

Duet for Viola + Cello

Score

3.

Andrey Vul

Not too fast: with energy $\text{♩} = 80$



Viola

Cello

ppp

5

Vla.

Vlc.

pp

9

Vla.

Vlc.

13

Vla.

Vlc.

17

Vla.

Vlc.

21

Vla.

Vlc.

25

Vla.

Vlc.

A

29

molto stringendo

Vlc.

33

Vlc.

37

Vlc.

41

Vlc.

Faster! $\text{♩} = 135$

45

Vlc.

ff

49

Vlc.

53

Vla.

ff *cresc.*

57

Vla.

61

Vla.

Vlc.

The musical score is for a Duet for Viola and Cello. It consists of six systems of staves. The first system (measures 41-48) shows a Cello (Vlc.) part in bass clef with a key signature of three flats. The tempo is marked 'Faster!' with a quarter note equal to 135 bpm. The dynamic is 'ff'. The second system (measures 49-52) shows a Cello (Vlc.) part in bass clef with a key signature of three flats. The dynamic is 'fff'. The third system (measures 53-56) shows a Viola (Vla.) part in treble clef with a key signature of three flats. The dynamic is 'ff' and the tempo is 'cresc.'. The fourth system (measures 57-60) shows a Viola (Vla.) part in treble clef with a key signature of three flats. The dynamic is 'ff' and the tempo is 'cresc.'. The fifth system (measures 61-64) shows a Viola (Vla.) part in treble clef with a key signature of three flats. The dynamic is 'ff' and the tempo is 'cresc.'. The sixth system (measures 65-68) shows a Viola (Vla.) part in treble clef with a key signature of three flats. The dynamic is 'ff' and the tempo is 'cresc.'. The Cello (Vlc.) part is in bass clef with a key signature of three flats. The dynamic is 'fff' and the tempo is 'cresc.'. The Viola part features a series of eighth notes and a final measure with a double bar line and repeat sign.

65

Vla.

Vlc.

69

Vla.

Vlc.

73

Vla.

Vlc.

77

Vla.

Vlc.

81

Vla.

Vlc.

Measures 81-84: Viola part features sustained chords with accents and breath marks. Cello part features a rhythmic pattern of eighth notes with accents.

85

Vla.

Vlc.

Measures 85-88: Viola part features sustained chords with accents and breath marks. Cello part features a rhythmic pattern of eighth notes with accents.

89

Vla.

Vlc.

Measures 89-92: Viola part features sustained chords with accents and breath marks. Cello part features a rhythmic pattern of eighth notes with accents.

93

Vla.

Vlc.

fff

Measures 93-96: Viola part features a complex rhythmic pattern of eighth notes with accents. Cello part features a rhythmic pattern of eighth notes with accents. The Viola part starts with a forte (*fff*) dynamic marking.

97

Vla.

Vlc.

101

Vla.

Vlc.

fff

fff

105

Vla.

Vlc.

To Coda Φ
To Coda 2

B

Suddenly tranquil ♩=96

109

Vla. *pppp*

Vlc. *ppp dolce cantabile*

113

Vla. *ppp dolce cantabile*

Vlc.

118

Vla.

Vlc.

123

C

Vla. *pp*

Vlc. *pp*

127

Vla.

Vlc.

The image shows a musical score for two instruments: Viola (Vla.) and Violoncello (Vlc.). The score is written on two staves. The top staff is for the Viola, using a C-clef and a key signature of two flats (B-flat and E-flat). The bottom staff is for the Violoncello, using a C-clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth notes, many of which are grouped in threes (trios). There are also some sixteenth notes. The score is divided into measures by vertical bar lines. A large bracket spans across the top of the first two measures, and another large bracket spans across the top of the last two measures. The number 127 is written at the beginning of the first measure.

130

Vla.

Vlc.

cresc.

cresc.

133

Vla.

Vlc.

The image shows a musical score for two instruments: Viola (Vla.) and Violoncello (Vlc.). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Viola part is in the upper staff, and the Violoncello part is in the lower staff. Both parts consist of eighth-note triplets. The Viola part has a melodic line with slurs over groups of three notes. The Violoncello part has a harmonic line with slurs over groups of three notes. The score is divided into two measures by a bar line.

135

Vla.

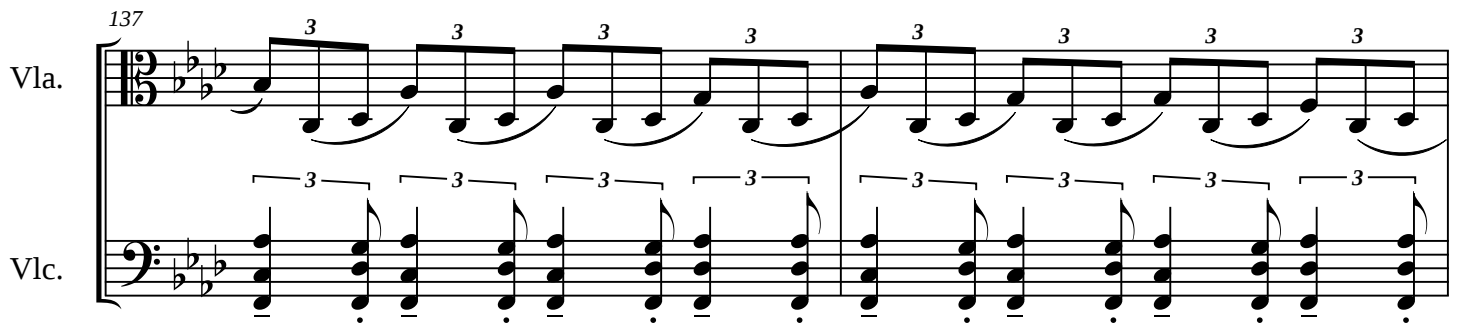
Vlc.

The image shows a musical score for two instruments: Viola (Vla.) and Violoncello (Vlc.). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Viola part is in the upper staff, and the Violoncello part is in the lower staff. Both parts consist of eighth-note triplets. The Viola part has a melodic line with slurs over groups of three notes. The Violoncello part has a harmonic accompaniment with slurs over groups of three notes. The score is divided into two measures by a bar line.

137

Vla.

Vlc.



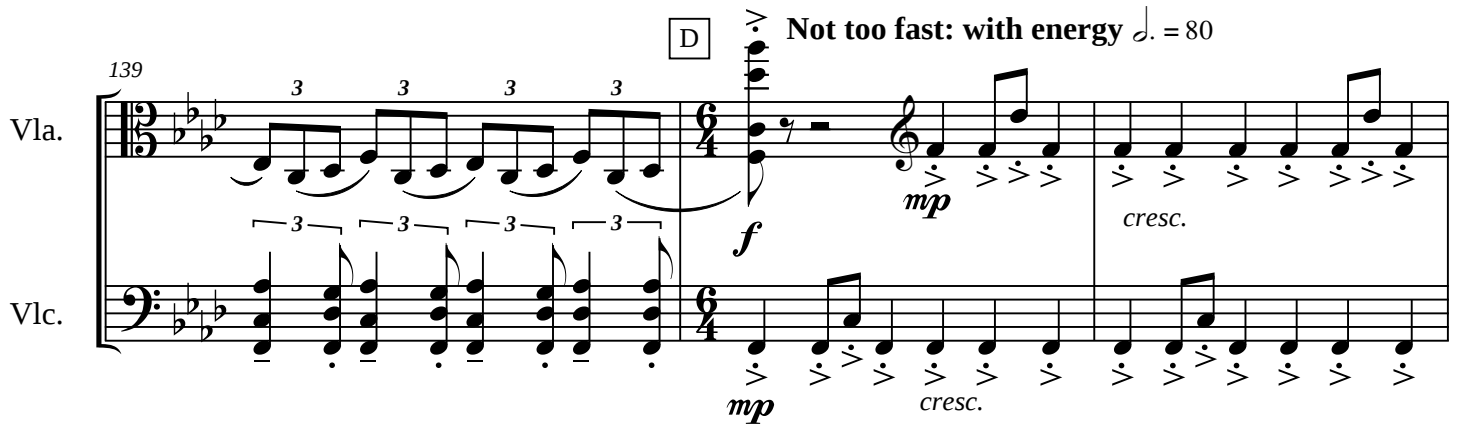
139

Vla.

Vlc.

[D] Not too fast: with energy ♩. = 80

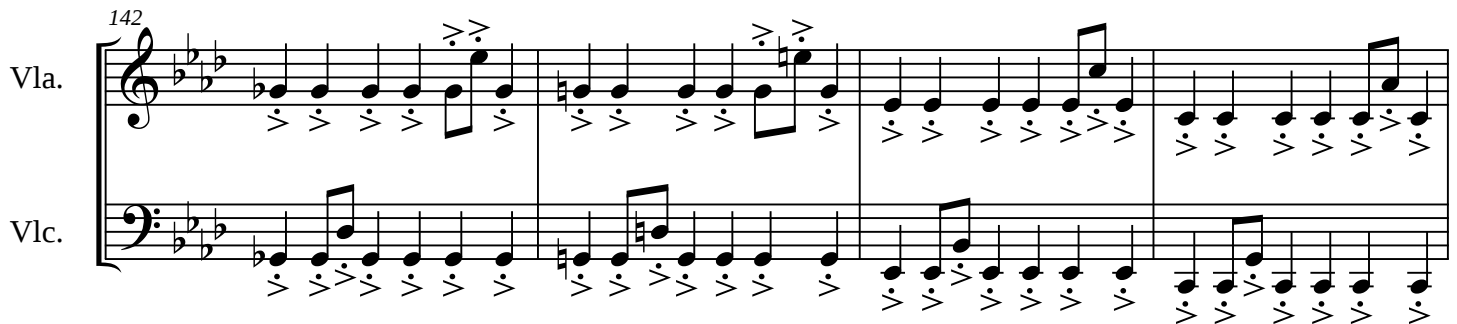
f *mp* *cresc.*



142

Vla.

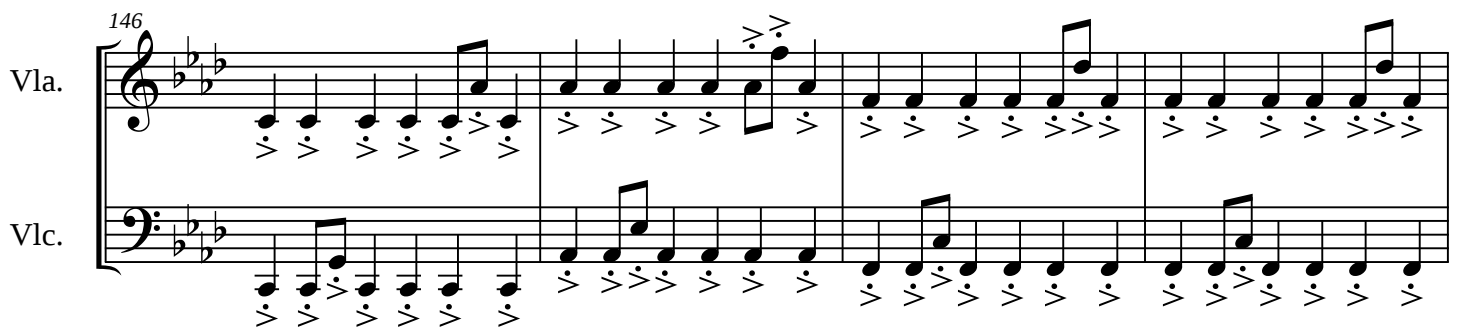
Vlc.



146

Vla.

Vlc.



150

Vla.

Vlc.

157

Vla.

Vlc.

158

159

160

161

Vla.

Vlc.

The image shows a musical score for two instruments: Viola (Vla.) and Violoncello (Vlc.). The Viola part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Violoncello part is written on a single staff with a bass clef and the same key signature. The score consists of four measures. In the first measure, the Viola plays a series of eighth notes with accents, while the Violoncello plays a half note. In the second measure, the Viola continues with eighth notes and accents, and the Violoncello plays a half note with a slur. In the third measure, the Viola plays eighth notes with accents, and the Violoncello plays a half note with a slur. In the fourth measure, the Viola plays eighth notes with accents, and the Violoncello plays a half note with a slur. The number 161 is written above the first measure of the Viola part.

165

Vla.

Vlc.

ff

Detailed description: This image shows a musical score for measures 165 through 168. The top staff is for the Viola (Vla.) in treble clef, and the bottom staff is for the Violoncello (Vlc.) in bass clef. Both staves are in the key of B-flat major (two flats). The Viola part consists of a continuous eighth-note pattern with accents (>) and slurs over groups of notes. The Violoncello part features a melodic line with a long slur spanning measures 165 and 166, and a dynamic marking of *ff* (fortissimo) in measure 167.

169

Vla. *f*

Vlc.

173

Vla.

Vlc.

177

Vla. *ff*

Vlc. *ff*

180

Vla.

Vlc.

184

Vla.

Vlc.

188

Vla.

Vlc.

Measures 188-191. The Viola part features a melodic line with eighth notes and rests, while the Cello part plays a dense, rhythmic accompaniment of sixteenth notes. Both parts include dynamic markings like accents and slurs.

192

Vla.

Vlc.

Measures 192-195. The Viola part continues with a melodic line, and the Cello part maintains the rhythmic accompaniment. The notation includes various dynamic markings.

196

Vla.

Vlc.

Measures 196-199. The Viola part features a melodic line, and the Cello part plays a rhythmic accompaniment. The notation includes various dynamic markings.

200

Vla.

Vlc.

Measures 200-203. The Viola part continues with a melodic line, and the Cello part maintains the rhythmic accompaniment. The notation includes various dynamic markings.

204

Vla.

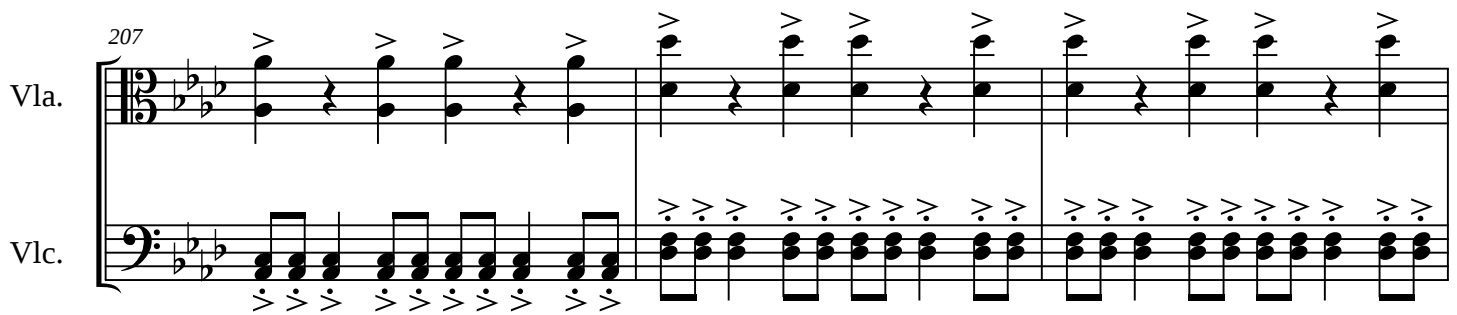
Vlc.

Measures 204-207. The Viola part features a melodic line, and the Cello part plays a rhythmic accompaniment. The notation includes various dynamic markings.

207

Vla.

Vlc.

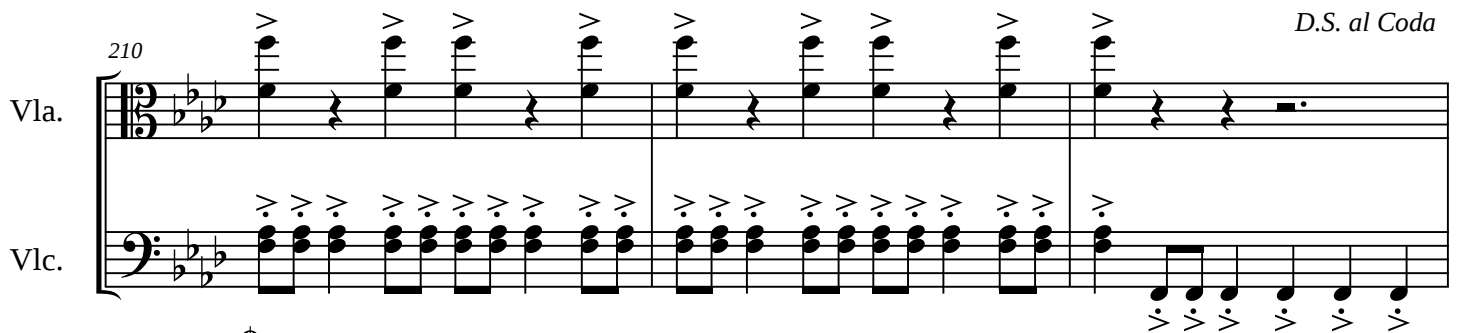


210

Vla.

Vlc.

D.S. al Coda



⊕ Coda

Not too fast: with energy ♩. = 80

213

Vla.

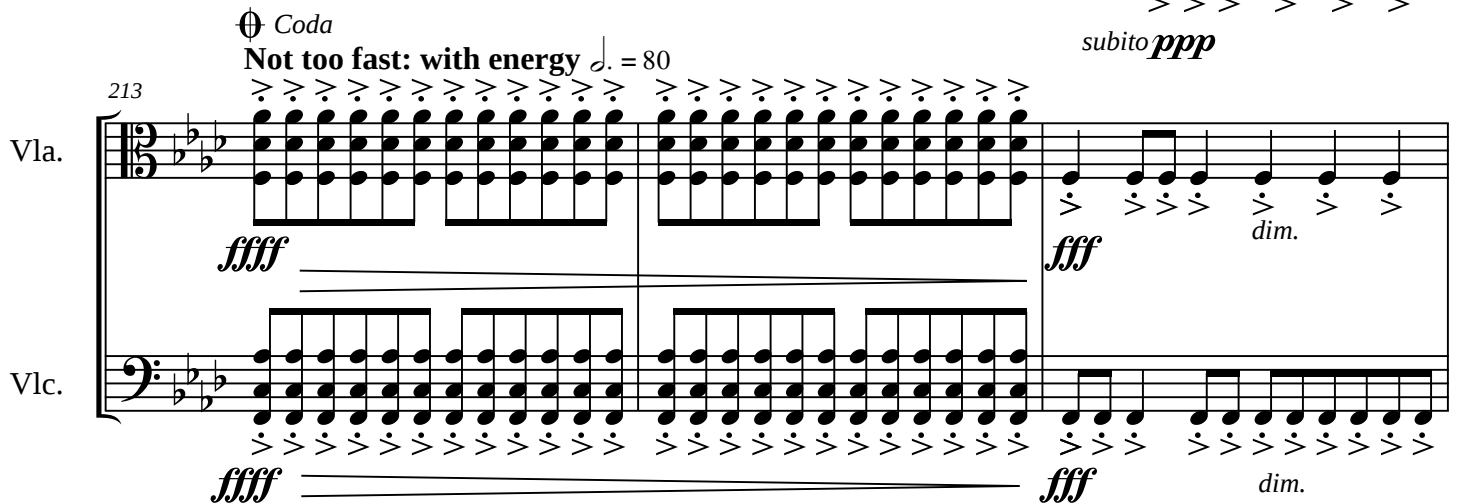
Vlc.

ffff

subito ppp

fff

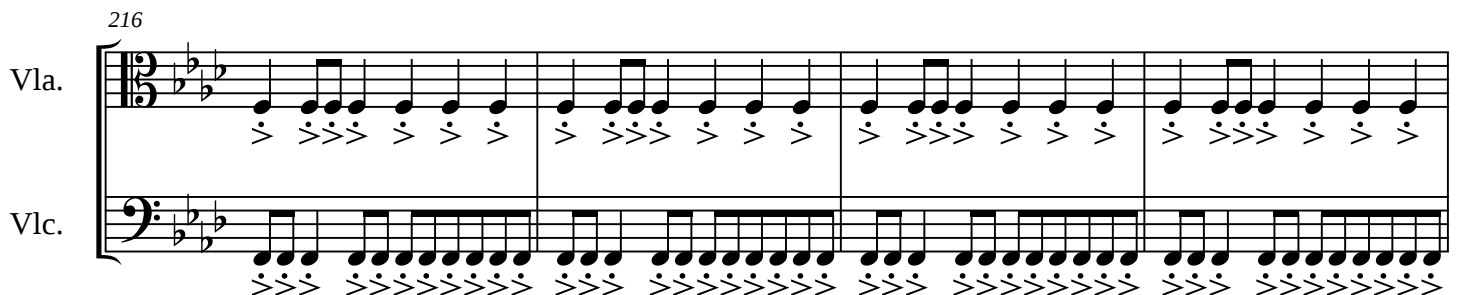
dim.



216

Vla.

Vlc.



220

Vla.

Vlc.

224

Vla.

Vlc.

228

Vla.

Vlc.

ff *cresc.*

ff *cresc.*

232

Vla.

Vlc.

236

Vla.

Vlc.

240

Vla.

Vlc.

240

Vla.

Vlc.

244

Vla.

Vlc.

The image shows a musical score for two instruments: Viola (Vla.) and Violoncello (Vlc.). The Viola part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Violoncello part is written on a single staff with a bass clef and the same key signature. Both parts are in 3/4 time. The Viola part features a melodic line with many accents (>) and some slurs. The Violoncello part features a rhythmic accompaniment of eighth notes, also with many accents (>). The score is divided into three measures by vertical bar lines. The first measure contains 10 measures of music, the second contains 10 measures, and the third contains 10 measures. The page number 244 is at the top left.

Faster! $\text{♩} = 135$

D.S.S. al Coda 2

247

Vla.

Vlc.

D.S.S. al Coda 2

The image shows a musical score for two instruments: Viola (Vla.) and Violoncello (Vlc.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Viola part is written on a single staff with a treble clef. It begins with a measure rest marked with a 'V' and an '8:' time signature, indicating an 8-measure rest. This is followed by a double bar line and another 8-measure rest, also marked with a 'V' and an '8:'. The Viola part ends with a double bar line and a '13' measure rest. The Violoncello part is written on a single staff with a bass clef. It begins with a measure rest marked with a 'V' and an '8:' time signature, indicating an 8-measure rest. This is followed by a double bar line and another 8-measure rest, also marked with a 'V' and an '8:'. The Vlc. part ends with a double bar line and a '13' measure rest. The score is labeled 'D.S.S. al Coda 2' at the end.

00 Coda 2
Not too fast: with energy $\text{♩.} = 80$

Vla.

Vcl.

249

250

251

252

253

254

255

256

257

258

ff

ff

251

Vla.

Vlc.

252

253

Vla.

Vlc.

fff *dim.*

256

Vla.

Vlc.

ff *f* *cresc.*

260

Vla.

Vlc.

Duet for Viola + Cello

17

264

Vla.

Vlc.

The image shows a musical score for two instruments: Viola (Vla.) and Violoncello (Vlc.). The Viola part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a long, sweeping slur that spans across the entire measure, starting with a half note and followed by several quarter and eighth notes. The Violoncello part is written on a single staff with a bass clef and the same key signature. It consists of a continuous, rapid sixteenth-note pattern throughout the measure. The notation is clean and professional, typical of a printed musical score.

268

Vla.

Vlc.

The image shows a musical score for two instruments: Viola (Vla.) and Violoncello (Vlc.). The Viola part is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note G3, followed by a half note F3, and then a whole note E3. The Violoncello part is written on a single staff with a bass clef and the same key signature. It begins with a whole note G2, followed by a half note F2, and then a whole note E2. The two parts are connected by a slur, indicating they are part of a single melodic line. The score is for measures 268 to 271.

272

Vla.

Vlc.

The image shows a musical score for two instruments: Viola (Vla.) and Violoncello (Vlc.). The Viola part is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note G3, followed by a whole note G3, and then a series of eighth notes: A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F1

276

Vla.

Vlc.

Violoncello (Vlc.) part: Continuous eighth-note accompaniment in the left hand and a melody in the right hand. The Viola (Vla.) part: Melody in the right hand and rests in the left hand.

280

Vla.

Vlc.

The image shows a musical score for two instruments: Viola (Vla.) and Violoncello (Vlc.). The Viola part is written on a single staff in treble clef, and the Violoncello part is written on a single staff in bass clef. Both staves are in the key of B-flat major (two flats). The Viola part begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and quarter notes. The Violoncello part begins with a half note G3, followed by a quarter rest, then a half note A3, and continues with a series of eighth and quarter notes. The score is divided into four measures by vertical bar lines. The first measure contains the initial notes and rests for both instruments. The second measure contains a half note G4 for the Viola and a half note G3 for the Violoncello. The third measure contains a half note A4 for the Viola and a half note A3 for the Violoncello. The fourth measure contains a half note Bb4 for the Viola and a half note Bb3 for the Violoncello. The score is numbered 280 in the top left corner.

284

Vla.

Vlc.

Measures 284-287. Viola part: Treble clef, key signature of three flats. Measures 284-285 have a slur over two half notes. Measure 286 has a slur over a half note. Measure 287 has a slur over a half note. Cello part: Bass clef, key signature of three flats. Continuous eighth-note pattern with accents (>) on every eighth note.

288

Vla.

Vlc.

Measures 288-291. Viola part: Treble clef, key signature of three flats. Measures 288-290 have a slur over three half notes. Measure 291 has a slur over a half note. Cello part: Bass clef, key signature of three flats. Continuous eighth-note pattern with accents (>) on every eighth note.

292

Vla.

Vlc.

Measures 292-295. Viola part: Bass clef, key signature of three flats. Measures 292-294 have eighth-note patterns. Measure 295 has a 7/4 time signature change and eighth-note patterns. Cello part: Bass clef, key signature of three flats. Continuous eighth-note pattern with accents (>) on every eighth note. Measure 295 has a 7/4 time signature change and eighth-note patterns.

296

Vla.

Vlc.

Suddenly tranquil ♩ = 96

f

pp

Measures 296-299. Viola part: Bass clef, key signature of three flats. Measures 296-298 have eighth-note patterns. Measure 299 has a 4/4 time signature change and eighth-note patterns. Cello part: Bass clef, key signature of three flats. Continuous eighth-note pattern with accents (>) on every eighth note. Measure 299 has a 4/4 time signature change and eighth-note patterns. Dynamic change from *f* to *pp* in measure 299.

300

Vla.

Vlc.

Measures 300-303. Viola part: Bass clef, key signature of three flats. Measures 300-303 have eighth-note patterns. Cello part: Bass clef, key signature of three flats. Measures 300-303 have long notes with slurs.

Not too fast: with energy $\text{♩} = 80$

302

Vla.

Vlc.

304

Vla.

Vlc.

307

Vla.

Vlc.

sfz

sfz

312

Vla.

Vlc.

3