

Vol. 1

Condensed in this

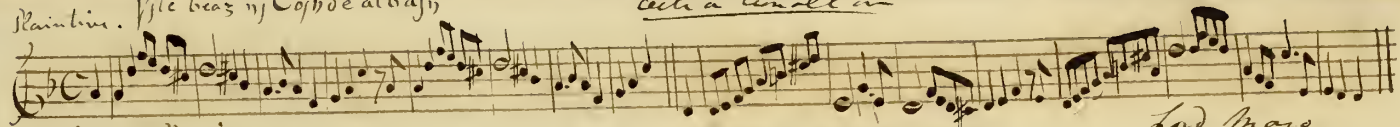
12 m. 374a-7
Schol.

Feb 16 '03

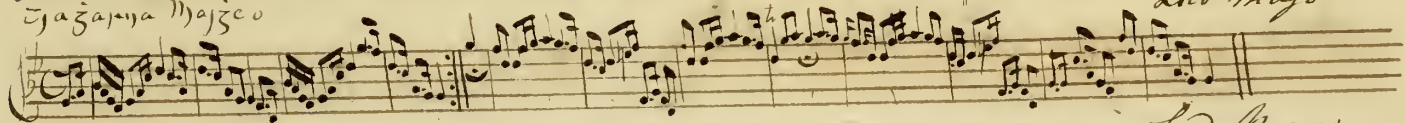
B

5v.

1. Plaintive. Yle bias ny Corndie alliayn *Celia tenall in*

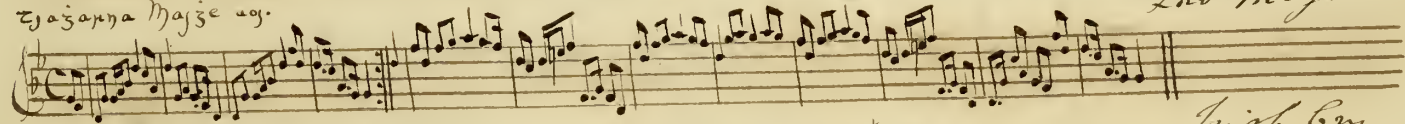


2. Tjažarna Majže



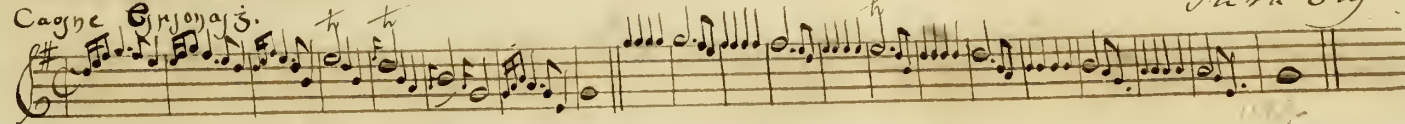
Lad Mayo

3. Tjažarna Majže voj.



Lad Mayo

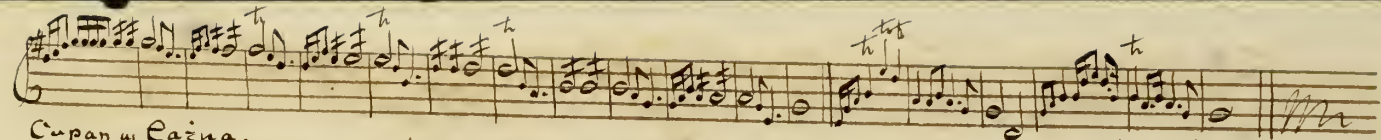
4. Caoghe Bynjonaž.



Irish Cry

5.

Cupany y Eazpa.



O'Hara's Cup

6.

Ulyr y Neacazyn



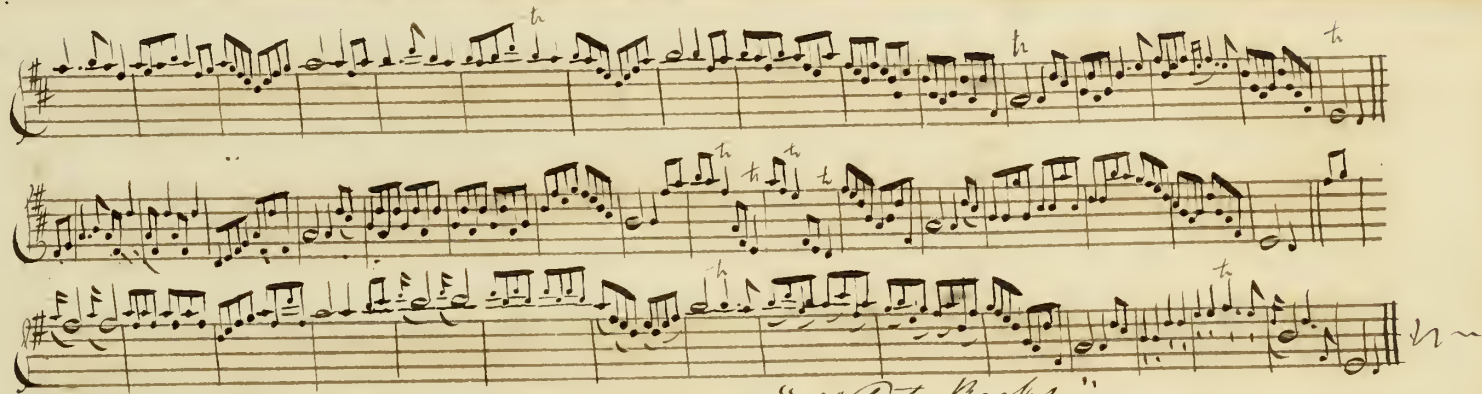
Glen O Mac the air

7.

Zolla

Moderato.





8. Carriage Wagon.

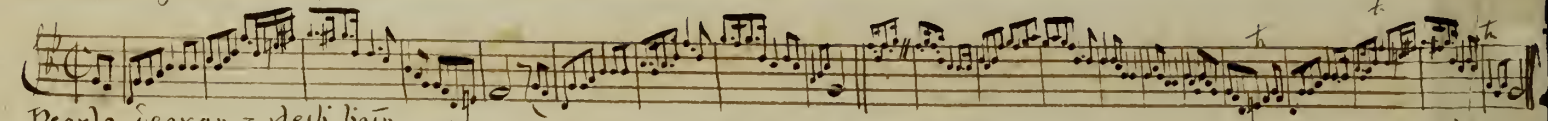
"White Rocks"



No 9 = "Concubine na Kazallayz." printed in "Citizen" for September 1841. & No 10 = "Concubine na Kazallayz Cluan" printed in "Citizen" for June 1841.

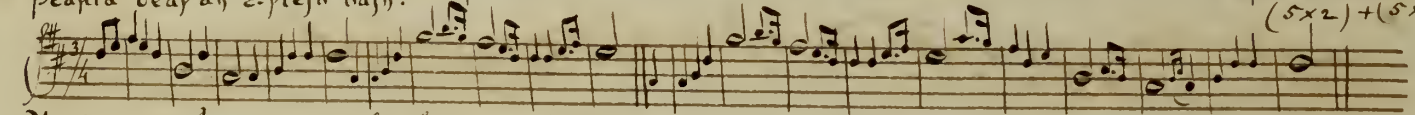
11.

Ha Rağallajz aza Çarına



12.

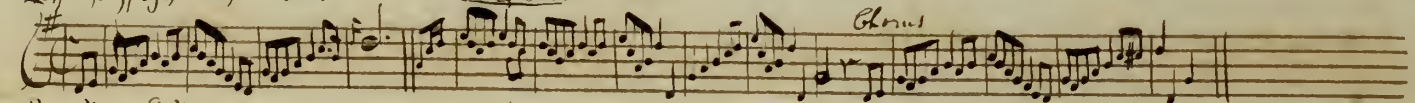
Peapla Seayan z-pleşli kışın.



(5x2) + (5x2)

13.

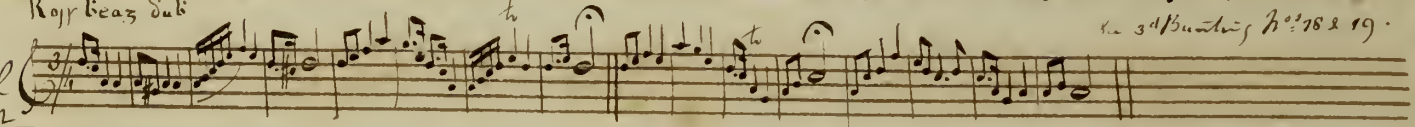
İly çınarcın lāy. in alto No 300 & 361.



Chorus

14.

Rojr kiaz Suli



in 3rd Bunting No 18 & 19.

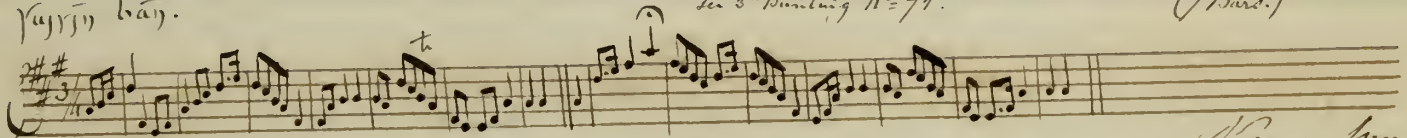
April 1842

15

Yujyn ban.

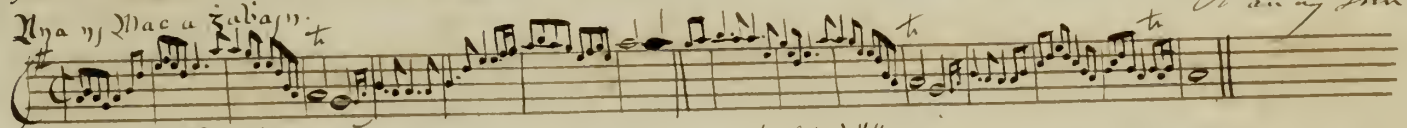
see 3^d Bunting N^o 71.

(7 Bars.)



16.

Nya ny Mac a zaliayn.

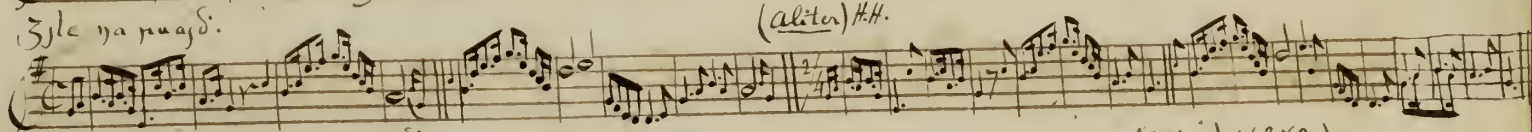


Many Smith

17.

Zyle na ruagdi.

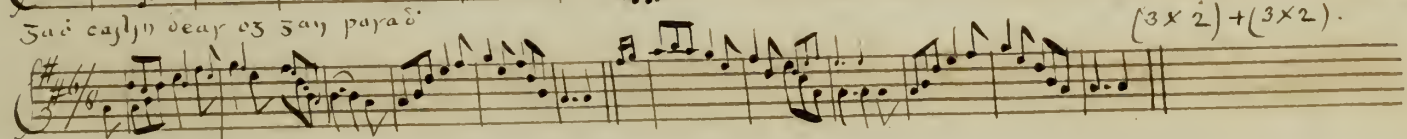
(aliter) H.H.



18

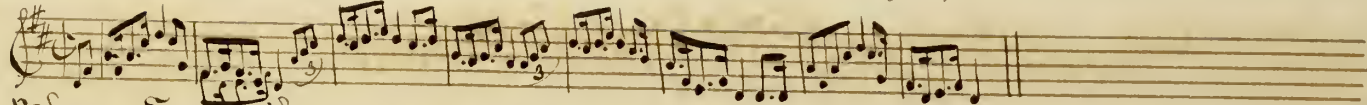
Zai eayn deay oz zay parao.

(3x2) + (3x2).



19. Molly lieaz ôz; no, Capa mo é moíe an rreírbean.

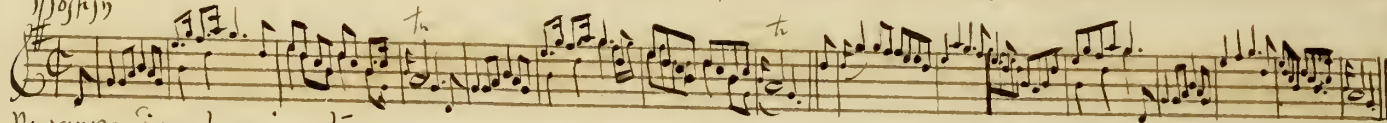
See 3^d Hunting No 90 "Little Molly" 3/4 not same at all



20 Pádraig Sagarbáird.

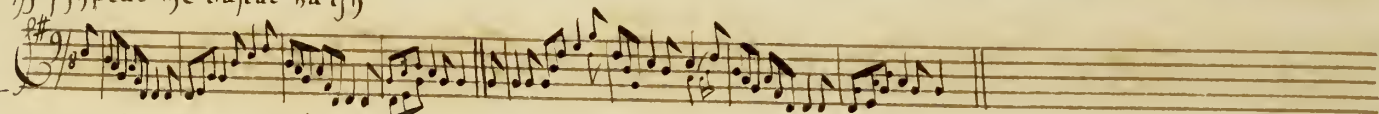


27. Mórán



X23. Ní rínead me bairac na lín

July 1842

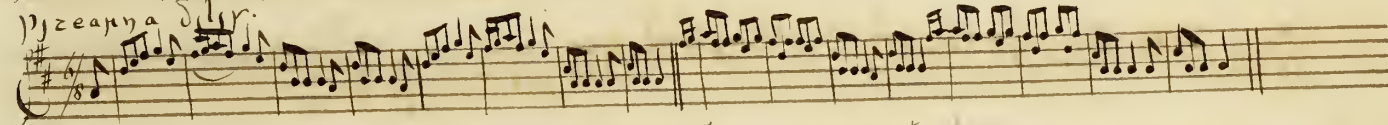


No 22 fuzrad an gac uile aye. printed in "Citizen" for April 1841.

24 No majly



25 Pjzeapna Sylr.



26. Ny rppē. th



26 (aliter)



27. Խօշար քաճ.



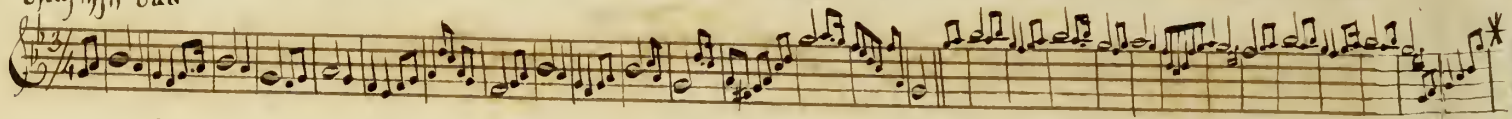
29. Լիպազու աղբարայճ ծալի.



30. Տրայմյն ծալի.



31. Տրայմյն ծալի



28 = Պաշտօնայ Տրյճ Կոյ. printed in "Եւրոպայ" for December 1841.

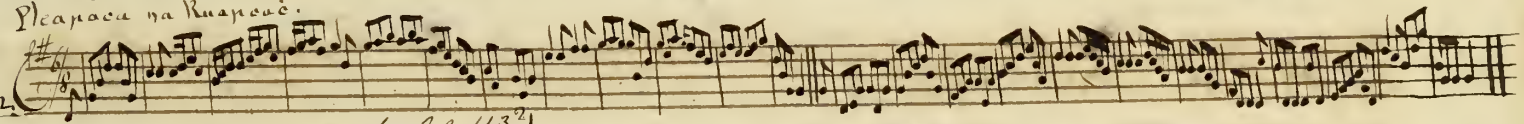
32. Mol zjearmaj.

X

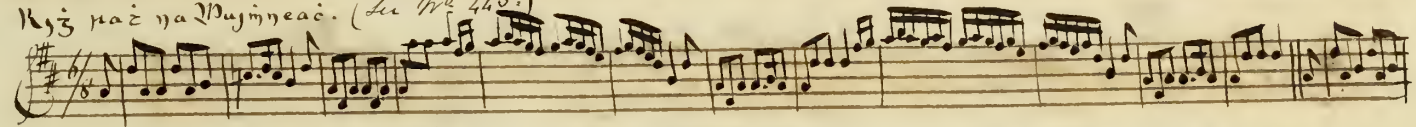


X 33. Pleapaca na Ruapca.

July 1842.

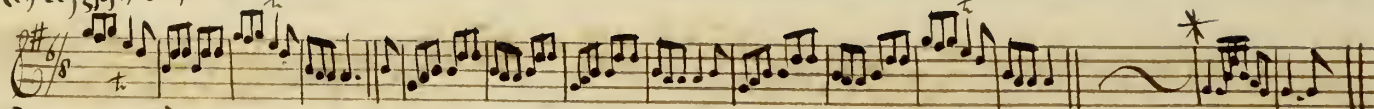


34. Rzj raz na Mujineac. (See No 443?)



No 35 Jan Mac Djanmadia... printed in "Citizen" for October 1841.

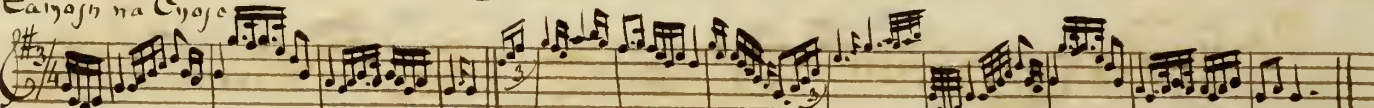
36. Ny eugshy canza ^t



37. Samojh na Chuse -



38. Samojh na Chuse



39. Yeany y Ceallag.



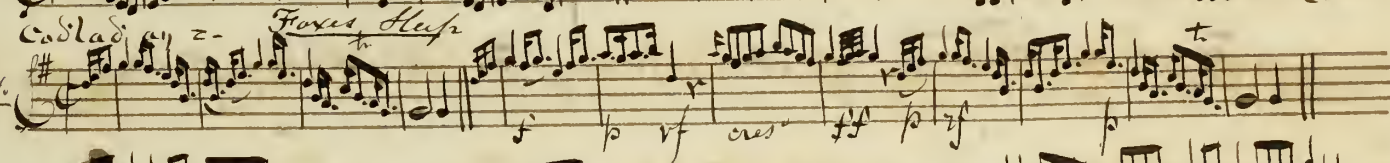
planyrzjz u scob.

40.



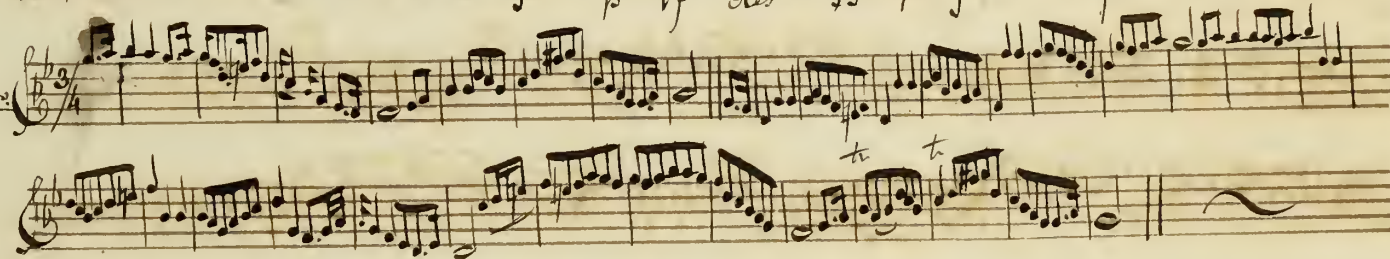
F 42.

Moderato



43.

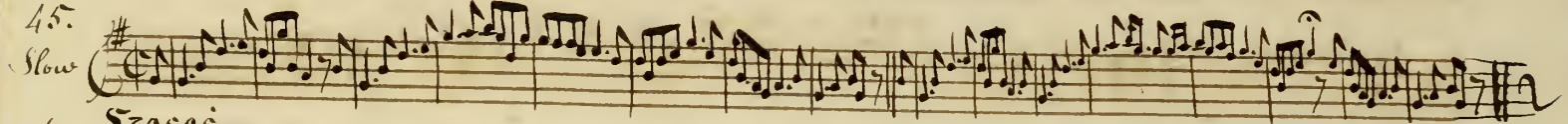
Affettuoso



Nº 41 = Molly St George printed in "Citizen" for June. 1841.

X 44. *Pizzozzi (see No 413. &c)*

March 1842 } 

45. *Slow* 

46. *Slow.* Szacac 

47. 

Dec. 11 1891.

Larghetto.

April 1842

Ullacean Sub. O!

49.

affection.

50.

Cuma 1907.

51

The Rose tree.

Carolus's Receipt.

52.

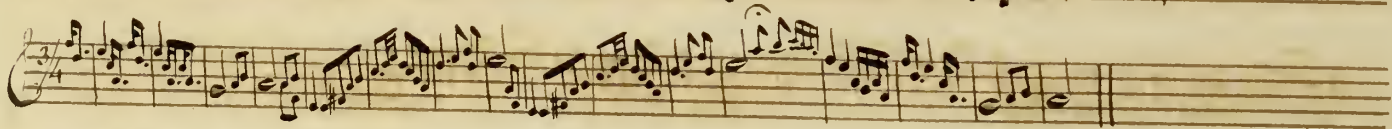


54.

Yean by de.



55.



56.

Udagio



No 53 Dance printed in "Citizen" for Dec 1841.

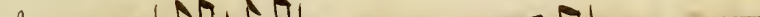
57. *The Bonnets - 16 4 and 16 and 16.*

Spain/Maol.

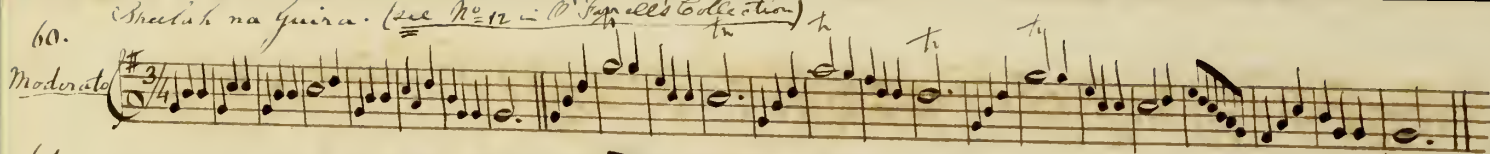
158.
May 1842



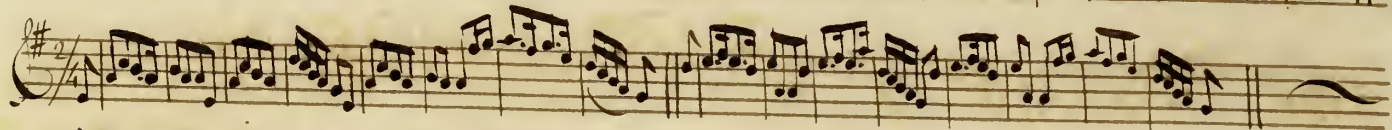
59



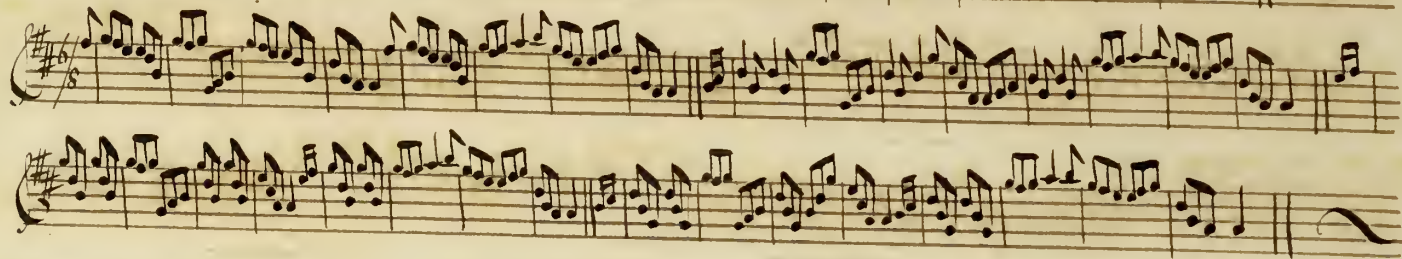
60.

Shalish na Guira. (see No. 12 in O'Fay's Collection) *tr**Moderato*

61.

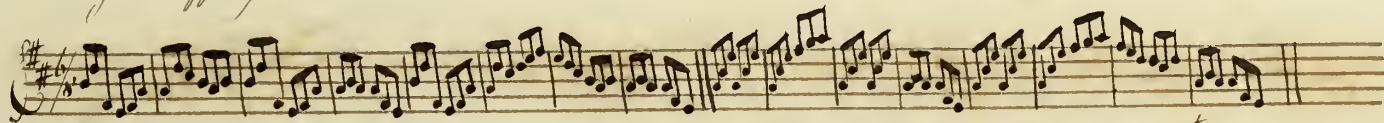


62.



Paddy O'Hafferty.

63.



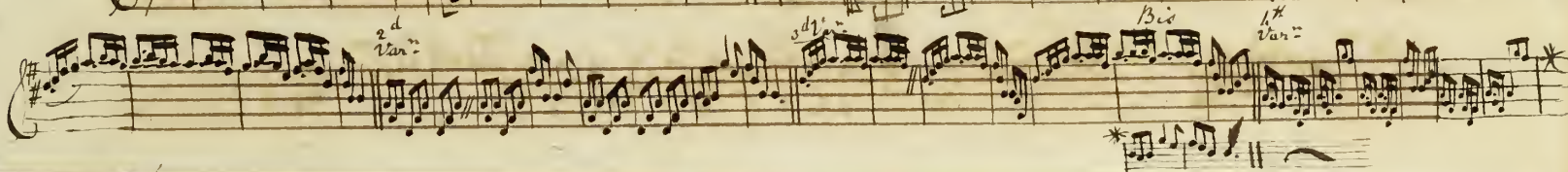
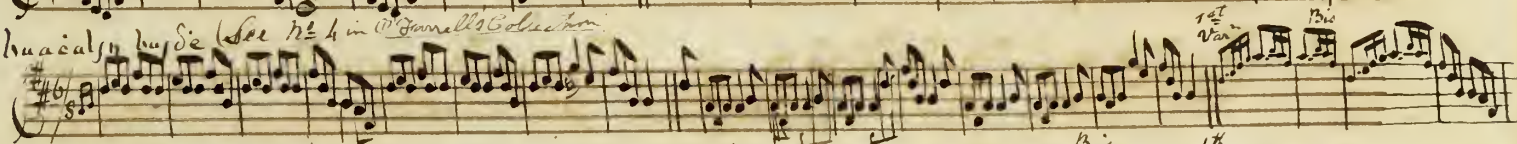
Like Plangsty McGuire.

64



65.

huacalyn huacalyn (See No. 4 in O'Connell's Collection)

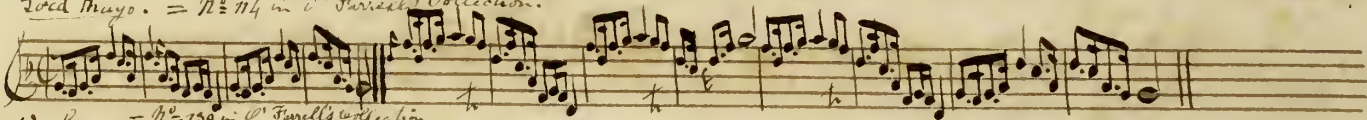


66. *trathlin & thore.* = N^o 94 in *J. Farrell's Collection*



67. *Loed Mayo.* = N^o 114 in *J. Farrell's Collection.*

Slow

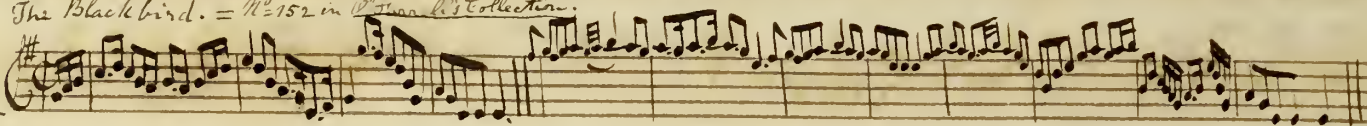


68. *Coolun.* = N^o 159 in *J. Farrell's Collection.*



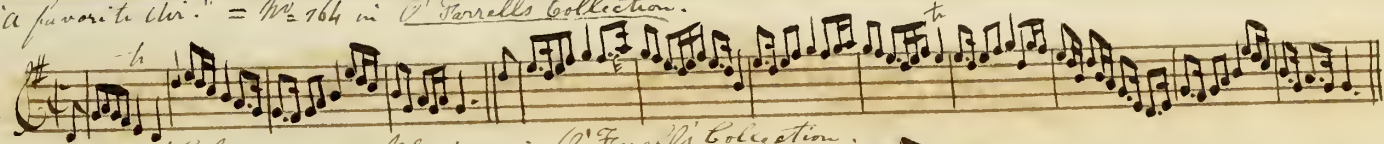
69. *The Blackbird.* = N^o 152 in *J. Farrell's Collection.*

Slow



"a favorite dir." = N^o 164 in O'Farrell's Collection.

70
Slow



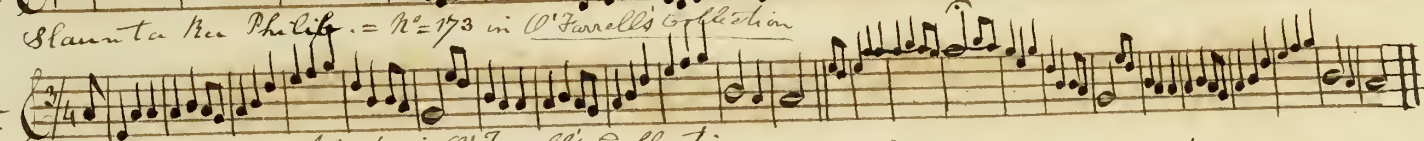
The Maid of Caliban. = N^o 172 in O'Farrell's Collection.

71
Slow



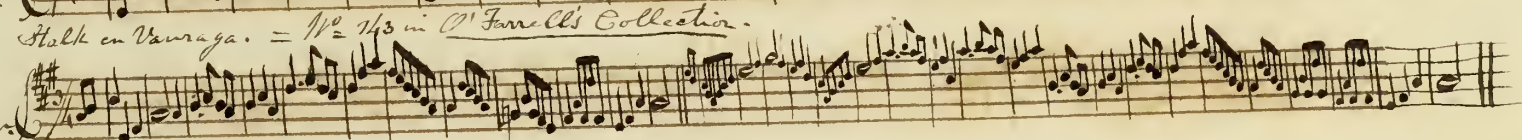
Slamta Ke Phelife. = N^o 173 in O'Farrell's Collection.

72
Slow



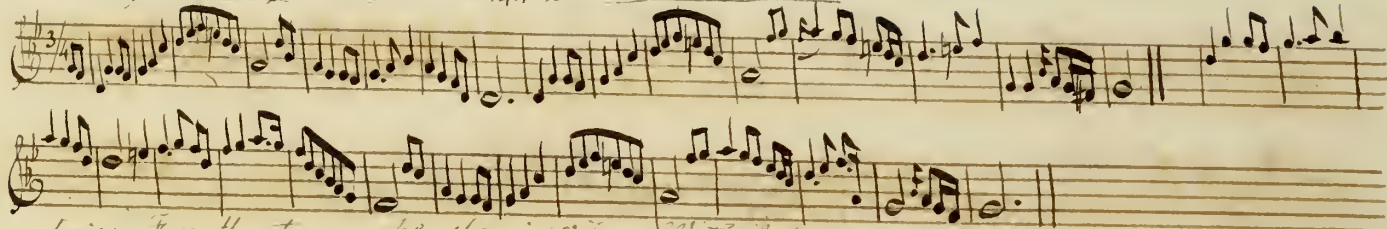
Stalk en Vauraga. = N^o 143 in O'Farrell's Collection.

73
Slow



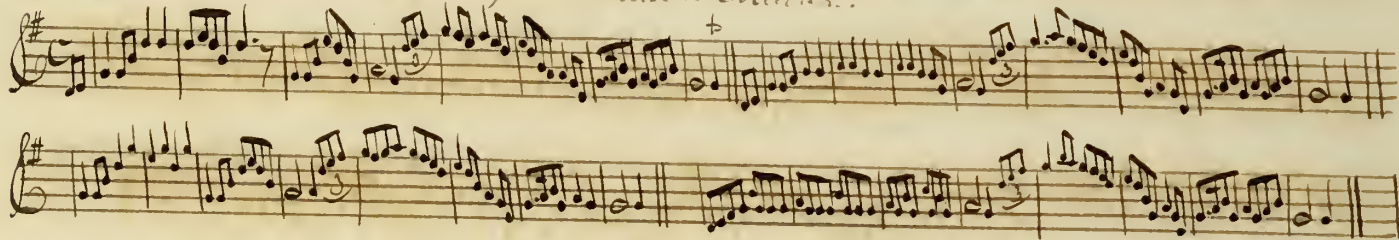
Drum down age ? (Singsyn Dub 03.) = No. 144 in O'Farrell's Collection.

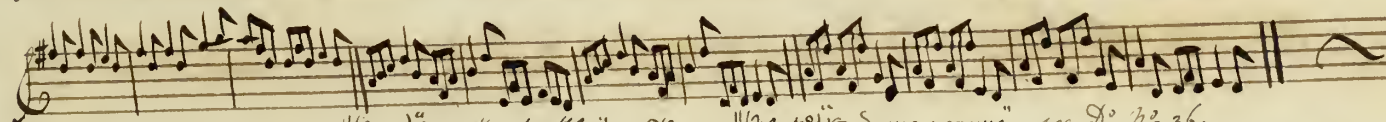
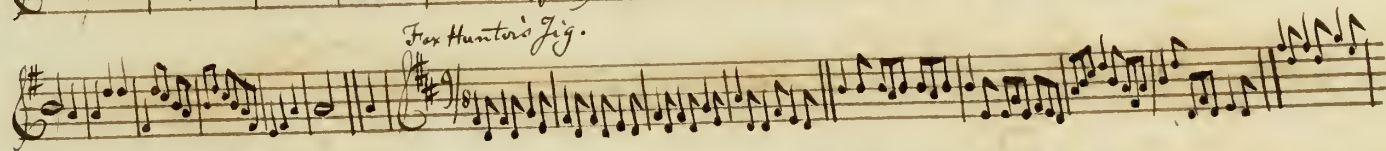
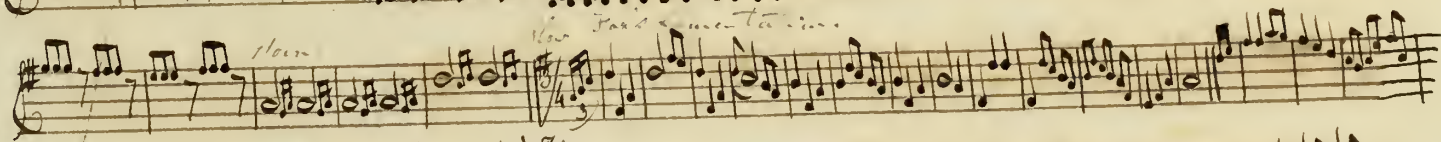
74



75.

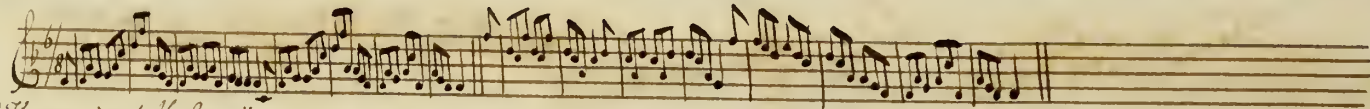
Irish Fox Hunt = No. 169 in O'Farrell's Collection.



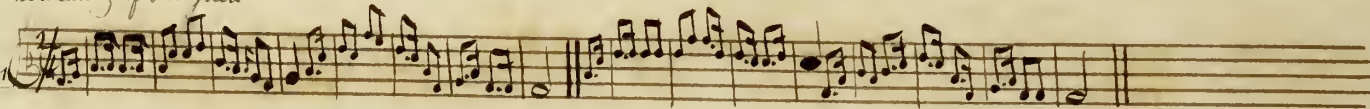


(No 76) Gamorna Choro see Walker's Bands No 27 || (No 77) "Adieu thou faithful" see D^o No 28 || (No 78) "Zad una pozajie". see D^o No 36.

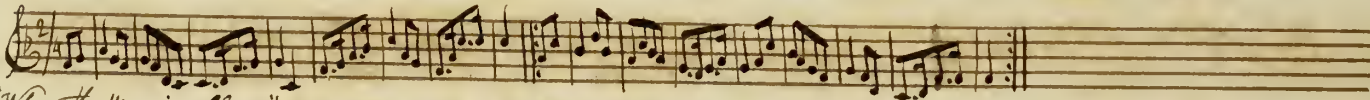
79. "There was an old Woman."



X 80 "The meaning of the Green"
Citizen
Jan. 1841



82.



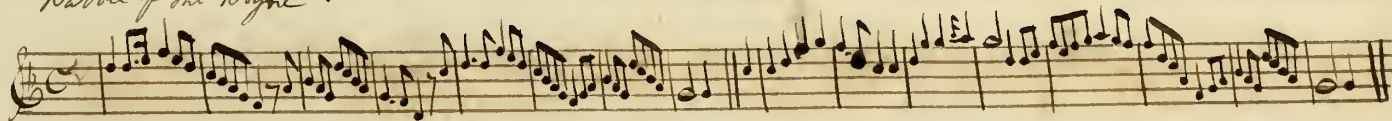
83. "When the War is all over".



No 81 "The Fifer's Tune printed in "Citizen" for April - 1841.

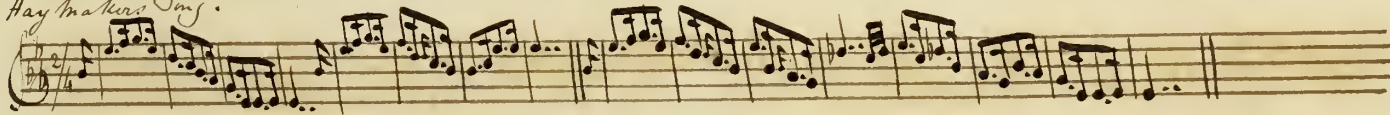
84

"Battle of the Boyne".



85

Haymaker's Song.



86

Haymaker's Song.



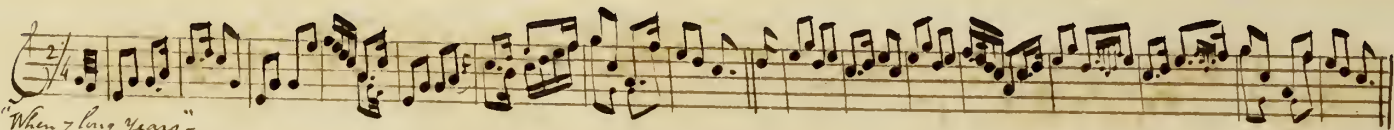
88

Mrs Casey. (see N^o 425.)

N^o 87 = "Zobarean ruagac." printed in "Citizen" for January 1841 // N^o 89 "Fire upon the Mountains" printed in "Citizen" for Feb^y 1841.

"Viva la."

90



91.

"When 7 long years"



92.



93.



94

"Search all the world over"



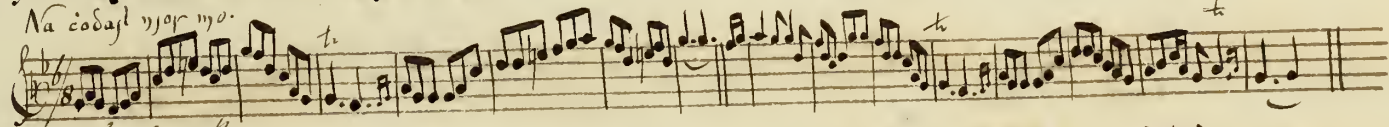
95.

"Za an 5lyan any apde".



96.

Na cōdagl nyor mo.



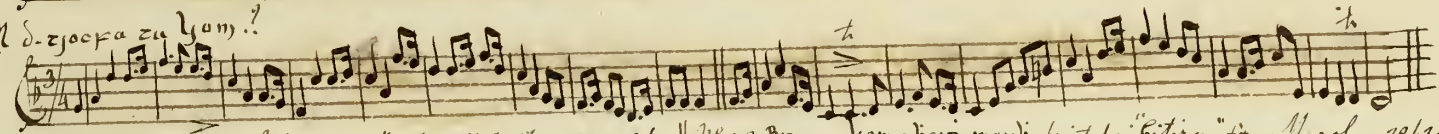
99.

The Scullin Boy.



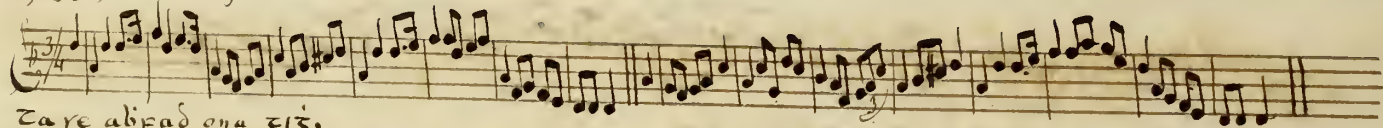
100

И д-зюефа zu yom?

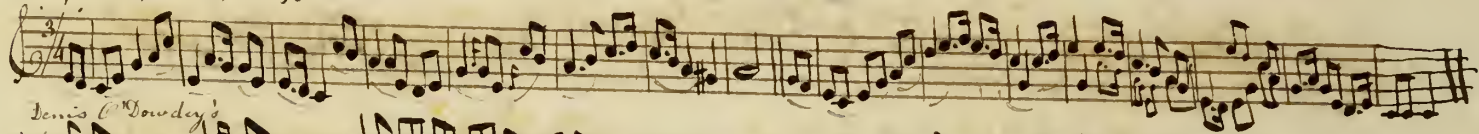


№ 97 = Cja an bealac a deacajd yj? printed in "Citizen" for January 1941 || № 98. Dfcaap yom abez mapib. printed in "Citizen" for March. 1941.

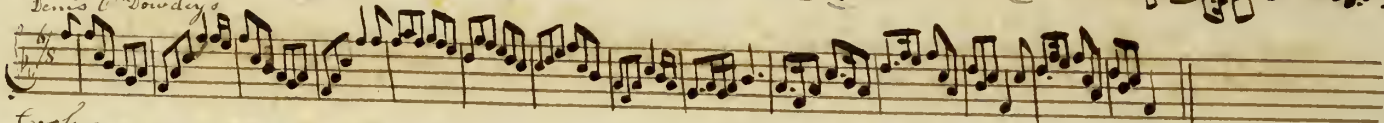
101. Nj ɛj 3 ɣom a Sul ɣi.



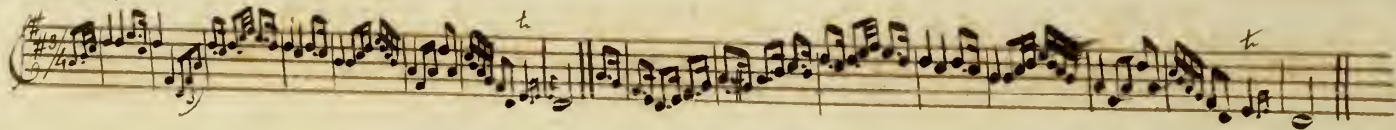
102. Za ɣe alɣad om a ɛj 3.



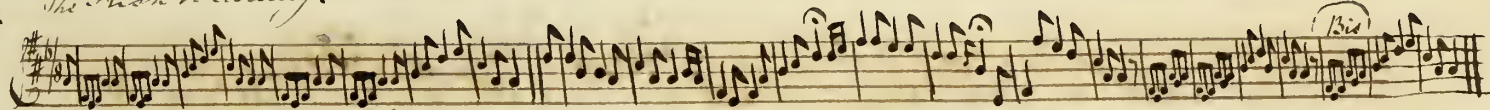
103. Denis O'Dowd's



104. Coolin.



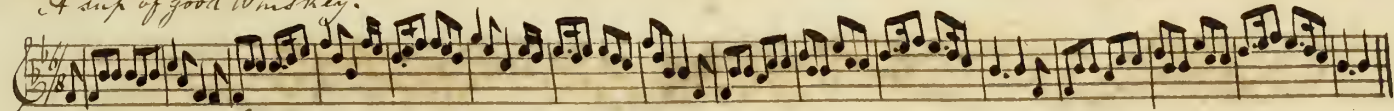
105. The Irish Wedding.



107. Send the Bowl round merrily.



108. A sup of good Whiskey.

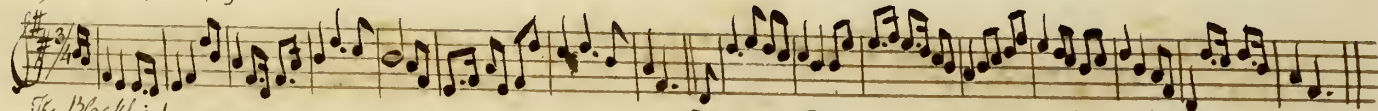


110. Nac lifacazu e?
Faster }
Slower }

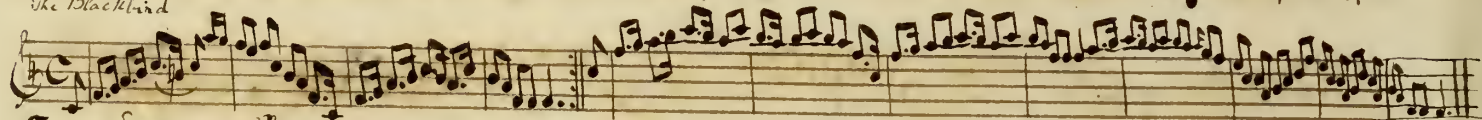


No. 106 = Sally in our Alley — No. 109 = "The dear little Island" printed in Citizen for Feb 7 1847. No. 111 = Fuaj na S-zom printed in Citizen for Feb 7 1847.

118 Ga pa biyul zu pajzeac!

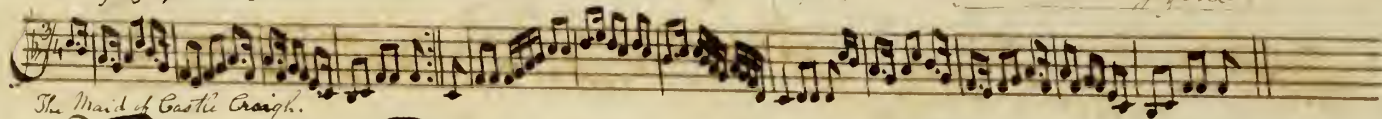


119 The Blackbird

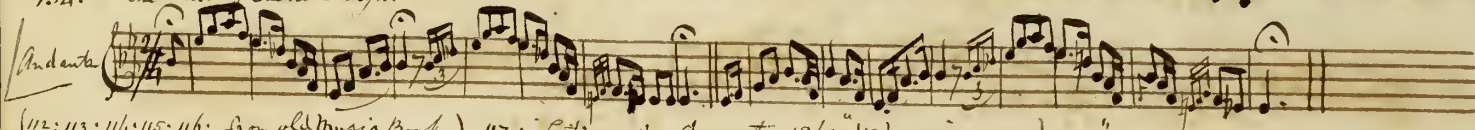


120. Fan uy Sjoxa na gleanja.

70, 21 '133 from Musical Magazine



134. The Maid of Castle Craigh.



(112; 113; 114; 115; 116; from old Music Book.) 117. in Gtizingen for August 1841 "Ir breaz ar, caglen,"

135.

The Lady of the Lake.

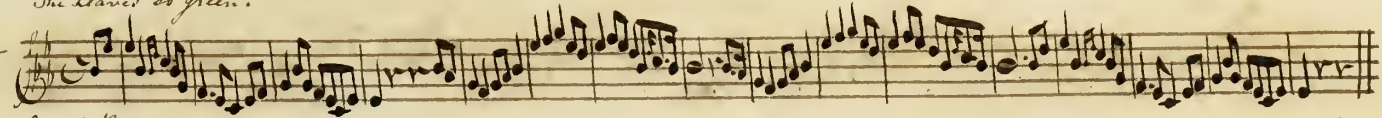
Andante



136.

The leaves so green.

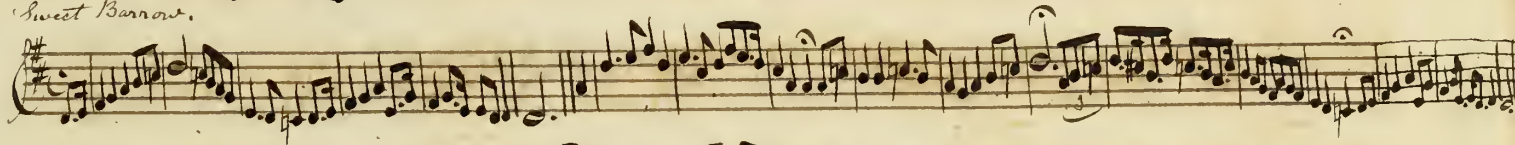
Andante.
Apr. 1842



137.

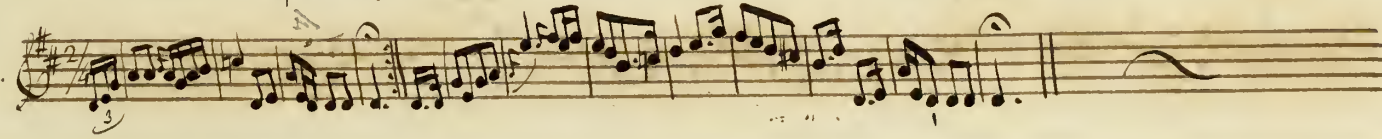
Sweet Barrow.

Andante.



138.

Andante.

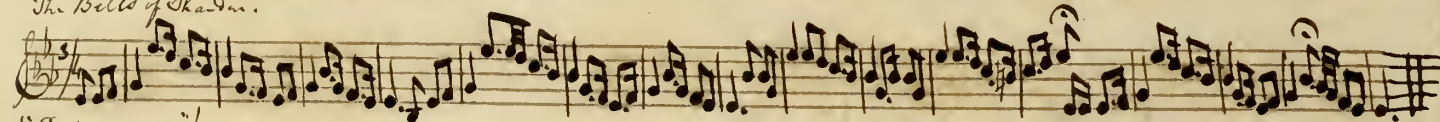


139.

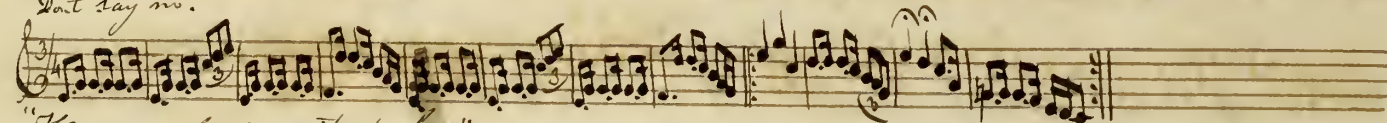
No. 141

Andante.

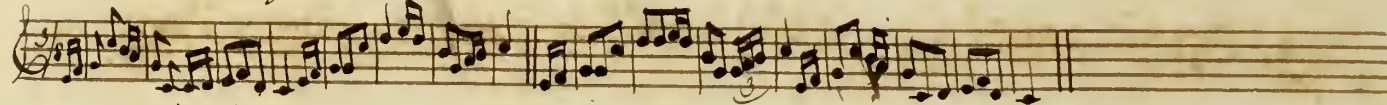
140

The Bells of Shadr.

142.

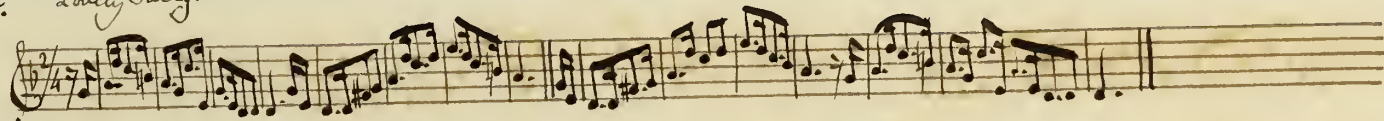
"Don't say no!"

144.

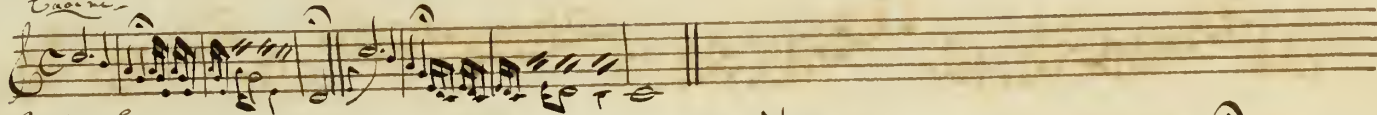
"The moon shall give to darken"

No. 143 = *Зорзун Орнад*. Printed in the *Citizen* for April - 1841.

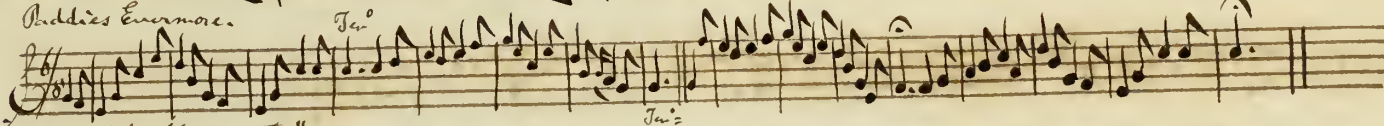
145. *Lovely Sally.*



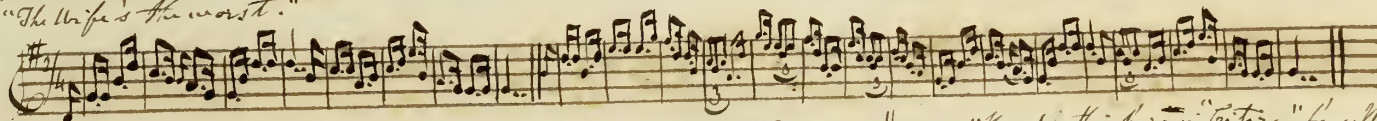
146. *Cacine*



147. *Paddy's Evermore.*

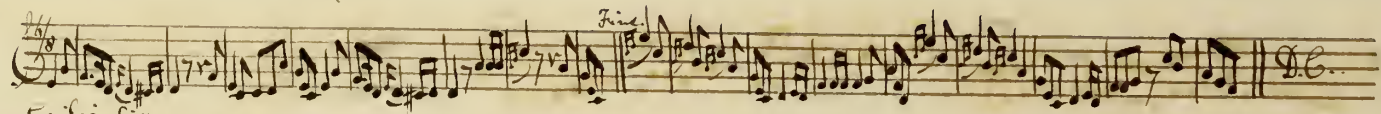


149. *"The Wife's the worst."*

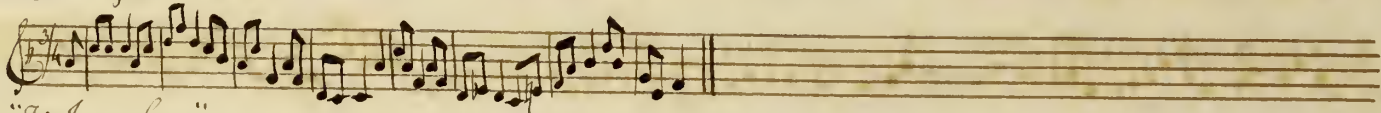


148 = *Die Battle more from Metyers' Magic Flag - 1st Power 34 Steam. Lend. // 150 = "Sally thinking in 'Citizen' for March 1841.*

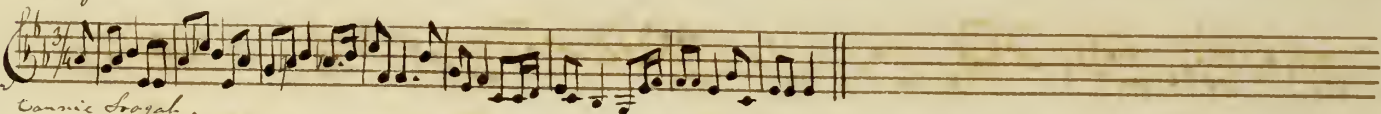
151 "Oh your worship your wings may clasp."



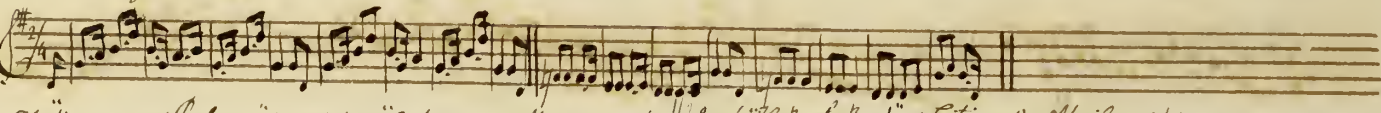
152 Sailor's Song.



153 "It's I your lover"



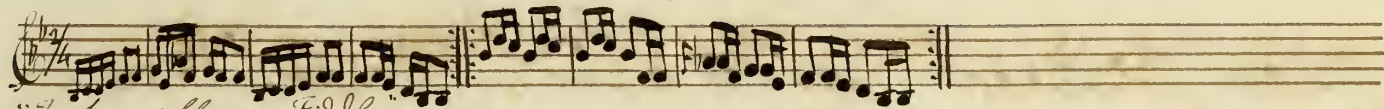
154. Annie's Song.



No. 155. "The Humours of Passage" printed in "Citizen" for May. 1841 || No. 156. "The Rocky Road" in "Citizen" for April - 1841

157.

The new Post Office or "My Ducky is in the Room".



158.

"Jack go sell your Fiddle".



159

"Will you dance"



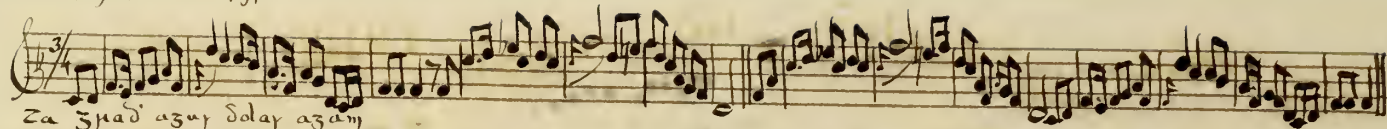
160.

Da m'hiad airgid again.

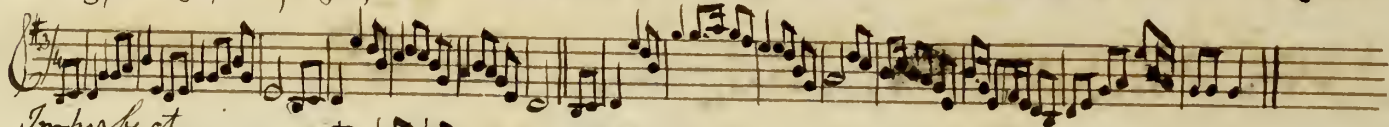
Slow.



161. Kacpamy leaz apj.



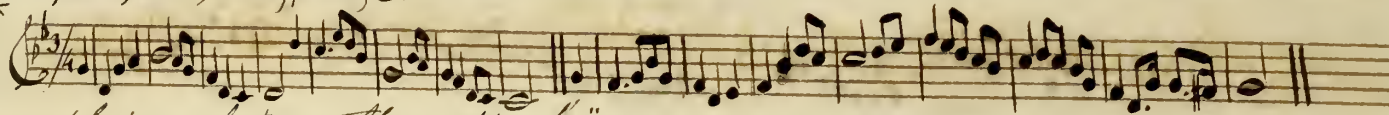
162. Za žrad' azay dolay azam



163. Imperfect.

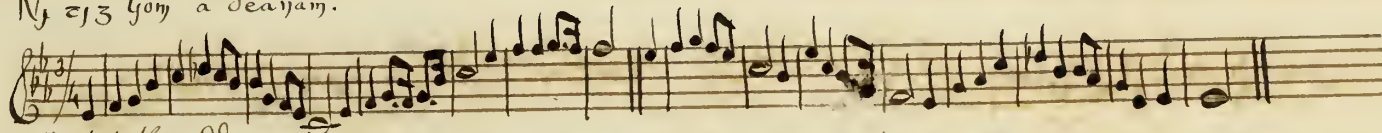


163* Bjad'me an azay duje.



164 "Oh dear what can the matter be"

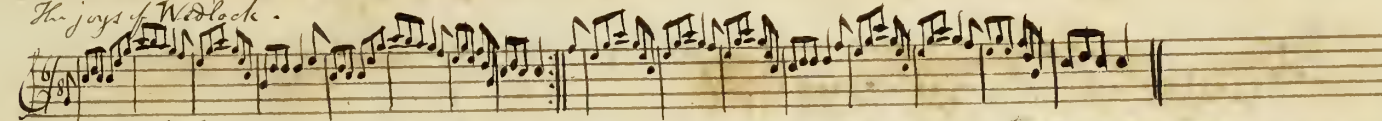
165. Ny 213 yom a Seanyam.



166. Haste to the wedding.



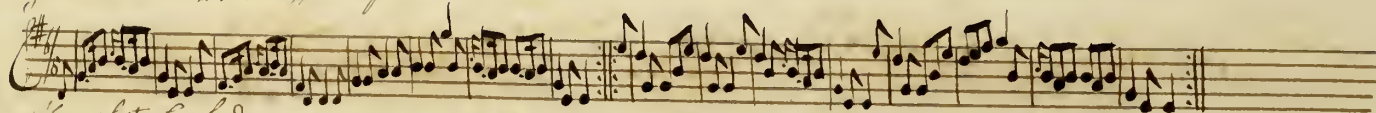
167. The joys of Woodcock.



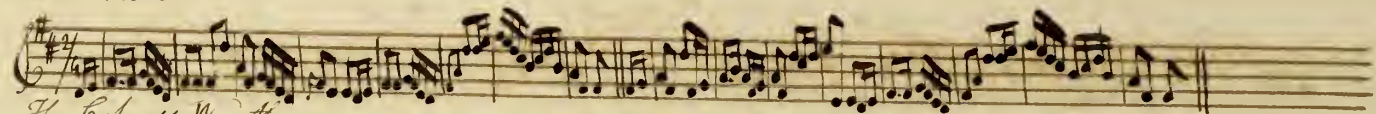
168. The Eagle's Tune.



169. Go to the Devil & shake yourself



170. The white Cockade.



171. The Cypress Wreath.



172 Green fields to America.



173. Basket of Oysters.

Handwritten musical notation for 'Basket of Oysters'. The piece is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The melody is composed of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line.

174 High for Dublin Townie

Handwritten musical notation for 'High for Dublin Townie'. The piece is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 9/8. The melody is composed of eighth and sixteenth notes. The piece concludes with a double bar line.

175 Oh Aush a bye!

Handwritten musical notation for 'Oh Aush a bye!'. The piece is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes. The piece concludes with a double bar line.

176 Shawn Throu.

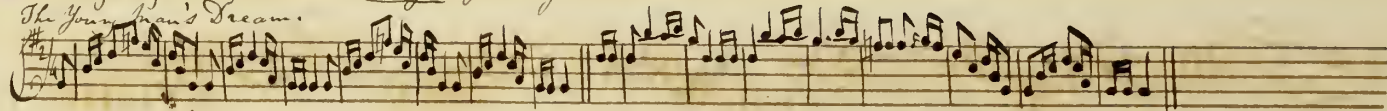
Handwritten musical notation for 'Shawn Throu.'. The piece is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes. The piece concludes with a double bar line.

No. 177 "Fonnodail" printed in "Citizen" for May 1841 // No. 178 An Seorughe zuyreac. printed in "Citizen" for July - 1841.

No. 179 = broadcast cast Sub. printed in "Cortizen" for August. 1841.

The Young Man's Dream.

180.



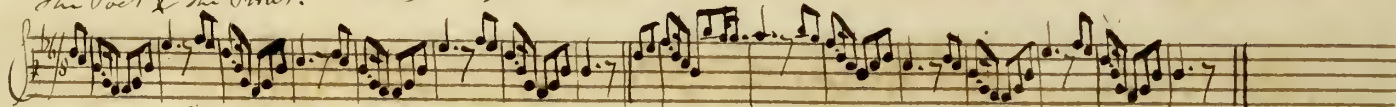
The drowsy Sleeper.

181.



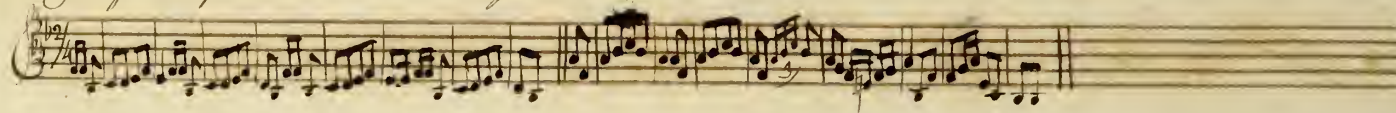
182.

The Poet & the Priest.



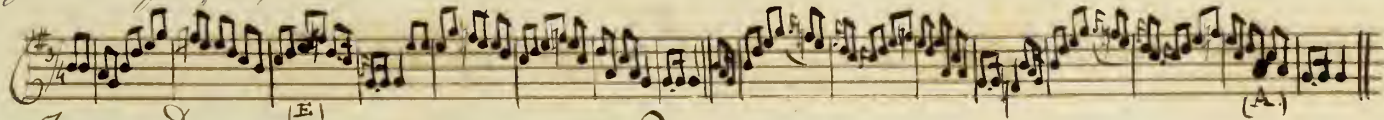
183.

My wife she followed me to the plough.



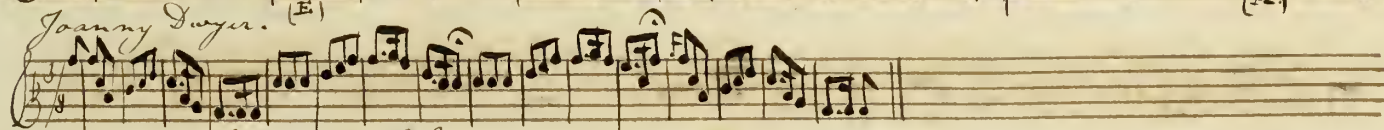
184. John O'Dwyer of the Glen.

184.



185 Joanny Dwyer. (E)

185



186. Kitty's rambles to Joughal.

186.



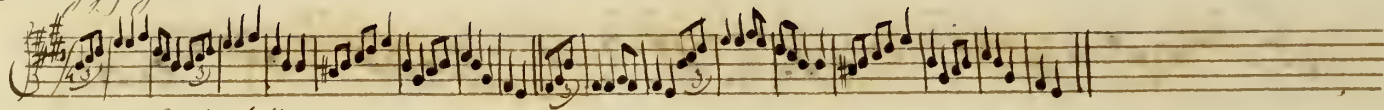
187 Syle O'Zan.

187



Sweet Peggy Gande.

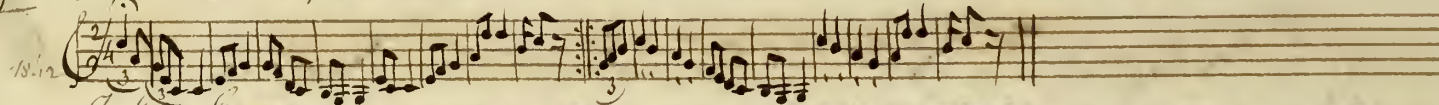
188.



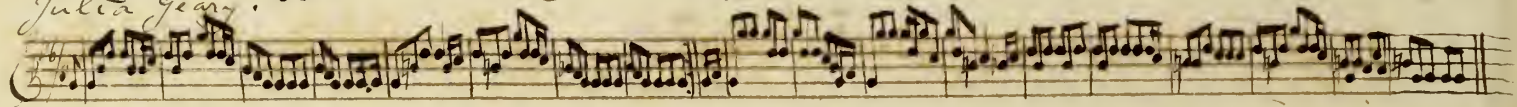
189. *The green back of Hay.*



190. *O'Connell's trip to Clare.*



191. *Julia Geary.*



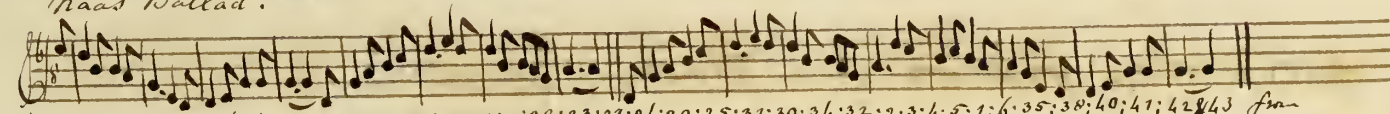
The young man's lamentation

192



193.

Naas' Ballad.



194. to 227 = $\frac{1}{2}$ 37; 16; 14; 17; 18; 7; 8; 11; 22; 12; 13; 19; 20; 23; 27; 24; 29; 25; 31; 30; 34; 32; 2; 3; 4; 5; 1; 6; 35; 38; 40; 41; 42 & 43 from

Walker's Irish Bards

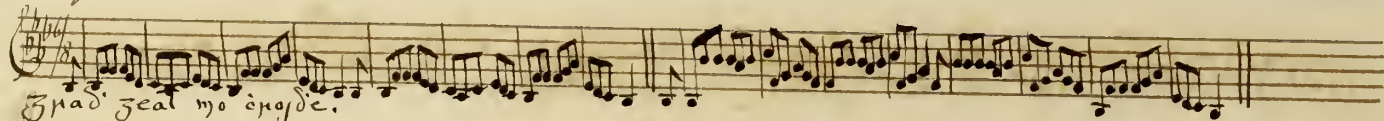
228

The green little Shamrock.



B Bundle & yo

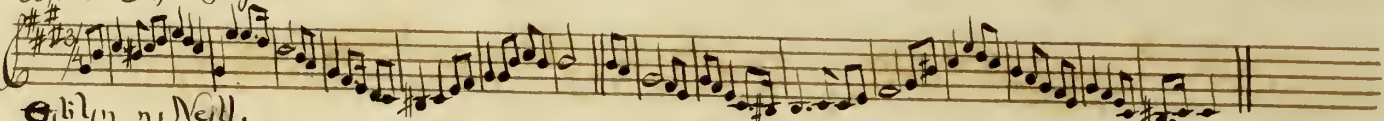
229



G' 230.

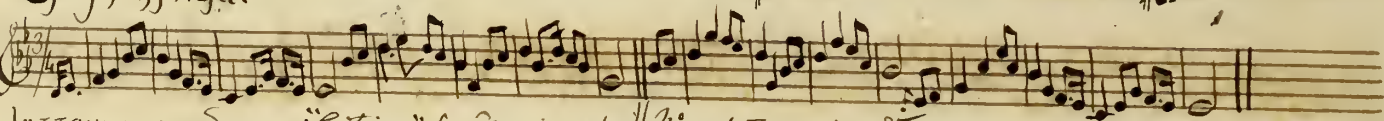


231.



D

232.



E

Nº=233. Luzajr na yajydear. in "Citizen" for June 1841 // Nº=234 Za mo črojde zrom. in "Citizen" for August 1841.
Nº=235. The meaning of the Green in "Citizen" for May 1841. // Nº=236 Paddy MacKory in "Citizen" for May 1841.

237 Fejeam do ċnoli

G.



238 Mayne fjomm.

F



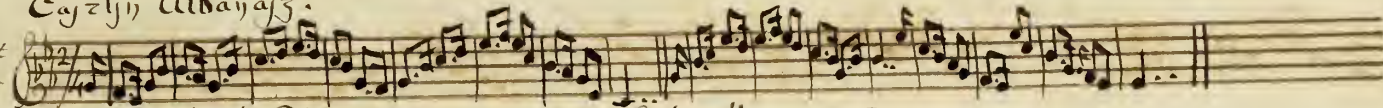
239 Njali baðanac.

M



240 Cagzljn Albanyajz.

X
3662
1842

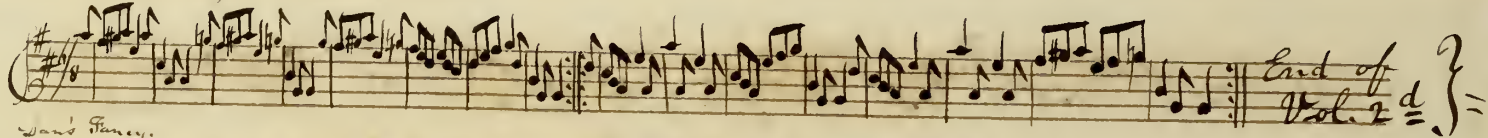


No 241 "The Rocky Road" from James Barton in "Citizen" for 1841.

W

242.

Wherever 'go is all the same.



244.

Dan's Fancy.

D

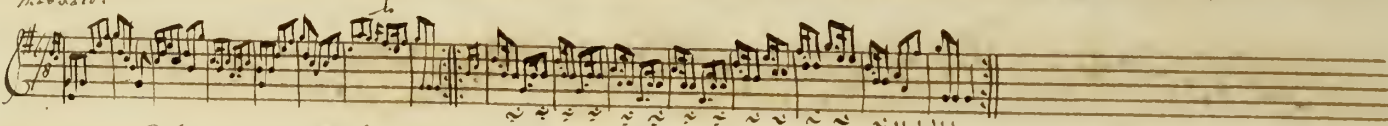


245. allegro moderato John Reynolds?

June 1842



246 Moderato.

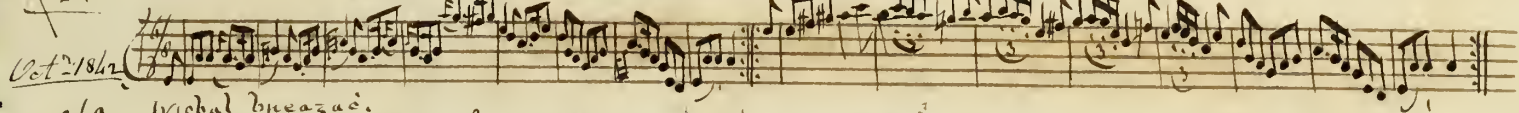


No 243 printed in Göttingen for Teubner 1841.

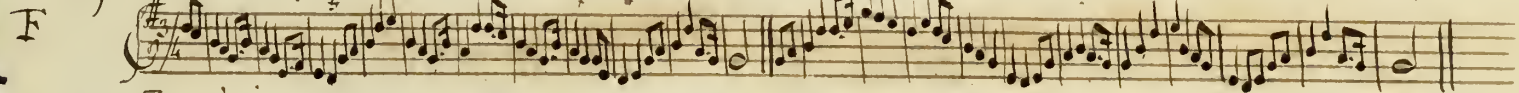
247 Allegro con Spirito.



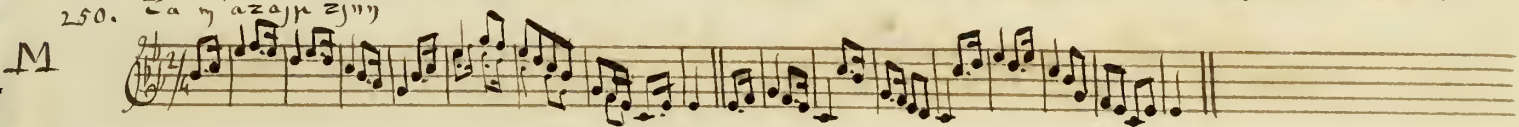
F 248. Allegro moderato. *in unisono, polzinger.*



Oct 21842 249. *Jobal breazac.*



M 250. *Za m'azajr zjny*



251.

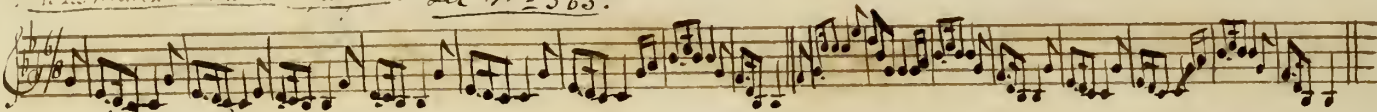
I

Bj me Sul a jappas d. mha.



252.

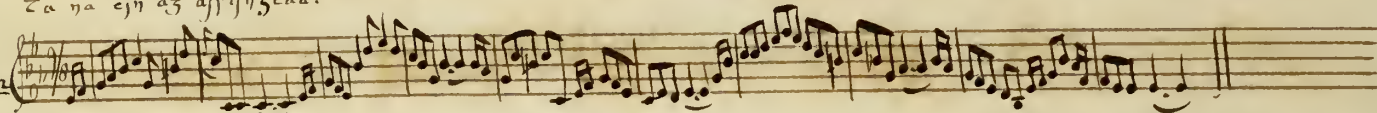
re me Davauna Arch mahalet. su M=363.



Bx

256

Za na 'ejn az ajl'iz cad.



259.

Y

Young Terence Mc Donough.

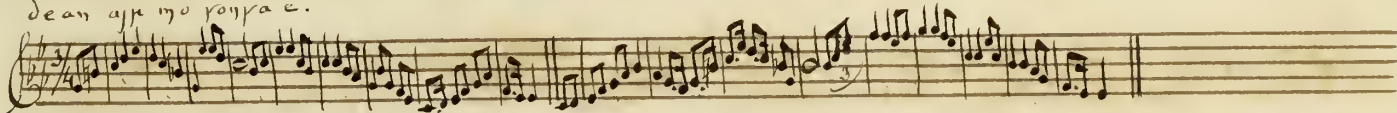


№ 253 = Vnačapl emil dub "Gitižen" Avg. 1841. № 254 Anbruač žnjarač "Gitižen" Avg. 1841. № 255 Dance "Gitižen" v. 1841 -
 № 257 = Bixul. Maje ceanpa mapl. "Gitižen" Avg. 1841 - № 258 = Fovij na yruz "Gitižen" Avg. 1841.

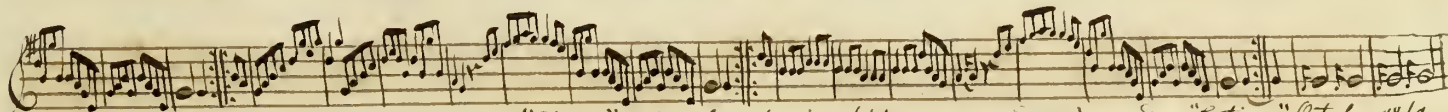
260. Johnny Mackill.
J. allegretto.



263. Sean agh mo rannac.
D



265. Fox Hunt.
F



Nº 261 "Cruel Peggy Bawn" Nº 262 Zamó zpruyan pollac. "Citizen" September 1841. Nº 264. Ba na z capad re buayrd 17c "Citizen" October 1841.



266.

W

Willie Taylor

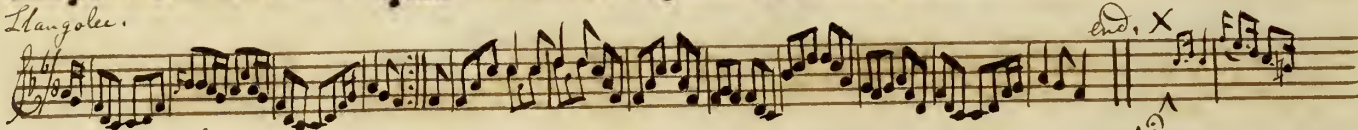
Chor.



267.

I

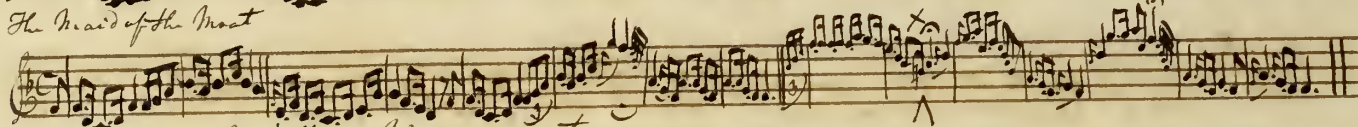
L'Angolee.



269.

M

The Maid of the Moat



W.
n^o 268. "When the War is all o'er" see n^o 83. correct.

"Tis for Finn na Fharliff 'gradually die."

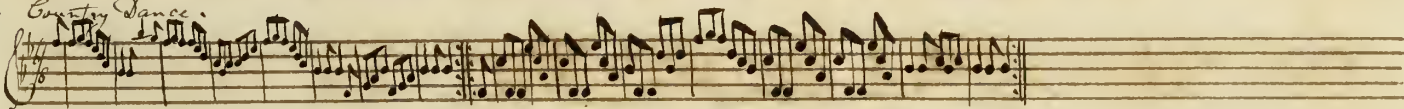
270.

I



274. Country Dance.

D



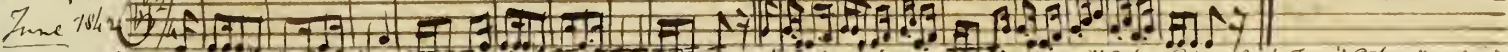
275 Willy Riley.

W



276. Wooden Ware.

W



June 1841 (No. 271) Jackson's Bottle of Punch in Chintin (No. 272) Jackson's Drum "Cotizen" (No. 273) Lady Westmorland's Faney "Cotizen" 1841.

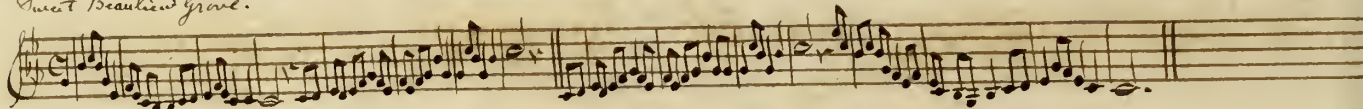
277. Munster Buttermilk.

M



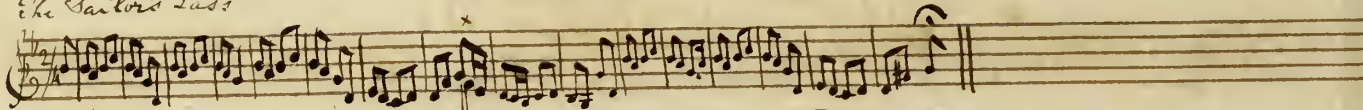
278. "Sweet Beaulieu Grove".

S



279. The Sailor's Lass

S



280. "The Green Flag".

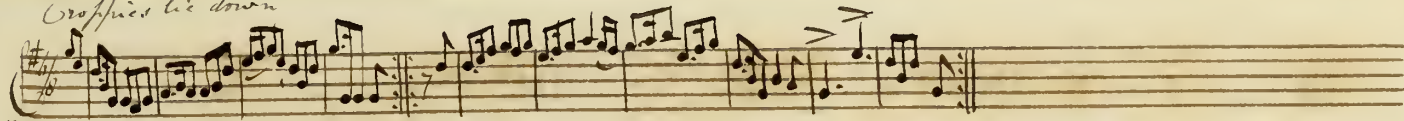
G



281.

"Groppies lie down"

C



282.

Paddy Carey.

P



283.

Pantomime Dance.

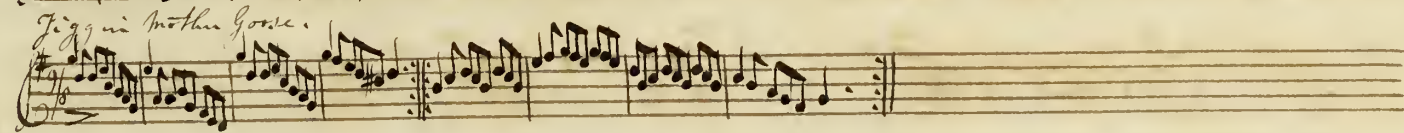
D



284

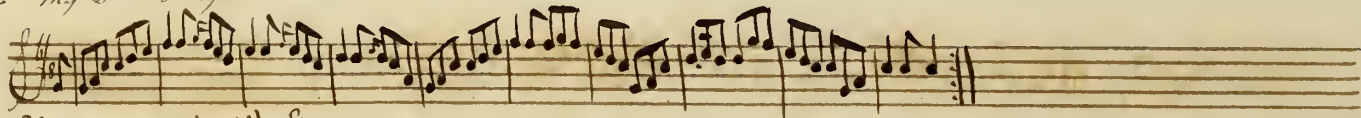
Jig in Mother Goose.

J.



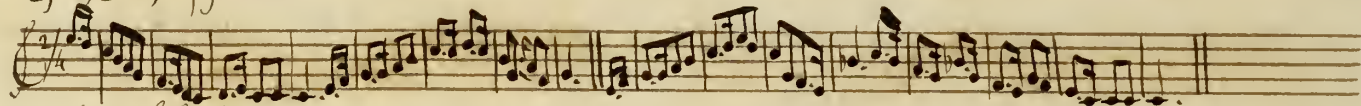
285 My Jean Hog with me

M



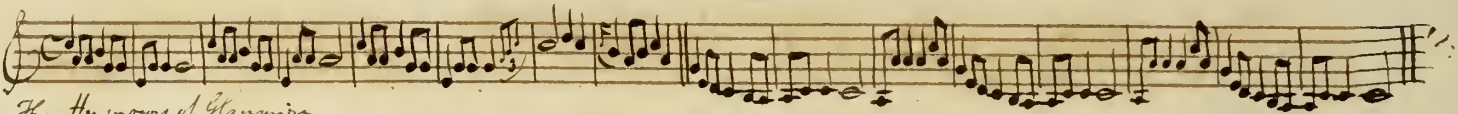
286, By me mo jigilad.

I



288, "The Tucker behind!"

I



289 The Humours of Glanmire

H



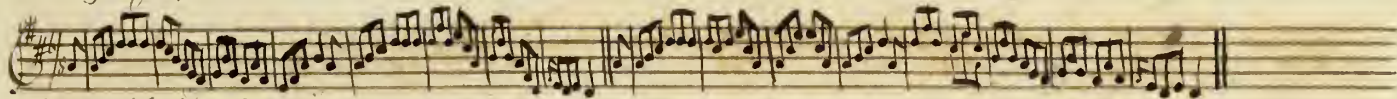
S 287. "Ardaye na Cyie" in Citizen July 1847.

P (247 = *Attire. Peggy Bawn.*)

290

Larry O'Gaff

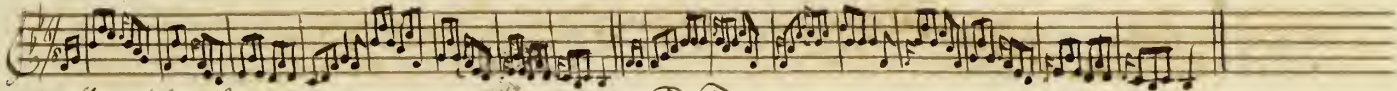
I



372

Larry O'Gaff

I



292.

The Sprig of Myrtle.

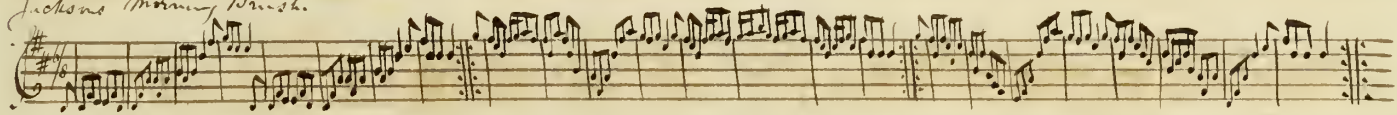
S



293

Jackson's Morning Breeze.

J. or
M



294

Dance (Polonaise)

D



295

Gumma luma's Mule

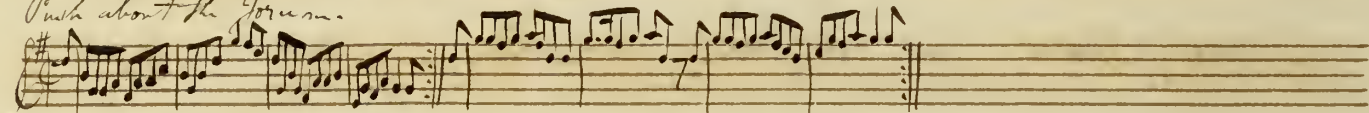
C.



297.

Push about the Jorum.

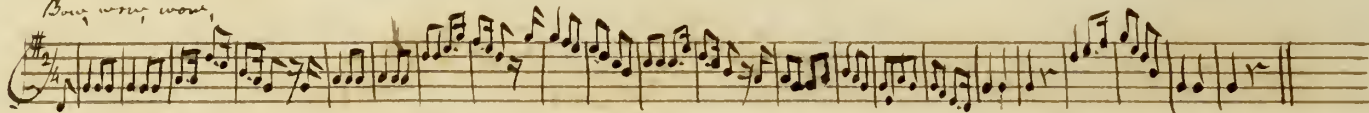
I



298

"Bou, wou, wou,"

B

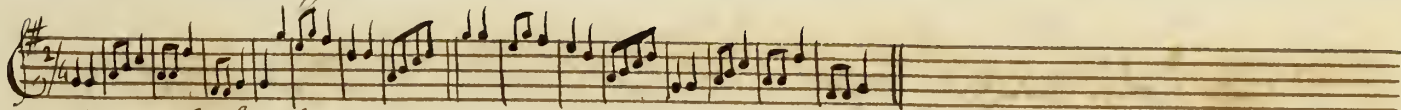


No. 296. "La Belle Catherine?"

299.

The Ennistallen Dragoon?

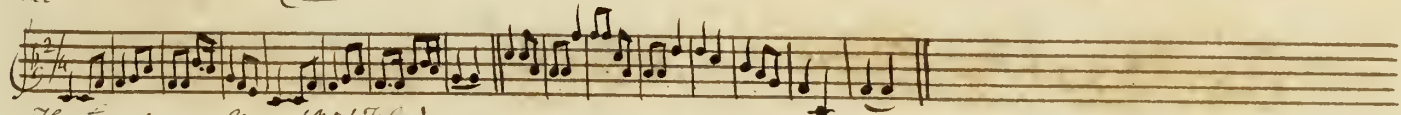
F



300.

The Ennistallen Dragoon? (Lonea)

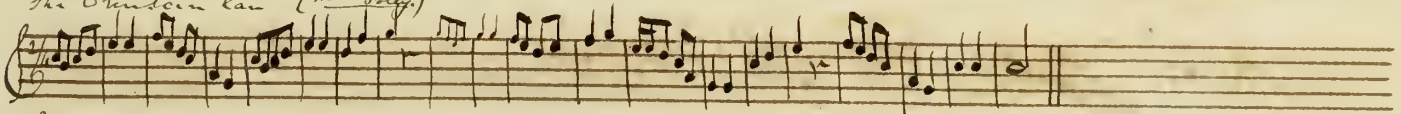
C



301.

The Ennistallen Dragoon? (Mrs. Foley)

C



302.

Mayne n, Xpa

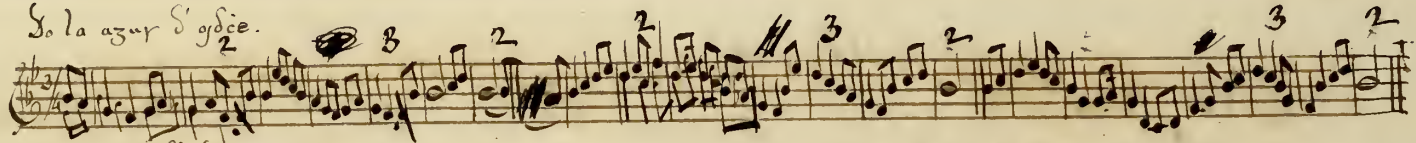
M

low
1842



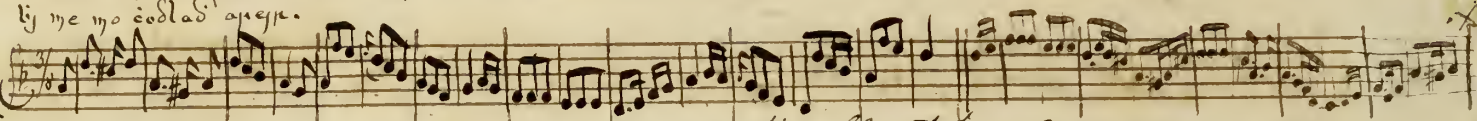
302. So la azur S' g'dice.

B.



I 303. Uj me mo čodlad' ajepr.

Aug. 1842

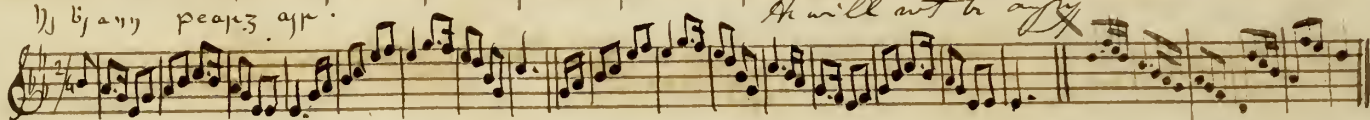


304. Uj bijany peapz ajr.

It will not be any

H

(C)



I 305. Uj meapaj me ajr.

July 1842

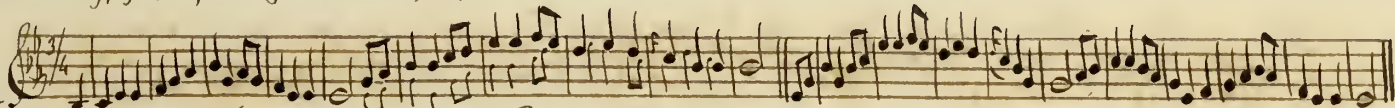


306.

D' aplynyear zo by me mo loynzyr zead.

I

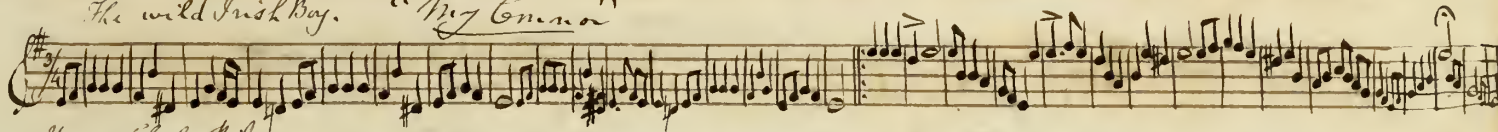
June 1842



M 308.

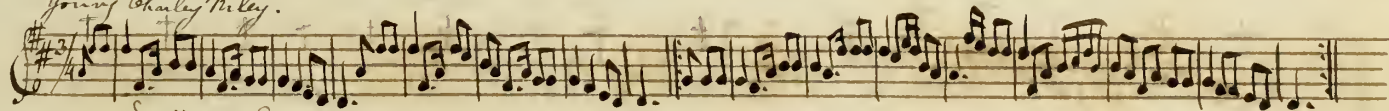
March
1842

The wild Irish Boy. "My Gunner"



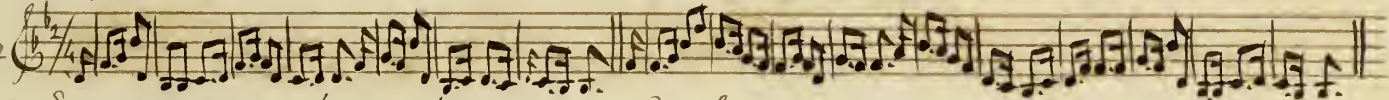
309.

Young Charley Riley.



310.

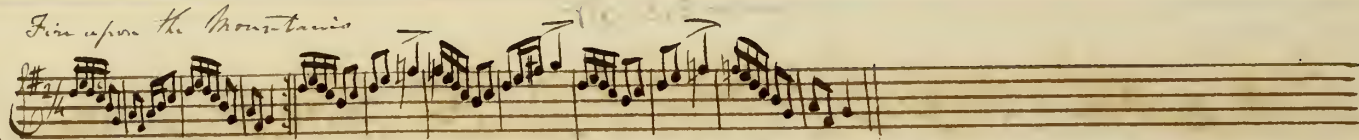
Za me Dull aor da ar bacac.



I h= 307 Feada m may all hom printed in "Citizen" for November. 1841.

311 Fire upon the Mountains

F



from no 290.

314. Ayllys na Donnayce.

F



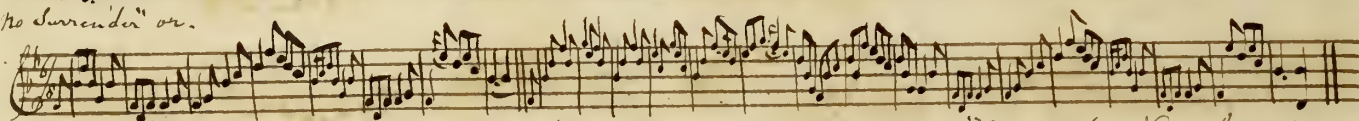
316. An Maighdean zpeyze

F



317. "No Surrender" or.

N

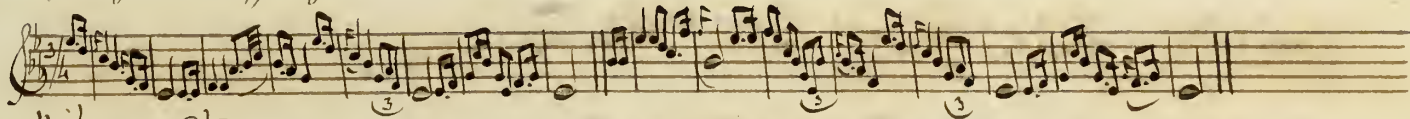


P

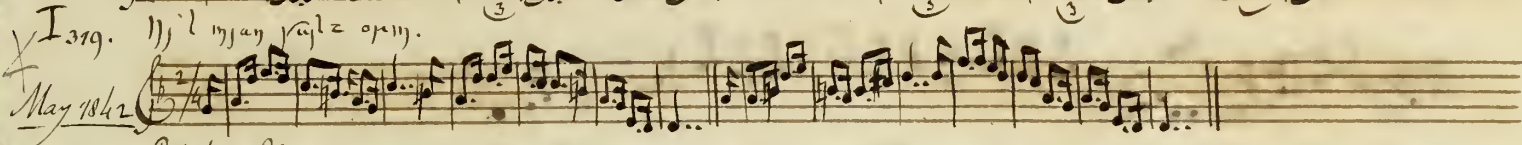
No 318 An duilgein cealgae. printed in "Citizen" for Decem ber 1841. // No 315 An Maighdean ceasidionideac. in "Citizen" for Novem ber. 1841.

"Go my own darling Boy."

318.
G



319. My' l myan yalz opny.



May 1842

Paisdin Siun.

320

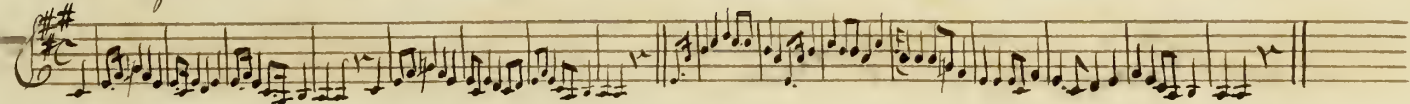
P



The Pearl of the Irish Nation.

321

P



322

Push the jug round.

P



323

The wee, wee bag of potatoes.

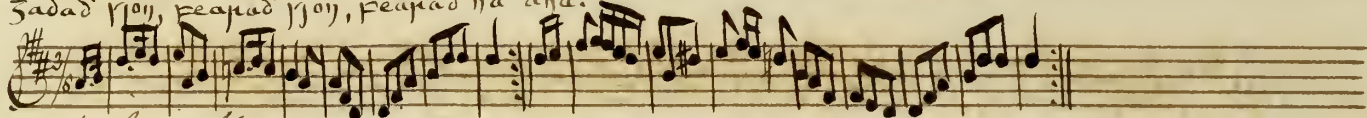
W



324

Sadad' non, fearad' non, fearad' na ana.

G.



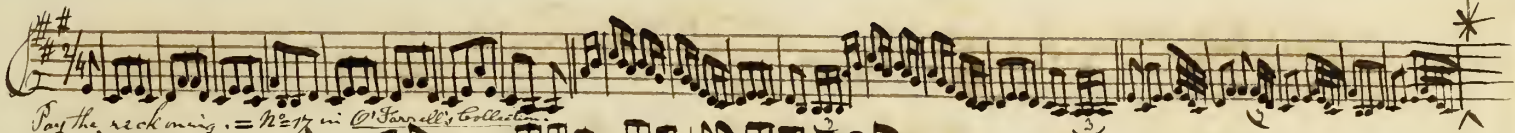
325

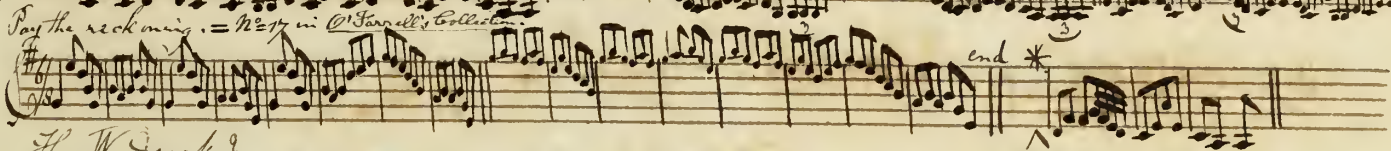
The Wakes in the morning.

R

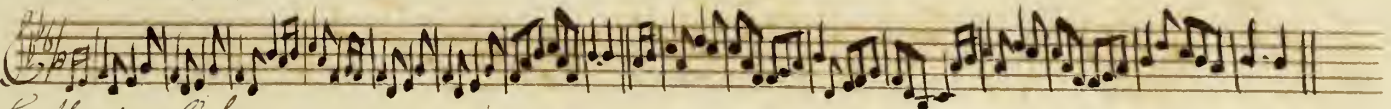


326 O morad. inoadie nyade le byllea'ed.

O. 

329 Pay the reckoning. = No. 17 in O'Farrell's collection. 

330. The Woodcock.?

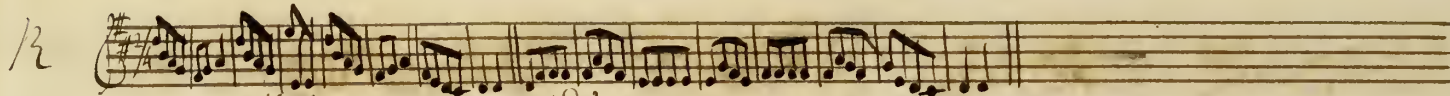
W. 

331 Catherine Ogby.

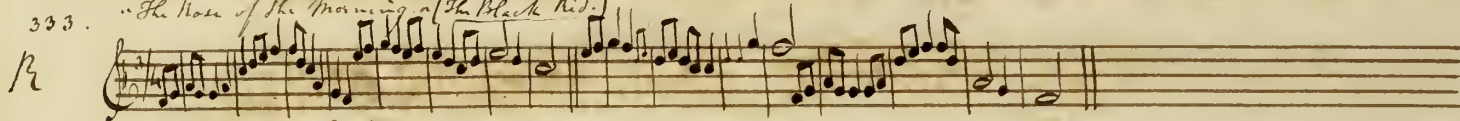
C 

no. 327 & 328 Jackson's "Coast in the morning" & "Welcome Home" see O'Farrell's collection.

332 The Rakes of Malabar.



333. The Rose of the Morning. (The Black Red.)



334 The Swan bian boed.



335. Let the Foist pass.



336. Lady Annisbel

I.



337 Ballanama l'ro.

B



X 338. an zapie e depea.

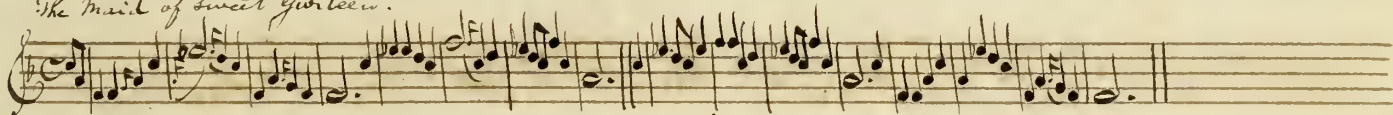
D

Oct^r 1842



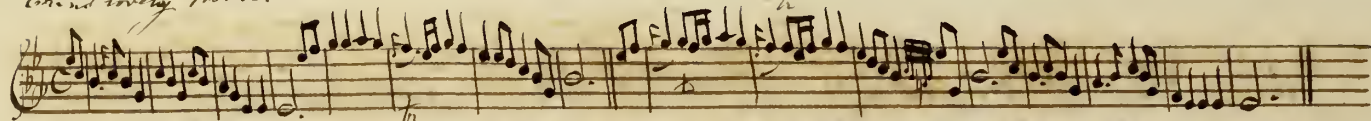
339. The maid of sweet fourteen.

M



340 Going lovely Home!

F



341 The Heart of my Kitty for me.

H



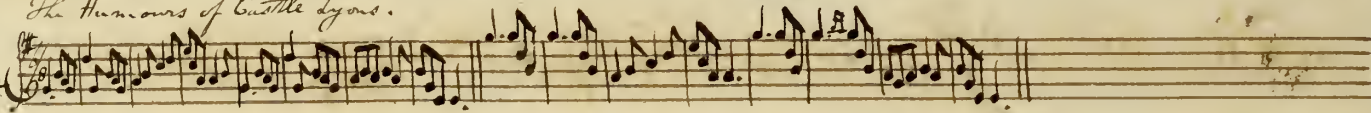
342 Labasse le m'azayr.

S



343 The Humours of Castle Lyons.

A



Aug. 1842

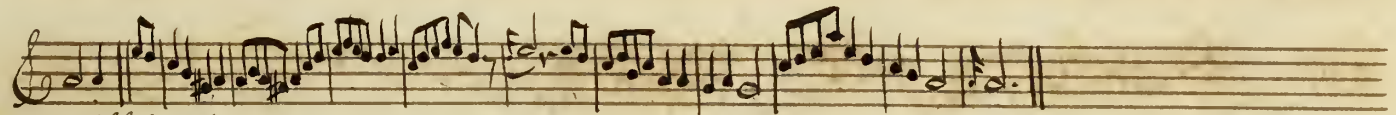
X³⁴⁴ R The Rose in full Bloom.

Aug. 1842



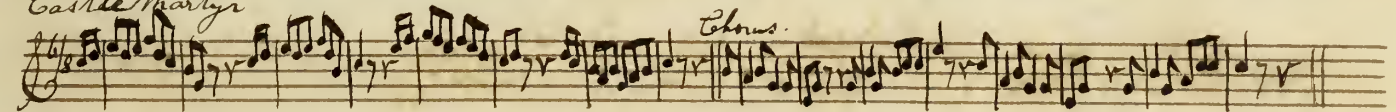
X³⁴⁶ K King James.

June 1842



347 Castle Martyr

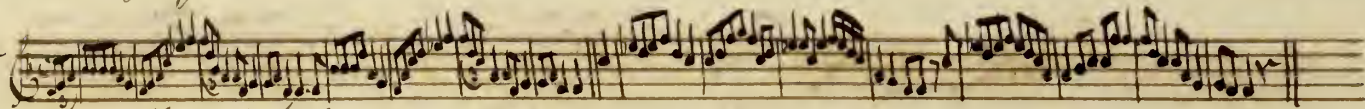
Chorus.



No 345 Hot Irish Air.

348 The Hazy Day.

H Slow

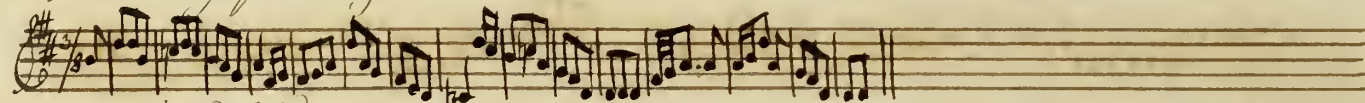


349. There is nothing like the Money.



350. One Morning from Carig.

O



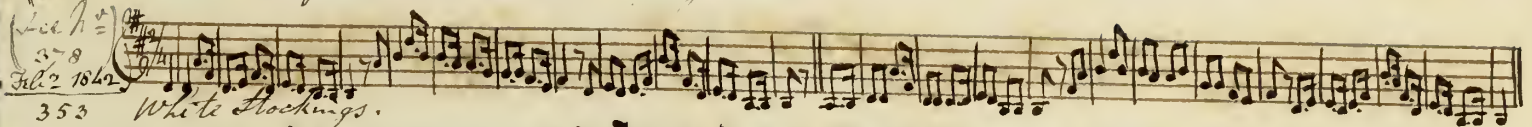
351. The old Man and Maid.

O



X 352. The Primrose of Ireland. or "Frisch Molly in."

See 7th
3-8
Feb 2 1842



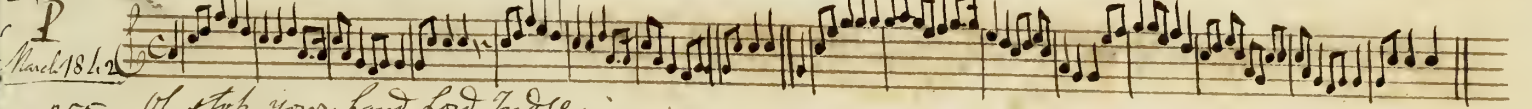
353 White Stockings.

W



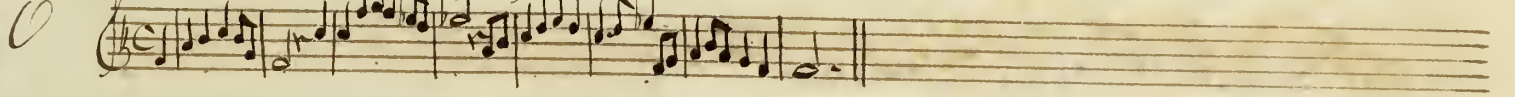
X 354. The poor man's labour is never done.

P
March 1842



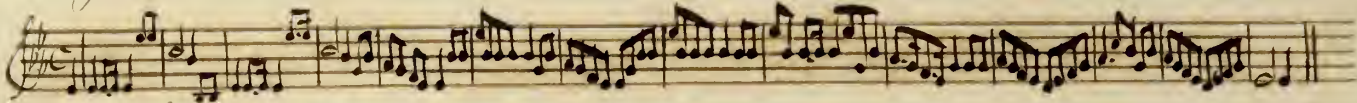
355. Oh stop your hand Lord Judge.

O



356. Larry O'Brien.

I



357

Battle of Lisle

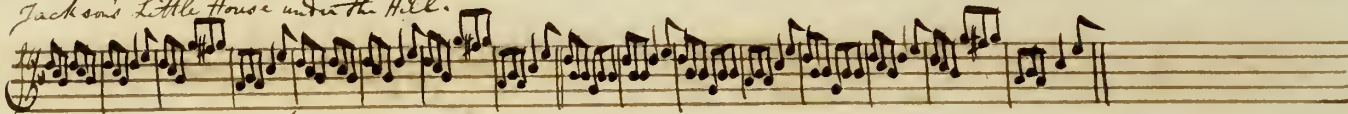
B



358.

Jackson's Little House under the Hill.

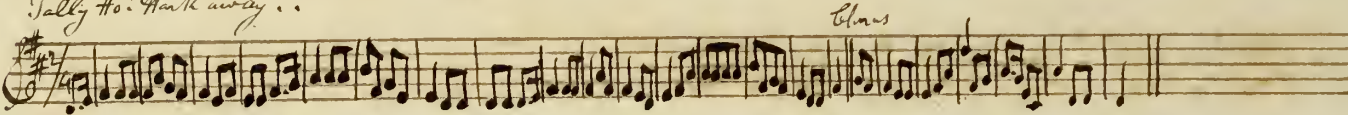
for L



359.

Tally Ho! Hark away!

T'



N^o 60 My high cauled Cap

in h¹ = 361.
in h² = 309



362 Saulian da mort.

D



X363. Brian Boirhoney's March. (1812.)

B

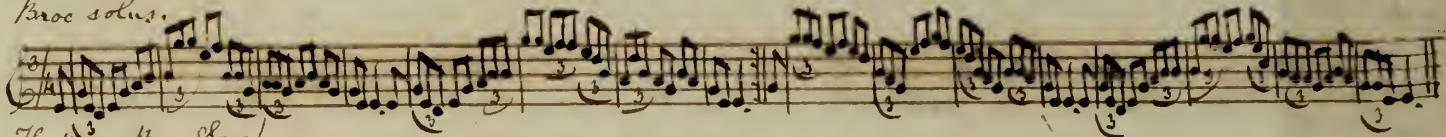
Jan. 1842



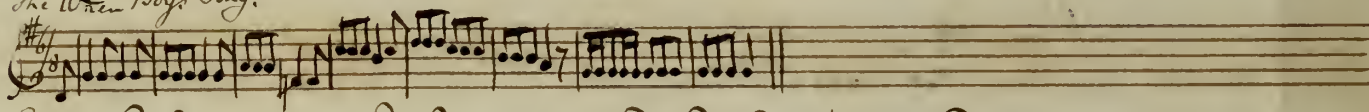
Y. 364. Youngful Har bow.



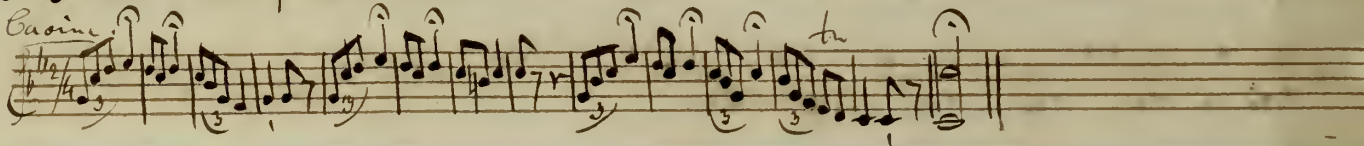
B 365. Broc solus.



W 366. The Wren Boys Song!



C. 367. Casine.



F. 368. The Eagle's Tune. Ser No 168.

R 369. Roy in Conde William.
Dec 2nd 1842

370 B The Duke of Devon

M. 371. Hail Horner, & his
Jan 9th 1843 He is a fine Sadler & Connelly, Colman & Phipps.

at least one ^{other}

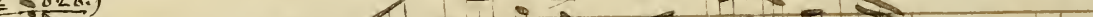
$$40 = 3 + 2m \quad 20$$

A single staff of handwritten musical notation on aged paper. The title "The Old Folks" is written in cursive at the top left. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and ties throughout the piece. The paper shows signs of age, including yellowing and some staining.

No. 4111 - L.

$$2 + 2 = 4$$

See also No. 626.)



376.

The virtue of a Kiss.

V



377.



IX

378.

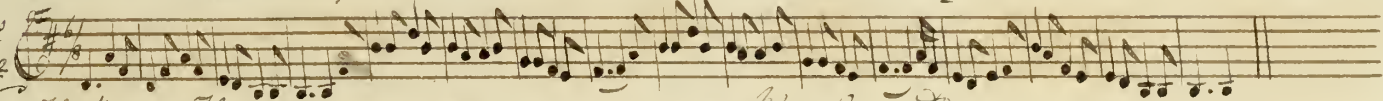
Irish Mulla In. No. 352

V2 = 8 from G0 =

in 4 on Pikes

No. 352

Feb 2 1942



379.

The Brown Thorn.

Bx



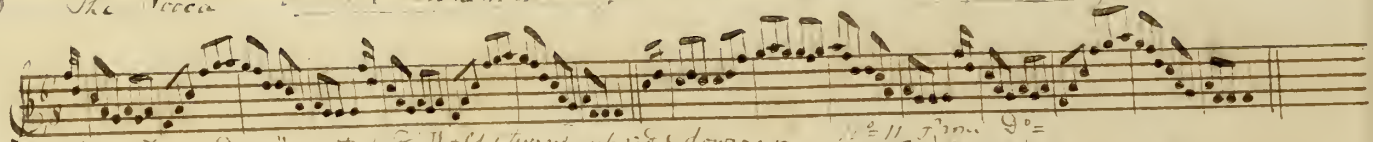
380

The Pecca

1 number song

12 10 from Paddy Connery.

P

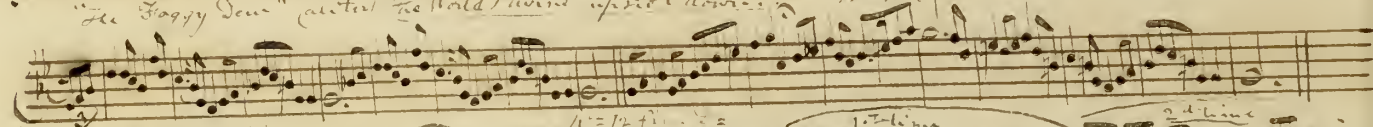


381.

"The Foggy Dew" (after the old Irish tune)

12 11 from 90 =

F



382.

The mile wide

11 = 12 from 12 =

1st time

2d time

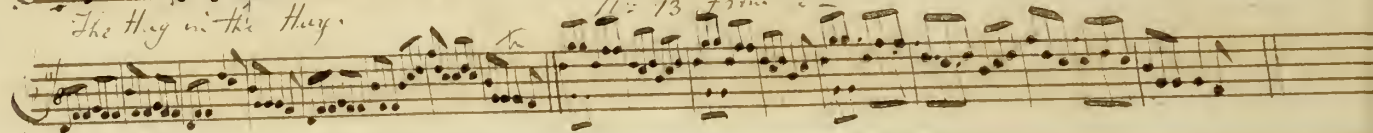
S



H. 283

The Hay in the Hay

11 = 13 from 12 =



384. Little Green wonnetten

$h = 14$ time $G^0 =$ (in 3rd part higher)



Cx



385. Wile can dub'ly? or "The Green Linnet"

$h = 15$ from G^0

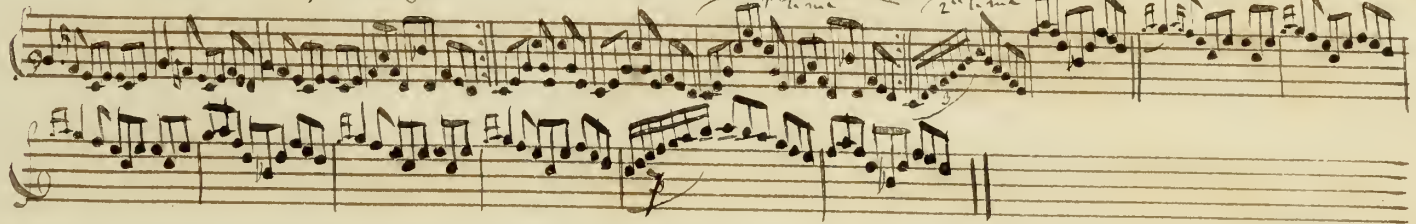
$\frac{S}{G}$



386. Emma Lion - "Drops of Brandy"

$h = 9$ from G^0
1st time 2nd time

Cx

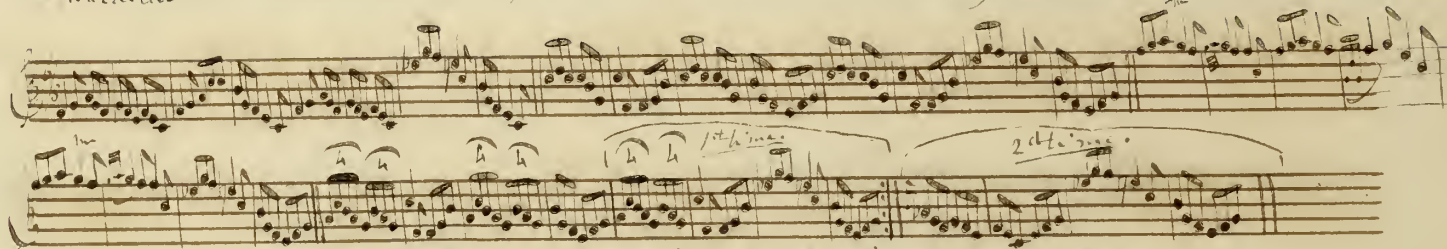


387.

Mammie wrote the first in the 1840s.

No. 17 from Paddy's own melody.

B



I

388

"Take me tender and you'll have me always."

No. 18 from 30.

Sept 1: 1842



O.

389.

"on next's welcome to Clare."

By Paddy Conner 1828.

No. 19 from 30.

April 1842



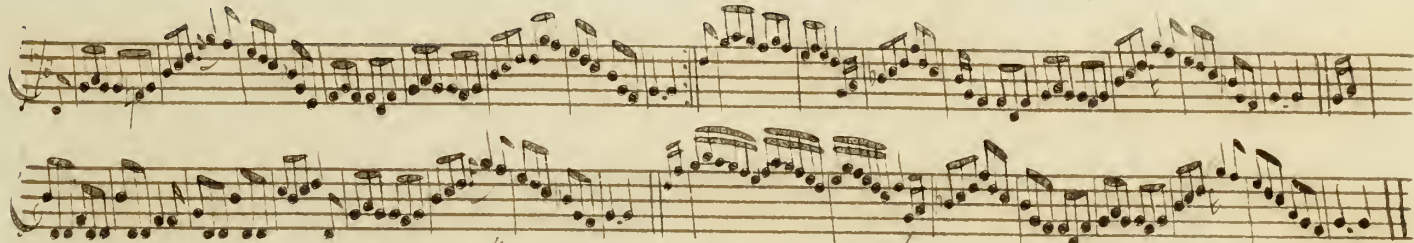
Andante

Leave that as it is

No. 20 from Poly. 1

390.

I.

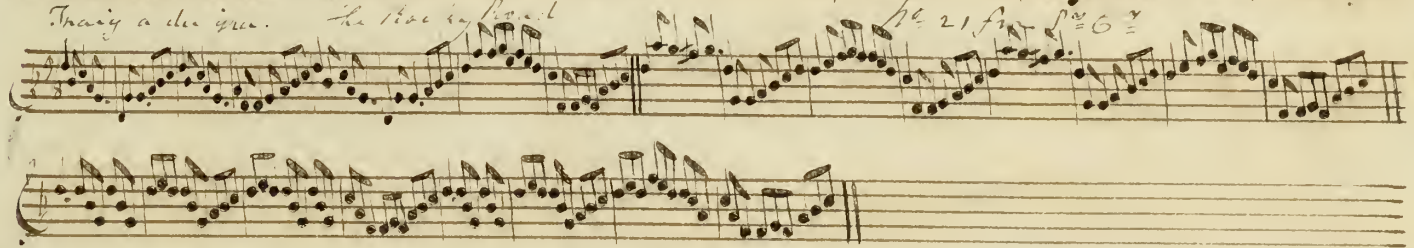


391.

Trag a die gree. The Road in Road

No. 21 from Poly. 1

1/2.



4x²92.

12 9 17. 2 24 1 11. 10 12.

$\therefore 22 \cdot$ well in red .



397

L

Robert H. Lee (1807-1870)

$$= 2.3 + \ln 92$$


494.

T

Footsticker's Liggion Cork at "Who lost the paper in the

24-4-11



395

G. 4

Spa m' aye de ou mi Jean.

1. $2.5 + i\sqrt{2}$ ~~1.5~~



五

390. Jean Louis

7 "F. dy Brady".

11020 - 100 - 100 - 100 -

T. S.

295.

the County Mayor.

110 = 27 + 100 = 127

398.

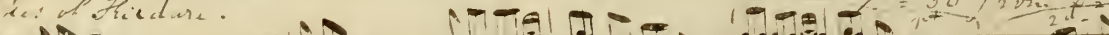
The Garden of Sairies. "We'll be
Till Merry Luick steps, heard in Tipperary, in Merry on a horse & me - Cyon" No 28 - m. 94.

$P^D = 24$ times adday & m. n. n. n.

A single staff of handwritten musical notation on aged paper. The notation consists of a series of notes, including eighth and sixteenth notes, connected by beams, and some rests. The ink is dark and the paper shows signs of age and wear.

The Rules of Fidelity.

The Waters of Freedom.



A handwritten musical score on aged paper. The title 'The Waters of Freedom.' is written in cursive at the top left. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A tempo or performance instruction '30 times' is written above the staff towards the right. The paper shows signs of age, including discoloration and some staining.

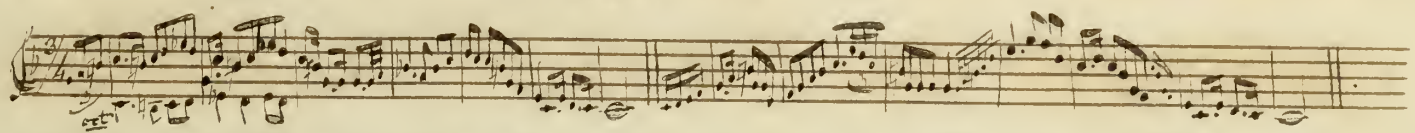
My darling Peggy White.

May we say *Te 13.03*: Mary the mother of a young League...
 402. *part of their two children* *Then the door has been shut on me.* No 32 from P.O.
London Phil. Soc.

M



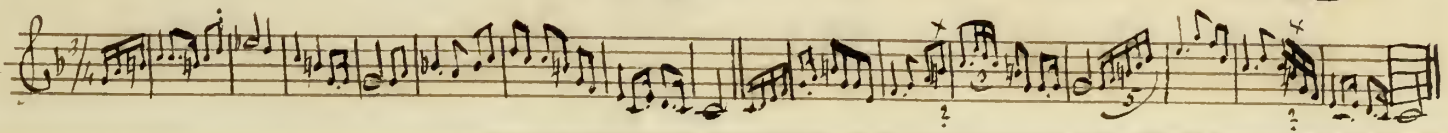
402
alt. 1.



402
alt. 2.



402
alt. 3.

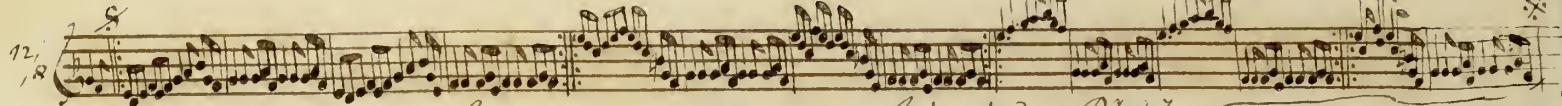


403.

Sweetest Vade me (most pure & pleasant!)

No. 33 from P.^o Connery.

D



404

My native mountain home.

No. 34 from P.^o Connery.

A1

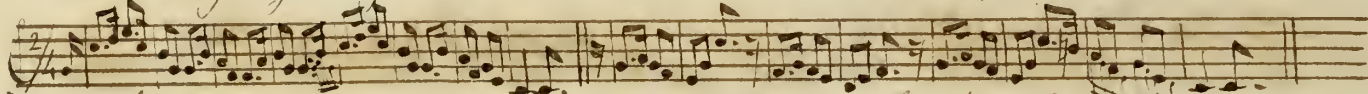


405

All the way to Galway.

No. 35 from P. C.

A x



406.

Joy be with you.

No. 36 from P.^o Connery.

J-



407 The four Courts in Duveen

N^o 37. 1st time. P. C.

F



408 Chorus of old Woman

C



409. Lament of the Speer Donald of the Sun.

N^o 39 1st time. D^o

D



410 The Fanny of Galway 1st

N^o 40 1st time. D^o composed in 1830

F

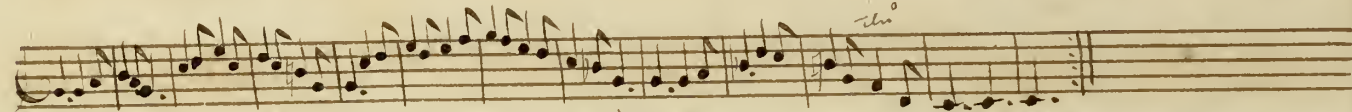


411

The Bunches of Bunches.

1st 411 from Laddy Bonney.

B



412.

The Little House on the Hill.

Bis?

1st 412 from 3rd

I. r. J.



413. 1st Key

March No. 43 from "P. G."

1st time 2d time

414. Da rag xia - chad - chad.

W. 44 from "P. G."

Variations.

415. Ota moe chad - The town great boat.

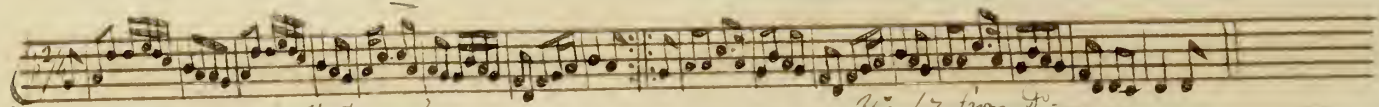
No. 45 from "P. G."

3

C-116

Lannie singe in evening before

No 46 fromaddy songbook.



B 117

The Bold Prisoner of Chatham?

No 47 from Do.



F 118

Fair Letitia

No 48 from Do.



M 119

Mosa Dear in Duca. Little Marchetta O' Dond.

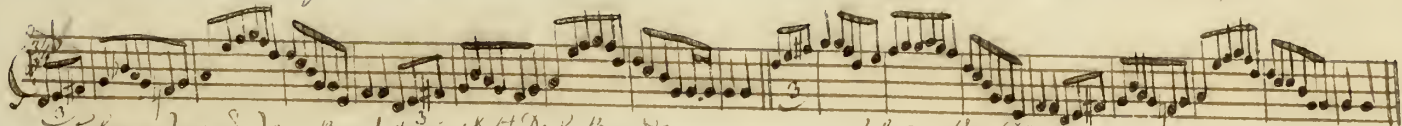
No 49 from Do.



L 420

The Lamentation of Mary! Bar 1

No. 50 from S^d Connally.



C 421.

Clear bog Dale Boy dead in soft Dead Woods.

No. 51 from S^d



B 422.

Bullinise.

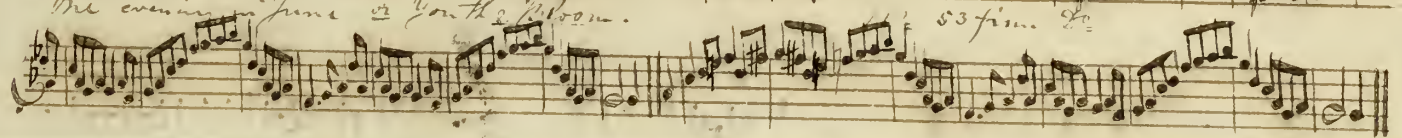
No. 52 from S^d



O 423

On evening in June on the Bloom.

No. 53 from S^d



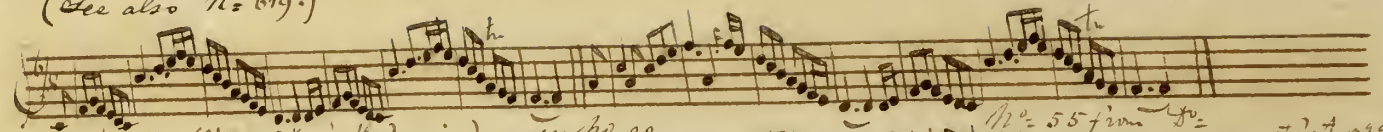
424

When I see the driver,
(See also No 619.)

"Harell", vis.

No 54 from the Connec

O.

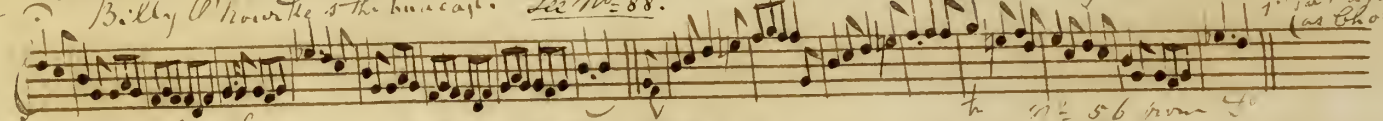


13 425

Billy O'hourke is the buccast. See No 88.

No 55 from 30

1st part again
(as Chorus 1.)

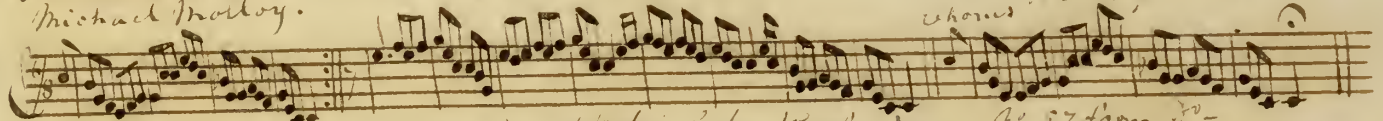


426

Michael Morley.

Chorus No 56 from 30

M.



427

Mary Fitzgerald. Mayne an end pory Mary of the fair locks. (Barclay)

No 57 from 30

M.

