

Hæc Dies

Gradual

Manoel Dias de Oliveira

1734 - 1813

Andante ♩ = 69

Flute 1

Flute 2

Horn in F 1

Horn in F 2

Soprano

Alto

Tenor

Bass

Andante ♩ = 69

Violin I

Violin II

Contrabass

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Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

7

8

Detailed description: This page of a musical score, titled 'Hæc Dies', contains measures 7 through 12. The score is for a full orchestra and vocal ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a euphonium (Cb.). The string section includes Violins I and II (Vln. I and Vln. II) and a Cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 7 is marked with a '7' above the first staff. Measure 8 is marked with an '8' below the Bass staff. The woodwinds and strings play active parts, while the vocalists have rests throughout this section.

13

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

f Hæc di - es di - es quam fe-cit Do-mi-nus quam

f Hæc di - es quam fe-cit Do - mi - nus di - es quam fe - cit

f Hæc di - es di - es quam fe-cit Do-mi-nus quam

f Hæc di - es quam fe-cit Do - mi - nus di - es quam fe - cit

8

tr

18

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

fe-cit — Do - mi - nus

Do - mi - nus *p* ex - sul - te - mus et læ - te - mur læ -

fe-cit — Do - mi - nus *p* ex - sul - te - mus et læ - te - mur læ -

Do - mi - nus

p

p

p

24

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

te - mur in e - a ex - sul - te - mus et læ -

8

te - mur in e - a ex - sul - te - mus et læ -

30

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

p

p

p

p ex - sul - te - -

te - - - mur in e - - - a *p* ex - sul - te - -

8 te - - - mur in e - - - a *p* ex - sul - te - -

p ex - sul - te - -

30

36

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

mus et læ - te - - - mur in e - - -

mus et læ - te - - - mur in e - - -

mus et læ - te - - - mur in e - - -

mus et læ - te - - - mur in e - - -

36

Vln. I

Vln. II

Cb.

8

Detailed description: This page of the musical score for 'Hæc Dies' contains measures 36 through 40. The score is for a full orchestra and a vocal quartet. The woodwinds (Flutes 1 & 2, Horns 1 & 2) and strings (Violins I & II, Cello) have melodic and rhythmic parts. The vocal quartet (Soprano, Alto, Tenor, Bass) has lyrics in Latin. The key signature is D major (two sharps) and the time signature is common time (C). Measure numbers 36, 37, 38, 39, and 40 are indicated at the start of their respective staves. The vocal parts have a small '8' below the Tenor staff in measure 36. The lyrics are: 'mus et læ - te - - - mur in e - - -'.

41

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

a ex - sul - te - mus et læ - te - mur in e - -

A

a ex - sul - te - mus et læ - te - mur in e - -

T

8 a ex - sul - te - mus et læ - te - mur in

B

a ex - sul - te - mus et læ - te - mur in

Vln. I

Vln. II

Cb.

This musical score page contains measures 46 through 51 of a piece in D major (two sharps). The instrumentation includes Flute 1 and 2, Horn 1 and 2, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I and II, and Cello (Cb). The vocal parts have lyrics in Latin: "e - - - a læ - te - mur in e - - - a ex - sul - te -". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated for the vocal and string parts. The score is written for a full orchestra and choir.

Allegro ♩ = 152

Fl. 1
Fl. 2
Hn. 1
Hn. 2

52

p *cresc.*

f *p* *cresc.*

f *p* *cresc.*

Allegro ♩ = 152

S
A
T
B

mus. *p* Al - *cresc.* - le - - - lu - - - ia!

mus. *p* Al - *cresc.* - le - - - lu - - - ia!

mus. *p* Al - *cresc.* - le - - - lu - - - ia!

mus. *p* Al - *cresc.* - le - - - lu - - - ia!

Allegro ♩ = 152

Vln. I
Vln. II
Cb.

52

p *cresc.*

p *cresc.*

p *cresc.*

[illegible]

64

Fl. 1 *p cresc.* *f*

Fl. 2 *p cresc.* *f*

Hn. 1 *p cresc.* *f*

Hn. 2 *p cresc.* *f*

S *p Al cresc.* le - - - lu - - - ia! *f* Al - le-lu - ia! Al - le-lu - ia! Al -

A *p Al cresc.* le - - - lu - - - ia! *f* Al - le-lu - ia! Al - le-lu - ia! Al -

T *p Al cresc.* le - - - lu - - - ia! *f* Al - le-lu - ia! Al - le-lu - ia! Al -

B *p Al cresc.* le - - - lu - - - ia! *f* Al - le-lu - ia! Al - le-lu - ia! Al -

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Cb. *p cresc.* *f*

70

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

le - lu - ia! Al - le-lu - ia! Al - le-lu - ia! Al - le-lu - ia!

8