

Quartetto IV

Allegretto

5

10

14

21

30

41

47

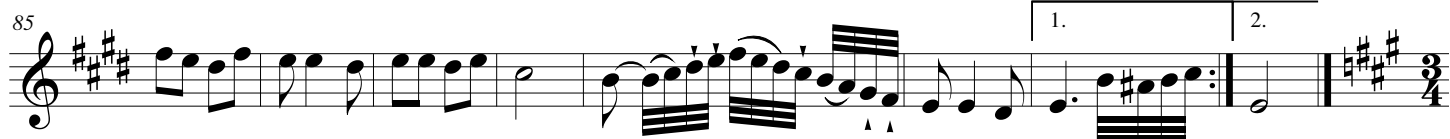
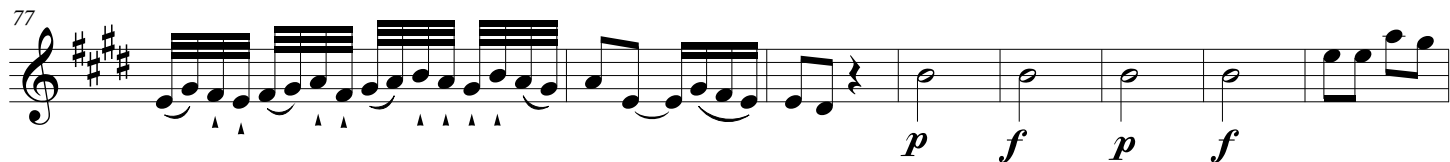
52

57

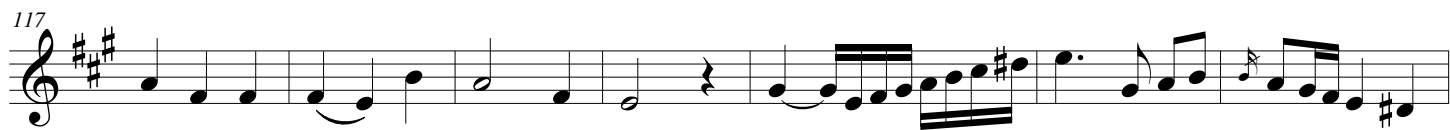
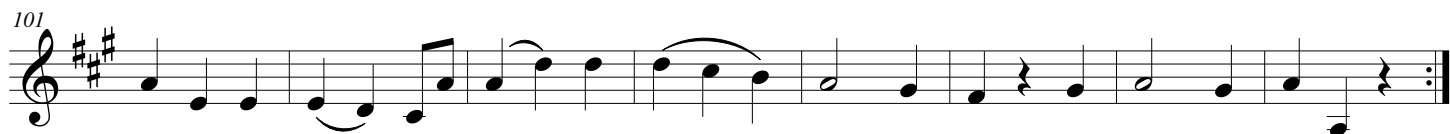
f p f p f p cresc. f

p f p f

1. 2.



Andante Affettuoso



Allegro

145

151

157

162

169

173

178

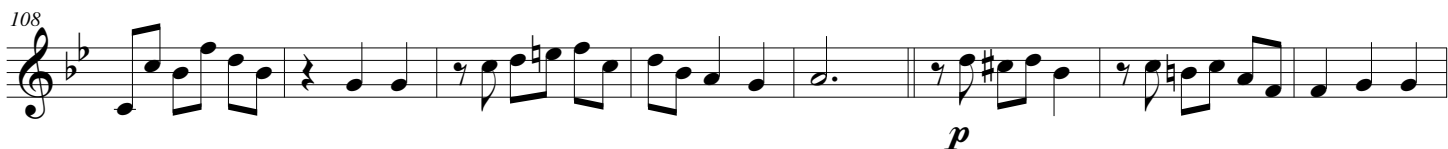
182

185

189

f

Andante Affettuoso



Fine



D.C. Minuetto Primo

Quartetto VI

Andante

5

10

15

20

25

30

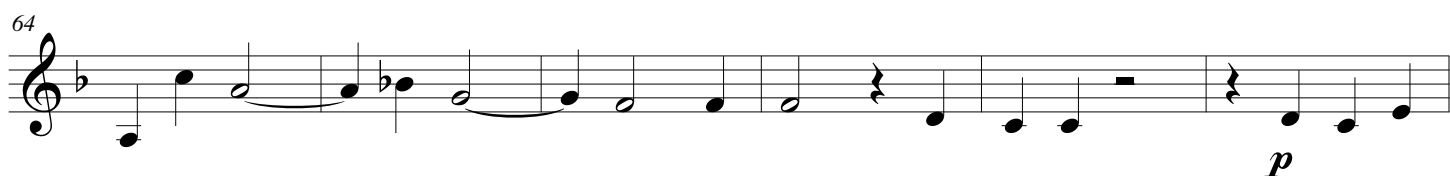
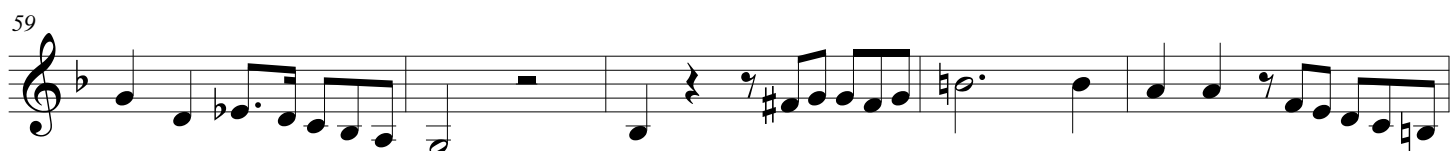
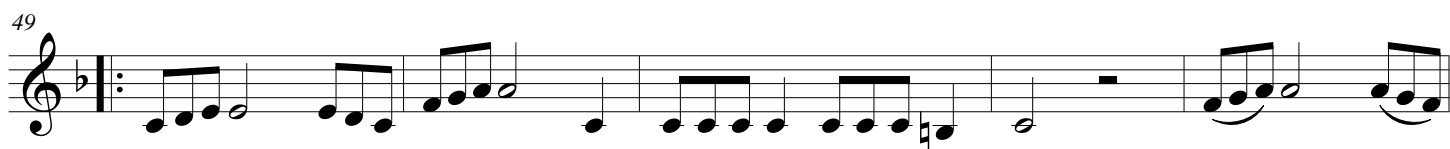
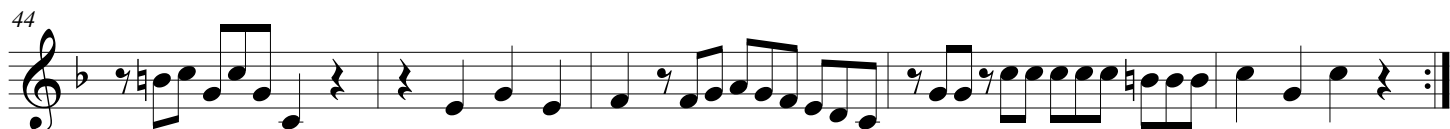
35

p

p

p

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked 'Andante'. The score consists of 36 measures, divided into eight systems of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are placed at the beginning of their respective systems. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are several triplet markings (a '3' over a group of notes) in measures 1, 2, 3, 4, 9, and 32. Dynamic markings include a piano (*p*) in measures 16, 26, and 32. The score ends with a double bar line at the end of measure 36.



Andante Affettuoso e Cantabile

85 *mf*

91

98 *p*

103 *cresc.* *dim.* *p*

107

113 **Allegro**

118

121

125

130

133

