

Pater mi

Nº 1

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

Flute 1
f

Flute 2
f

Horn in F 2
f

♩ = 69

Soprano
f Pa - ter mi si pos - si - bi - le est

Alto
f Pa - ter mi si pos - si - bi - le est

Tenor
f Pa - ter mi si pos - si - bi - le est

Bass
f Pa - ter mi si pos - si - bi - le est

♩ = 69

Contrabass
f

5

Fl. 1

p

f

Fl. 2

p

f

Hn. 2

p

f

5

S

p tran - se-at a me ca - lix is - te *f* Pa - ter mi si pos -

A

p tran - se-at a me ca - lix is - te *f* Pa - ter mi si pos -

T

8

f Pa - ter mi si pos -

B

f Pa - ter mi si pos -

5

Cb.

p

f

Detailed description: This musical score is for a piece titled 'Pater mi'. It features a woodwind section with Flute 1, Flute 2, and Horn 2, and a string section with Violin, Viola, Tenor, and Bass. There are also vocal soloists (Soprano, Alto, Tenor, Bass) and a Cello/Double Bass part. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds and strings play a melodic line that starts with a five-measure rest. The vocal soloists enter in the fifth measure with the lyrics 'Pa - ter mi si pos -'. The Tenor and Bass parts have an octave sign (8) below the first measure. The dynamics range from piano (*p*) to forte (*f*).

10

Fl. 1

Fl. 2

Hn. 2

10

S

si - bi - le est *f* tran - se -

A

si - bi - le est *f* tran - se -

T

8

si - bi - le est *f* tran - se -

B

si - bi - le est *f* tran - se -

10

Cb.

p *f*

[illegible]

19

Fl. 1

Fl. 2

Hn. 2

cresc.

S

A

T

B

Cb.

is - te ca - lix is - te ca - lix is - te

is - te ca - lix is - te ca - lix is - te

is - te ca - lix is - te ca - lix is - te

is - te ca - lix is - te ca - lix is - te

19

29

Fl. 1

Fl. 2

Hn. 2

29

S

vo - lo sed si - cut tu non si - cut

A

vo - lo sed si - cut tu non si - cut

T

8

sed si - cut tu non si - cut

B

vo - lo sed si - cut tu non si - cut

29

Cb.

34

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

34

8

e - go vo - lo sed si - cut tu, *f* sed si - cut

e - go vo - lo sed si - cut tu, *f* sed si - cut

e - go vo - lo sed si - cut tu, *f* sed si - cut

e - go vo - lo sed si - cut tu, *f* sed si - cut

34

f

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

40

tu, sed si-cut tu. sed si - cut sed si - cut tu.

tu, sed si-cut tu. sed si - cut sed si - cut tu.

tu, sed si-cut tu. sed si - cut sed si - cut tu.

tu, sed si-cut tu. sed si - cut sed si - cut tu.

Bajulans

Nº 2

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

Flute 1 $\text{♩} = 69$

Flute 2 f

Horn in F 2 f

Soprano $\text{♩} = 69$

Alto f

Tenor f

Bass f

Contrabass f

Ba - ju - lans, Ba - ju -

Ba - ju - lans, Ba - ju -

Ba - ju - lans, Ba - ju -

Ba - ju - lans, si - bi cru - cem Je - sus

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

lans Ba - ju - lans si - bi cru - cem Je -

lans Ba - ju - lans si - bi cru - cem Je -

lans Ba - ju - lans si - bi cru - cem Je -

si - bi cru - cem Je - sus si - bi cru - cem Je -

Detailed description: This is a musical score for a piece titled 'Bajulans'. The score is written for seven parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano, Alto, and Tenor parts have lyrics. The Bass and Contrabass parts have lyrics. The Flute 1 and Flute 2 parts have a melodic line. The Horn 2 part has a harmonic line. The lyrics are: 'lans Ba - ju - lans si - bi cru - cem Je -' for Soprano, Alto, and Tenor; 'si - bi cru - cem Je - sus si - bi cru - cem Je -' for Bass and Contrabass.

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

10

8

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

15

15

8

p

p

p

sus.

p Je -

sus. *p* Ba - ju - lans si - bi cru - cem cru - cem Je -

sus. *p* Ba - ju - lans si - bi cru - cem cru - cem Je -

sus. *p* Ba - ju - lans si - bi cru - cem cru - cem Je -

p

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

19

sus Je - sus

sus Je - sus e - xi - vit in e - um e - xi -

sus Je - sus e - xi - vit in e - um e - xi -

sus Je - sus

19

sus Je - sus

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

24

in e - um qui di - ci - tur Cal -

- vit in e - um qui di - ci - tur Cal -

- vit in e - um qui di - ci - tur Cal -

in e - um qui di - ci - tur Cal -

Fl. 1

Fl. 2

Hn. 2

S

va - ri - e lo - cum

A

va - ri - e lo - cum qui di - ci -

T

va - ri - e lo - cum qui di - ci -

B

va - ri - e lo - cum

Cb.

Fl. 1

Fl. 2

Hn. 2

S

Cal - va - ri - e lo - cum

A

tur Cal - va - ri - e lo - cum

T

tur Cal - va - ri - e lo - cum

B

Cal - va - ri - e lo - cum

Cb.

[illegible]

Exeamus

Nº 3

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

Flute 1 $\text{♩} = 69$

Flute 2 *f*

Horn in F 2 *f*

Soprano $\text{♩} = 69$

Alto *f*

Tenor *f*

Bass *f*

Contrabass $\text{♩} = 69$ *f*

Ex - e - a - mus er - go ad e - - -

6

Fl. 1

Fl. 2

Hn. 2

6

S

um ex - e - a - mus er - go ad e -

A

um ex - e - a - mus er - go ad e -

T

8

um ex - e - a - mus er - go ad e -

B

um ex - e - a - mus er - go ad e -

6

Cb.

Detailed description: This musical score page, titled 'Exeamus', is page 20 of a larger work. It features a multi-staff arrangement. At the top, two flutes (Fl. 1 and Fl. 2) and a horn (Hn. 2) are staves. Below them are four vocal staves (Soprano, Alto, Tenor, Bass) and a double bass (Cb.) staff at the bottom. The key signature is B-flat major (two flats). The vocal parts have lyrics: 'um ex - e - a - mus er - go ad e -'. The woodwinds and double bass provide harmonic support. Rehearsal marks 6 and 8 are indicated at the beginning of the Fl. 1, S, and Cb. staves respectively.

Fl. 1

Fl. 2

Hn. 2

S

um ex - tra cas - - - tra im - pro -

A

um ex - tra cas - - - tra im - pro -

T

um ex - tra cas - - - tra im - pro -

B

um ex - tra cas - - - tra im - pro -

Cb.

Fl. 1

Fl. 2

Hn. 2

S

tes

im - pro - pe - ri - um

A

tes

im - pro - pe - ri - um

im - pro - pe - ri - um e -

T

tes

im - pro - pe - ri - um

im - pro - pe - ri - um e -

B

tes

im - pro - pe - ri - um

im - pro - pe - ri - um

Cb.

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

rit.

rit.

rit.

im - pro - pe - ri - um e - jus por - tan - - - tes.

im - pro - pe - ri - um e - jus por - tan - - - tes.

im - pro - pe - ri - um e - jus por - tan - - - tes.

im - pro - pe - ri - um e - jus por - tan - - - tes.

im - pro - pe - ri - um e - jus por - tan - - - tes.

Fl. 1

Fl. 2

Hn. 2

Hn. 1

S

A

T

B

Cb.

5

f

p

f

f

p

f

f

f

p

f

0 vos om - nes

at -

vi - am

0 vos om - nes

at -

vi - am

0 vos om - nes

at -

0 vos om - nes

at -

5

Fl. 1

Fl. 2

Hn. 2

Hn. 1

S

A

T

B

Cb.

ten - di - te et vi - de - te et vi - de -

ten - di - te et vi - de - te et vi - de -

ten - di - te et vi - de - te et vi - de -

ten - di - te et vi - de - te et vi - de -

Fl. 1

Fl. 2

Hn. 2

Hn. 1

S

A

T

B

Cb.

te si est do - lor si est do -

Fl. 1

Fl. 2

Hn. 2

Hn. 1

S

A

T

B

Cb.

17

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

lor *p* si - cut do - lor me - us

lor *p* si - cut do - lor me - us

lor *p* si - cut do - lor me - us

lor *p* si - cut do - lor me - us

17

p *p*

Detailed description: This musical score page, numbered 30, is for the piece 'O vos omnes'. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a contrabass (Cb.). The woodwinds play a melodic line starting at measure 17, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The horns provide harmonic support with sustained chords, also marked *p* and *cresc.*. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 17 with the lyrics 'lor si - cut do - lor me - us'. Their parts are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The contrabass plays a rhythmic accompaniment, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Fl. 1 *ff*

Fl. 2 *ff*

Hn. 2 *ff* *mf*

Hn. 1 *ff* *mf*

S *ff* O vos om - nes, o vos qui tran - si -

A *ff* O vos om - nes, o vos qui tran - si -

T *ff* O vos om - nes, o vos qui tran - si -

B *ff* at - ten - di - te et vi - de - te qui tran - si - tis per

Cb. *ff*

Detailed description: This musical score is for the piece 'O vos omnes'. It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2), a brass section with a tuba (Cb.), and a vocal section with Soprano (S), Alto (A), Tenor (T), and Bass (B). The woodwinds and tuba play a rhythmic, ascending and descending eighth-note pattern, marked *ff* (fortissimo). The horns play sustained chords, with the first horn marked *ff* and the second *mf* (mezzo-forte). The vocalists enter with the Latin text 'O vos omnes, o vos qui transitis per'.

[illegible]

Fl. 1

Fl. 2

Hn. 2

Hn. 1

S

A

T

B

Cb.

41

si - cut do - lor me - - - us.

41

41

41

Angariaverunt

Nº 5

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

Flute 1

Flute 2

Horn in F 2

Soprano

An - ga - ri - a - ve - runt

Alto

An - ga - ri - a - ve - runt Si - mo - nem

Tenor

An - ga - ri - a - ve - runt Si - mo - nem

Bass

An - ga - ri - a - ve - runt Si - mo - nem

Contrabass

The musical score is written for a chamber ensemble and four voices. The instrumental parts (Flute 1, Flute 2, Horn in F 2, and Contrabass) are in the key of B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, and Bass) are also in B-flat major. The lyrics are in Latin: 'An - ga - ri - a - ve - runt Si - mo - nem'. The Soprano, Alto, and Tenor parts have a triplet of eighth notes in the final measure of the vocal line. The Bass part has a triplet of eighth notes in the final measure of the vocal line. The Contrabass part has a triplet of eighth notes in the final measure of the instrumental line.

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

Cy - ri - ne - um

Cy - ri - ne - um

Cy - ri - ne - um

An - ga - ri - a -

Si -

Si -

Si -

5

3

3

5

8

5

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

9

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -

ve - runt An - ga - ri - a - ve - runt Si - mo - nem Cy - ri -

9

8

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

14

ne - um, Si - mo - nem Cy - ri - ne - - -

ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -

8 ne - um, Si - mo - nem Cy - ri - ne - um, Cy - ri -

ne - um, Si - mo - nem Cy - ri - ne - - -

14

19

Fl. 1

Fl. 2

Hn. 2

19

S

- - um

A

ne - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -

T

8

ne - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -

B

- - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -

19

Cb.

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

24

re cru-cem Je - sus Si - mo-nem Cy - ri - ne -

re cru-cem Je - sus Si - mo-nem Cy - ri - ne -

re cru-cem Je - sus Si - mo-nem Cy - ri - ne -

re cru-cem Je - sus Ve - ni - en - te de vil - la Cy - ri -

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

29

um Si - mo - nem Cy - ri - ne - um

um Si - mo - nem Cy - ri - ne - um

um Si - mo - nem Cy - ri - ne - um

ne - um Si - mo - nem Cy - ri - ne - um

29

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

34

ut tol - le - re cru - cem Je - sus cru - cem

ut tol - le - re cru - cem Je - - - sus

ut tol - le - re cru - cem Je - - - sus

ut tol - le - re cru - cem Je - sus cru - cem

34

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

39

Je - sus cru - cem cru - cem Je - sus.

cru - cem Je - sus cru - cem Je - sus.

cru - cem Je - sus cru - cem Je - sus.

Je - sus cru - cem Je - sus cru - cem Je - sus.

39

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

The musical score is written for a chamber ensemble and a four-part vocal choir. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of eight staves. The first three staves are for instruments: Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes, while the Horn in F 2 provides harmonic support with sustained chords. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. Each voice part has a vocal line and lyrics underneath. The lyrics are 'Fi - li - æ Je - ru - sa - lem no - li - te'. The final staff is for the Contrabass, which plays a bass line with eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

Flute 1

Flute 2

Horn in F 2

Soprano

Alto

Tenor

Bass

Contrabass

Fi - li - æ Je - ru - sa - lem no - li - te

Fi - li - æ Je - ru - sa - lem no - li - te

Fi - li - æ Je - ru - sa - lem no - li - te

Fi - li - æ Je - ru - sa - lem no - li - te

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

fle - re su - per me no - li - te fle - re no - li - te

fle - re su - per me no - li - te fle - re no - li - te

fle - re su - per me no - li - te fle - re no - li - te

fle - re su - per me no - li - te fle - re no - li - te

fle - re su - per me no - li - te fle - re no - li - te

The musical score is for a piece titled "Filiæ Jerusalem". It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and a horn (Hn. 2), a brass section with a euphonium (Cb.), and a vocal quartet consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics in Latin: "fle - re su - per me no - li - te fle - re no - li - te". The woodwinds and brass provide harmonic support and melodic lines throughout the piece.

[illegible]

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

15

Fi - li - æ no - li - te__fle - re__su - per me

Fi - li - æ no - li - te__fle - re__su - per me

8

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

no - li - te fle - re su - per me fle - re su - per

no - li - te fle - re su - per me fle - re su - per

no - li - te fle - re su - per me fle - re su - per

no - li - te fle - re su - per me fle - re su - per

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

me no - li - te fle - re su - per me fle - re

me no - li - te fle - re su - per me fle - re su -

me no - li - te fle - re su - per me no - li - te fle - re

me no - li - te fle - re su - per me fle - re

me no - li - te fle - re su - per me fle - re

Detailed description: This is a musical score for a piece titled 'Filiæ Jerusalem'. The score is written for a woodwind ensemble (Flute 1, Flute 2, Horn 2), a vocal quartet (Soprano, Alto, Tenor, Bass), and a Double Bass. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics in Latin. The woodwinds and double bass provide harmonic support and melodic lines. The Soprano part has a long note in the fourth measure, while the other vocal parts continue with the melody. The Alto part has a short phrase in the fourth measure. The Tenor and Bass parts have a short phrase in the fourth measure. The Double Bass part has a short phrase in the fourth measure.

Fl. 1

Fl. 2

Hn. 2

S

su - per me sed su - per vos sed su - per

A

- per me sed su - per vos sed su - per

T

su - per me sed su - per vos sed su - per

B

su - per me sed su - per vos sed su - per

Cb.

This musical score is for the 'Agnus Dei' section of a Mass, specifically the 'Agnus Dei' movement. It is arranged for a large ensemble, including woodwinds, strings, and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'.

The score is divided into two systems. The first system includes the Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (Cb.). The second system includes the Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (Cb.).

The vocal soloists (S, A, T, B) enter in the first system with the lyrics: 'vos et super Fi - li - os ves - tros.' The woodwinds and strings provide accompaniment. The Flute 1 and Flute 2 parts feature a melodic line with accents. The Horn 2 part provides harmonic support with sustained chords. The Cello part features a melodic line with accents.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into two systems. The first system includes the Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (Cb.). The second system includes the Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (Cb.).

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

The musical score is written for a chamber ensemble and a four-part vocal choir. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of eight staves. The first three staves are for instruments: Flute 1 and Flute 2 play a melodic line of eighth and quarter notes, while the Horn in F 2 plays a sustained harmonic accompaniment of octaves. The next four staves are for voices: Soprano, Alto, Tenor, and Bass. Each voice part has a vocal line with lyrics and a corresponding piano accompaniment line. The lyrics are 'Po - - - pu - le me - us,'. The Soprano, Alto, and Tenor parts have a melodic line with a fermata at the end, while the Bass part has a more active line. The final staff is for the Contrabass, which plays a steady eighth-note accompaniment.

Flute 1

Flute 2

Horn in F 2

Soprano

Alto

Tenor

Bass

Contrabass

Po - - - pu - le me - us,

Po - - - pu - le me - us,

Po - - - pu - le me - us,

Po - - - pu - le me - us,

Po - - - pu - le me - us,

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a chamber orchestra. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below them, and the instrumental parts are written on staves with various musical notations including notes, rests, and articulation marks.

The score is organized into systems, with each system containing staves for the vocal parts and the instrumental parts. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts are labeled Fl. 1 (Flute 1), Fl. 2 (Flute 2), Hn. 2 (Horn 2), and Cb. (Cello). The lyrics for the vocal parts are 'fe - - - - - ci'.

16

Fl. 1

Fl. 2

Hn. 2

16

S

ti - bi?

A

ti - bi? quid fe - ci fe - ci ti - bi?

T

8

ti - bi? quid fe - ci fe - ci ti - bi?

B

ti - bi? Po - pu - le me - us,

16

Cb.

Detailed description: This is a page of a musical score for the piece 'Popule meus'. The page number is 56. The score is written for a chamber ensemble consisting of Flute 1, Flute 2, Horn 2, Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 8/8. The score begins at measure 16. Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes. Horn 2 plays a sustained harmonic line with long notes and rests. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 16 with the lyrics 'ti - bi?'. The Soprano and Alto parts have a question mark after 'bi?'. The Tenor and Bass parts continue with 'quid fe - ci fe - ci ti - bi?'. The Bass part then continues with 'Po - pu - le me - us,'. The Cello part plays a low, sustained harmonic line with long notes and rests.

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

me - us me -

Po - pu - le me - us, Po - pu - le me -

Po - pu - le me - us, Po - pu - le me -

Res - pon - de mi - hi me -

Detailed description: This is a page of a musical score for the piece 'Popule meus'. The score is written for a woodwind ensemble (Flute 1, Flute 2, Horn 2), a vocal quartet (Soprano, Alto, Tenor, Bass), and a Cello. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 57 is in the top right corner. The woodwinds play a melodic line with some grace notes. The vocal parts have lyrics in French. The Soprano part has lyrics 'me - us me -'. The Alto and Tenor parts have lyrics 'Po - pu - le me - us, Po - pu - le me -'. The Bass part has lyrics 'Res - pon - de mi - hi me -'. The Cello part plays a low, steady accompaniment.

Fl. 1

Fl. 2

Hn. 2

S

us aut in quo con - tris - ta - vi

A

us aut in quo con - tris - ta - vi

T

us aut in quo con - tris - ta - vi

B

us aut in quo con - tris - ta - vi

Cb.

Detailed description: This is a musical score for the piece 'Popule meus'. It features seven staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Horn 2 (Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The double bass (Cb.) is also present. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts have lyrics: 'us aut in quo con - tris - ta - vi'. The instrumental parts provide harmonic support and melodic lines.

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

29

te? qui - a e - du - xi te de ter - ra Æ - gy - pti

te? qui - a e - du - xi te de ter - ra Æ - gy - pti

te? qui - a e - du - xi te de ter - ra Æ - gy - pti

te? qui - a e - du - xi te de ter - ra Æ - gy - pti

29

Detailed description: This page contains the musical score for the piece 'Popule meus', page 59. The score is written for a woodwind ensemble (Flute 1, Flute 2, Horn 2), a vocal quartet (Soprano, Alto, Tenor, Bass), and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). The woodwinds and cello have melodic lines, while the vocalists provide a choral response. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'te? qui - a e - du - xi te de ter - ra Æ - gy - pti'. The Soprano part starts with a fermata on the first measure. The Alto, Tenor, and Bass parts also have a fermata on the first measure. The Cello part has a melodic line that begins in the second measure. The page number '29' is written above the first measure of the Soprano and Cello staves.

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

34

pa - ras - ti cru - cem Sal - va - to - ri tu - o

pa - ras - ti cru - cem Sal - va - to - ri tu - o

pa - ras - ti cru - cem Sal - va - to - ri tu - o

Fl. 1

Fl. 2

Hn. 2

S

A

T

B

Cb.

39

qui - a e - du - xi te de ter - ra Æ - gy - pti

qui - a e - du - xi te de ter - ra Æ - gy - pti

qui - a e - du - xi te de ter - ra Æ - gy - pti

qui - a e - du - xi te de ter - ra Æ - gy - pti

39

44

Fl. 1

Fl. 2

Hn. 2

44

S

Sal - va - to - ri tu -

A

Sal - va - to - ri

T

8

Sal - va - to - ri tu -

B

Sal - va - to - ri

44

Cb.

Detailed description: This page of a musical score, numbered 62, is for the piece 'Popule meus'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a woodwind section (Flute 1, Flute 2, Horn 2, Clarinet Bass). The score begins at measure 44. The woodwinds play a melodic line in the right hand and a supporting line in the left hand. The vocal soloists enter with the lyrics 'Sal - va - to - ri tu -' (Soprano), 'Sal - va - to - ri' (Alto), 'Sal - va - to - ri tu -' (Tenor), and 'Sal - va - to - ri' (Bass). The Tenor part includes an octave sign (8) below the staff. The Clarinet Bass part plays a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

[illegible]