

Piccolo Requiem

Per coro a tre voci miste, viola e organo

dedicato a Giacomo Puccini
nel XC anniversario della morte

Carlotta Ferrari 2014

Andante

Soprani Tenori Bassi Viola Organo

16' 8'

13

S T B V.la Org

22

Soprano (S) vocal line starts with a rest followed by quarter notes. Dynamics: **f**.
 Tenor (T) vocal line starts with a rest followed by eighth notes.
 Bass (B) vocal line starts with a rest followed by eighth notes. Dynamics: **f**.
 Violin (Vla) plays eighth-note chords.
 Organ (Org) provides harmonic support with sustained notes and chords.

Re - qui - em ae - ter - nam, do - na e - is Do - mi -
 Re - qui - em ae - ter - nam, re - qui - em ae - ter - nam, do - na

33

Soprano (S) vocal line continues with eighth-note chords.
 Tenor (T) vocal line continues with eighth-note chords.
 Bass (B) vocal line continues with eighth-note chords.
 Violin (Vla) plays eighth-note chords. Dynamics: **mf**, **ff**.
 Organ (Org) provides harmonic support with sustained notes and chords, labeled "ripieno".

ne, re - qui - em ae - ter - nam.
 nam, do - na e - is Do - mi - ne.
 e - is Do - mi - ne, Do - mi - ne.

44

Soprano (S) vocal line starts with a dynamic ***f***. The lyrics "Et lux." appear twice.

Tenor (T) vocal line remains silent throughout this section.

Bass (B) vocal line starts with a dynamic ***f***.

Violin (V.la) has a melodic line with eighth-note patterns.

Organ (Org) has a harmonic line with sustained notes and a dynamic marking of ***8' 4' 2'***.

52

Soprano (S) vocal line starts with a dynamic ***mf***.

Tenor (T) vocal line starts with a dynamic ***mf***.

Bass (B) vocal line starts with a dynamic ***f***.

Violin (V.la) has a melodic line with eighth-note patterns.

Organ (Org) has a harmonic line with sustained notes.

The lyrics "Et lux per - pe - tu - a." appear three times, followed by "lux.", "Et lux per - pe - tu - a.", and "Et lux per - pe - tu - a lu - ce - at".

59

Soprano (S) vocal line with dynamics ***mp*** and ***p***.
 Tenor (T) vocal line.
 Bass (B) vocal line.
 Violin (Vla) vocal line.
 Organ (Org) playing a sustained harmonic series on the solo fondi 8' stop.

Et lux per - pe - tu-a lu - ce - at e - is.
 Re - qui - em ae - ter -

Et lux per - pe - tu - a lu - ce - at e - is.
 Et lux per - pe - tu-a lu - ce-at e - is.

68

Soprano (S) vocal line.
 Tenor (T) vocal line.
 Bass (B) vocal line.
 Violin (Vla) vocal line.
 Organ (Org) playing a sustained harmonic series on the solo fondi 8' stop.

nam, do - na e - is Do - mi - ne, re - qui - em ae - ter - nam.
 Re - qui - em ae - ter - nam, do - na e - is Do - mi - ne.

mp

79

S

T 8

B

V.la

Org

88

S

T

B 8

V.la

Org

mf

Re - qui - em ae - ter - nam,

mf

Re - qui - em ae - ter - nam, re - qui - em ae -

mf

99

S do - na e - is Do - mi - ne, re - qui - em ae - ter - nam. Re - qui - e - scant
mf

T 8 Re - qui - em ae - ter - nam, do - na e - is Do - mi - ne. Re - qui - e - scant in

B ter - nam, do - na e - is Do - mi - ne, Do - mi - ne. Re - qui - e - scant in pa -

Vla

Org { 8' 4' 2'

112

S in pa - ce. Re - qui - e - scant in pa - ce. A - men.

T 8 pa - ce. Re - qui - e - scant in pa - ce. A - men.

B ce. Re - qui - e - scant in pa - ce. A - men.

Vla

Org { 8' 4' 2'