

Sonata a 3. 2 Violini è Fagotto

Nr.108 aus dem *Partiturbuch Ludwig*, 1662

Antonio Bertali (1605-1669)

Mss. 34-7 Herzog August Bibliothek, Wolfenbüttel

Adagio

6 # 6 5

Presto

Adagio **Presto**

19

25

31

36

6 6 6

41

6 5

48

6 5 6

55

55

60

60

65

65

70 Adagio

Measures 70-75: Adagio. The music features intricate melodic lines in all four staves, with frequent sixteenth and thirty-second notes. The key signature has one sharp (F#). Measure 74 contains a fermata over a whole note. Measure 75 ends with a double bar line.

76 Presto

Measures 76-80: Presto. The tempo changes to Presto and the meter to 3/2. The music is more rhythmically active, featuring dotted rhythms and sixteenth notes. Measure 79 has a sharp sign (#) above the final note. Measure 80 ends with a double bar line.

80

Measures 80-85: The music continues with various rhythmic patterns, including dotted rhythms and sixteenth notes. Measure 84 has a fermata over a whole note. Measure 85 ends with a double bar line.

84

88 **Grave**

4 3 5 4 3 5 6 6 7 6 # 7 6 4 3

98

6 6 5 7 4 6 #