for Roger Bourland

Three Songs for Roger

Life

Words and Music by
Gary Bachlund

♩ = 80

easily

rubato a piacere, ad libitum

1.

Life's ups and downs don't e - ver dis- en-

gage, and when one book is read, there's still some o - ther page. The ins and outs are

just a part of one big cage, and you must play, for all this world's your stage.

♩. = 120

What's a lit - tle scratch when you got an itch? What's a lit - tle flick to

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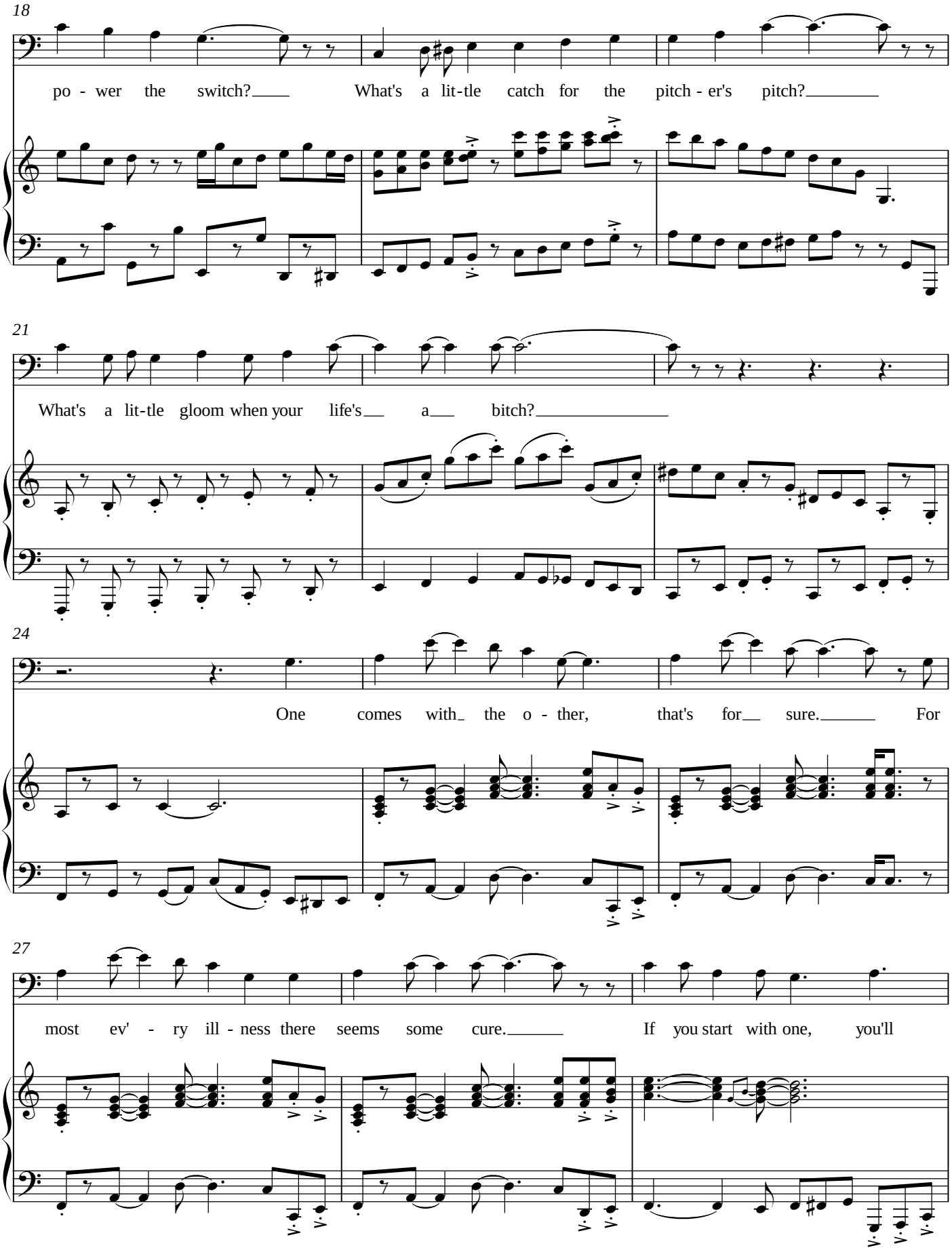

18
po - wer the switch? What's a lit-tle catch for the pitch - er's pitch?
21
What's a lit-tle gloom when your life's a bitch?
24
One comes with the o - ther, that's for sure. For
27
most ev' - ry ill - ness there seems some cure. If you start with one, you'll

30

deal with two, 'cause that's what life has made for you.

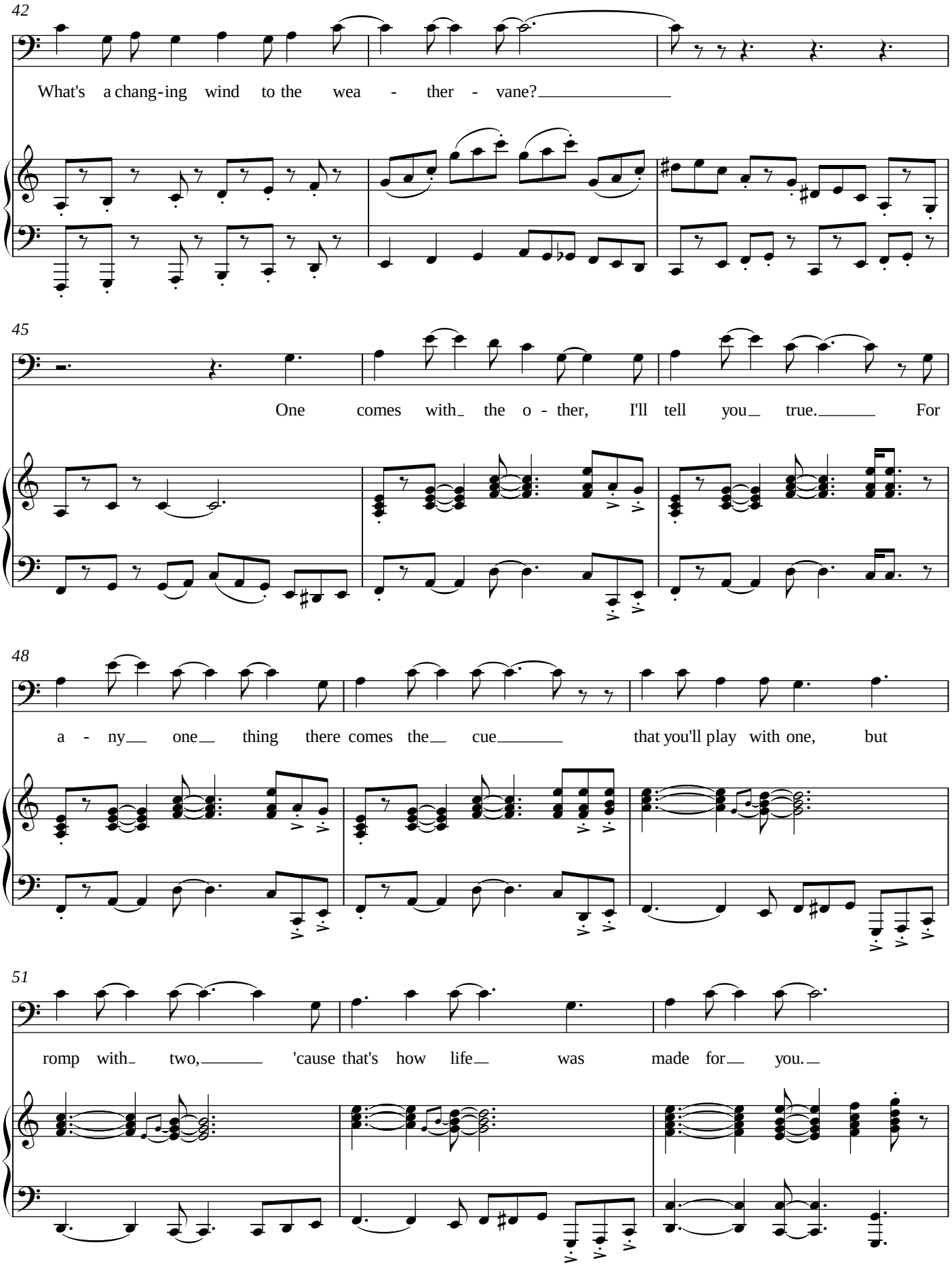
33

36

What's a lit-tle balm for each ache and pain? What's a plumb-er's plun - ger to that

39

backed - up drain? What's a lit-tle bleach to the red wine stain?


42
What's a chang-ing wind to the wea - ther - vane?
45
One comes with the o - ther, I'll tell you true. For
48
a - ny one thing there comes the cue that you'll play with one, but
51
romp with two, 'cause that's how life was made for you.

54

57

What's a fit-ting an - swer to ev' - ry lit-tle plight? What's the co-lor black to the

60

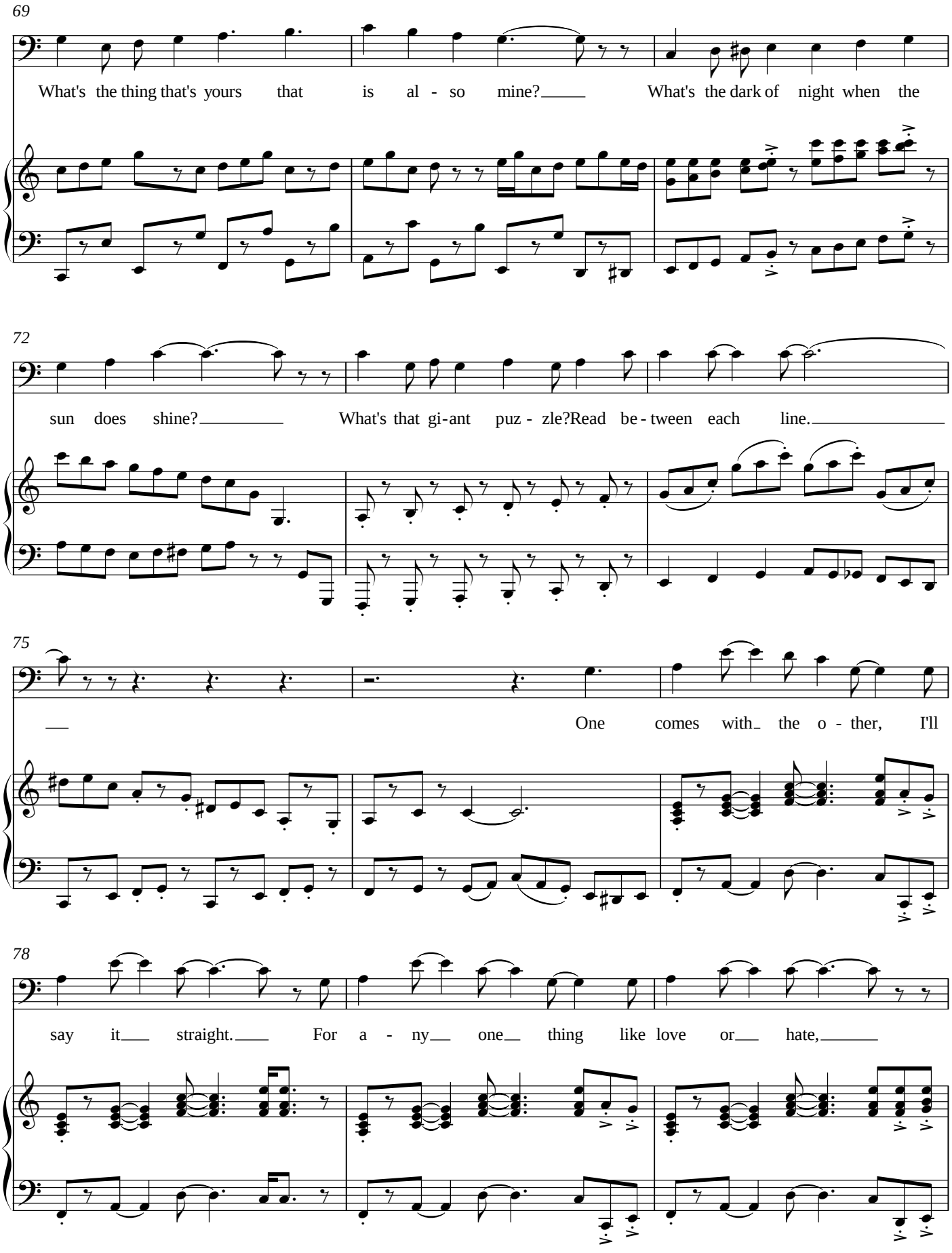
co - lor white? What's a bump-y tum - ble from some loft - y height?

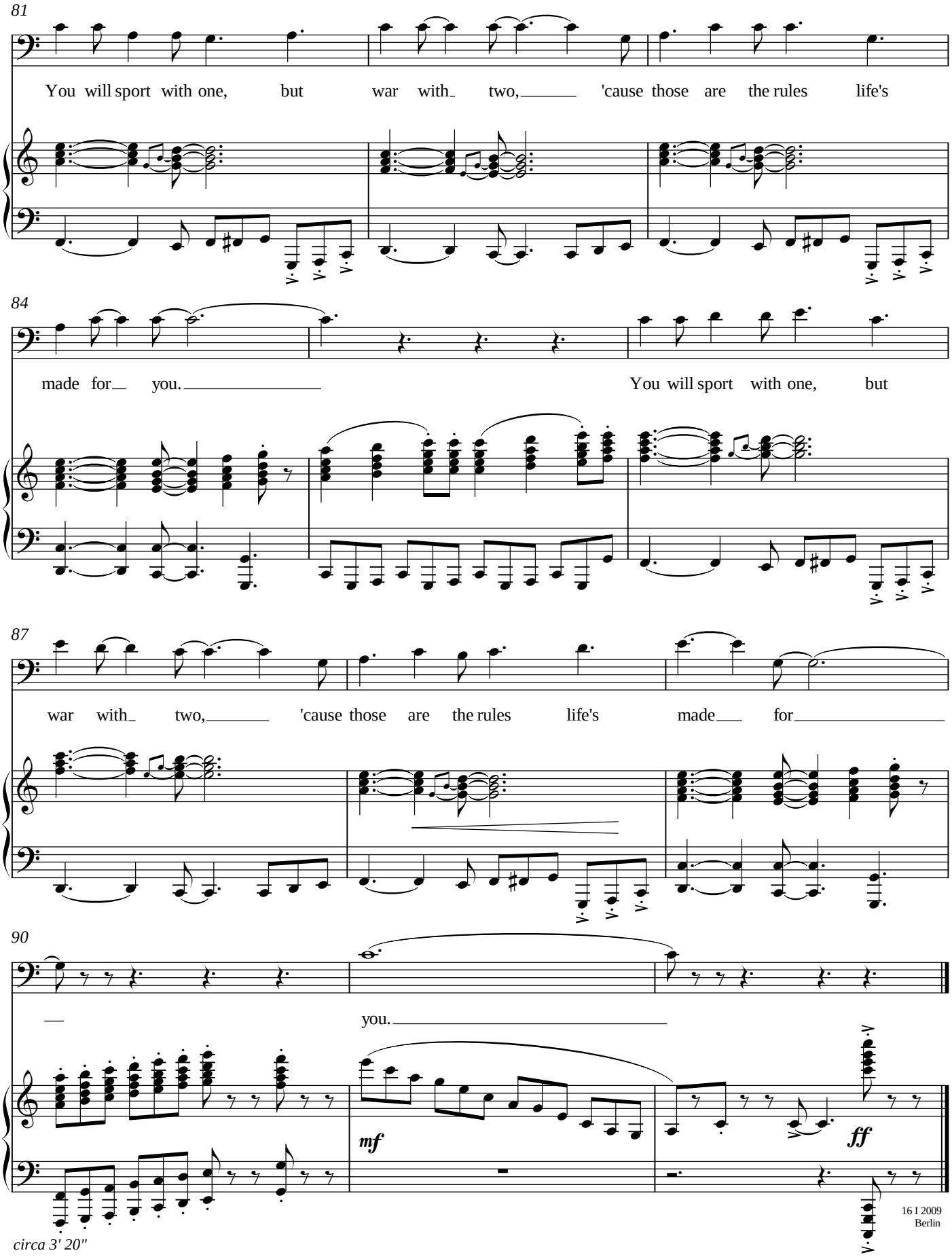
63

What's a work-man's wrench when the nut's too tight?

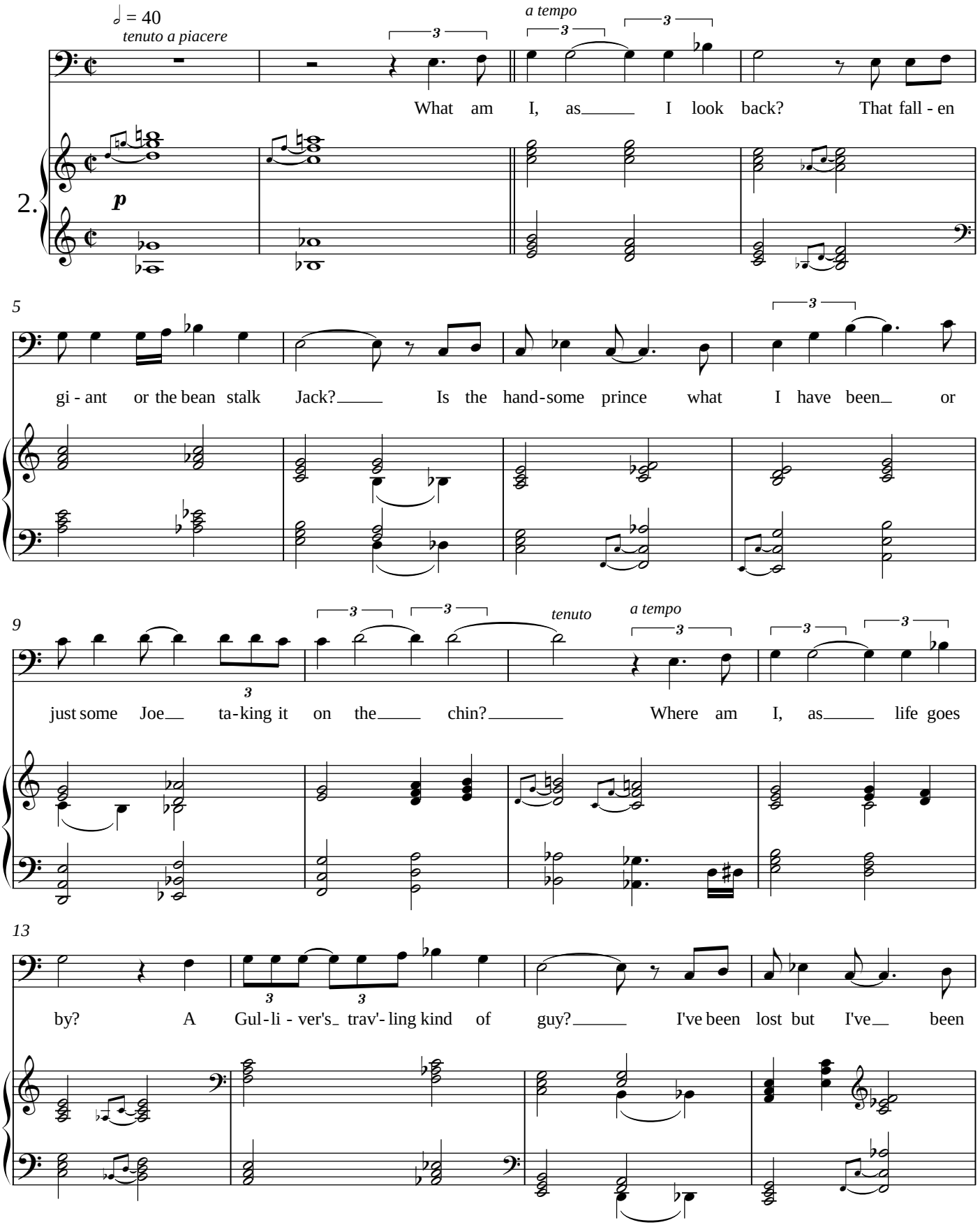
66

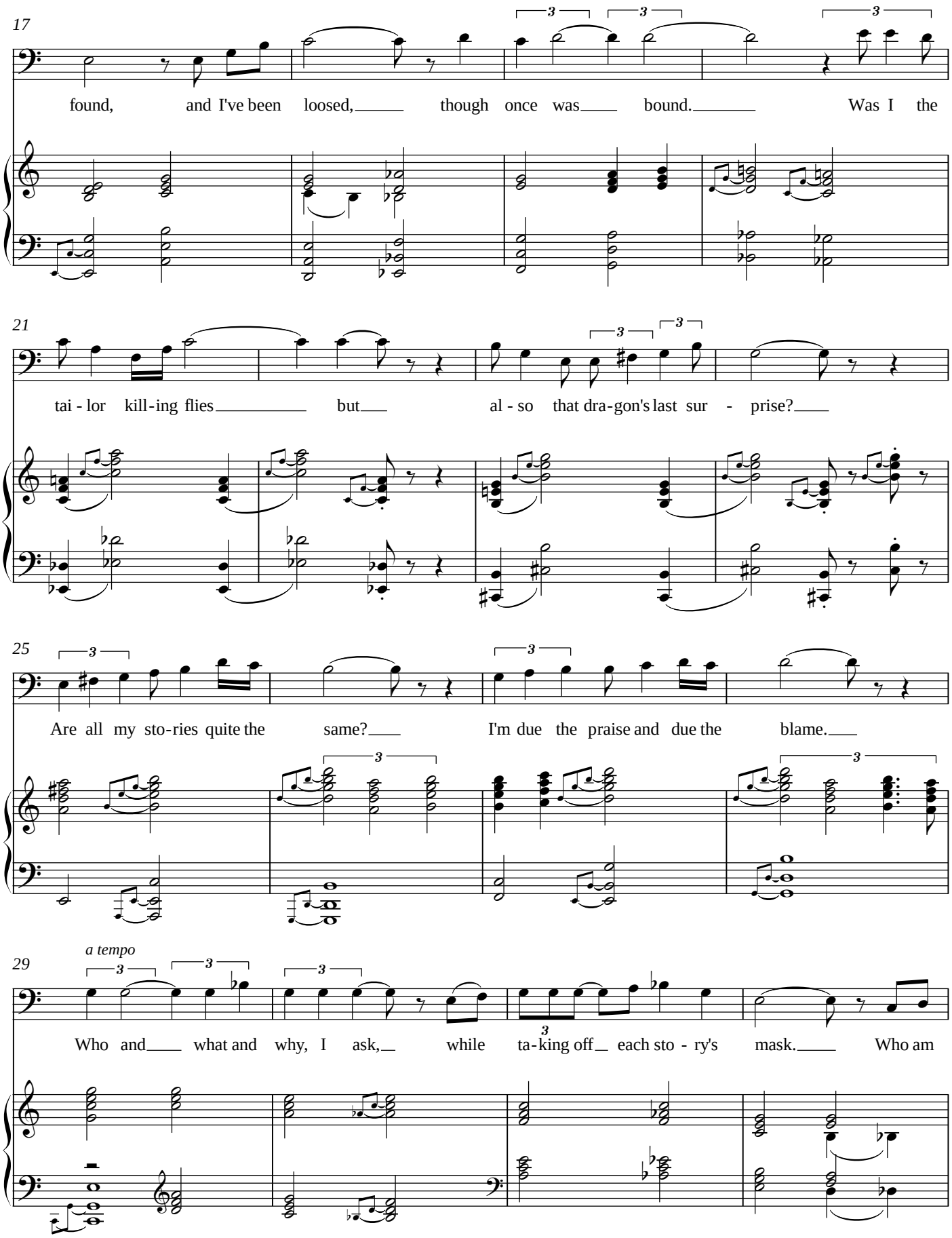
What's a lit-tle lo - vin' when you're feel - in' fine?

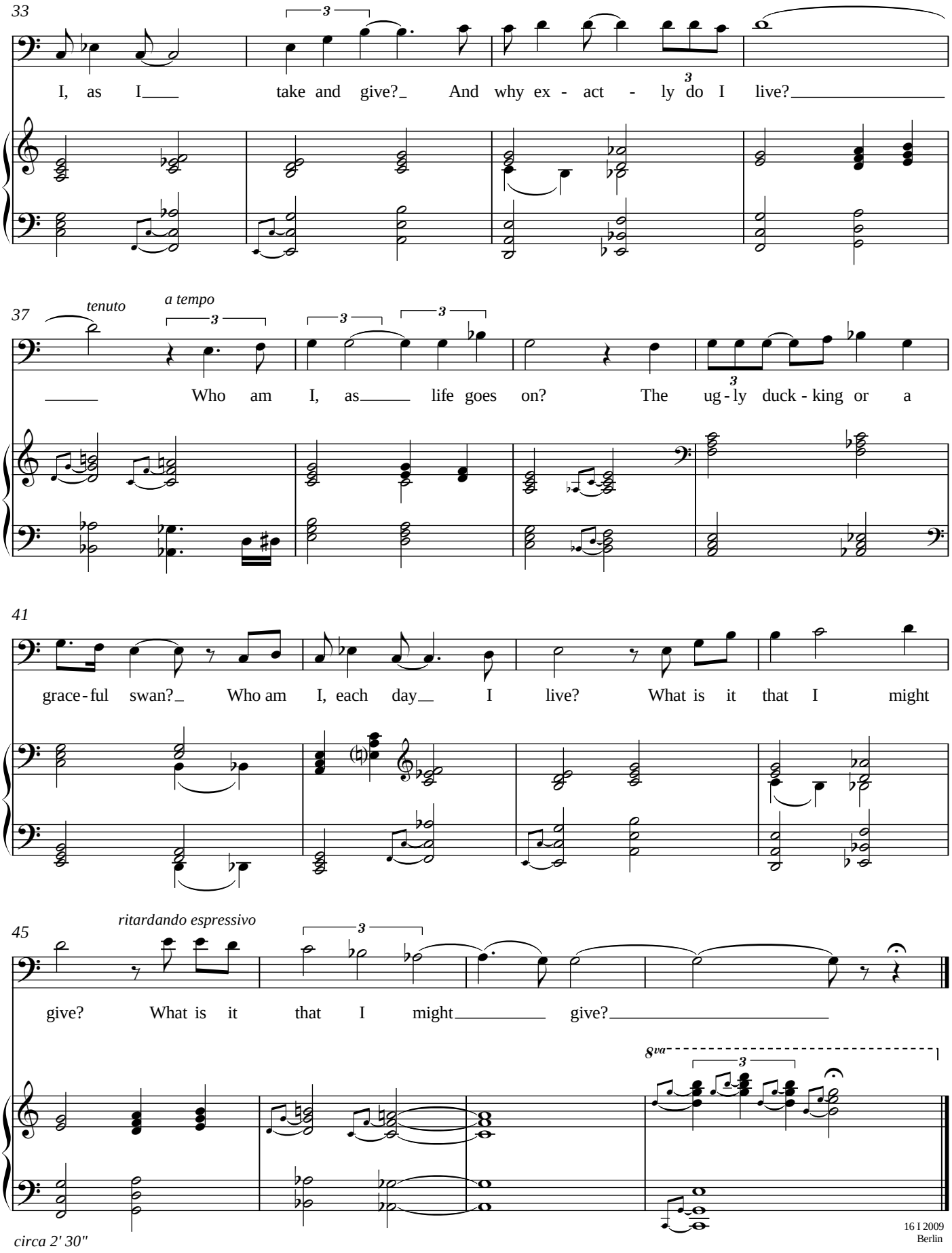

69
What's the thing that's yours that is al - so mine? What's the dark of night when the
72
sun does shine? What's that gi-ant puz - zle?Read be - tween each line.
75
One comes with the o - ther, I'll
78
say it straight. For a - ny one thing like love or hate,


81
You will sport with one, but war with two, 'cause those are the rules life's
84
made for you. You will sport with one, but
87
war with two, 'cause those are the rules life's made for
90
you.
mf
ff
16 I 2009
Berlin
circa 3' 20"

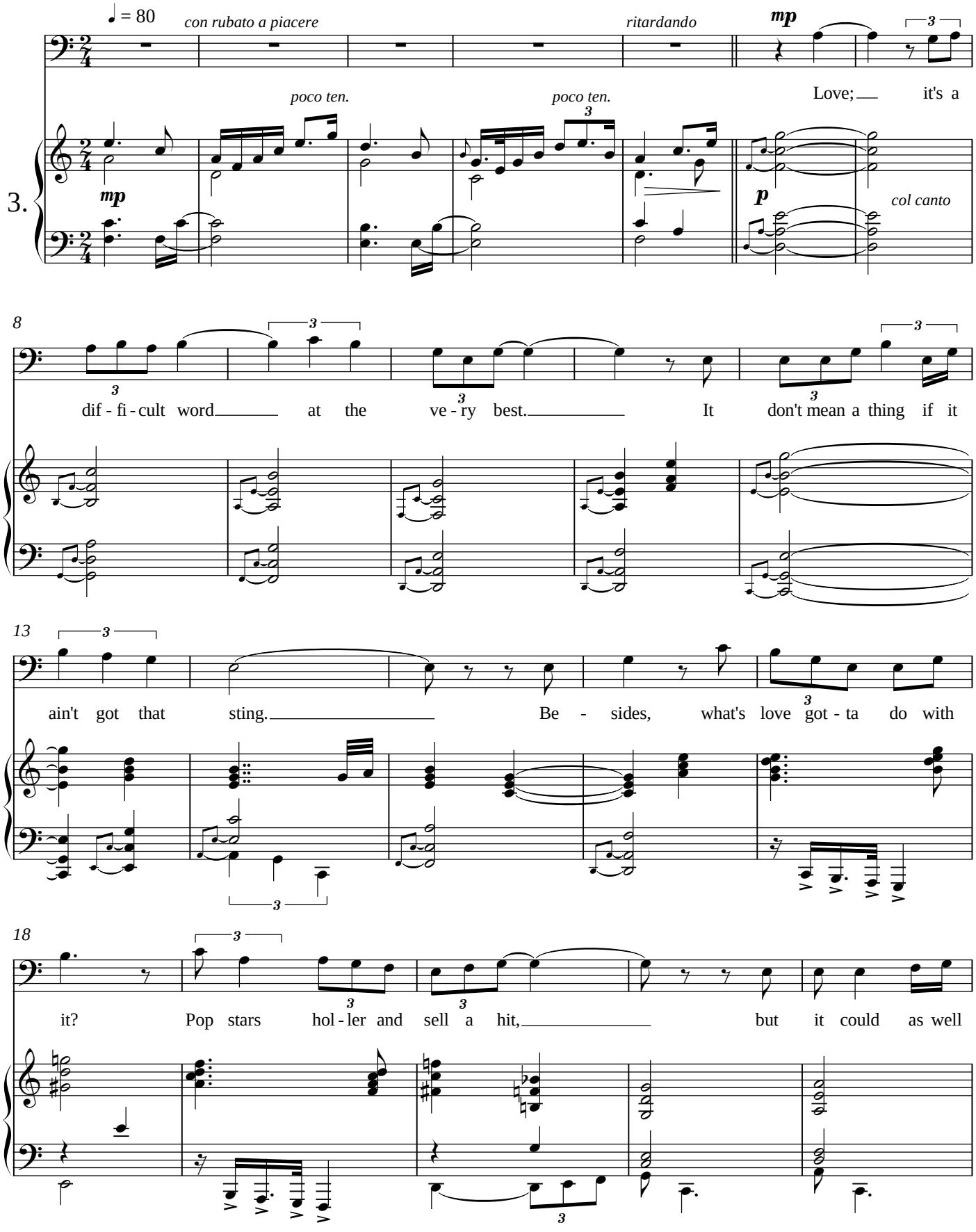
Who Am I?

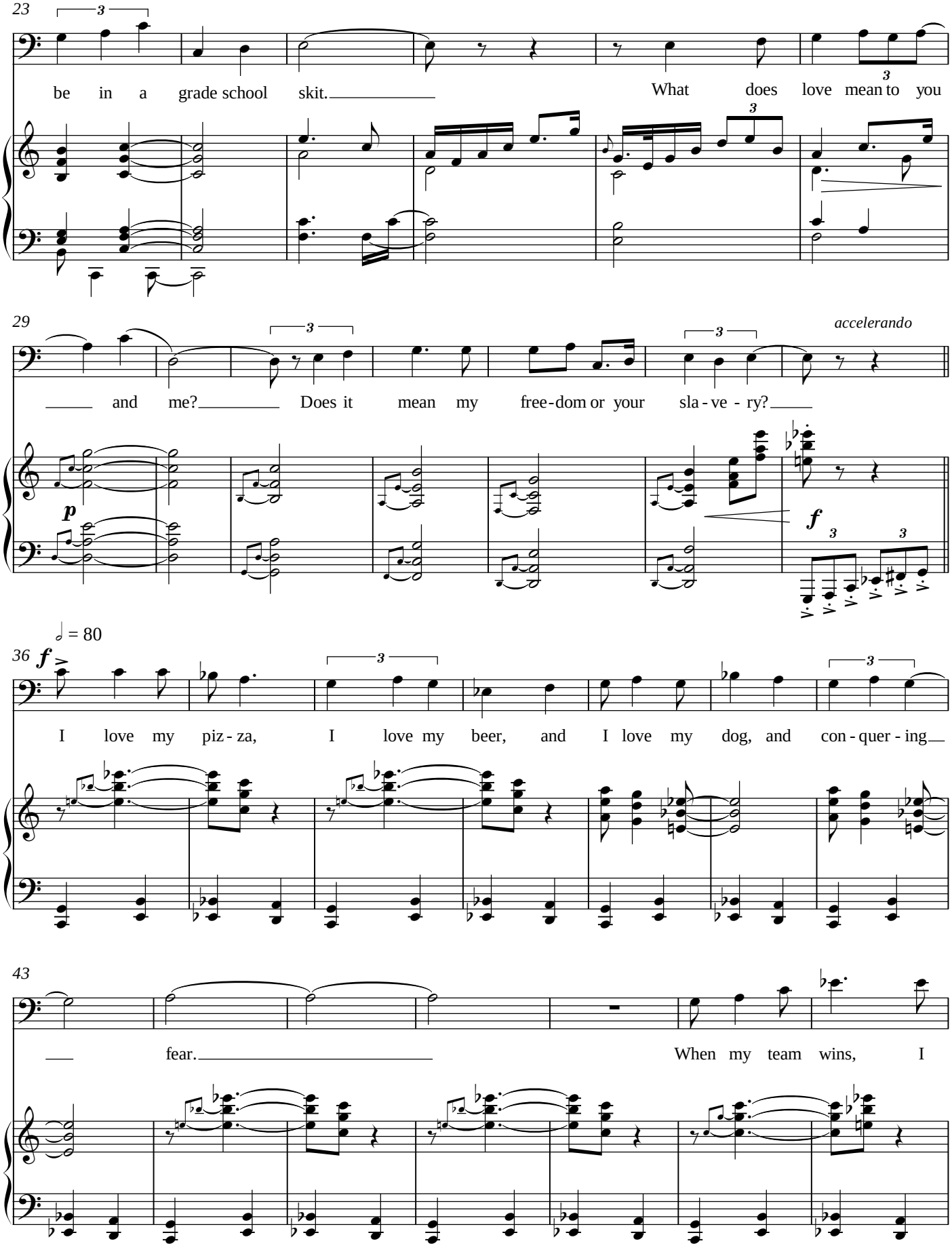

♩ = 40
tenuto a piacere
a tempo
What am I, as I look back? That fall - en
p
2.
5
gi - ant or the bean stalk Jack? Is the hand-some prince what I have been or
9
just some Joe ta-king it on the chin? Where am I, as life goes
tenuto
a tempo
13
by? A Gul-li - ver's trav'- ling kind of guy? I've been lost but I've been

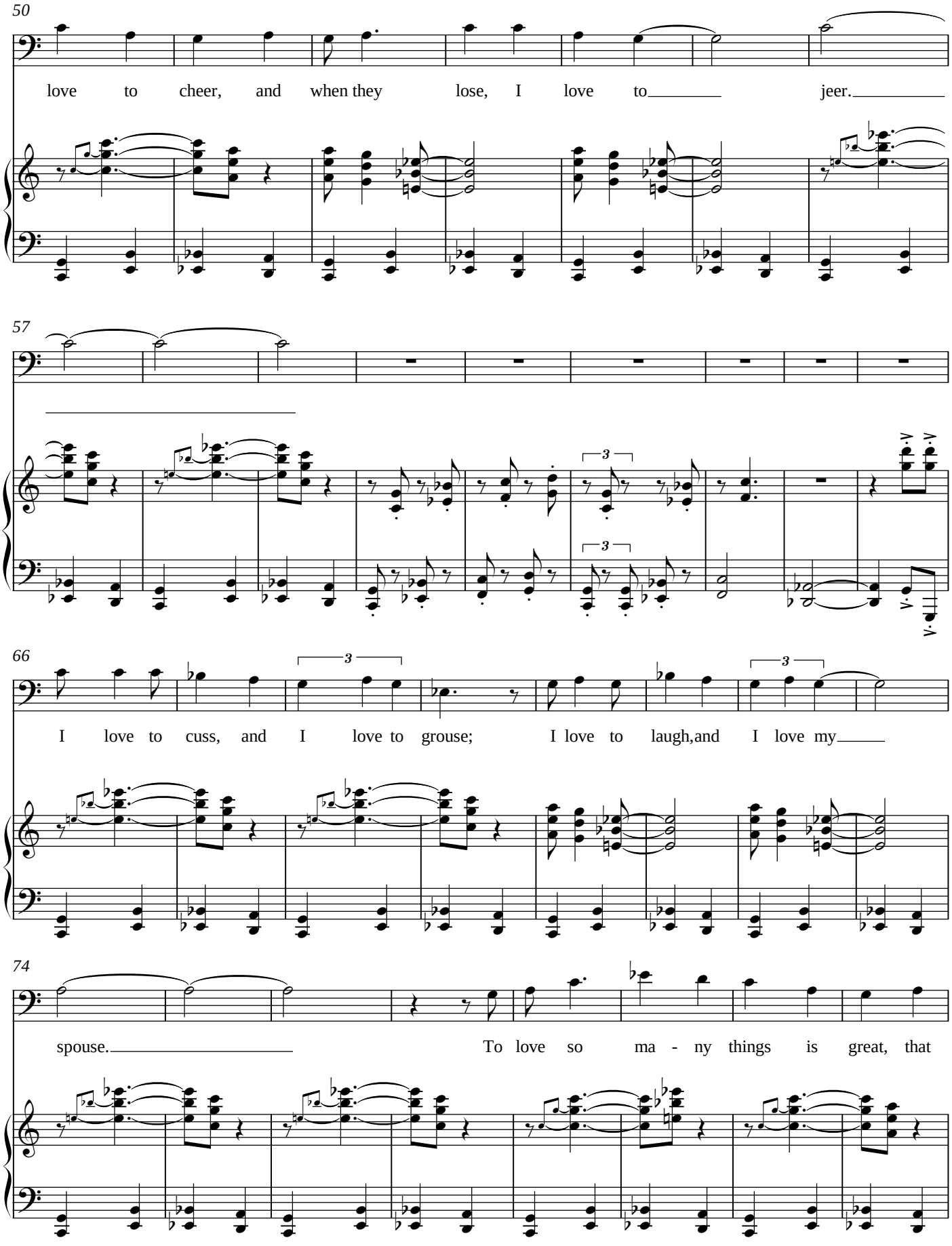

17
found, and I've been loosed, though once was bound. Was I the
21
tai - lor kill - ing flies but al - so that dra - gon's last sur - prise?
25
Are all my sto - ries quite the same? I'm due the praise and due the blame.
29
a tempo
Who and what and why, I ask, while ta - king off each sto - ry's mask. Who am

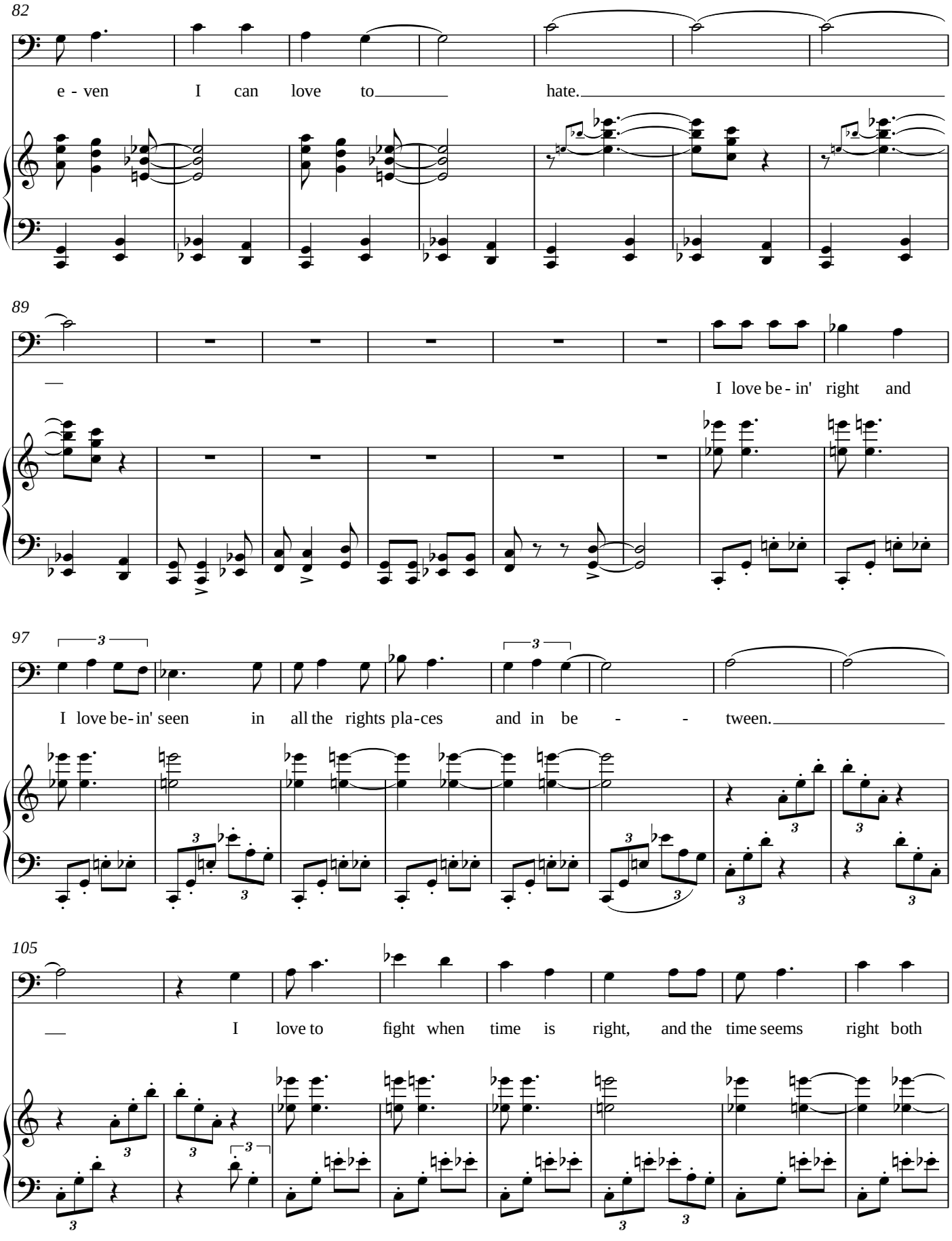

33
I, as I take and give? And why ex - act - ly do I live?
37
tenuto
a tempo
Who am I, as life goes on? The ug - ly duck - king or a
41
grace - ful swan? Who am I, each day I live? What is it that I might
45
ritardando espressivo
give? What is it that I might give?
8va
circa 2' 30"
16 I 2009
Berlin

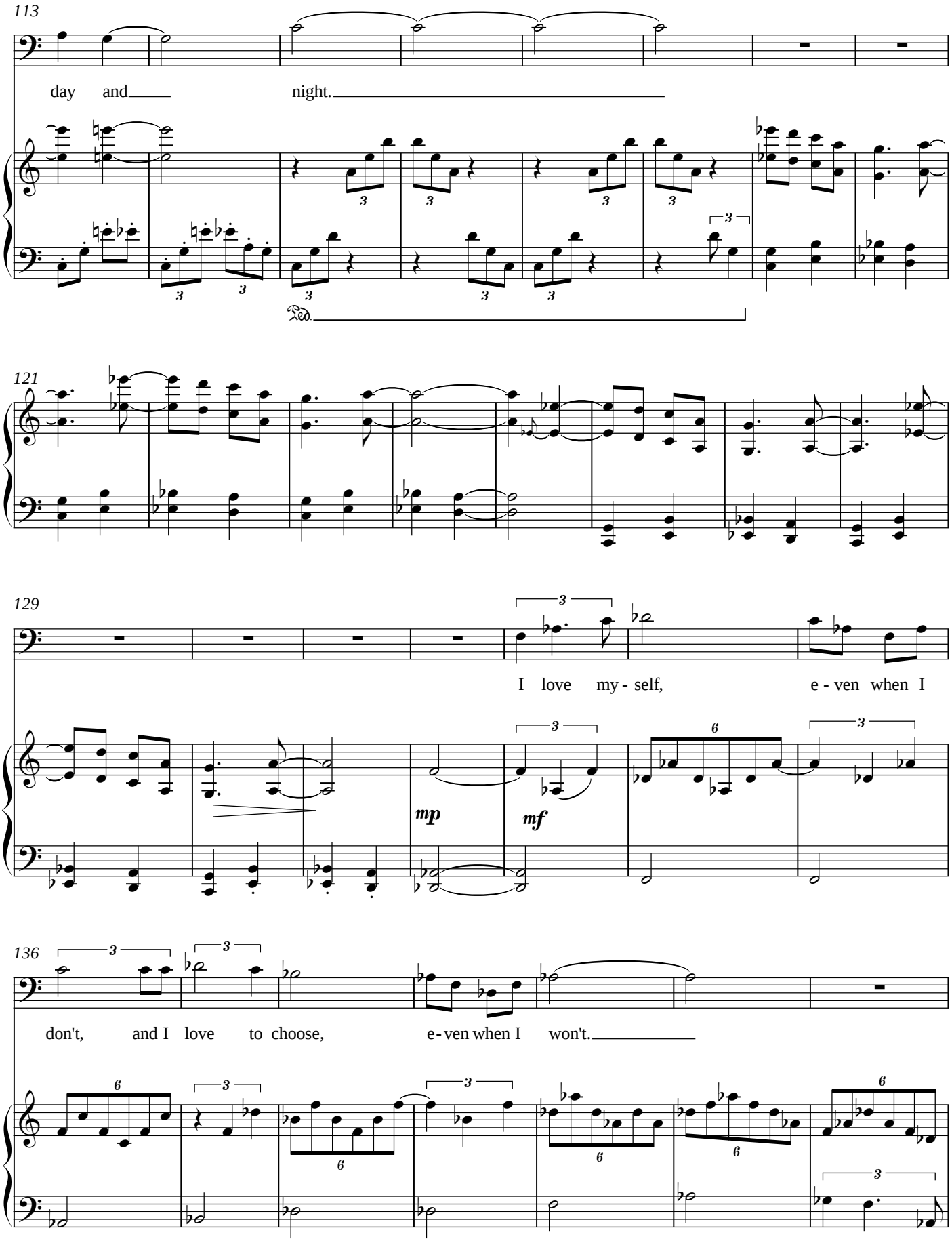
Love

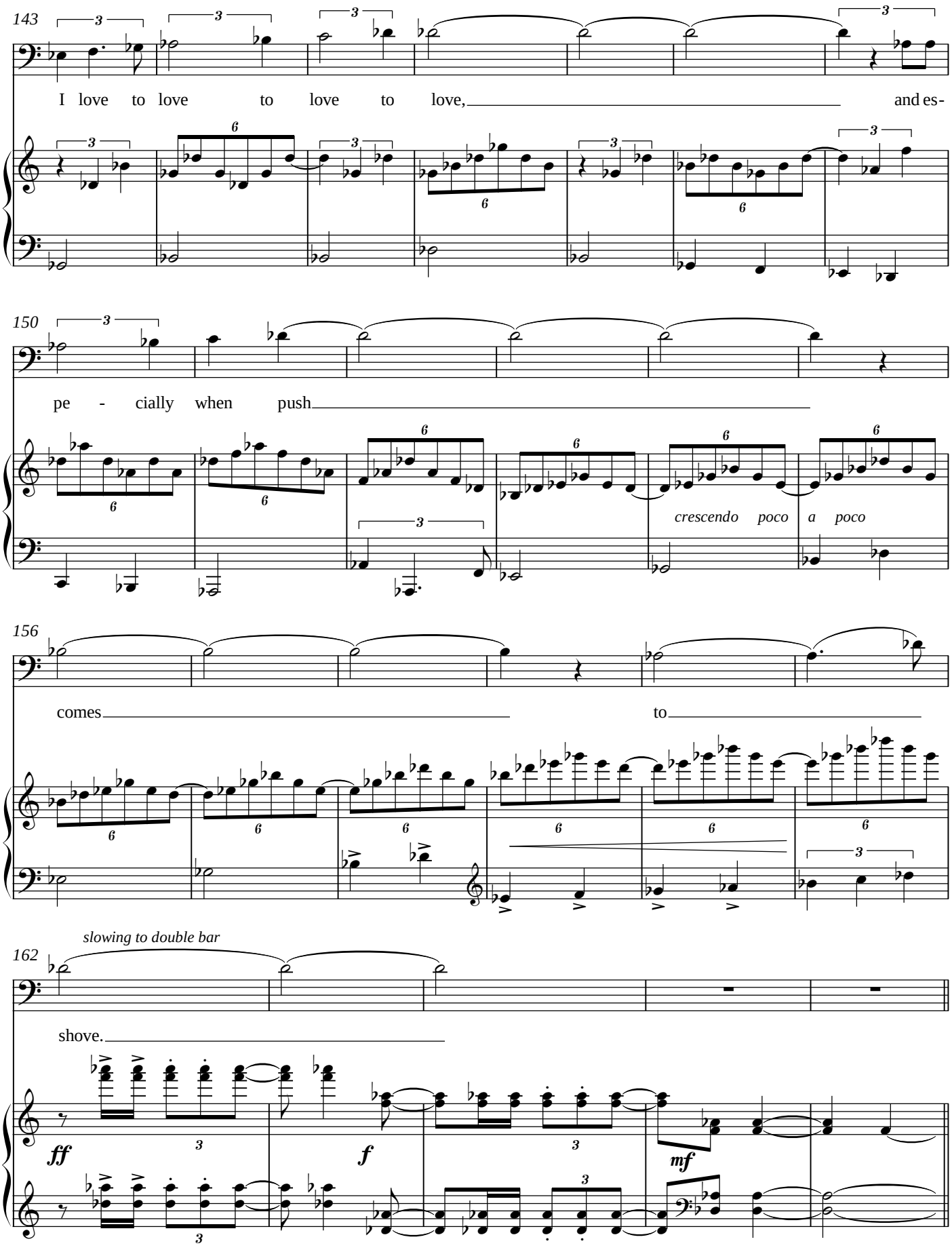

♩ = 80
con rubato a piacere
ritardando
mp
poco ten.
poco ten.
Love; it's a
3.
mp
p
col canto
8
dif - fi - cult word at the ve - ry best. It don't mean a thing if it
13
ain't got that sting. Be - sides, what's love got - ta do with
18
it? Pop stars hol - ler and sell a hit, but it could as well

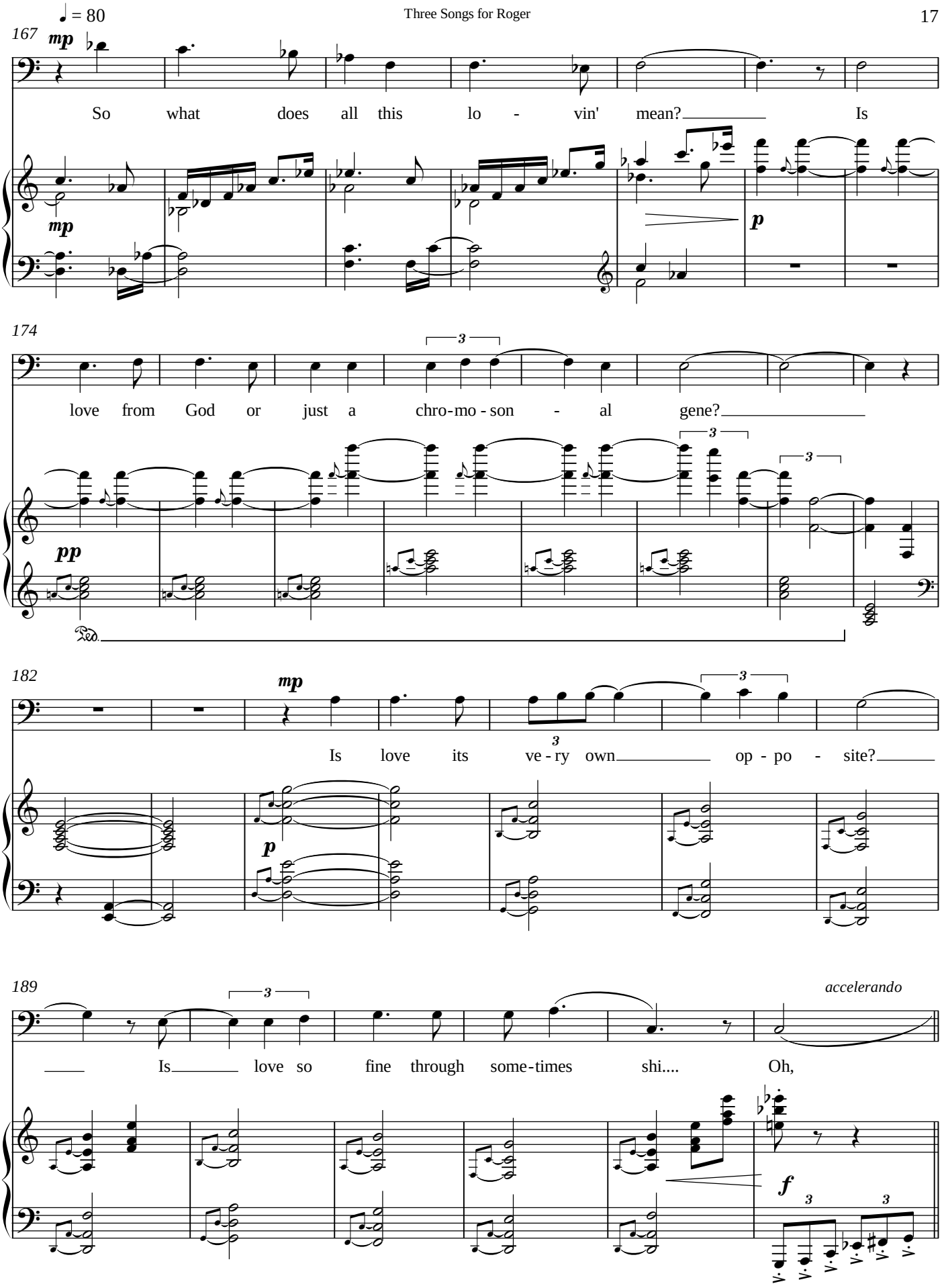

23
be in a grade school skit.
What does love mean to you
29
and me?
Does it mean my free-dom or your sla-ve - ry?
accelerando
p
f
♩ = 80
36
f
I love my piz-za, I love my beer, and I love my dog, and con-quer-ing
43
fear.
When my team wins, I


50
love to cheer, and when they lose, I love to jeer.
57
66
I love to cuss, and I love to grouse; I love to laugh,and I love my
74
spouse. To love so ma - ny things is great, that


82
e - ven I can love to hate.
89
I love be - in' right and
97
I love be - in' seen in all the rights pla - ces and in be - - tween.
105
I love to fight when time is right, and the time seems right both


113
day and night.
Ped.
121
129
I love my - self, e - ven when I
mp
mf
136
don't, and I love to choose, e - ven when I won't.


143
I love to love to love to love, and es-
150
pe - cially when push
crescendo poco a poco
156
comes to
slowing to double bar
162
shove.
ff
f
mf


♩ = 80
167
mp
So what does all this lo - vin' mean? Is
mp
p
174
love from God or just a chro-mo-son - al gene?
pp
182
mp
Is love its ve-ry own op - po - site?
p
189
accelerando
Is love so fine through some-times shi.... Oh,
f

♩ = 80

195 **f**

I love my piz - za, I love my beer, and I love my dog, and con - quer - ing

202

fear. So, come what may, this

209

much seems clear, love's here to stay, from what I

216

hear.

8va

8vb

circa 3' 50"

17 I 2009
Berlin