

QUINTETT.

1

Violino II.

I.

Ernst v. Dohnányi, Op. 1.

Allegro.

The musical score for Violino II, I. movement, by Ernst v. Dohnányi, Op. 1, is written in B-flat major and 4/4 time. The tempo is marked Allegro. The score consists of 11 staves, divided into two systems of five staves each, with a final staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), *poco rit.* (poco ritardando), and *poco string.* (poco stringendo). The score is marked with *I.* at the beginning and *1* at the end of the first system.

Violino II.

p *cresc.* *f* *marcato* *dolce*
1 *cresc.* *p* *1*
2 *3* *4* *5* *6*
poco a poco stringendo cresc.
Più mosso. *f* *marcato*
cresc.
poco rit. *Tempo I.* *ff*
Viola *1.* *2.*
2 *decresc.* *p*
p *2* *3.* *4.* *p cresc.*
mf *cresc.* *f*
cresc e string. *1* *ff*

Violino II.

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Adagio. *sul G* **Tempo I.** Viol. I.

ff *espress.*

8.

p

p *3*

cresc. e string.

ff

1

II. Scherzo.

Allegro vivace.

p *cresc.*

1. 2.

f *p* *cresc.* *f*

3. 1.

p *cresc.* *f*

cresc. *ff* *f* *pp*

p

2. 3.

pp *f*

TRIO.

mf *la seconda volta pp*

1. 2.

pp 2

Violino II.

Violino II. Musical score for Violino II, page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The score consists of 12 staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *p* (piano) dynamic, a *cresc.* (crescendo) marking, and a *ff* (fortissimo) dynamic. The third staff ends with a *dim.* (diminuendo) marking. The fourth staff includes a *poco cresc.* (poco crescendo) marking. The fifth staff includes a *pizz.* (pizzicato) marking, an *arco* (arco) marking, and a *f* (forte) dynamic. The sixth staff includes a *pizz.* marking, an *arco* marking, a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff includes a *cresc.* marking and a *ff* dynamic. The ninth staff includes a *pp* (pianissimo) dynamic and a *p* dynamic. The tenth staff includes a *pp* dynamic and a *ff* dynamic. The eleventh staff includes a *decresc.* (decrescendo) marking and a *p* dynamic. The twelfth staff includes a *pp* dynamic and a *ppp* (pianississimo) dynamic. The score is marked with various dynamics including *mf*, *p*, *pp*, *ppp*, *f*, *ff*, *cresc.*, *decresc.*, *poco cresc.*, *pizz.*, and *arco*. The score is marked with various articulations including slurs, accents, and fingerings (1, 2, 3).

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III.

Adagio, quasi andante.

Adagio, quasi andante.

Viol. I.

14

15

16

2

3

4

5

6

7

8

9

10

11

12

Tempo I.

Tempo I. (ma poco più adagio.)

rit.

Violino II.

IV. Finale.

Allegro animato.

The musical score for Violino II, IV. Finale, Allegro animato, consists of 12 staves. The first 11 staves are for Violino II, and the 12th staff is for Viola. The music is in 2/4 time and features various dynamics and articulations.

Dynamics and markings include: *f* (forte), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *mf espress.* (mezzo-forte, expressive), *f* (forte), *p cresc.* (piano, crescendo), *mf* (mezzo-forte), *decrease.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *Viola*, *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p dolce* (piano, dolce).

The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The key signature changes from one flat to two flats. The tempo is marked Allegro animato.

Violino II.

7

cresc.
p
cresc.
p
cresc.
f
1.
2.
p
cresc.
f
ff
p
mf
f
ff
dim.
p
pp
mf
cresc.
ff
sf
poco rit.

Violino II.

a tempo

pp *p* *cresc.*

f

sempre f

espress. *p* *pp* *poco rit.*

Allegro. *pizz.* *1* *1* Viol. I. *2* *arco*

pp *cresc.* *f*

cresc. *poco più mosso.* *1* *1*

ff *cresc.* *poco a poco accel*

p cresc. *ff*

Tempe I. Un poco maestoso.

fff

Vi *Vi* **Più mosso.**

poco rit.

1