

CONCLUSION in D MAJOR

(from: *Tafelmusik* - No. 21, first publication in 1733)

Score (04':30")

for trumpet & Organ

TWV 50:9

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Allegro ♩ = 90

Trumpet in C

Organ

The first system of the score shows the beginning of the piece. The Trumpet in C part starts with a whole rest in the first measure, followed by a half note G4, a half note A4, and a quarter note B4 in the second measure. The Organ part features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes, and continues with a steady eighth-note accompaniment in the second and third measures. The bass line consists of a simple harmonic progression: G3, A3, B3, and G3.

C Tpt.

Org.

The second system continues the piece. The C Trumpet part has a four-measure rest in the first measure, then plays a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. The Organ part continues its eighth-note accompaniment, with some melodic lines in the right hand. The bass line continues with a simple harmonic progression: G3, A3, B3, and G3.

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Score

C Tpt.

Org.

Measures 7-9. The C Tpt. part has rests. The Org. part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

C Tpt.

Org.

Measures 10-12. The C Tpt. part has a melodic line. The Org. part continues with sixteenth-note runs in the right hand and a steady bass line in the left hand.

C Tpt.

Org.

Measures 13-15. The C Tpt. part has a melodic line with a trill. The Org. part features sixteenth-note runs in the right hand and a long, sustained note in the left hand.

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Score

16

C Tpt.

Org.

18

C Tpt.

Org.

20

C Tpt.

Org.

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Score

23

C Tpt.

Org.

26

C Tpt.

Org.

29

C Tpt.

Org.

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Score

32

C Tpt.

Org.

Trill (tr) in C Tpt. and Org. right hand.

35

C Tpt.

Org.

Trill (tr) in C Tpt. and Org. right hand.

38

C Tpt.

Org.

Trill (tr) in C Tpt. and Org. right hand.

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Score

42

C Tpt.

Org.

45

C Tpt.

Org.

49

C Tpt.

Org.

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Score

61

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Score

70

C Tpt.

Org.

75

C Tpt.

Org.

78

C Tpt.

Org.

Adagio ♩ = 40

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Score

C Tpt.

82

Org.

82

tr

Detailed description: This system contains measures 82 through 85. The C Trumpet part (top staff) begins with a whole note D4, followed by eighth-note patterns: D4-E4-F#4-G4, G4-A4-B4-C5, and A4-G4-F#4-E4. A trill (tr) is marked above the final note. The Organ part (middle and bottom staves) features a rhythmic accompaniment of eighth notes. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Measure 85 ends with a fermata over the final note.

C Tpt.

86

Org.

86

tr

D.C.

Detailed description: This system contains measures 86 through 89. The C Trumpet part (top staff) starts with a trill (tr) on D4, followed by a half note D4, a quarter rest, and a half note D4. It then plays eighth-note patterns: D4-E4-F#4-G4, G4-A4-B4-C5, and A4-G4-F#4-E4. A trill (tr) is marked above the final note. The Organ part (middle and bottom staves) continues the eighth-note accompaniment. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Measure 89 ends with a fermata over the final note, followed by the instruction "D.C." (Da Capo).

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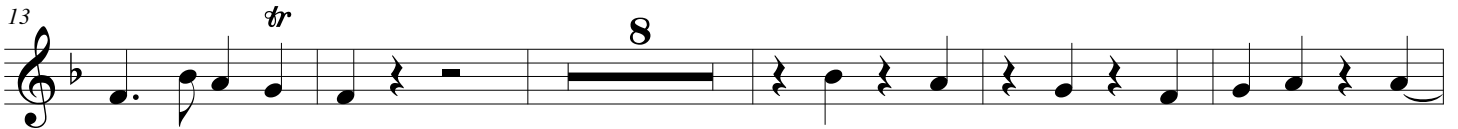
TWV 50:9

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Trumpet in A

Allegro ♩ = 90



CONCLUSION in D MAJOR - TWV 50:9 - Telemann - A Trumpet

53 *tr* 7

Musical staff 53-64: Treble clef, D major key signature. Measure 53 starts with a trill on G4. Measure 54 has a quarter rest. Measure 55 has a whole rest with a '7' above it. Measure 56 has a quarter rest. Measure 57 has a quarter note G4. Measure 58 has a quarter note A4. Measure 59 has a quarter note B4. Measure 60 has a quarter note C5. Measure 61 has a quarter note B4. Measure 62 has a quarter note A4. Measure 63 has a quarter note G4. Measure 64 has a quarter note F#4.

65 *tr* *tr*

Musical staff 65-70: Treble clef, D major key signature. Measure 65 has a quarter note G4. Measure 66 has a quarter note A4. Measure 67 has a quarter note B4. Measure 68 has a quarter note C5. Measure 69 has a quarter note B4. Measure 70 has a quarter note A4.

71 *tr*

Musical staff 71-75: Treble clef, D major key signature. Measure 71 has a quarter note G4. Measure 72 has a quarter note A4. Measure 73 has a quarter note B4. Measure 74 has a quarter note C5. Measure 75 has a quarter note B4.

76 *tr*

Musical staff 76-80: Treble clef, D major key signature. Measure 76 has a quarter note G4. Measure 77 has a quarter note A4. Measure 78 has a quarter note B4. Measure 79 has a quarter note C5. Measure 80 has a quarter note B4.

81 **Adagio** ♩ = 40 *tr*

Musical staff 81-85: Treble clef, D major key signature. Measure 81 has a quarter note G4. Measure 82 has a quarter note A4. Measure 83 has a quarter note B4. Measure 84 has a quarter note C5. Measure 85 has a quarter note B4.

86 *tr* *tr*

Musical staff 86-90: Treble clef, D major key signature. Measure 86 has a quarter note G4. Measure 87 has a quarter note A4. Measure 88 has a quarter note B4. Measure 89 has a quarter note C5. Measure 90 has a quarter note B4.

D.C.

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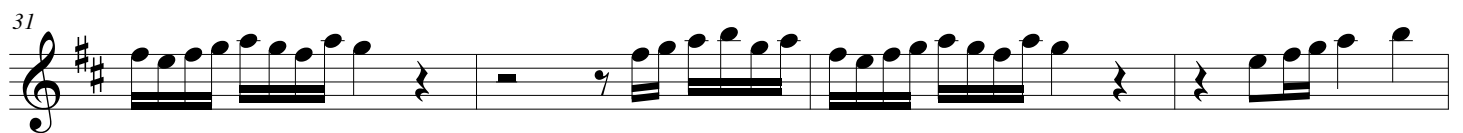
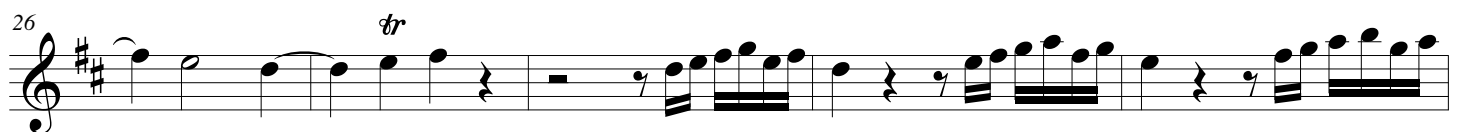
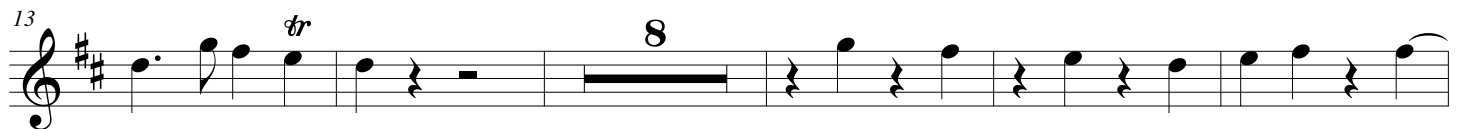
TWV 50:9

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 90



CONCLUSION in D MAJOR - TWV 50:9 - Telemann - C Trumpet

53 *tr* 7

65 *tr* *tr*

71 *tr*

76 *tr*

81 **Adagio** ♩ = 40 *tr*

86 *tr* *tr*

D.C.

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - D Trumpet

53 *tr* 7

65 *tr* *tr*

71 *tr*

76 *tr*

81 **Adagio** ♩ = 40 *tr*

86 *tr* *tr* **D.C.**

CONCLUSION in D MAJOR

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TWV 50:9

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 90

C Tpt.

Org.

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Organ

C Tpt.

Org.

Measures 7-9. The C Tpt. part has rests. The Organ part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

C Tpt.

Org.

Measures 10-12. The C Tpt. part has a melodic line. The Organ part continues with sixteenth-note runs in the right hand and a steady bass line in the left hand.

C Tpt.

Org.

Measures 13-15. The C Tpt. part has a melodic line with a trill. The Organ part features sixteenth-note runs in the right hand and a long, sustained note in the left hand.

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16

C Tpt.

Org.

18

C Tpt.

Org.

20

C Tpt.

Org.

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Organ

C Tpt.

Org.

23

C Tpt.

Org.

26

tr

C Tpt.

Org.

29

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Organ

C Tpt.

Org.

32

32

tr

C Tpt.

Org.

35

35

tr

C Tpt.

Org.

38

38

tr

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Organ

C Tpt.

Org.

42

C Tpt.

Org.

45

C Tpt.

Org.

49

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Organ

C Tpt.

Org.

53

53

53

53

C Tpt.

Org.

56

56

56

56

C Tpt.

Org.

58

58

58

58

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Organ

C Tpt.

Org.

Measures 61-63 of the conclusion. The C Tpt. part begins with a whole rest in measure 61, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The Organ part features a rhythmic pattern of eighth notes in the right hand and a bass line with a trill in measure 62. Measure 63 shows a continuation of the organ's rhythmic pattern.

C Tpt.

Org.

Measures 64-66 of the conclusion. The C Tpt. part has a quarter note G4, a half note A4, a quarter note B4, and a whole note C5 with a sharp sign. The Organ part continues with eighth notes and includes a trill in measure 65. Measure 66 shows the organ's rhythmic pattern.

C Tpt.

Org.

Measures 67-69 of the conclusion. The C Tpt. part has a quarter note G4, a half note A4, a quarter note B4, and a whole note C5 with a trill. The Organ part features a complex rhythmic pattern of eighth notes in the right hand and a bass line with chords and eighth notes. Measure 69 shows the organ's rhythmic pattern.

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Organ

C Tpt.

Org.

70

70

70

70

70

C Tpt.

Org.

75

75

75

75

75

C Tpt.

Org.

78

78

78

78

78

Adagio ♩ = 40

CONCLUSION in D MAJOR - TWV 50:9 - Telemann - Organ

C Tpt.

82

Org.

82

Detailed description: This system contains measures 82 through 85. The C Tpt. part (top staff) begins with a whole note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and a trill on D5. The Organ part (middle and bottom staves) features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. A trill is marked above the final note of the organ's treble staff in measure 85.

C Tpt.

86

Org.

86

D.C.

Detailed description: This system contains measures 86 through 89. The C Tpt. part (top staff) has a trill on D5 in measure 86, followed by a whole note D5 in measure 87, and a trill on D5 in measure 88. The Organ part (middle and bottom staves) continues with eighth-note accompaniment and chords. A trill is marked above the final note of the organ's treble staff in measure 88. The system concludes with a double bar line and the instruction "D.C." (Da Capo) in the organ's treble staff.