

Violoncello 1

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Graduale WAB 23

Locus iste

Transkribiert für 4 Celli
von Orfeo Mandozzi
Quelle Simon Reich
<http://www.sirena.ch>

komponiert im Jahre 1869 für die Einweihung
der Votivkapelle im Mariä-Empfängis-Dom in Linz

Anton Bruckner
(1824-1896)

Allegro moderato

The musical score is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff (measures 1-7) starts with a piano (*p*) dynamic and includes a crescendo leading to mezzo-forte (*mf*) and then forte (*f*). The second staff (measures 8-14) starts with *p* and ends with *f*. The third staff (measures 15-22) features fortissimo (*ff*) and pianissimo (*pp*). The fourth staff (measures 23-29) includes a crescendo (*cresc.*), *p*, and *mf*. The fifth staff (measures 30-36) starts with *p* and ends with *f*. The sixth staff (measures 37-42) starts with *p* and includes a crescendo (*cresc.*). The seventh staff (measures 43-44) starts with pianissimo (*pp*).

Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.

Diese Stätte ist von Gott gemacht,
ein unergründliches Geheimnis,
kein Makel ist an ihr.

Ce lieu est l'oeuvre de Dieu
Mystère inestimable.
Il est irréprochable.