

AMERICA,

A
CAVATINA.



Composed expressly for and sung with great success.

BY

MR. L. L. DEMING

THE MUSIC BY

THOMAS BAKER.

COMPOSER OF "CLARENCE," OUR "BOYS," OUR "GIRLS" &c. &c.

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A M E R I C A .

CAVATINA.

Words by M^{rs} L. L.

Music by THOMAS BAKER.

ALLEGRO.

cres:

p *cres:* *f*

gva *p*

Never a...gain shall evening sweet and

still,..... Gleam up on river mountain rock or rill..... Never a..

- gain shall fresh and budding spring..... Or brighter sum...mer hue of beau.ty

bring..... In this the clime where fancy bids me

dwel..... In this the clime where fan.cy bids me dwell, But

shall re..call, But shall re..call As by a ma..gic spell.

tempo. *espress:* *rall:*

p dol: *p* *ritard.* *p tempo.*

cres — — — — — *cen* — — — — — *do* — — — — —

cres — — — — — *ff*

espress:

Thy scenes dear land, dear land I love, yes as the

p *p*

song Bid thy fair i.....mage in my mem'...ry,

p

in my mem'ry thron'g Bids thy fair

p dolce. *gva*

i...mage in my mem'ry

loco *gva* *f*

thron'g in my mem'ry thron'g.

espress: rallent. *a tempo.* *loco* *p*

Scenes re...call, By a spell,

p

a tempo.

By a spell Thy glorious

past gleam up on my sight, Like fleeting shadows o'er the summer

light And send my haunted heart to dwell once

As sung by
M^{rs} Deming.

more Clad and entranced by thy de...light full

f *rall: colla voce.*

tempo.

shore.

mf

or
live..... the brave and

Thy shores where live..... the brave and

free..... The shores where live..... the brave and free, Bright

free..... The shores where live the brave, the brave and free, Bright

as thy...self A.....mer.....i...ca Bright as thy...self, thy...

or
as... thy... self... thou

self,..... Bright as thy...self thy..... self..... thou

cres - - - *cen* - - - *do*

Piu mosso.

ra...diant A...mer...i...ca. Bright as thy...self Bright as thy...

ra...diant A...mer...i...ca. Bright as thy...self Bright as thy...

gva

f *f*

self thou ra...diant A...mer...i...ca.

self thou ra...diant A...mer...i...ca.

mf

f *ff*

Ped *

G. Kirk, Engraver.