

POENA SINFÓNICO.

"Brumas Búlgaras"

Segunda Parte.

Tempo di Marcia. ♩ = 120

Fl. $\frac{2}{4}$ - - - -

Ob. $\frac{2}{4}$ - - - -

Cl. $\frac{2}{4}$ - - - -

Fg. $\frac{2}{4}$ - - - -

Tr. $\frac{2}{4}$ - - - -

Cor. $\frac{2}{4}$ - - - -

Cor. $\frac{2}{4}$ - - - -

Timp. $\frac{2}{4}$ - - - -

G.C. Piatti. - - - -

T. Picc. Triang. - - - -

Xilofon. $\frac{2}{4}$ - - - -

Campani. $\frac{2}{4}$ $\sharp$ p - - - -

Piano. $\frac{2}{4}$ - - - -

VI. I. $\frac{2}{4}$ p - - - -

VI. II. $\frac{2}{4}$ p - - - -

Violi. $\frac{2}{4}$ - - - -

Vc. $\frac{2}{4}$ - - - - mp

Cb. $\frac{2}{4}$ p - - - -

5

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

Div.

mf

3

unis.

The musical score is for measures 5 through 8. Measures 5 and 6 are mostly rests for the woodwinds and percussion. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play a rhythmic pattern of eighth notes. In measure 7, the woodwinds and strings have more active parts. The Viola and Violoncello parts include a 'Div.' (divisi) instruction and a triplet of eighth notes. The Violoncello part also has a 'mf' (mezzo-forte) dynamic marking. In measure 8, the woodwinds and strings continue their patterns, with the Violoncello part ending with a 'unis.' (unison) instruction.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

p

mp

mp

mp

13

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

Detailed description: This musical score page contains measures 13 through 16. The instruments are arranged in a standard orchestral layout. Measures 13 and 14 show the beginning of a melodic line in the Horns (Cor.) and a rhythmic pattern in the Timpani (Timp.). Measures 15 and 16 continue these patterns, with the Horns playing a sustained note and the Timpani playing a series of eighth notes. The Violins (VI. I. and VI. II.) and Viola (Violi.) play a melodic line, while the Cello (Cb.) and Double Bass (Vc.) play a rhythmic pattern. The Percussion (G.C.Piatti., T.Picc.Triang., Xilofon., Campani.) and other woodwinds (Fl., Ob., Cl., Fg., Tr.) are marked with rests.

17 A2.

Fl. *mp* *cres* *c.*

Ob. *mp* *cres* *c.*

Cl. *mp* *cres* *c.*

Fg. *mf* *cres* *c.*

Tr. *cres* *c.*

Cor. *cres* *c.*

Cor. *cres* *c.*

Timp. *mp* *cres* *c.*

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I. *mp* *cresc.*

VI. II. *mp* *cres* *c.*

Violi. *mp* *cres* *c.*

Vc. Div. *mp* *cres* *c.*

Cb. *mp* *cres* *c.*

21

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Tr.

Cor. *cresc.* *mp*

Cor. *cresc.* *mp*

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I. *cresc.*

VI. II. *cresc.*

Violi. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tr. *mf*

Cor. *f*

Cor. *f*

Timp. *f*

G.C.Piatti. *f*

T.Picc.Triang.

Xilofon.

Campani.

VI. I. *f*

VI. II. *f*

Violi. *f*

Vc. *f*

Cb. *f*

f

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Tr. *cresc.* *f*

Cor. *cresc.* *f*

Cor. *cresc.* *f*

Timp. *cresc.* *f*

G.C. Piatti. *cresc.* *f*

T. Picc. Triang. *cresc.* *f*

Xilofon. *f*

Campani. *f*

Piano *f*

VI. I. *cresc.* *f*

VI. II. *cresc.* *f*

Violi. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

cresc. *f*

33

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

37

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 through 40. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Cor Anglais), brass (Trumpet, Horn), percussion (Timpani, Gong/Cymbal, Triangle, Xylophone, Bells), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 37 and 38 are mostly rests for the woodwinds and brass, with the strings playing a rhythmic pattern. In measure 39, the woodwinds and brass enter with specific notes, while the strings continue their pattern. Measure 40 features a more complex arrangement with the woodwinds and brass playing sustained notes, and the strings playing a more active, melodic line. The score is written in a standard musical notation with various clefs and key signatures.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

The musical score for page 41, measures 1-4, is as follows:

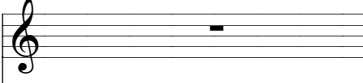
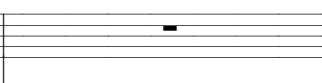
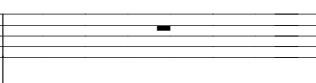
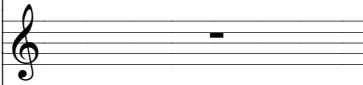
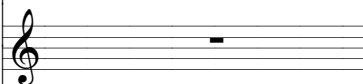
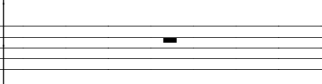
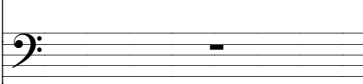
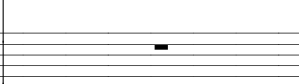
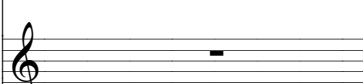
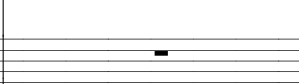
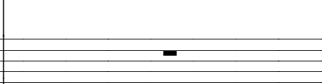
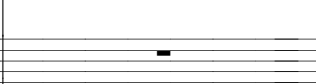
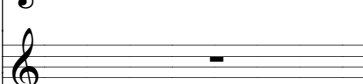
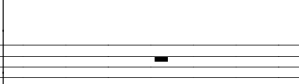
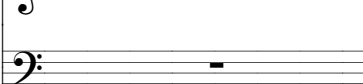
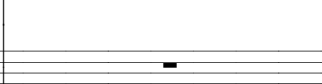
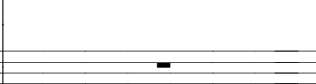
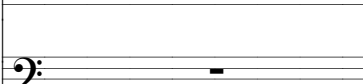
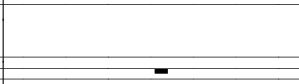
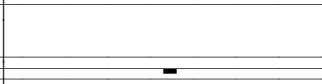
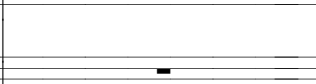
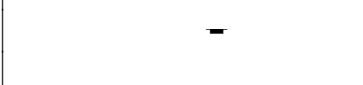
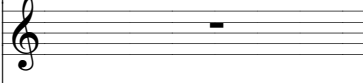
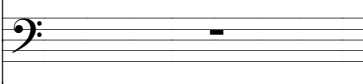
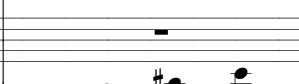
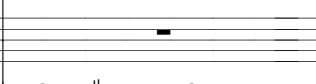
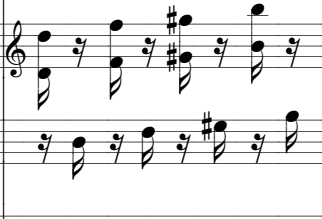
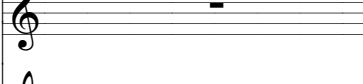
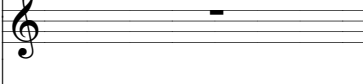
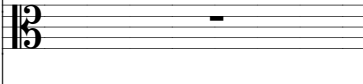
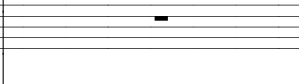
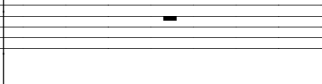
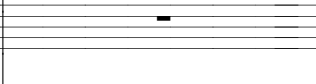
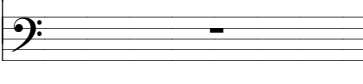
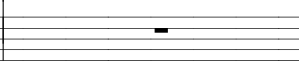
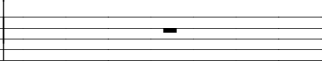
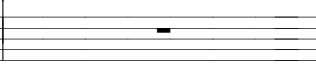
- Measures 1-4:** The score begins with a xylophone melody in measure 1, followed by a cymbal pattern in measure 2. The woodwinds and brasses enter in measure 3, and the strings enter in measure 4.

C.

45

Fl.				
Ob.				
Cl.				
Fg.				
Tr.				
Cor.				
Cor.				
Timp.				
G.C.Piatti.				
T.Picc.Triang.				
Xilofon.				
Campani.				
VI. I.				
VI. II.				
Violi.				
Vc.				
Cb.				

Fl.				
Ob.				
Cl.				
Fg.				
Tr.				
Cor.				
Cor.				
Timp.				
G.C.Piatti.				
T.Picc.Triang.				
Xilofon.				
Campani.				
VI. I.				
VI. II.				
Violi.				
Vc.				
Cb.				

Fl.				
Ob.				
Cl.				
Fg.				
Tr.				
Cor.				
Cor.				
Timp.				
G.C.Piatti.				
T.Picc.Triang.				
Xilofon.				
Campani.				
				
VI. I.				
VI. II.				
Violi.				
Vc.				
Cb.				

61

65

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

69

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

mf

A2

*mf**mf**mf*

b

73

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

8^{va}

VI. I.

VI. II.

Violi.

Vc.

Cb.

77

Fl.

Ob.

Cl. *f* A2.

Fg. *f*

Tr. *f*

Cor. *f*

Cor. *f*

Timp.

G.C.Piatti. *f*

T.Picc.Triang. *f*

Xilofon. *f*

Campani. *f*

f

VI. I. *f*

VI. II. *f*

Violi. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 81. It contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), and Xylophone (Xilofon.) parts are mostly silent, indicated by a horizontal line with a dash. The Clarinet (Cl.) and Bassoon (Fg.) parts have some notes. The Horns (Cor.) and Violins (VI. I., VI. II.) have melodic lines. The Timpani (Timp.) part has a few notes. The Percussion (G.C.Piatti., T.Picc.Triang.) parts have rhythmic patterns. The Piano (Campani.) part has a complex, fast-moving melody. The Viola (Violi.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

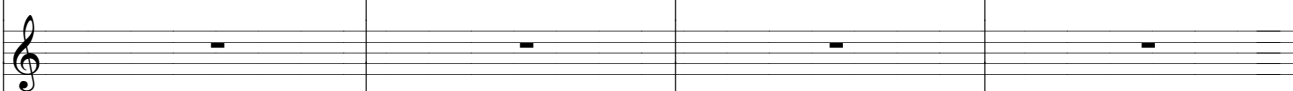
Violi.

Vc.

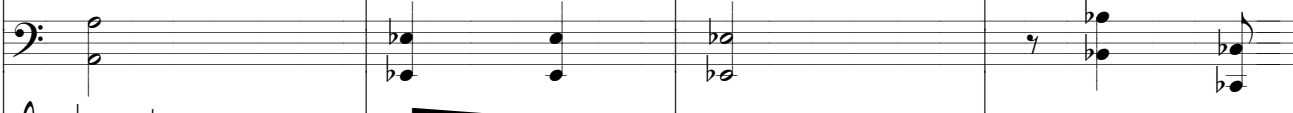
Cb.

90

Fl. 

Ob. 

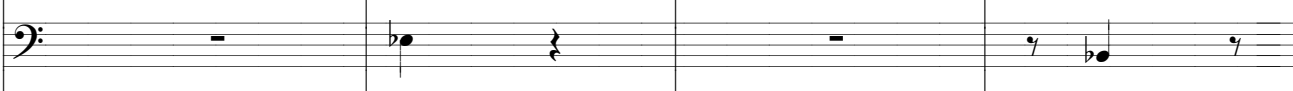
Cl. 

Fg. 

Tr. 

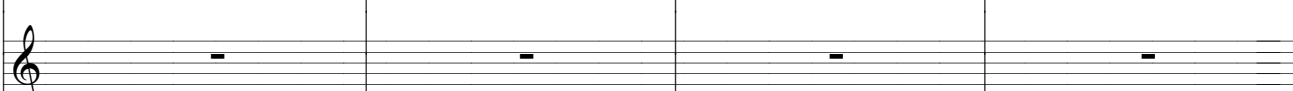
Cor. 

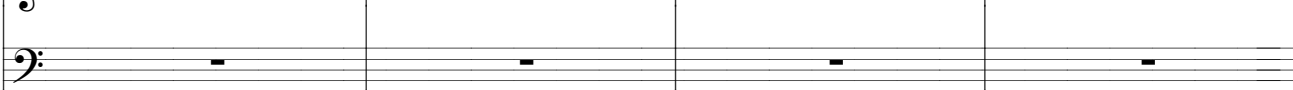
Cor. 

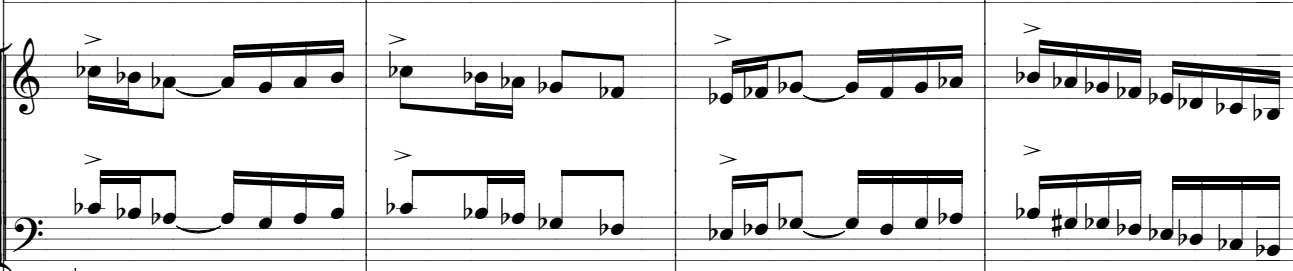
Timp. 

G.C.Piatti. 

T.Picc.Triang. 

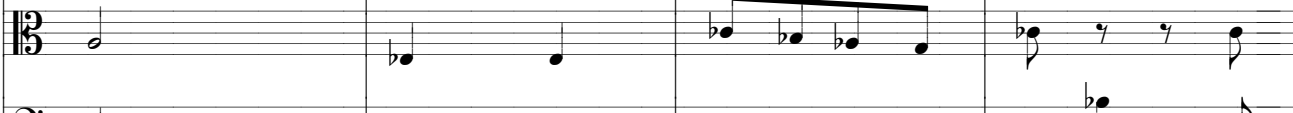
Xilofon. 

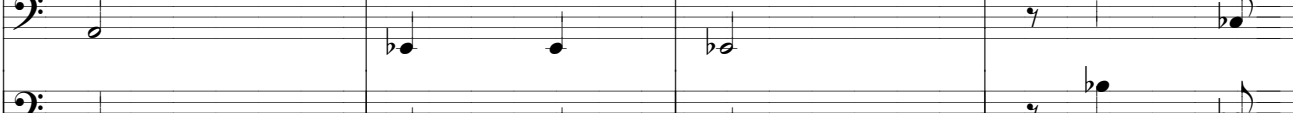
Campani. 

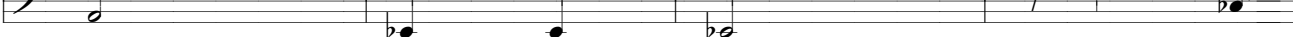


VI. I. 

VI. II. 

Violi. 

Vc. 

Cb. 

94

Fl.

Ob.

Cl.

Fg. A2.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

F.

Div.

Div.

Div.

Div.

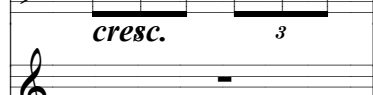
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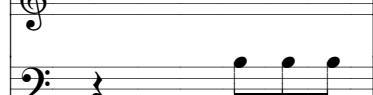
Fl. 

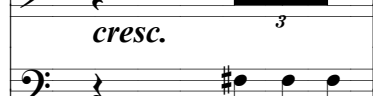
Ob. 

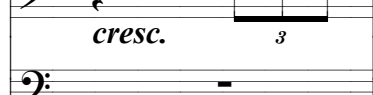
Cl. 

Fg. 

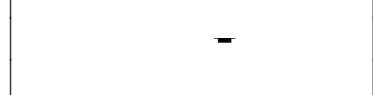
Tr. 

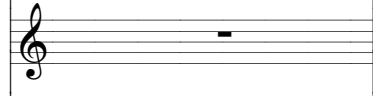
Cor. 

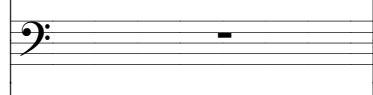
Cor. 

Timp. 

G.C.Piatti. 

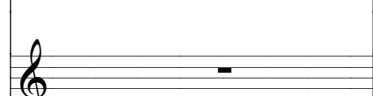
T.Picc.Triang. 

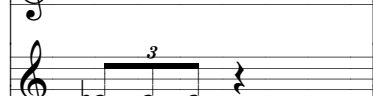
Xilofon. 

Campani. 



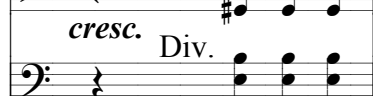


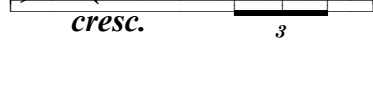
VI. I. 

VI. II. 

Violi. 

Vc. 

Cb. 









Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

Div.

VI. I.

VI. II.

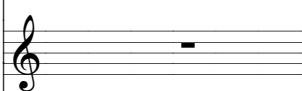
Viol.

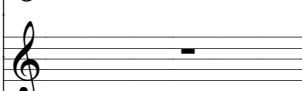
Vc.

Cb.

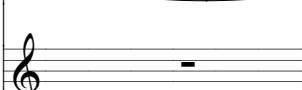
107

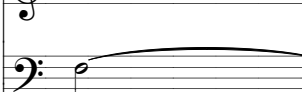
Fl. 

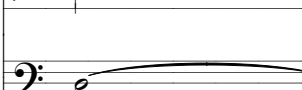
Ob. 

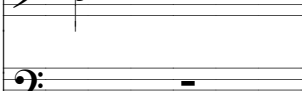
Cl. 

Fg. 

Tr. 

Cor. 

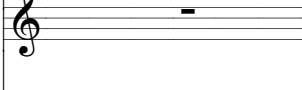
Cor. 

Timp. 

G.C.Piatti. 

T.Picc.Triang. 

Xilofon. 

Campani. 

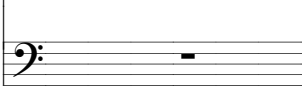


8^{va} 

VI. I. 

VI. II. 

Violi. 

Vc. 

Cb. 

G.

112

Fl. *mf*

Ob. *mf*

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

8^{va}

VI. I.

VI. II.

Violi.

Vc.

Cb.

A2.

A2.

f

f

$$f$$

120

Fl. *rit.*

Ob. *p* *rit.*

Cl.

Fg. *p*

Tr.

Cor. *>*

Cor. *>*

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon. *p*

Campani.

8^{va} *rit.* *p*

VI. I.

VI. II.

Violi. *rit.*

Vc. *p* *rit.*

Cb. *p* *rit.*

H.
meno mosso.

124

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

8^{va}

rit.

pp

unis.

pp unis.

pp unis.

pp unis.

pp

A1.

p Cantabile.

Trem.

meno mosso.

meno mosso.

rit.

t.

meno mosso.

pp unis.

pp unis.

pp unis.

pp

[illegible]

132

Fl.

Ob.

Cl. *Al.*
p Cantabile.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.
pp

VI. II.
pp

Violi.

Vc.
pp

Cb.
pp

Detailed description: This is a page of a musical score for measures 132 through 135. The score is written for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with an 'Al.' (Alto) marking, Bassoon (Fg.), Trumpet (Tr.), Horns (Cor.), Timpani (Timp.), G.C. Piatti (likely Gong/Cymbal), T.Picc. Triang. (Triangle), Xilofon. (Xylophone), Campani. (Bells), Piano (represented by a grand staff), Violins I (VI. I.), Violins II (VI. II.), Viola (Violi.), Violoncello (Vc.), and Contrabass (Cb.). Measures 132 and 133 show the Clarinet and Bassoon playing a melodic line, while the Flute, Oboe, Trumpet, and Horns are silent. Measures 134 and 135 show the Clarinet and Bassoon continuing their melodic line, while the Flute, Oboe, Trumpet, and Horns remain silent. The Violins I and II, Viola, Violoncello, and Contrabass are playing a rhythmic pattern of eighth notes throughout all four measures. The dynamic marking *pp* (pianissimo) is present for the Violins I, Violins II, Viola, Violoncello, and Contrabass.

A1.

136

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

Vl. I.

Vl. II.

Violi.

Vc.

Cb.

*p**p*A2.*mf**p*

141

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

This musical score page contains measures 141 through 145. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn (Cor.), Horn (Cor.), Timpani (Timp.), Gong/Cymbal (G.C.Piatti.), Triangle (T.Picc.Triang.), Xylophone (Xilofon.), Bells (Campani.), Piano (Grand Staff), Violin I (VI. I.), Violin II (VI. II.), Viola (Violi.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 141: Flute has a whole rest. Oboe plays a quarter note G4, quarter note F4, and eighth notes E4-D4. Clarinet plays a half note Bb3. Bassoon has a whole rest. Trumpet, Horns, Timpani, Gong/Cymbal, Triangle, Xylophone, and Bells have whole rests. Violin I and II play eighth-note patterns. Viola and Cello/Double Bass play eighth-note patterns.

Measure 142: Flute has a whole rest. Oboe has a whole note chord (G#4, A4). Clarinet plays a quarter note G4, quarter note F4, and eighth notes E4-D4. Bassoon has a whole note chord (G#3, A3). Trumpet, Horns, Timpani, Gong/Cymbal, Triangle, Xylophone, and Bells have whole rests. Violin I and II play eighth-note patterns. Viola and Cello/Double Bass play eighth-note patterns.

Measure 143: Flute has a whole rest. Oboe has a whole note chord (G#4, A4). Clarinet plays a quarter note G4, quarter note F4, and eighth notes E4-D4. Bassoon has a whole note chord (G#3, A3). Trumpet, Horns, Timpani, Gong/Cymbal, Triangle, Xylophone, and Bells have whole rests. Violin I and II play eighth-note patterns. Viola and Cello/Double Bass play eighth-note patterns.

Measure 144: Flute has a whole rest. Oboe has a whole note chord (G#4, A4). Clarinet plays a quarter note G4, quarter note F4, and eighth notes E4-D4. Bassoon has a whole note chord (G#3, A3). Trumpet, Horns, Timpani, Gong/Cymbal, Triangle, Xylophone, and Bells have whole rests. Violin I and II play eighth-note patterns. Viola and Cello/Double Bass play eighth-note patterns.

Measure 145: Flute has a whole rest. Oboe has a whole note chord (G#4, A4). Clarinet plays a quarter note G4, quarter note F4, and eighth notes E4-D4. Bassoon has a whole note chord (G#3, A3). Trumpet, Horns, Timpani, Gong/Cymbal, Triangle, Xylophone, and Bells have whole rests. Violin I and II play eighth-note patterns. Viola and Cello/Double Bass play eighth-note patterns.

146

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

Cantábile.
mf

Al.
mf

VI. I.

VI. II.

Violi.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 146 through 149. Measures 146, 147, and 148 show a piano accompaniment in the lower staves (Piano, Violins I & II, Viola, Violoncello, and Double Bass) with a Cantábile tempo and mezzo-forte (mf) dynamic. The upper staves (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns, Timpani, Glockenspiel, Triangle, Xylophone, and Cymbals) are mostly silent, indicated by rests. In measure 149, the Oboe (Al.) has a solo entry with a short melodic phrase, marked mezzo-forte (mf). The piano accompaniment continues in measure 149.

150

A1.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

pp

pp

3

3

154

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

ritardand

diminuendo

ritardando

diminuendo

ritardand

diminuendo

ritardando

diminuendo

ritardando

diminuendo

Cb.

Detailed description: This is a page of a musical score, measures 154 through 157. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns (Cor.), Timpani (Timp.), Percussion (G.C. Piatti, T. Picc. Triang., Xylophone, Campani), Violin I (VI. I.), Violin II (VI. II.), Viola (Violi.), Violoncello (Vc.), and Contrabass (Cb.).
 - Measure 154: Flute and Oboe play a short phrase. The rest of the ensemble is silent.
 - Measure 155: The woodwinds and strings continue their phrases. The strings are marked with *ritardand* and *diminuendo*.
 - Measure 156: The woodwinds and strings continue. The strings are marked with *ritardando* and *diminuendo*.
 - Measure 157: The woodwinds and strings conclude their phrases. The strings are marked with *ritardando* and *diminuendo*.
 - The Contrabass (Cb.) part is silent throughout all measures.

158

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

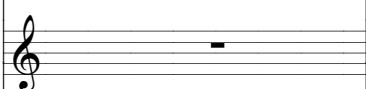
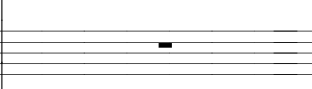
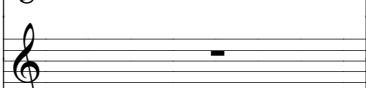
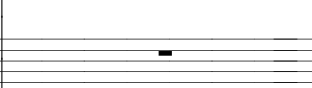
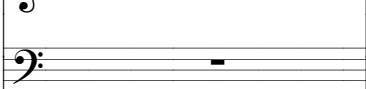
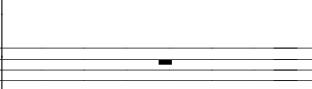
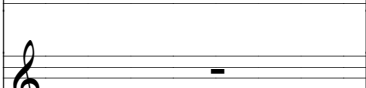
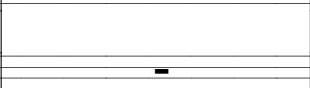
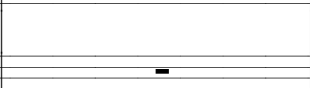
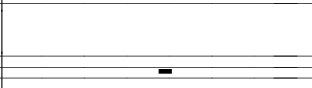
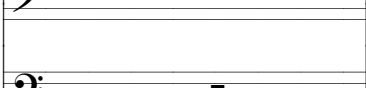
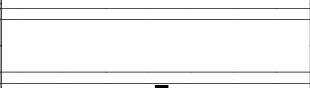
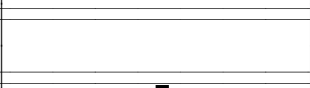
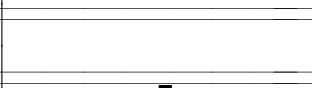
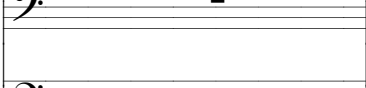
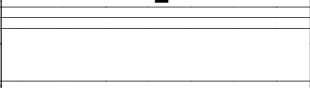
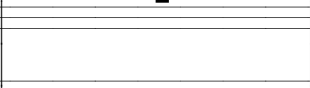
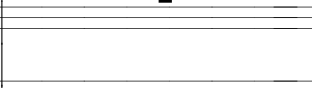
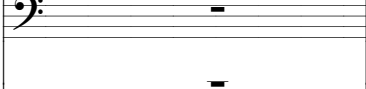
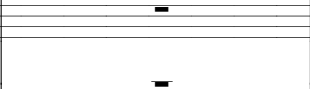
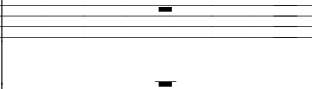
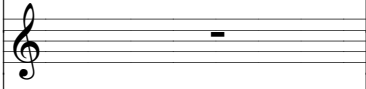
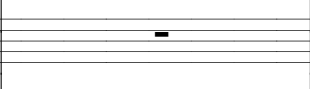
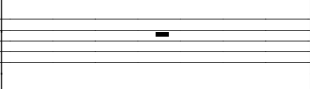
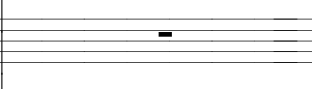
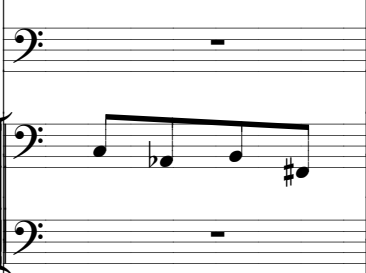
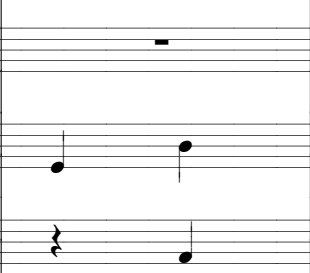
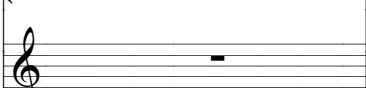
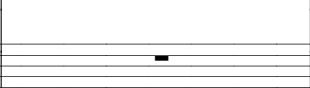
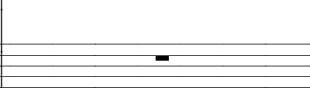
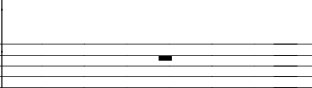
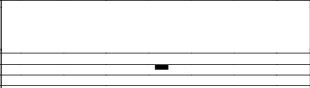
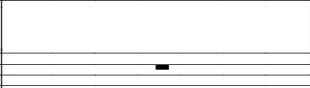
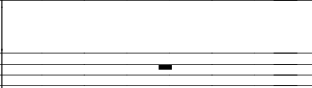
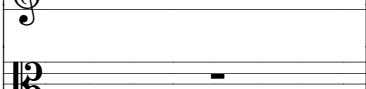
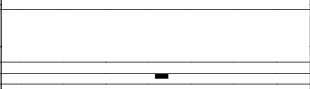
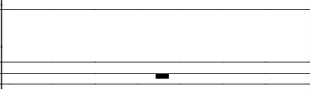
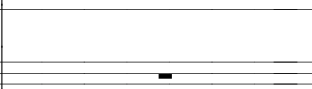
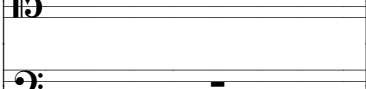
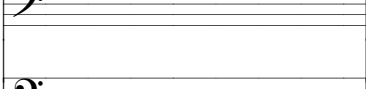
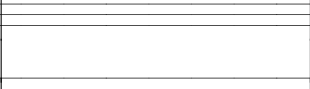
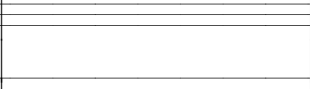
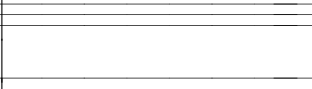
Cb.

pp

f

Marcatto.

162

Fl.				
Ob.				
Cl.				
Fg.				
Tr.				
Cor.				
Cor.				
Timp.				
G.C.Piatti.				
T.Picc.Triang.				
Xilofon.				
Campani.				
				
VI. I.				
VI. II.				
Violi.				
Vc.				
Cb.				

166

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

f

f

f

Detailed description: This page of a musical score covers measures 166 through 169. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, and two Cornets) and the percussion section (Tympani, Gong/Cymbal, Triangle, Xylophone, and Bells) are mostly silent, indicated by whole rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) and the piano (Grand Piano) are active. The piano part begins in measure 166 with a descending eighth-note scale in the left hand and a quarter-note melody in the right hand. In measure 167, the piano continues with a descending eighth-note scale in the left hand and a quarter-note melody in the right hand. In measure 168, the piano plays a whole note chord in the left hand and a quarter-note melody in the right hand. In measure 169, the piano plays a whole note chord in the left hand and a quarter-note melody in the right hand. The strings enter in measure 168 with a descending eighth-note scale in the left hand and a quarter-note melody in the right hand. The Viola, Violoncello, and Contrabass parts are silent in measures 166 and 167, and enter in measure 168 with a descending eighth-note scale in the left hand and a quarter-note melody in the right hand. The Violin I and II parts are silent throughout the entire passage.

170

Fl. $\frac{3}{8}$ $\frac{2}{4}$

Ob. $\frac{3}{8}$ $\frac{2}{4}$

Cl. $\frac{3}{8}$ $\frac{2}{4}$

Fg. $\frac{3}{8}$ $\frac{2}{4}$

Tr. $\frac{3}{8}$ $\frac{2}{4}$

Cor. $\frac{3}{8}$ $\frac{2}{4}$

Cor. $\frac{3}{8}$ $\frac{2}{4}$

Timp. $\frac{3}{8}$ $\frac{2}{4}$

G.C.Piatti. $\frac{3}{8}$ $\frac{2}{4}$

T.Picc.Triang. $\frac{3}{8}$ $\frac{2}{4}$

Xilofon. $\frac{3}{8}$ $\frac{2}{4}$

Campani. $\frac{3}{8}$ $\frac{2}{4}$

VI. I. $\frac{3}{8}$ $\frac{2}{4}$

VI. II. $\frac{3}{8}$ $\frac{2}{4}$

Violi. $\frac{3}{8}$ $\frac{2}{4}$

Vc. $\frac{3}{8}$ $\frac{2}{4}$

Cb. $\frac{3}{8}$ $\frac{2}{4}$

The musical score for measures 170-173 is presented below. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 3/8. The score is divided into four measures. Measures 170 and 171 are marked with a double bar line. Measures 172 and 173 are marked with a double bar line. The instruments are listed on the left, and their parts are written on staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn) and brass (Horn, Trumpet, Trombone) are mostly silent in measures 170 and 171. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern in measures 170 and 171. In measures 172 and 173, the woodwinds and brass join in, playing a melodic line. The strings continue their rhythmic pattern.

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Fg. - - - - -

Tr. - - - - -

Cor. - - - - -

Cor. - - - - -

Timp. - - - - -

G.C.Piatti. - - - - -

T.Picc.Triang. - - - - -

Xilofon. - - - - -

Campani. - - - - -

Piano (Grand Staff):
Right hand: $\dot{z}$, $\sharp\dot{a}$, $\dot{b}$, $\sharp\dot{a}$, $\dot{b}$
Left hand: $\dot{z}$, $\sharp\dot{a}$, $\dot{b}$, $\sharp\dot{a}$, $\dot{b}$

VI. I. $\dot{a}$, $\flat\dot{b}$, $\sharp\dot{a}$, -

VI. II. $\dot{a}$, $\flat\dot{b}$, $\sharp\dot{a}$, -

Violi. $\flat\dot{a}$, $\flat\dot{b}$, $\dot{a}$, -

Vc. $\dot{a}$, $\flat\dot{b}$, $\dot{a}$, -

Cb. $\dot{a}$, $\flat\dot{b}$, $\dot{a}$, -

Measures 174, 175, and 176 are shown, separated by bar lines. The time signature changes from 3/8 to 2/4 at the start of measure 175.

Fl. *-*

Ob. *A2.*
f

Cl. *A2.*
f

Fg. *f*

Tr. *-*

Cor. *-*

Cor. *-*

Timp. *-*

G.C.Piatti. *-*

T.Picc.Triang. *-*

Xilofon. *f*

Campani. *-*

-

VI. I. *ff*

VI. II. *ff*

Violi. *ff*

Vc. *ff*

Cb. *ff*

182

[illegible]

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

f

f

f

f

J.

190

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

The musical score is arranged in a system of staves. The first section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horns), and percussion (Timpani, G.C. Piatti, T. Picc. Triang., Xylophone, Campani). The second section includes strings (Violins I and II, Viola, Violoncello, Contrabass). The notation includes various musical symbols such as notes, rests, dynamics (f, mf), and articulation marks (>).

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 194 through 198. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horns (Cor.), Timpani (Timp.), Gong/Cymbal (G.C.Piatti.), Piccolo/Triangle (T.Picc.Triang.), Xylophone (Xilofon.), Cymbals (Campani.), Piano (P.), Violin I (VI. I.), Violin II (VI. II.), Viola (Violi.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a common time signature. The piano part features a complex texture with chords and moving lines in both hands. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth and sixteenth notes, often with accents. The woodwinds and brass instruments have various melodic and harmonic parts, including rests and specific note values. The percussion instruments provide rhythmic support with patterns of eighth and sixteenth notes.

199

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

Trem.

Detailed description: This musical score page contains measures 199 through 202. The instruments are arranged in a standard orchestral layout. Measures 199 and 200 are mostly silent for the woodwinds and brass, with some activity in the woodwinds and strings. Measure 201 features a tremolo in the timpani and a rhythmic pattern in the triangle. Measure 202 continues the rhythmic patterns in the woodwinds and strings, with the timpani playing a sustained note. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a steady eighth-note pattern throughout the measures.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 203. It contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), and both Horns (Cor.) are mostly silent, indicated by a horizontal line. The Clarinet (Cl.) plays a descending eighth-note scale in the first measure, followed by a half-note scale in the second, and continues with eighth notes in the third and quarter notes in the fourth. The Timpani (Timp.) plays a single note in the second measure and a half-note in the fourth. The G.C. Piatti (G.C. Piatti) and T. Picc. Triang. (T. Picc. Triang.) play rhythmic patterns of eighth notes. The Xylophone (Xilofon) and Campani (Campani) are silent. The Piano (P.) part features a complex harmonic structure with multiple voices in both hands, including chords and moving lines. The Violins (VI. I. and VI. II.) play a rhythmic pattern of eighth notes with accents. The Viola (Violi.) plays a half-note in the first measure and continues with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) play a half-note in the first measure and continue with eighth notes.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

mf

VI. I.

VI. II.

Violi.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 207-210 are shown. Measures 207 and 208 are mostly rests for the woodwinds and strings, with some activity in the percussion and piano. Measure 209 features a melodic line in the Clarinet and a rhythmic pattern in the Piano. Measure 210 continues the melodic and rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is present in measure 209. The score is written in a standard musical notation with various staves and clefs.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

Measure 211: Flute, Oboe, Clarinet, Bassoon, Trumpet, Cor Anglais, Horn, Timpani, Gong/Cymbal, Triangle, Xylophone, Bells, Violin I, Violin II, Viola, Violoncello, Contrabass. Measure 212: Flute, Oboe, Clarinet, Bassoon, Trumpet, Cor Anglais, Horn, Timpani, Gong/Cymbal, Triangle, Xylophone, Bells, Violin I, Violin II, Viola, Violoncello, Contrabass. Measure 213: Flute, Oboe, Clarinet, Bassoon, Trumpet, Cor Anglais, Horn, Timpani, Gong/Cymbal, Triangle, Xylophone, Bells, Violin I, Violin II, Viola, Violoncello, Contrabass. Measure 214: Flute, Oboe, Clarinet, Bassoon, Trumpet, Cor Anglais, Horn, Timpani, Gong/Cymbal, Triangle, Xylophone, Bells, Violin I, Violin II, Viola, Violoncello, Contrabass. Measure 215: Flute, Oboe, Clarinet, Bassoon, Trumpet, Cor Anglais, Horn, Timpani, Gong/Cymbal, Triangle, Xylophone, Bells, Violin I, Violin II, Viola, Violoncello, Contrabass.

216

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

The musical score for measures 216-219 is as follows:

- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- Cl.**: Measures 216-217: Quarter notes (F#4, G4, A4, Bb4) with a slur over the last two. Measure 218: Quarter notes (Bb4, A4, G4). Measure 219: Rest.
- Fg.**: Measures 216-217: Quarter notes (F3, G3, A3, Bb3) with a slur over the last two. Measure 218: Quarter notes (Bb3, A3, G3). Measure 219: Rest.
- Tr.**: Rests in all measures.
- Cor.** (both staves): Rests in all measures.
- Timp.**: Measure 216: Rest. Measure 217: Quarter note (F2) followed by a fermata. Measure 218: Rest. Measure 219: Rest.
- G.C.Piatti.**: Rests in all measures.
- T.Picc.Triang.**: Rests in all measures.
- Xilofon.**: Measures 216-217: Quarter notes (F4, G4, A4, Bb4) with a slur over the last two. Measure 218: Quarter notes (Bb4, A4, G4). Measure 219: Rest.
- Campani.**: Rests in all measures.
- Piano**: Measures 216-218: Rests. Measure 219: Treble clef: Quarter note (Bb4), eighth notes (A4, G4). Bass clef: Quarter note (F#2), eighth notes (E2, D2, C2).
- VI. I.**: Rests in all measures.
- VI. II.**: Rests in all measures.
- Violi.**: Measures 216-217: Quarter notes (F#4, G4, A4, Bb4) with a slur over the last two. Measure 218: Quarter notes (Bb4, A4, G4). Measure 219: Rest.
- Vc.**: Measures 216-217: Quarter notes (F#4, G4, A4, Bb4) with a slur over the last two. Measure 218: Quarter notes (Bb4, A4, G4). Measure 219: Rest.
- Cb.**: Measures 216-217: Quarter notes (F#4, G4, A4, Bb4) with a slur over the last two. Measure 218: Quarter notes (Bb4, A4, G4). Measure 219: Rest.

220

Fl.



Ob.



Cl.



Fg.



Tr.



Cor.



Cor.



Timp.



G.C.Piatti.



T.Picc.Triang.



Xilofon.



Campani.



Piano accompaniment for measures 220-223. The score is written for two staves (treble and bass clef). The key signature has one flat (B-flat). The melody in the treble staff consists of quarter and eighth notes, with a trill in measure 223. The bass staff features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

VI. I.



VI. II.



Violi.



Vc.



Cb.



224

Fl.



Ob.



Cl.



Fg.



Tr.



Cor.



Cor.



Timp.



G.C.Piatti.

-

T.Picc.Triang.

-

Xilofon.



Campani.



VI. I.



VI. II.



Violi.



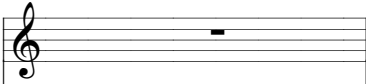
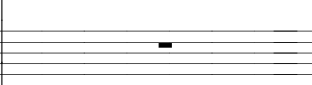
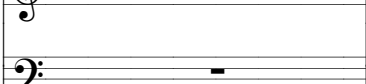
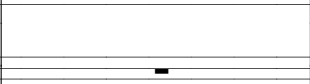
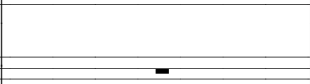
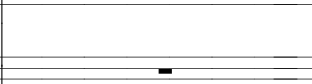
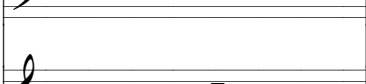
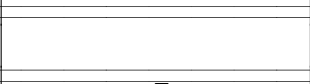
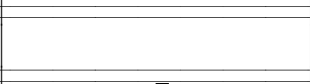
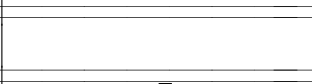
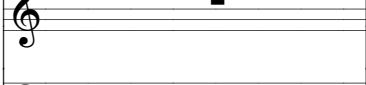
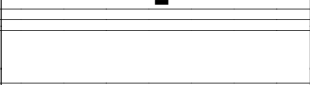
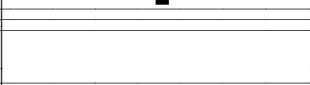
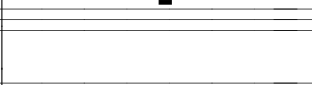
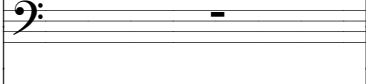
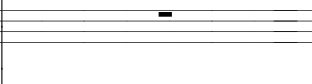
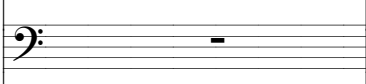
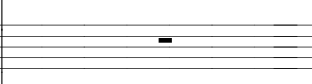
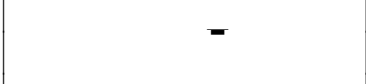
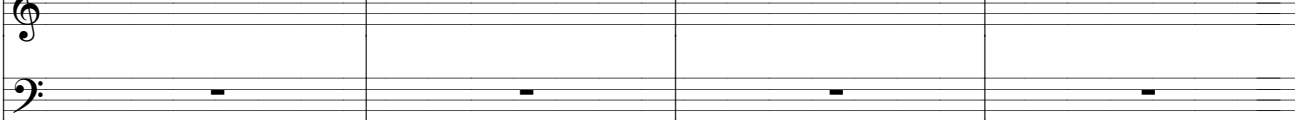
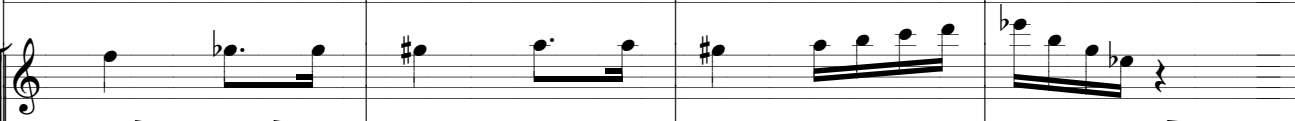
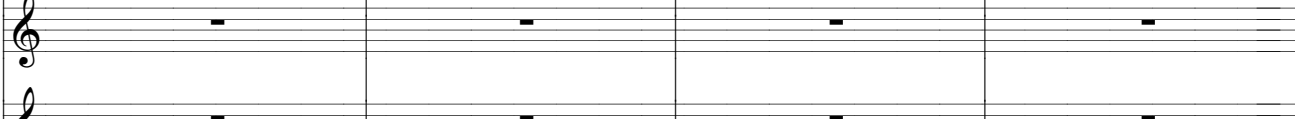
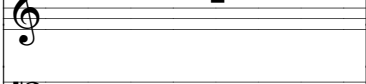
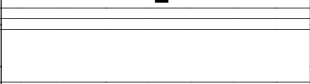
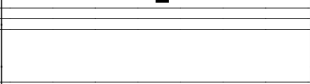
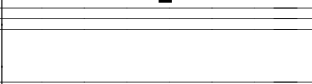
Vc.



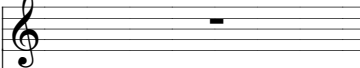
Cb.

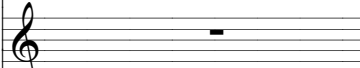


228

Fl.				
Ob.				
Cl.				
Fg.				
Tr.				
Cor.				
Cor.				
Timp.				
G.C.Piatti.				
T.Picc.Triang.				
Xilofon.				
Campani.				
				
VI. I.				
VI. II.				
Violi.				
Vc.				
Cb.				

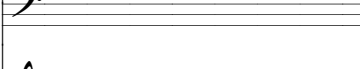
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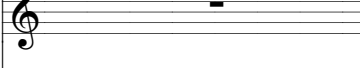
Fl. 

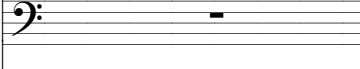
Ob. 

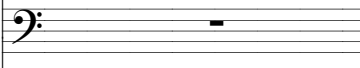
Cl. 

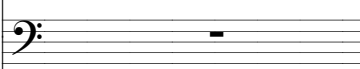
Fg. 

Tr. 

Cor. 

Cor. 

Timp. 

G.C.Piatti. 

T.Picc.Triang. 

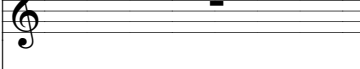
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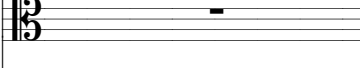
Campani. 

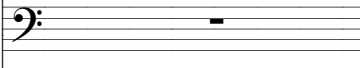


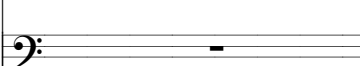
8^{va} 

VI. I. 

VI. II. 

Violi. 

Vc. 

Cb. 

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Tr. *ff* ³

Cor. *ff*

Cor. *ff*

Timp. *ff*

G.C.Piatti. *ff*

T.Picc.Triang. *ff*

Xilofon. *ff*

Campani. *ff*

8^{va}

VI. I. *ff*

VI. II. *ff*

Violi. *ff*

Vc. *ff*

Cb. *ff*

ff

240

Fl. *p*

Ob.

Cl. *p*

Fg.

Tr. *3*

Cor. *3*

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 240 through 243. The score is written for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Horn (Cor.), Horn (Cor.), Timpani (Timp.), Gong/Cymbal (G.C.Piatti.), Triangle (T.Picc.Triang.), Xylophone (Xilofon.), Bells (Campani.), Violin I (VI. I.), Violin II (VI. II.), Violas (Violi.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *p* (piano). The measures are numbered 240, 241, 242, and 243 at the top of each staff.

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 244 through 247. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), two Horns (Cor.), Timpani (Timp.), Gong/Cymbal (G.C.Piatti.), Triangle (T.Picc.Triang.), Xylophone (Xilofon.), Bells (Campani.), Violin I (VI. I.), Violin II (VI. II.), Viola (Violi.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time. Measures 244 and 245 show the initial entries of several instruments, with the Flute and Oboe playing half notes, the Clarinet a quarter note, and the Bassoon a half note. The Trumpet and Horns play eighth-note triplets. The Timpani has a single eighth-note strike in measure 245. The Gong/Cymbal is silent. The Triangle plays eighth notes. The Xylophone plays a half note. The Bells are silent. Measures 246 and 247 continue the melodic lines for the woodwinds and strings, with the Flute and Oboe playing eighth-note patterns, the Clarinet and Bassoon playing eighth notes, and the strings playing a rhythmic pattern of eighth notes. The Trumpet and Horns play sustained notes with slurs. The Timpani has a single eighth-note strike in measure 246. The Gong/Cymbal is silent. The Triangle plays eighth notes. The Xylophone plays a half note. The Bells are silent.

248

Fl.

Ob.

Cl.

Fg.

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

VI. I.

VI. II.

Violi.

Vc.

Cb.

Musical score for measures 248-252. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, measures 248-252.
- Ob.**: Oboe, measures 248-252.
- Cl.**: Clarinet, measures 248-252.
- Fg.**: Bassoon, measures 248-252.
- Tr.**: Trumpet, measures 248-252.
- Cor.**: Horn, measures 248-252.
- Cor.**: Horn, measures 248-252.
- Timp.**: Timpani, measures 248-252.
- G.C.Piatti.**: Gong/Cymbal, measures 248-252.
- T.Picc.Triang.**: Triangle, measures 248-252.
- Xilofon.**: Xylophone, measures 248-252.
- Campani.**: Bells, measures 248-252.
- VI. I.**: Violin I, measures 248-252.
- VI. II.**: Violin II, measures 248-252.
- Violi.**: Viola, measures 248-252.
- Vc.**: Violoncello, measures 248-252.
- Cb.**: Contrabasso, measures 248-252.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *>*.

Fl.		G.P.
Ob.		G.P.
Cl.		G.P.
Fg.		G.P.
Tr.		G.P.
Cor.		G.P.
Cor.		G.P.
Timp.		G.P.
G.C.Piatti.		G.P.
T.Picc.Triang.		G.P.
Xilofon.		G.P.
Campani.		G.P.
		G.P.
VI. I.		

257 L.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Tr. *pp*

Cor. *pp*

Cor. *pp*

Timp. *pp*

G.C.Piatti. *pp*

T.Picc.Triang. *pp*

Xilofon. *pp*

Campani. *pp*

VI. I. *pp*

VI. II. *pp*

Violi. *pp*

Vc. *pp*

Cb. *pp*

[illegible]

266

rit.

Fl.

rit.

Ob.

rit.

Cl.

rit.

Fg.

ppp

Tr.

Cor.

Cor.

Timp.

G.C.Piatti.

T.Picc.Triang.

Xilofon.

Campani.

rit.

ppp

rit.

ppp

VI. I.

rit.

VI. II.

ppp

Violi.

rit.

ppp

Vc.

ppp

Cb.

rit.

ppp

Detailed description of the musical score: The score is for measures 266 to 270. Measure 266 begins with a tempo marking of *rit.* (ritardando). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Campanelli play a half note, while the strings play a half note. Measures 267-269 show a continuation of the *rit.* marking. The woodwinds and Campanelli play a half note, while the strings play a half note. In measure 270, the woodwinds and Campanelli play a half note, while the strings play a half note. The dynamic marking *ppp* (pianissimo) is indicated for the woodwinds and Campanelli in measures 267-269. The Piano part features a melodic line with a key signature change to one sharp (F#) in measure 268. The strings play a rhythmic pattern of eighth notes.