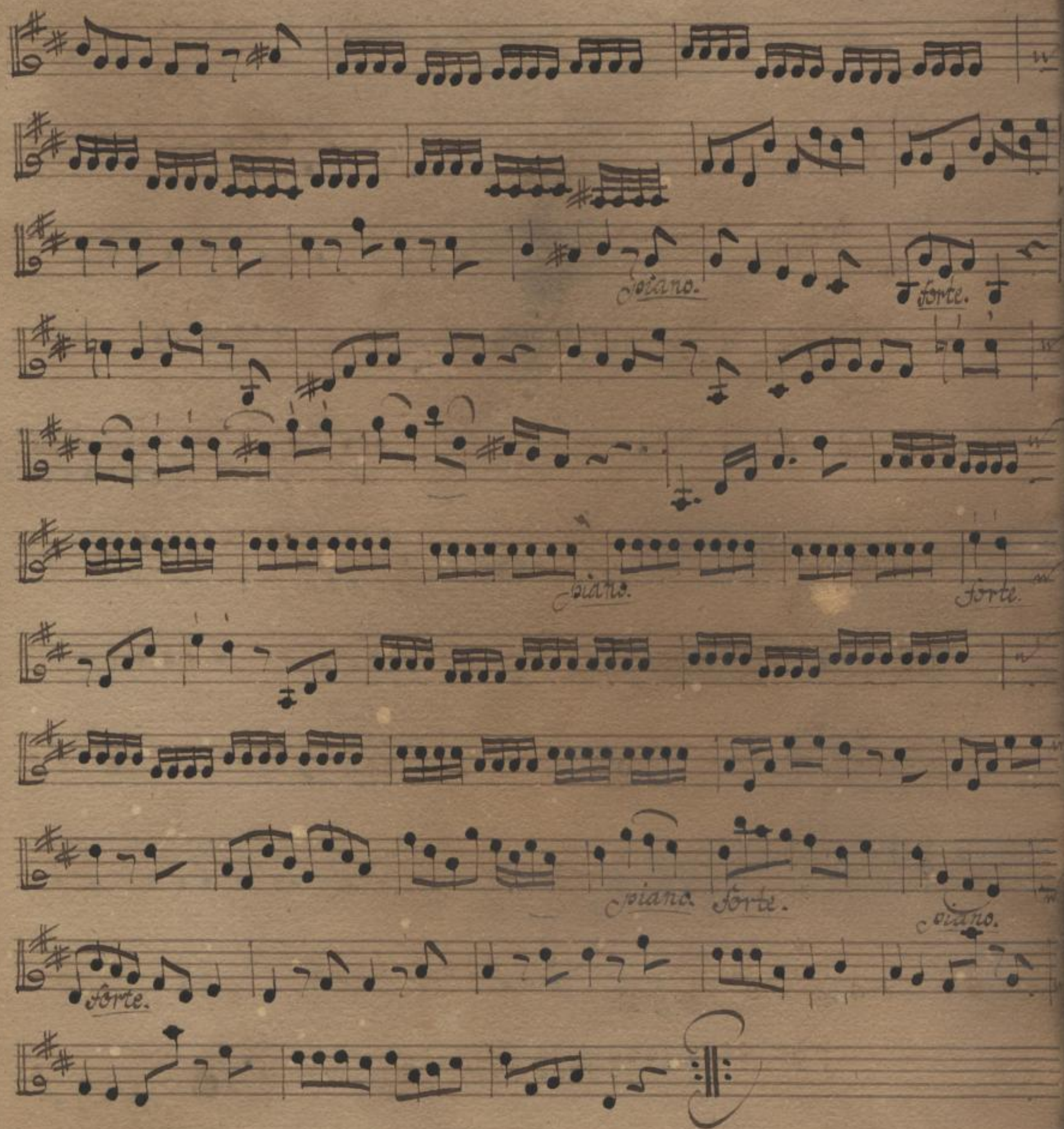
Allegro. 

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Alti Subito.

Andante.
piano.

piano.

pia.

poco forte.

forte. piano. forte. piano.

Vivace.
3

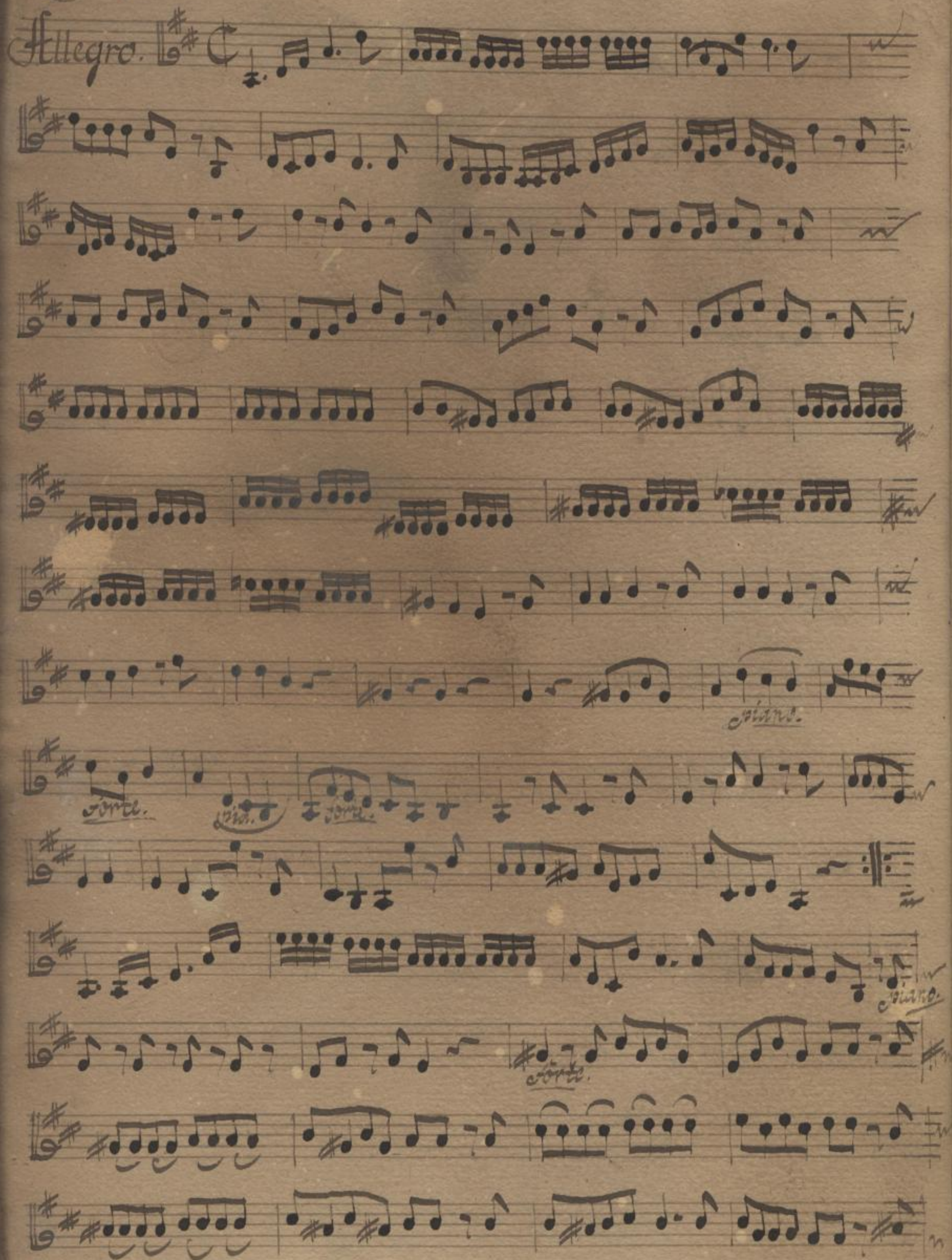
piano.

forte.



Sinfonia.

Violino Secondo.

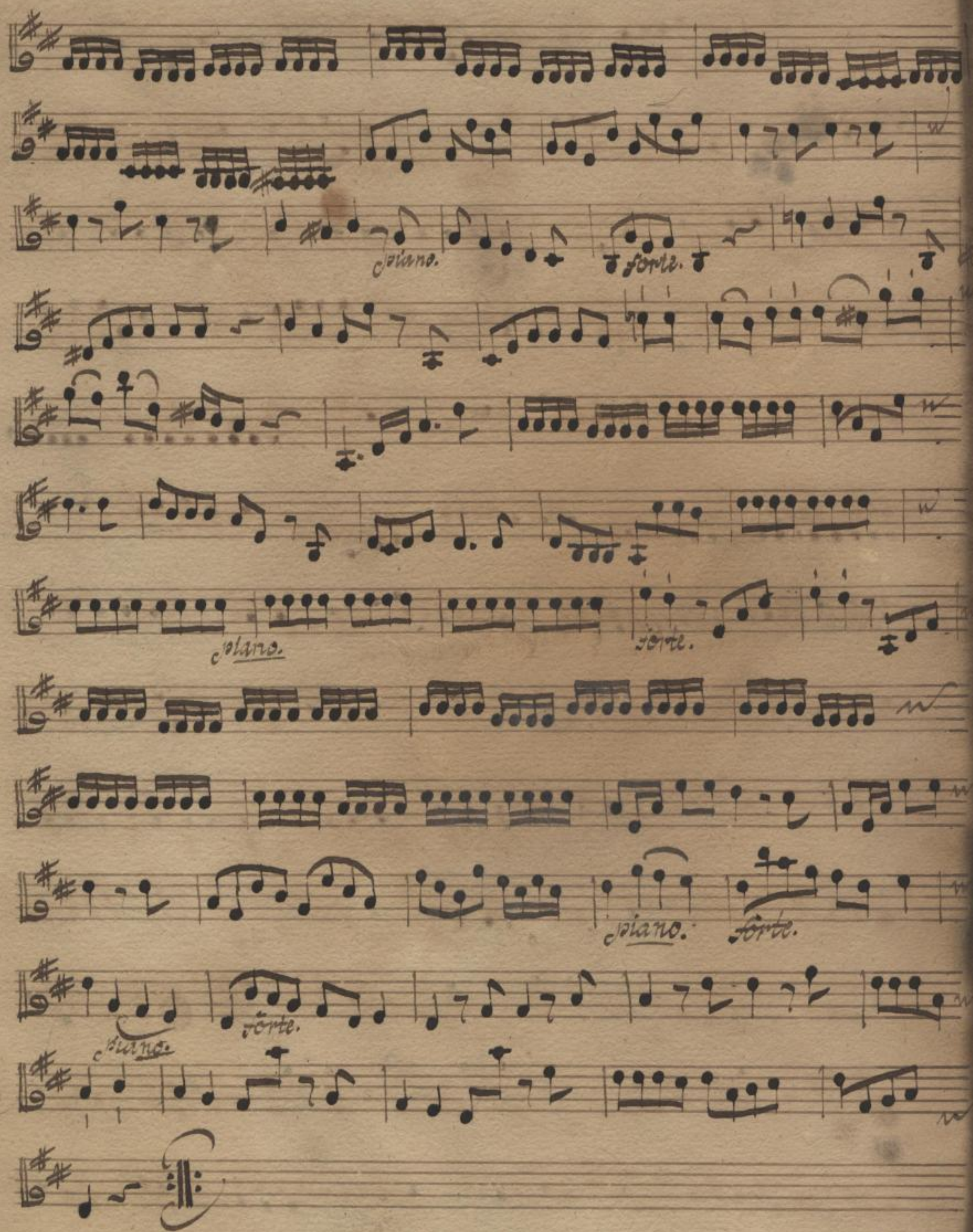
Allegro. 

C. F. 342

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Molto Subito.

Andante.
piano.

ppiano.

ppia.

meno forte.

forte. *piano.* *forte.* *piano.*

Vivace.

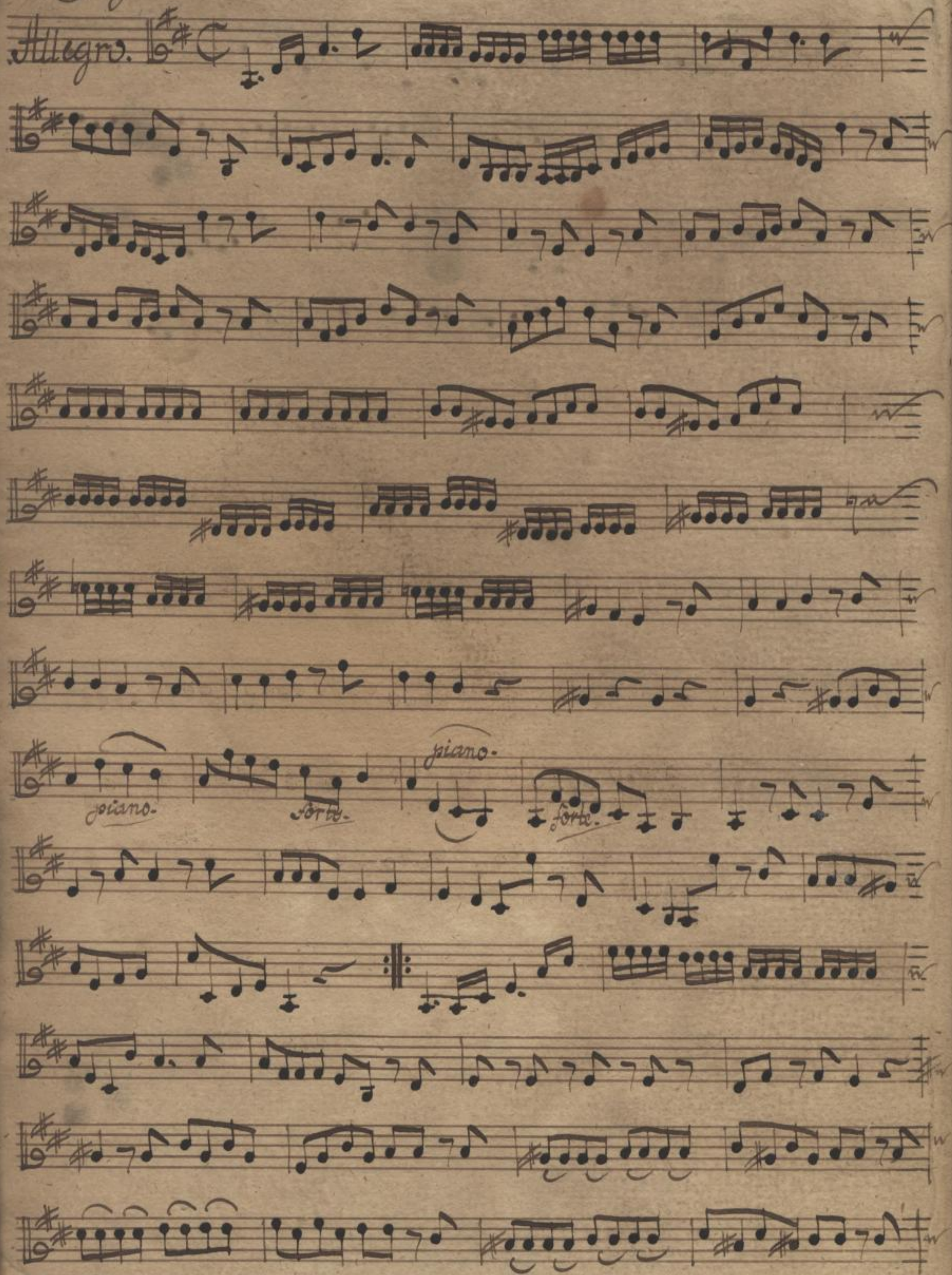
piano.

forte.



Sinfonia.

Violino Secondo.

Allegro. 

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Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamic markings *forte.* and *piano.* are written in cursive below the staves. The paper is aged and shows some staining.

Tutti Subito.

Andante.
piano.

ppiano. *poco forte.*

forte. *piano.* *forte.* *piano.*

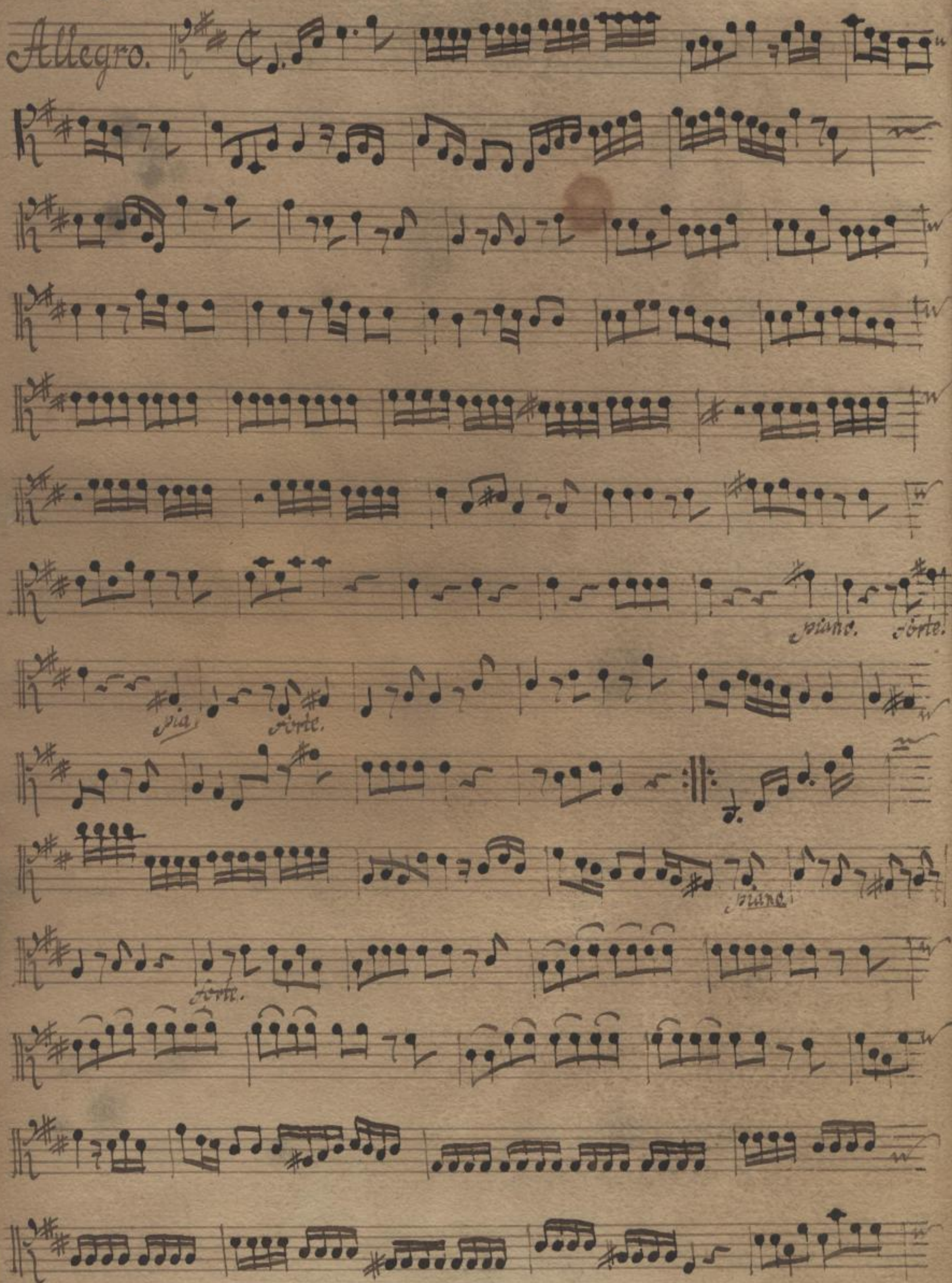
Vivace.

piano. *forte.*



Sinfonia.

Viola.

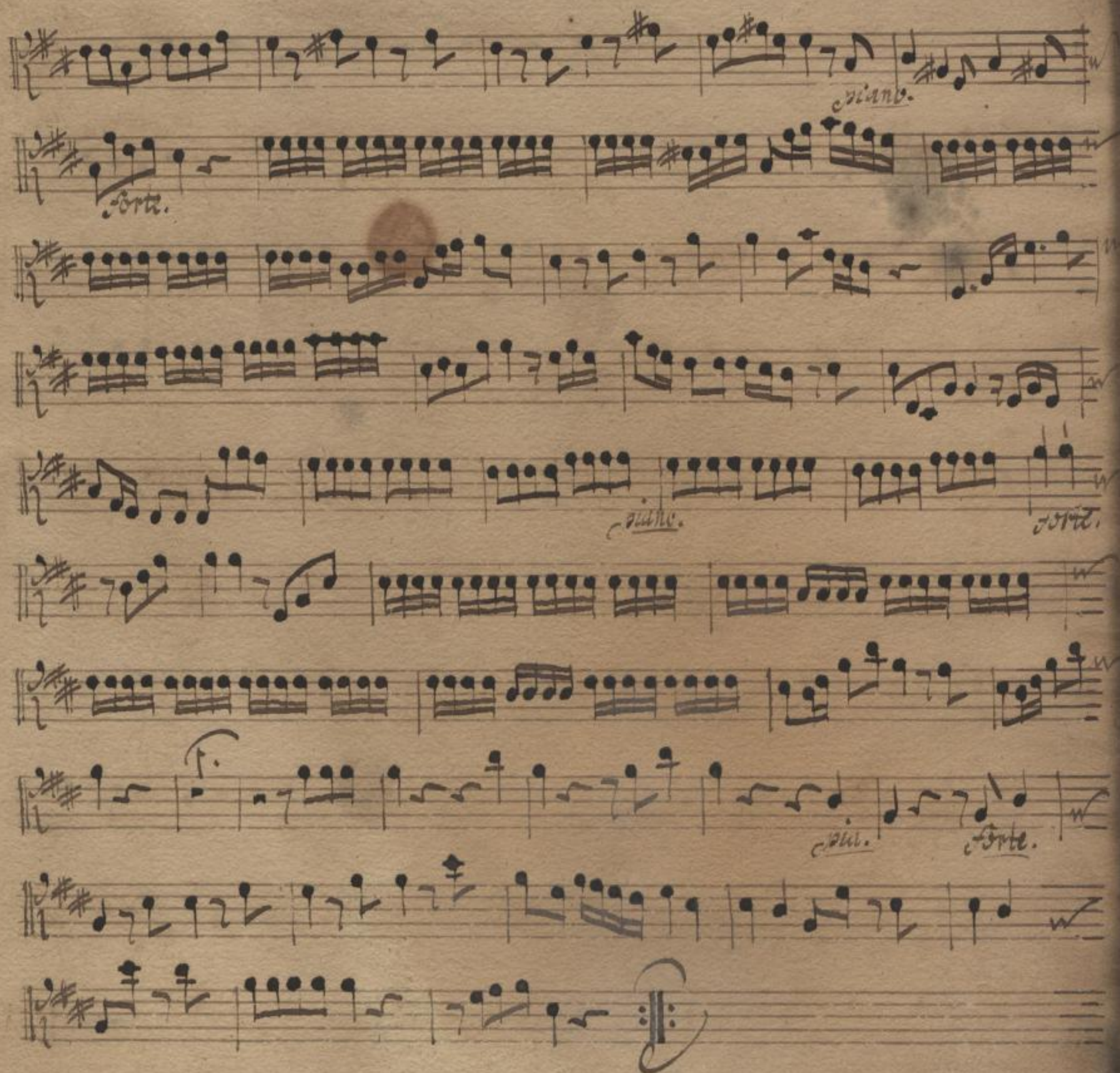
Allegro. 

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Alti Subito

Andante $\frac{2}{4}$ $\sharp$ $\sharp$

ppiano.

ppiano.

poco forte.

forte. pia.

Allegro. $\frac{2}{4}$ $\sharp$ $\sharp$

forte.

Allegro.



Sinfonia.

Viola.

Allegro. $\text{2}\sharp$ C

piano. *forte.* *piano.*

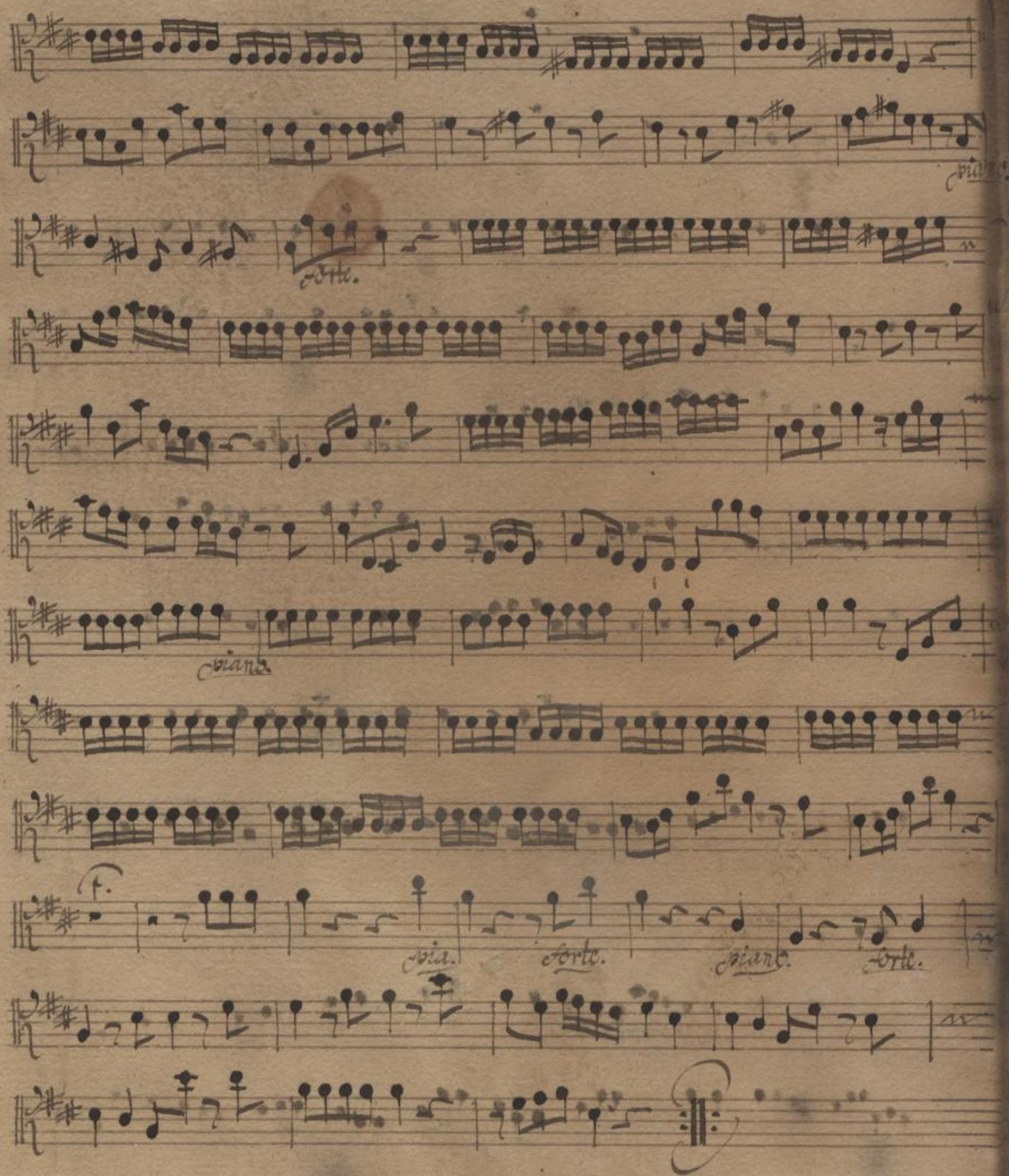
forte. *piano.* *forte.*

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Colti subito.

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24

24 75

n/30

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Andante. *piano.*

piano.

poco forte

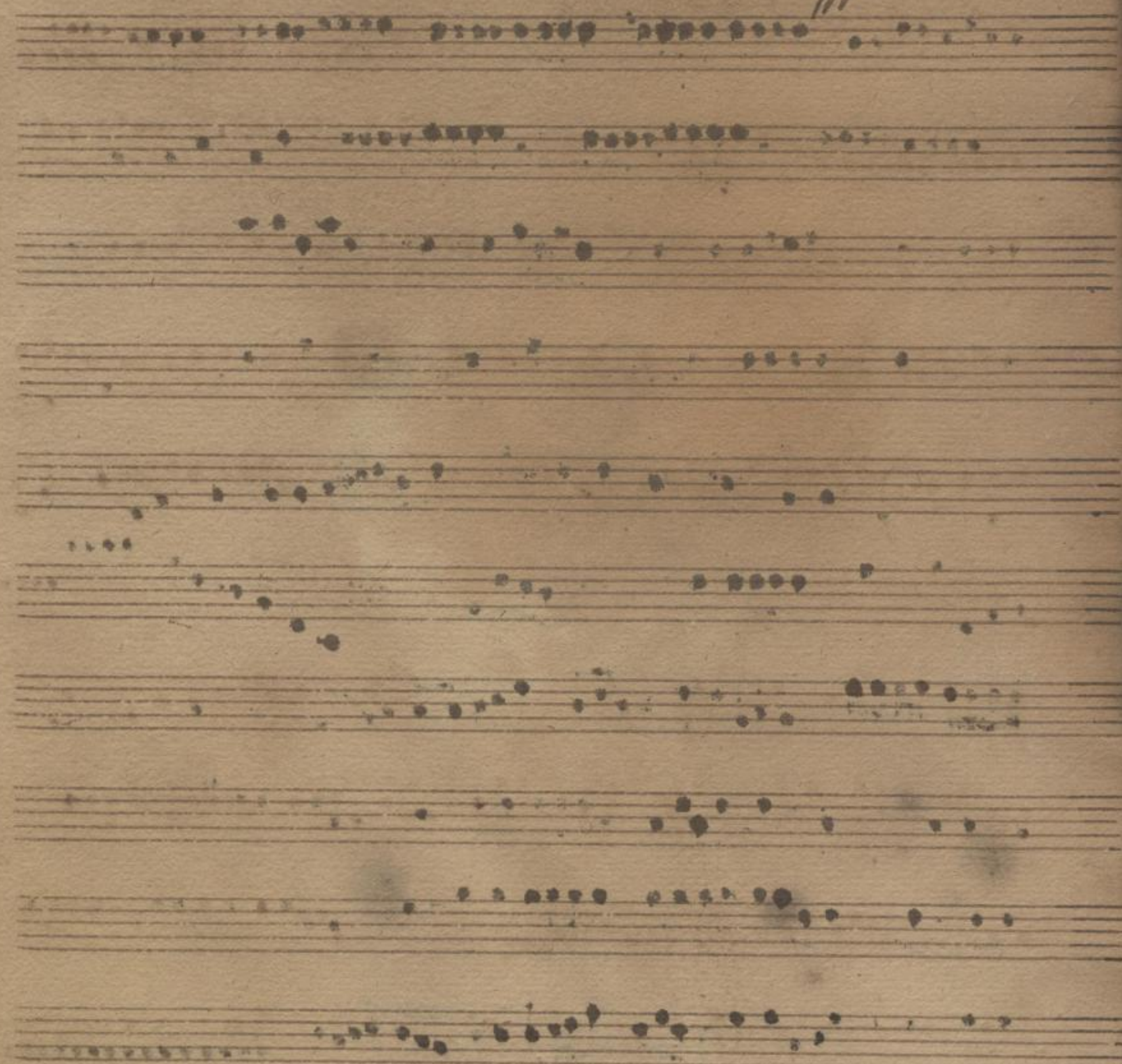
forte

piano.

Vivace.

piano.

forte.



Sinfonia.

Basso.

Allegro.

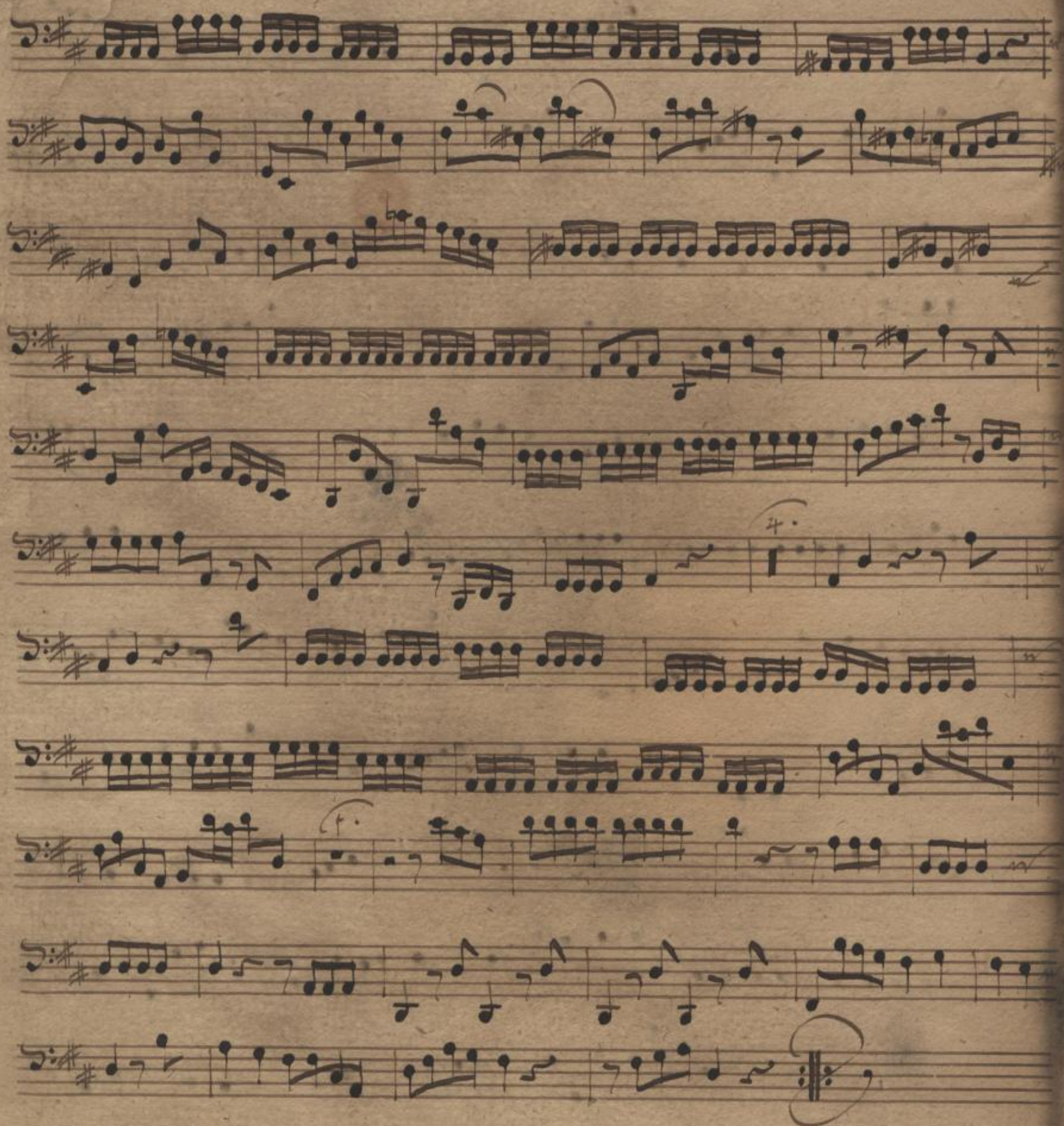
Handwritten musical score for Bassoon, Sinfonia, Allegro. The score consists of 15 staves of music in G major (one sharp) and common time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.



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Colti Subito.

Andante
piano.

piu forte.

piano.

piu forte.

forte. *piano.* *forte.* *piano.*

Vivace.

piano. *forte.*



Sinfonia.

Barfo.

Allegro.

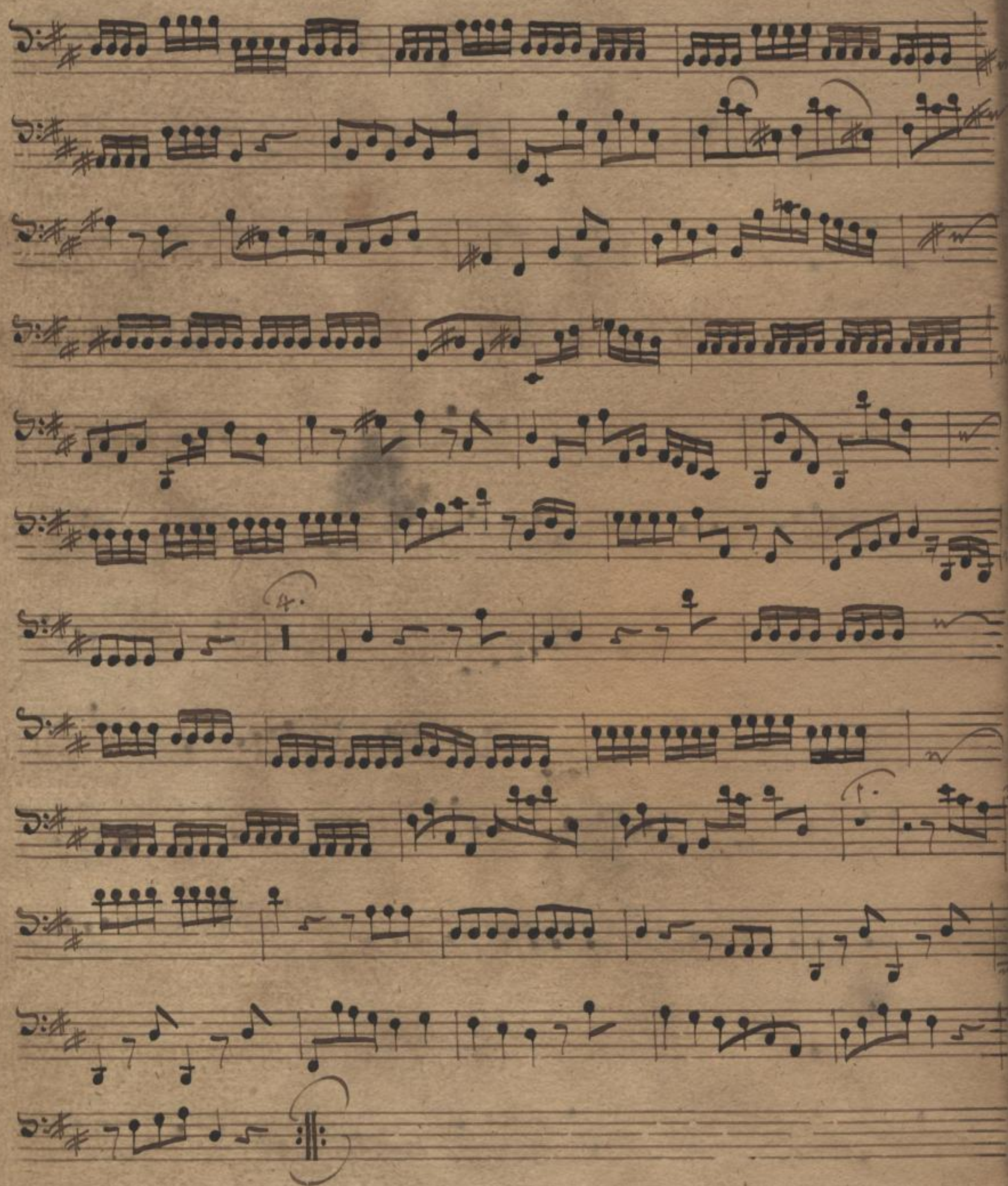
piano. *forte.* *forte.* *pia. ff.* *forte.*



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Tolti Cubito.

Andante.
piano.

piu forte.

piano.

poco forte.

forte. *piano.* *forte.*

piano.

Allegro.

piano.



Sinfonia.

Basso.

Allegro.

piano. forte. piano.

forte. piano.

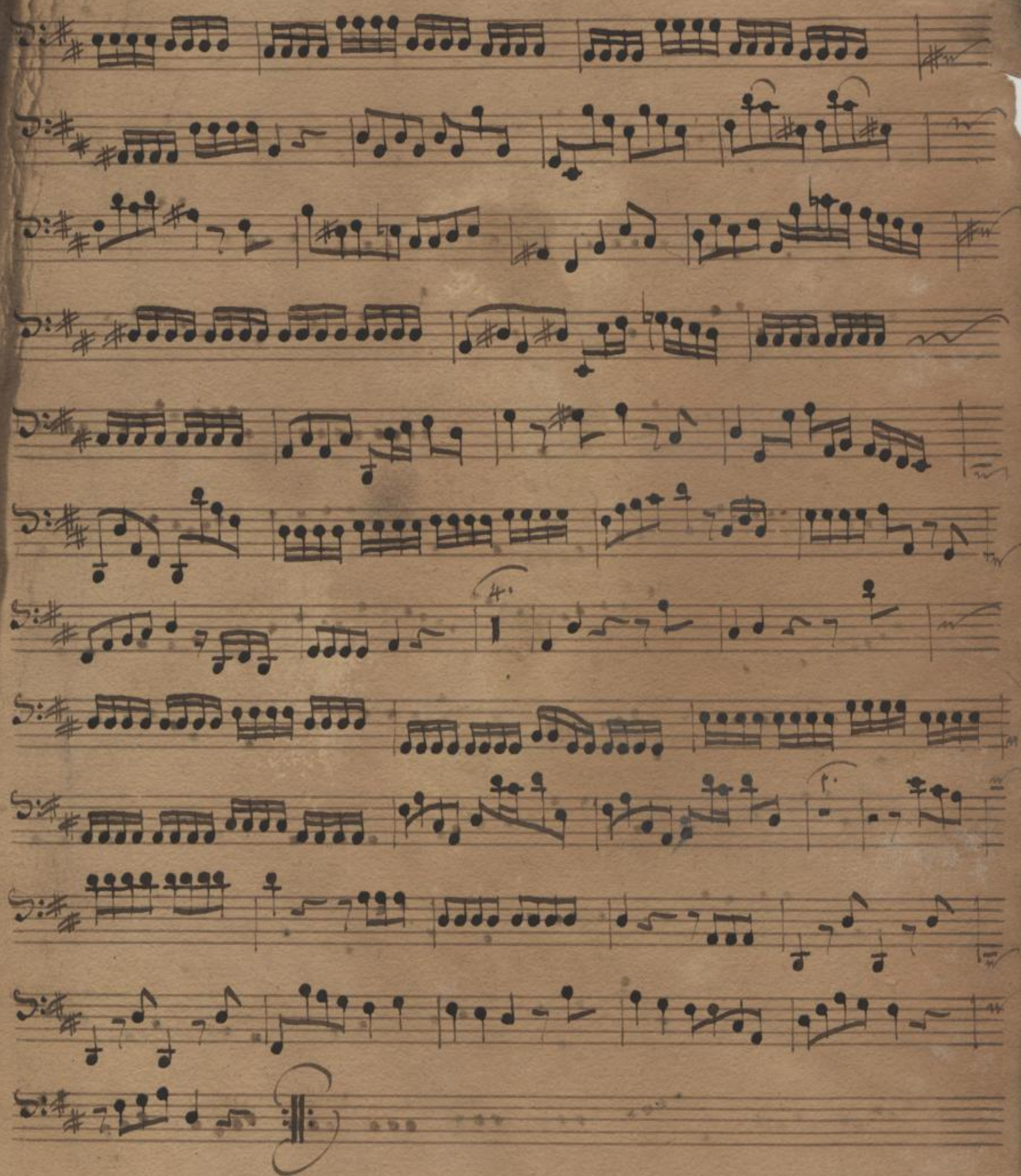
forte.

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Tutti Subito.

Andante.
piano.

piu forte.

piano.

molto forte.

forte. piano. forte. piano.

Allegro.

piano.

forte.



Sinfonia.

Baßo.

Allegro.

Handwritten musical score for Bassoon, Sinfonia, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'piano' and 'forte'.

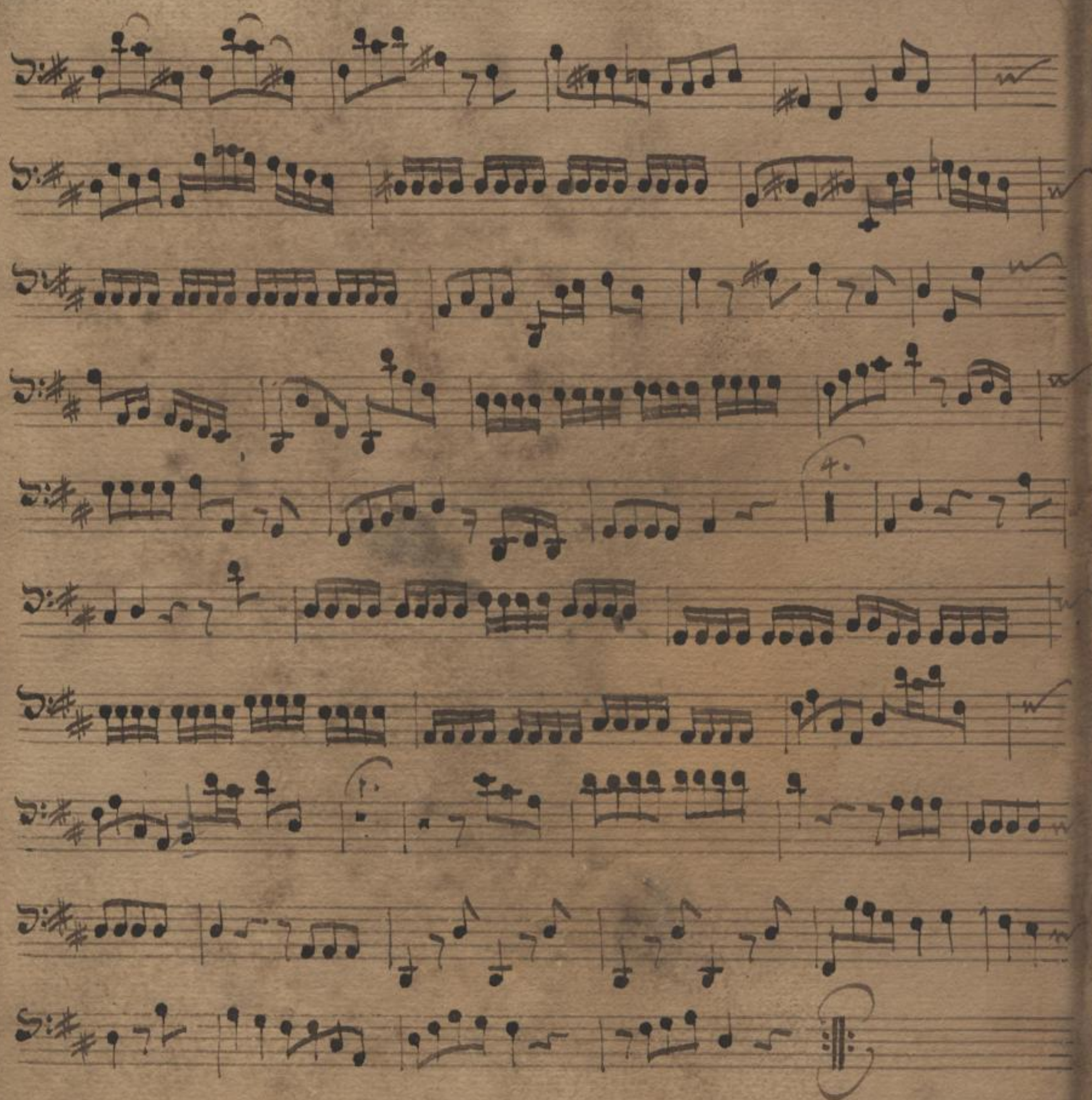
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Alti Subito.

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32

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2423
N/30

Andante.
piano.

ppiano.

piu forte.

piano.

molto forte.

forte.

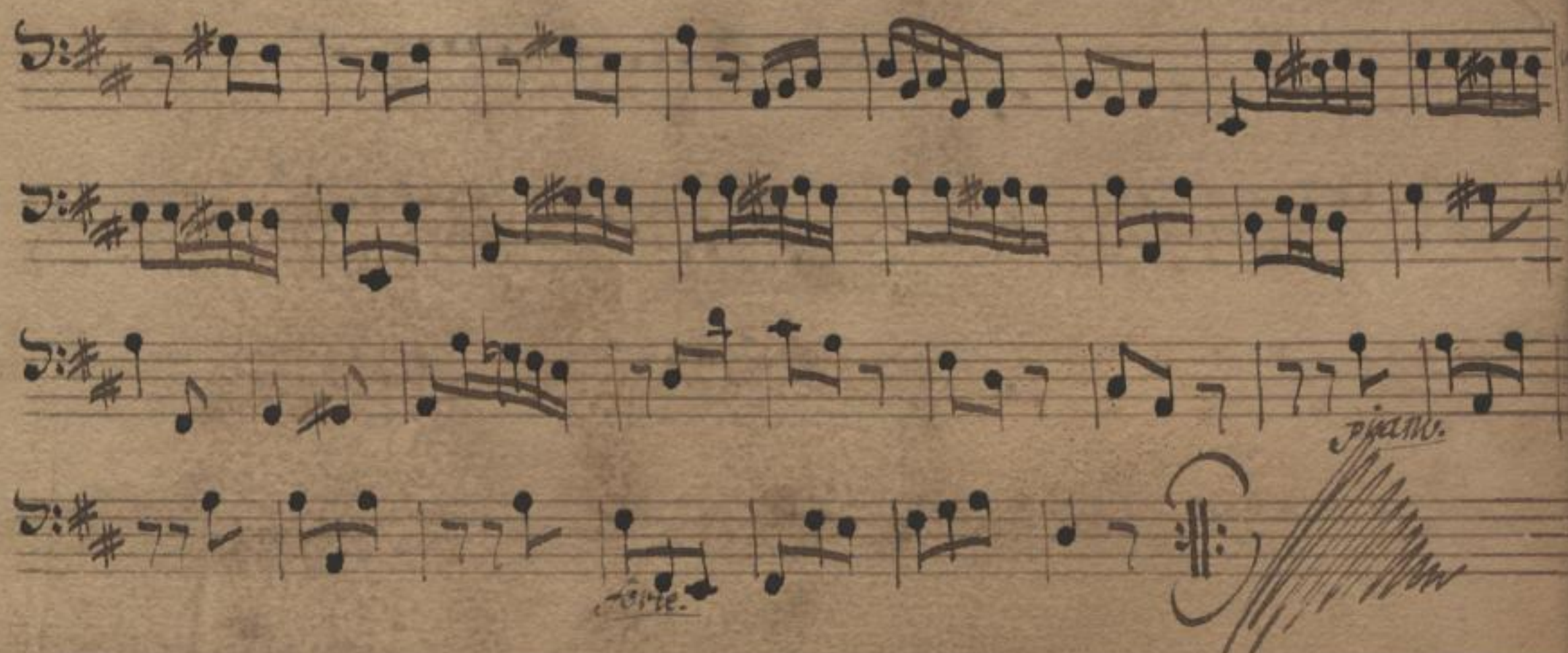
piano. *forte.* *piano.*

This section of the manuscript contains a musical score for an 'Andante' movement. It consists of ten staves of music. The first staff begins with the tempo marking 'Andante.' and the dynamic 'piano.' The key signature has two sharps (F# and C#). The time signature is 2/4. Above the first staff, there are several '6' and '4' markings, possibly indicating fingerings or measures. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'ppiano.', 'piu forte.', 'piano.', 'molto forte.', 'forte.', and a sequence of 'piano.', 'forte.', 'piano.' on the ninth staff. The section concludes with a double bar line and a repeat sign.

Vivace.

forte.

This section of the manuscript contains a musical score for a 'Vivace' movement. It consists of four staves of music. The tempo marking 'Vivace.' is at the beginning. The key signature remains two sharps. The time signature changes to 3/8. The music is more rhythmic, featuring many eighth and sixteenth notes. A 'forte.' dynamic marking appears on the fourth staff. The section ends with a double bar line.



Sinfonia.

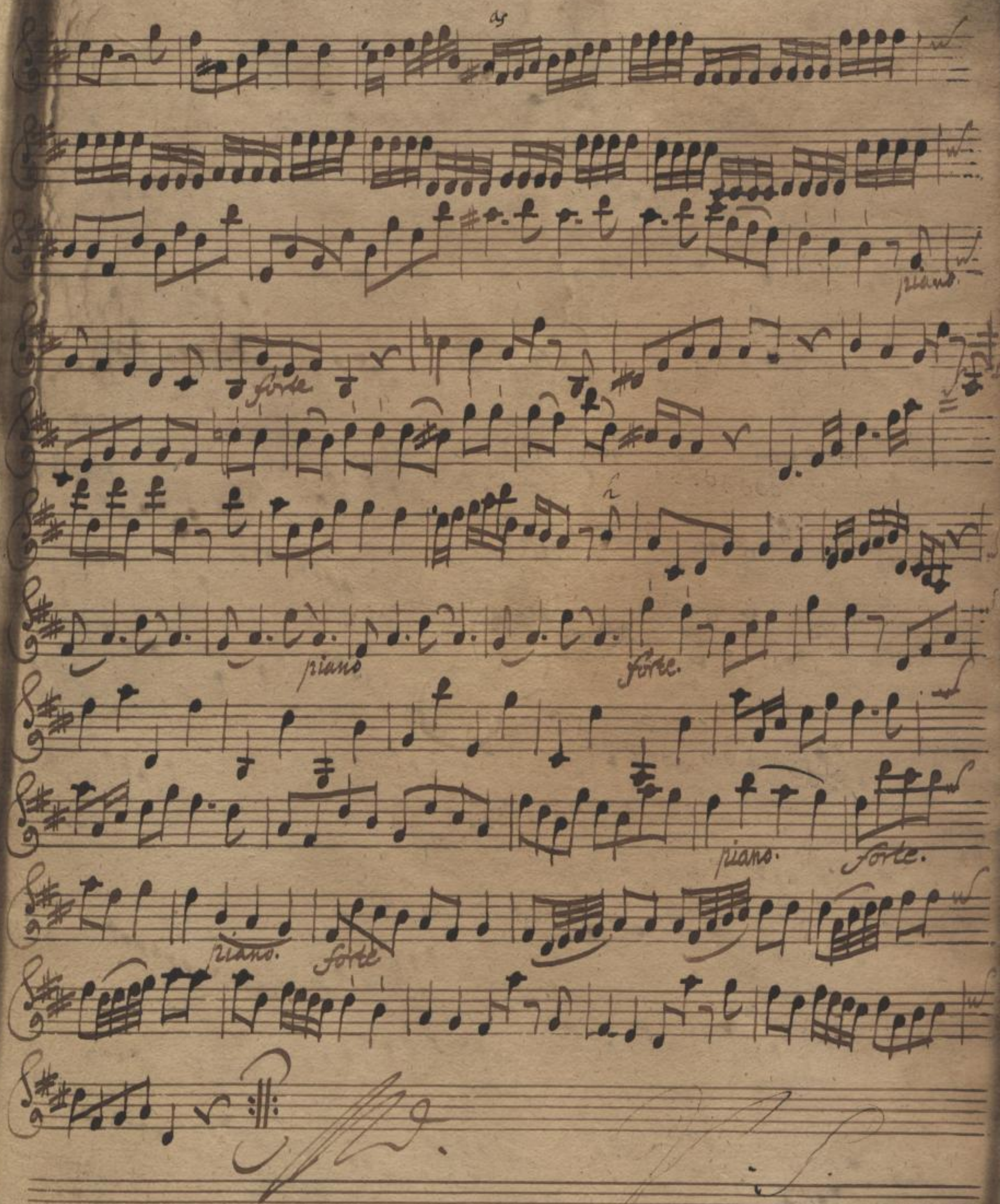
Violino. 1.

Allegro.

piano. forte. piano. forte.

piano.

forte.

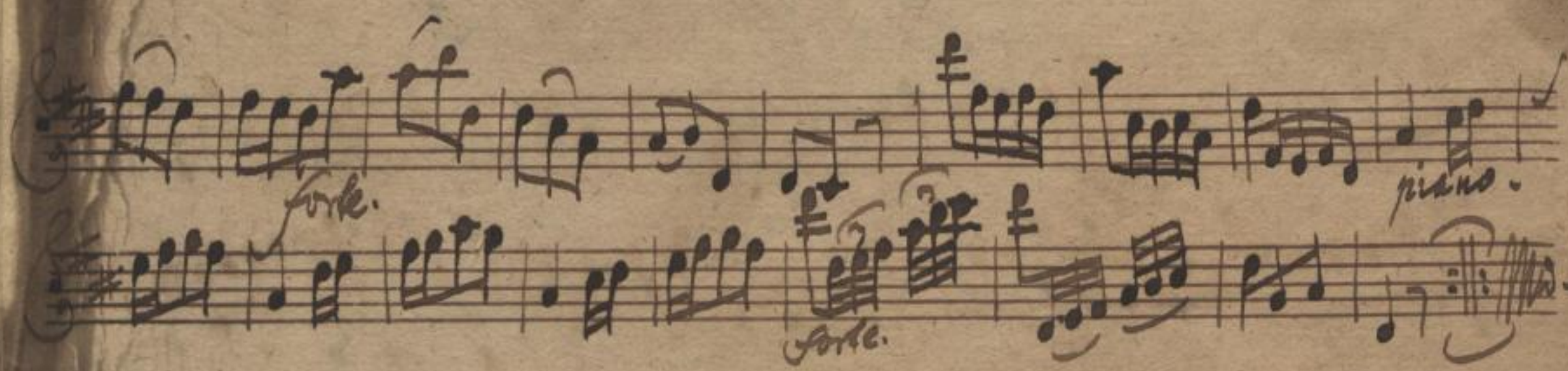


6 3 2423 30

Andante piano.

Handwritten musical score for *Andante piano*. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* (written on the third staff), *tr.* (trill, on the sixth staff), *noceforte* (on the seventh staff), *forte piano* (on the eighth staff), and *forte* (on the ninth staff). The notation is elegant and typical of 18th or 19th-century manuscript notation.

Handwritten musical score for *Vivace*. The score is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music is more rhythmic and features many beamed eighth and sixteenth notes. Dynamic markings include *piano* (on the third staff), *forte* (on the fourth staff), and *piano* (on the seventh staff). The notation is consistent with the previous section.

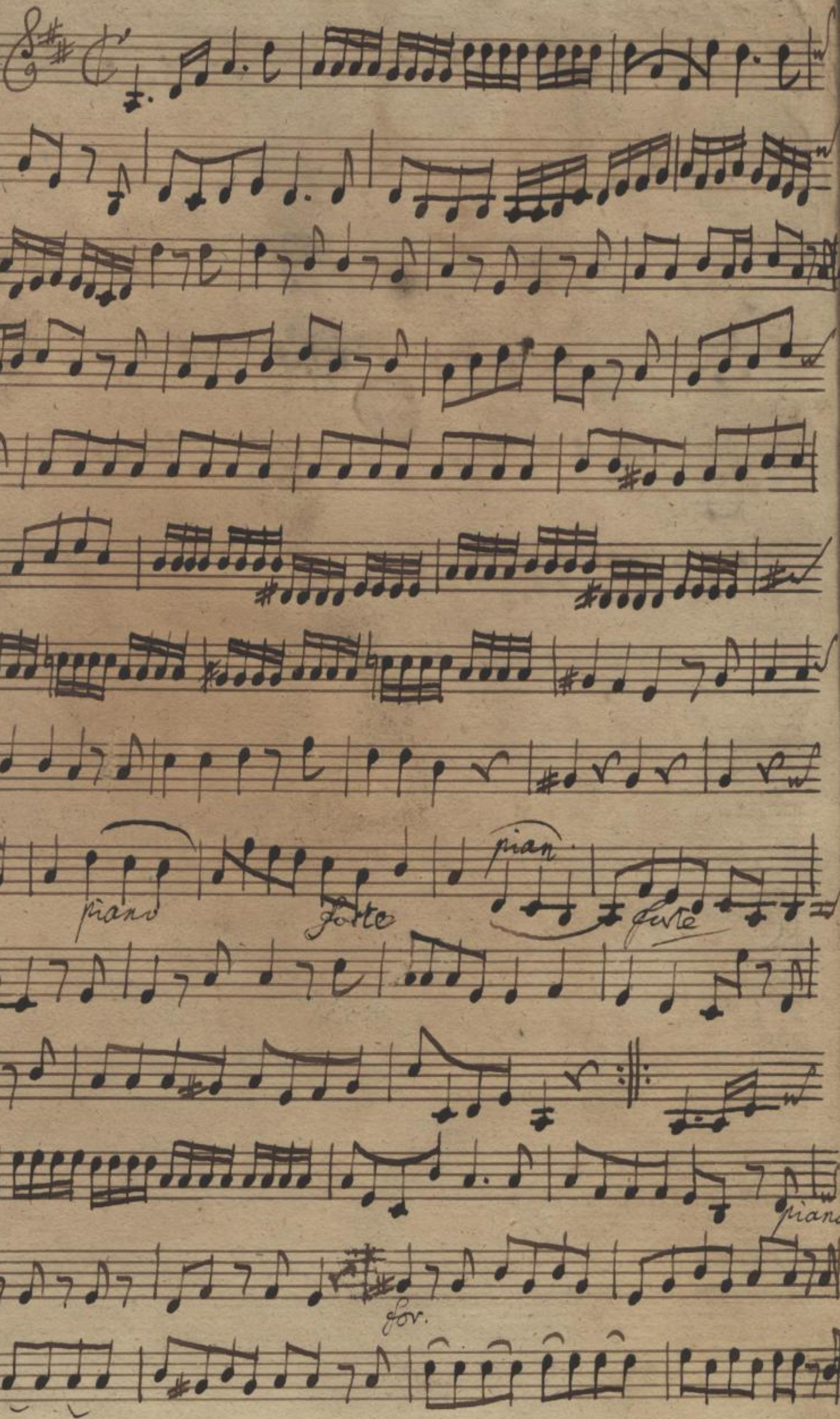


fine.

Sinfonia.

Violino. 2.

Allegro.



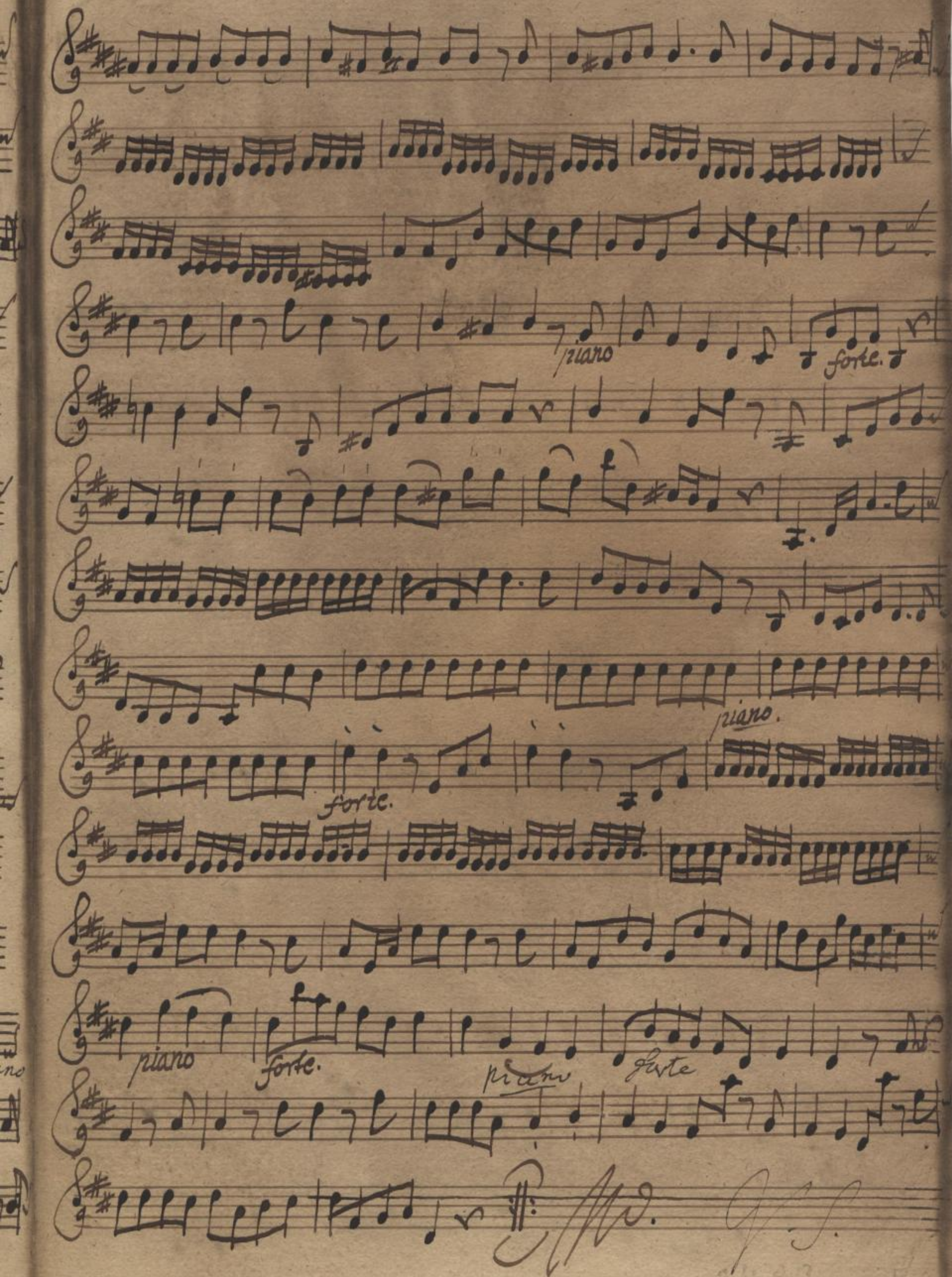
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Andante.
piano.

piano.

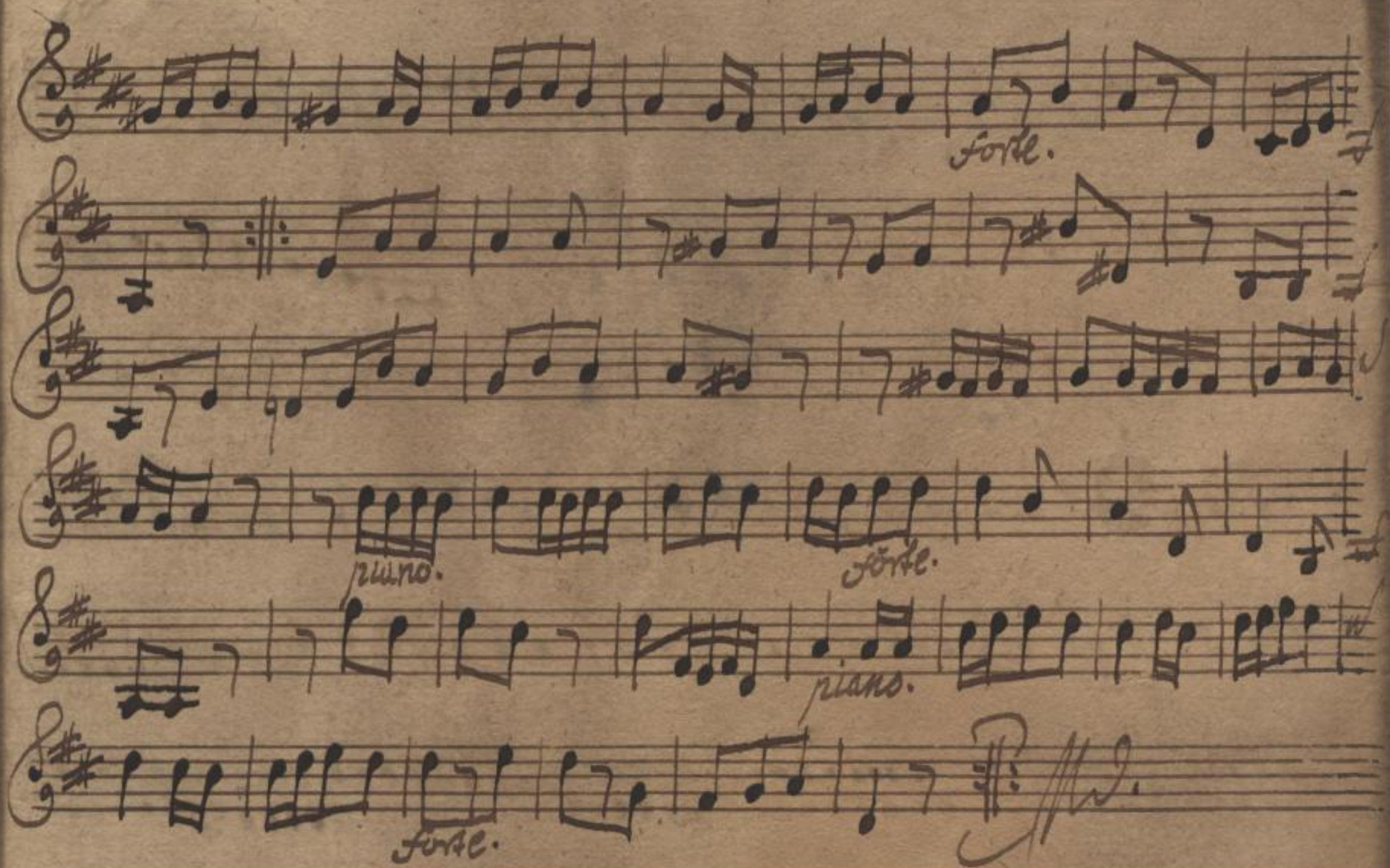
piano.

molto forte.

forte. piano. forte. piano.

Ad.

Vivace.



Sinfonia.

Alto.

Allegro.

pia. gor. pia. pia. pia. pia.

Sächs.
Landes-
Bibl.

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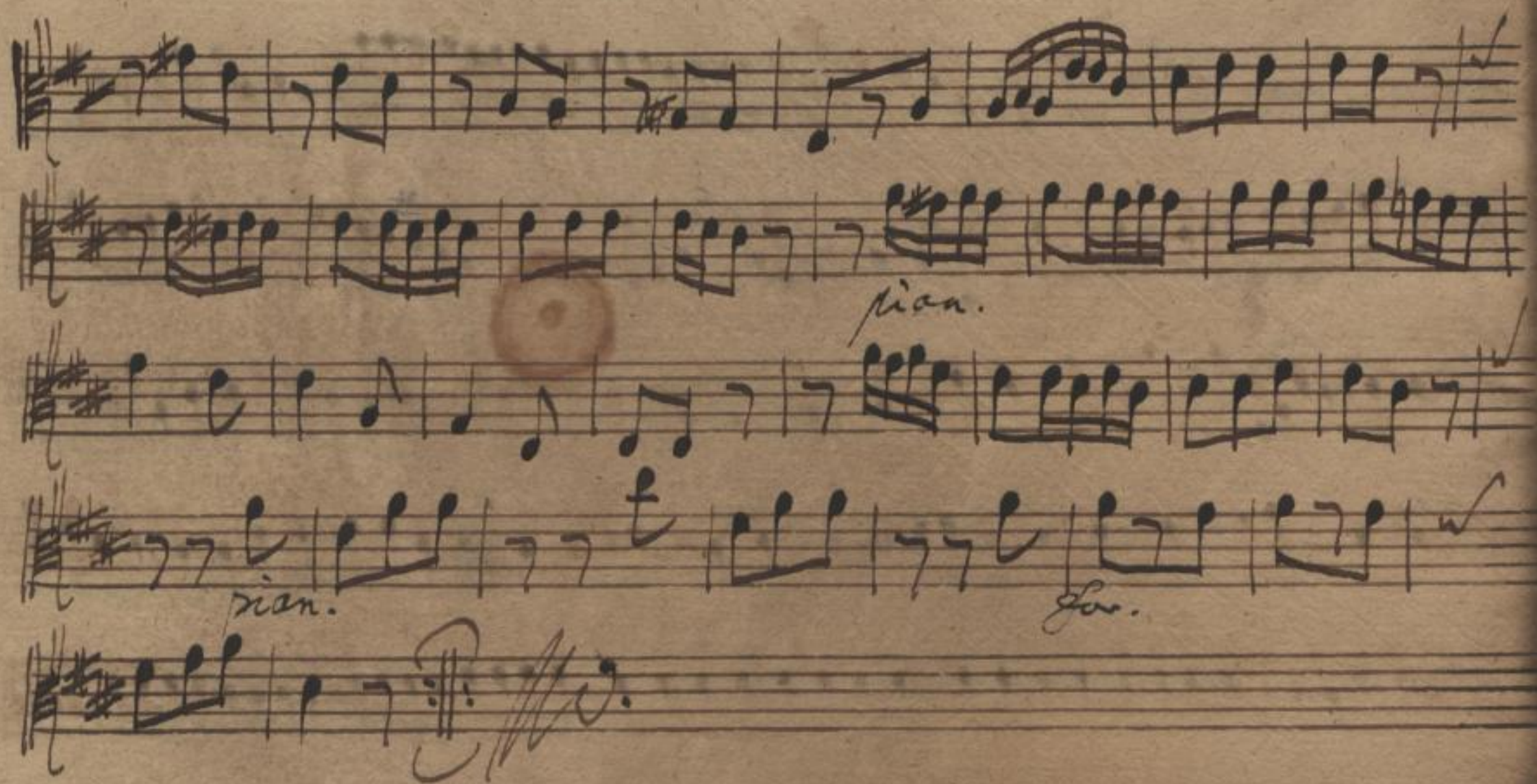
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pia.*, and *for.*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and faint markings at the bottom.

Andante
piano.

Handwritten musical score for *Andante piano*. The music is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *piano* (p), *mezzo-piano* (mp), and *poco forte* (poco forte). The score consists of 12 measures.

Vivace.

Handwritten musical score for *Vivace*. The music is in G major (one sharp) and 3/8 time. It features a more active melody in the right hand and a supporting bass line in the left hand. Dynamics include *fortissimo* (for.) and *piano* (p). The score consists of 4 measures.



Sinfonia. Basso.

Allegro

piano *forte* *piano*

forte *pian.*

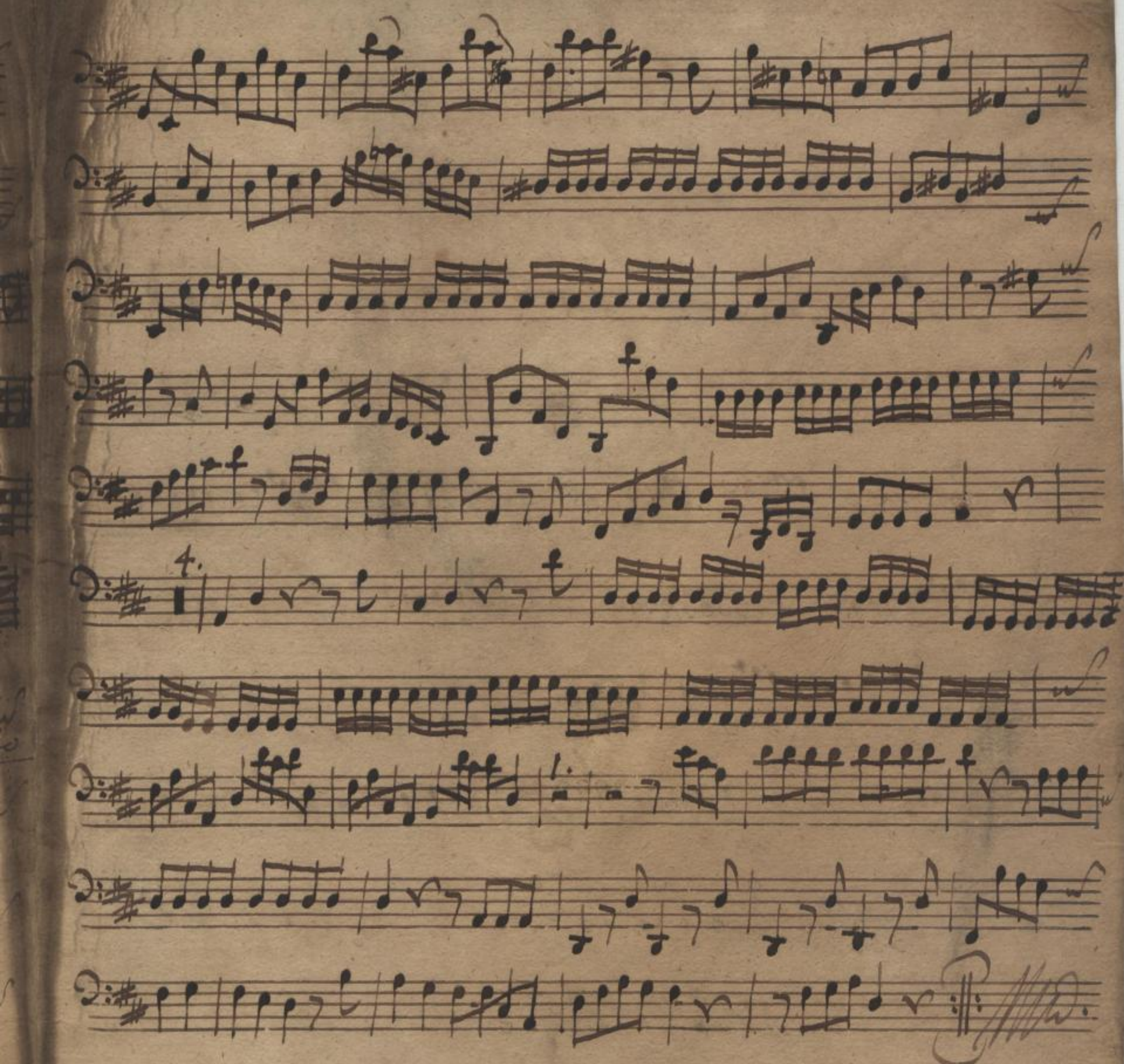
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G. S.

47

2433

n. 130

15

*Andante
piano.*

Handwritten musical score for the *Andante piano* section. The music is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings. Above the first staff, there are handwritten annotations: $\frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{6}{4}$, and $\frac{6}{4}$. Dynamic markings include *pp.* (pianissimo) on the second staff, *piu forte* on the fourth staff, *pp.* on the eighth staff, *poco forte* on the ninth staff, and *forte* on the tenth staff. The section concludes with a double bar line and a repeat sign.

Vivace.

Handwritten musical score for the *Vivace* section. The music is written on four staves in G major (one sharp) and 3/8 time. The notation includes various note values, rests, and dynamic markings. Dynamic markings include *piano* on the third staff and *forte* on the fourth staff. The section concludes with a double bar line and a repeat sign.

