

THE

Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY
DUDLEY BUCK, S.P. WARREN
AND OTHERS.

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|--|-----|
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NEW-YORK, G. SCHIRMER.

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PASTORALE

from 2^d Organ Symphony.

REGISTRATION. { Swell Organ: Oboe & Flutes 8 ft.
Great " Flutes & Gamba 8 ft.
Choir " Melodia & Dulciana.
Pedal " Soft 8 ft. (16 ft. ad lib.)

Moderato.

Charles Marie Widor.
Edited and revised by S. P. Warren.

MANUAL.

The first system of the musical score is for the Manual. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a dynamic marking of *p* (piano) and a registration marking of 'Sw.' (Swell). The bottom staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a registration marking of 'Ch.' (Choir). The music features a melody in the top staff and a harmonic accompaniment in the bottom staff.

PEDAL.

The second system of the musical score is for the Pedal. It consists of one staff in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a registration marking of 'Soft'. The music features a harmonic accompaniment.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a dynamic marking of *mf* (mezzo-forte) and a registration marking of 'Gt.' (Great). The bottom staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a registration marking of 'Sw.' (Swell). The music features a melody in the top staff and a harmonic accompaniment in the bottom staff.

Coupler Ped. & Gt.

The third system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a dynamic marking of *mf* (mezzo-forte) and a registration marking of 'Ch.' (Choir). The bottom staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a registration marking of 'off Gt. Coupler.' The music features a melody in the top staff and a harmonic accompaniment in the bottom staff.

off Gt. Coupler.

First system of musical notation, featuring three staves (treble, middle, and bass clefs) in G major. The music includes various note values, rests, and accidentals, with a key signature of one sharp (F#).

Second system of musical notation, continuing the piece. It includes a dynamic marking *p* (piano) in the third measure. The notation is consistent with the first system, using G major and various rhythmic patterns.

Third system of musical notation. The third measure includes the instruction "Ped. & Gl." (Pedal and Glissando). The notation continues with various note values and rests across the three staves.

Fourth system of musical notation. The first measure includes the instruction "Ch." (Chord). The system concludes with various note values and rests across the three staves.

Sw. (Gt. 8 & 4 ft.)

f

This system contains three measures of music. The first two measures feature a piano accompaniment with a melody in the right hand and a bass line in the left hand. A 'Sw.' (Swing) marking is present in the first measure. The third measure shows a change in the piano part, with the instruction '(Gt. 8 & 4 ft.)' written above it. A forte (*f*) dynamic marking is placed below the piano part in the third measure.

f

Gt.

This system contains four measures of music. The first measure has a forte (*f*) dynamic marking above the piano part. The second measure has a 'Gt.' (Guitar) marking above the piano part. The piano part consists of chords and a bass line. The right hand has chords and some melodic fragments.

f

Sw.

(Reduce Gt. as before.)

This system contains four measures of music. The first measure has a forte (*f*) dynamic marking above the piano part. The second measure has a '(Reduce Gt. as before.)' instruction above the piano part. The third measure has a 'Sw.' (Swing) marking above the piano part. The piano part consists of chords and a bass line. The right hand has chords and some melodic fragments.

Ch. Clarinet.

f

This system contains three measures of music. The first measure has a 'Ch. Clarinet.' (Chamber Clarinet) marking above the piano part. The second measure has a forte (*f*) dynamic marking above the piano part. The piano part consists of chords and a bass line. The right hand has chords and some melodic fragments.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature has one sharp (F#). The music features a complex melodic line in the upper staves with many accidentals (sharps, flats, naturals) and a more rhythmic bass line.

Second system of musical notation. It continues the piece with similar complexity in the upper staves and a more active bass line. The notation includes various note values, rests, and accidentals.

Third system of musical notation. This system includes the dynamic marking *pp sw.* (pianissimo swell) in the upper left. The music continues with intricate melodic and harmonic development across the three staves.

Fourth system of musical notation. This system begins with the dynamic marking *f* (forte) and includes the instruction *Gl. (8 & 4 ft.)* in the middle of the first staff. The notation shows a shift in texture and dynamics, with some staves featuring sustained chords or block chords.



First system of music. Treble and bass staves. Treble staff has chords. Bass staff has chords and a melodic line. A third staff (likely guitar) has a melodic line. Annotations: "off Clarinet Ch." and "Ch." in the treble staff, and "(Reduce Gt. as before.)" in the bass staff.



Second system of music. Treble and bass staves. Treble staff has a melodic line starting with a piano (*p*) dynamic and a swell (*Sw.*) marking. Bass staff has a melodic line. A third staff (likely guitar) has a melodic line.



Third system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a melodic line. A third staff (likely guitar) has a melodic line.



Fourth system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a melodic line. A third staff (likely guitar) has a melodic line.

First system of a musical score in G major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth notes. The melody is in the treble clef, starting with a half note G, followed by eighth notes A-B-A-B, and then a half note G. A dynamic marking of *f* (forte) is placed above the first measure of the melody. A guitar (Gt.) is indicated by a bracket connecting the melody to the piano's treble line.

Second system of the musical score. The piano accompaniment continues with the same eighth-note bass line. The melody in the treble clef begins with a half note G, followed by eighth notes A-B-A-B, and then a half note G. A dynamic marking of *p* (piano) is placed above the first measure of the melody. A string (Sw.) is indicated by a bracket connecting the melody to the piano's treble line. A chime (Ch.) is indicated by a bracket connecting the melody to the piano's treble line.

Third system of the musical score. The piano accompaniment continues with the same eighth-note bass line. The melody in the treble clef begins with a half note G, followed by eighth notes A-B-A-B, and then a half note G. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the melody. A string (Sw.) is indicated by a bracket connecting the melody to the piano's treble line. A chime (Ch.) is indicated by a bracket connecting the melody to the piano's treble line.

Fourth system of the musical score. The piano accompaniment continues with the same eighth-note bass line. The melody in the treble clef begins with a half note G, followed by eighth notes A-B-A-B, and then a half note G. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the melody. A string (Sw.) is indicated by a bracket connecting the melody to the piano's treble line. A chime (Ch.) is indicated by a bracket connecting the melody to the piano's treble line.



First system of musical notation. The top staff (treble clef) features a melody with a forte (*f*) dynamic marking. The middle staff (treble clef) contains a guitar accompaniment, indicated by the "Gt." label. The bottom staff (bass clef) provides a rhythmic foundation with eighth notes.



Second system of musical notation. The top staff (treble clef) continues the melody with a piano (*p*) dynamic marking. The middle staff (treble clef) features a piano accompaniment, indicated by the "Ch." and "Sw." labels. The bottom staff (bass clef) continues the rhythmic foundation.



Third system of musical notation. The top staff (treble clef) features a melody with a piano (*p*) dynamic marking. The middle staff (treble clef) contains a piano accompaniment, indicated by the "Ch." and "Sw." labels. The bottom staff (bass clef) provides a rhythmic foundation with eighth notes.



Fourth system of musical notation. The top staff (treble clef) features a melody with a piano (*p*) dynamic marking. The middle staff (treble clef) contains a piano accompaniment, indicated by the "Ch." and "Sw." labels. The bottom staff (bass clef) provides a rhythmic foundation with eighth notes.



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