

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

IN VOLUMES, CLOTH, GILT, \$2.50 EACH; OR IN SEPARATE NUMBERS.

FIRST SERIES.

No.		Cents.	No.		Cents.
17	All among the barley (Prize)	8	11	Integer Vita. T.T.B.B.	15
20	An emigrant's song	8	24	June (She is coming) (Prize). s.s.a. ...	8
25	Awake! the starry midnight hour (Serenade)	8	10	Magdalen College song (Lily, sweet lily). s.s.a.b.	8
3	Boating song (The sun is high)	8			
36	Come away, death. S.A.T.B.	12	27	O happy he who iveth. s.s.a.t.b.	3
14	Come, heavy sleep	8	12	Orpheus with his lute	15
8	Countryman's song (Oh, the sweet contentment)	8	1	Our native land	3
			22	Pedlar's song	3
2	Cricketers' song (Bestir ye). T.T.B. ...	12	21	Shepherds' song (Turn, Amarillis) ...	12
39	Dirge (The glories of our birth)	8	4	Song of the railroads	12
43	Fairies' song (From grassy blades). s.s.s.	25	30	The angler's trysting-tree	12
15	Fisherman's song. S.A.T.B.	8	31	The dream (Prize)	8
34	Football song (Brawling Boreas blows)	12	26	The fair flower of Northumberland ...	8
32	God speed the plough. S.A.T.T.	8	6	The home fairy (Quartet). T.T.B.B. ...	3
5	Good morrow, fair ladies. s.s.t.	8	19	The jolly cricket-ball	3
28	Green leaves (Prize). S.A.T.B.	8	9	The students' greeting. T.T.B.B.	3
13	Harvest song (Prize). S.A.T.B.	8	33	There is a ladie sweete	5
35	Haymakers' song (Prize)	12	7	The wreath	3
16	In all thy need	8	13	When icicles hang by the wall	8

SECOND SERIES.

VOL. I.—SIR JULIUS BENEDICT.

No.		Cents.
37	Old May-day, in A	12
38	Invocation to Sleep	12
39	A Night Song	12
40	Dirge for the faithful lover	6
41	A Drinking Song (T.T.B.B.)	12
42	Sylvan pleasures	15

HENRY SMART.

43	Consolation	6
44	Good night, thou glorious Sun	12
45	Hunting Song	12
46	Lady, rise, sweet Morn's awaking ...	12
47	Summer Morning	12
48	The Sea King	12

SEVEN SHAKSPEARE SONGS BY G. A. MACFARREN.

49	Orpheus with his lute	12
50	When icicles hang	6
51	Come away, Death (S.A.T.T.B.)	12
52	When Daisies pied	12
53	Who is Sylvia	6
54	Fear no more the heat o' the Sun ...	12
55	Blow, blow, thou Winter Wind	12

J. L. HATTON.

56	The Belfry Tower	15
57	England	12
58	Come, celebrate the May	6
59	Song to Pan	12
60	The Indian Maid	12
61	The Pearl Divers	15

VOL. II.—G. A. MACFARREN.

62	Robin Goodfellow	10
63	Break, break on thy cold grey stones	12
64	Echoes (The Splendour falls)	12
65	Song of the Railroads	6
66	Christmas	12
67	Adieu, Love, Adieu	12

C. A. MACIRONE.

68	Sir Knight, Sir Knight	12
69	The Wounded Cupid	6
70	Woman's smile	12
71	Autolycus' Song	12
72	Footsteps of Angels	12
73	The Sun shines fair on Carlisle wall	12

HENRY LESLIE.

74	The Pilgrims	12
75	My soul to God, my heart to thee ...	12
76	Awake, awake, the flow'rs unfold ...	12
77	How sweet the moonlight sleeps ...	6
78	Land, Ho!	12
79	Up, up, ye Dames	12

VOL. II. (continued).

SIX MADRIGALS.

No.		Cents.
80	Thine eyes so bright (s.s.a.t.b.b.) ...	15
81	All is not gold (S.A.T.T.B.)	12
82	Hark how the birds (S.S.A.T.T.B.) ...	12
83	All ye woods (S.S.A.T.B.) Do.	6
84	My love is fair (S.A.T.B.B.) H. Leslie	12
85	Charm me asleep (S.S.A.T.B.B.) Do. ...	12

VOL. III.—HENRY HILES.

86	When twilight dews	6
87	A Finland love song	6
88	Evening	6
89	To the Morning Wind	12
90	To Daffodils	12
91	Summer longings	12

FRANCESCO BERGER.

92	Night, lovely Night	6
93	Essay, my Heart	12
94	Childhood's melody	6
95	Now	12
96	Sunset	6
97	Arise, the sunbeams hail	12

J. BAPTISTE CALKIN.

98	Night winds that so gently flow ...	6
99	Breathe soft, ye Winds	6
100	My lady is so wondrous fair	6
101	Chivalry of Labour (S.S.A.T.B.)	15
102	Come, fill, my boys (A.T.T.B.)	12
103	Echoes	6

J. BARNBY.

104	Phœbus	6
105	Luna	6
106	A Wife's Song	6
107	Home they brought	6
108	Annie Lee	6
109	Starry Crowns of Heaven	6
110	The Wind	12
111	The Skylark	12

G. A. MACFARREN.

112	The Sands of Dee	10
113	Alton Locke's Song	6
114	The Starlings	6
115	The Three Fishers	12
116	The World's Age	6
117	Sing, heigh ho	12

VOL. IV.—A. ZIMMERMANN.

118	Fairy Song	10
119	Good Night	6
120	Go for ever	12
121	Flowers	12
122	To Daffodils	6
123	Good Morrow	12

VOL. IV. (continued).

EIGHT SHAKSPEARE SONGS BY G. A. MACFARREN.

No.		Cents.
124	Sigh no more, ladies	12
125	You spotted snakes. S.S.A.A.)	12
126	Take, oh, take those lips away ...	6
127	It was a lover and his lass	15
128	O mistress mine	6
129	Under the greenwood tree	6
130	Hark, the lark	12
131	Tell me where is fancy bred	6

HENRY LESLIE.

132	The Violet	12
133	One morning sweet in May	12
134	Daylight is fading	6
135	Down in a pretty valley	12
136	The Primrose	6
137	Arise, sweet love	12

HENRY SMART.

138	'Tis break of day	8
139	My true love hath my heart	8
140	Doth not my lady come	8
141	Spring Song	8
142	The Curfew	8
143	Hear, sweet spirit	8

SAMUEL REAY.

144	Spring Voices	12
145	Waken, loru and ladies gay	12
146	As it fell upon a day	12
147	Huntsman, rest	12
148	'Tis May upon the mountain	12
149	Take, oh, take those lips away ...	6

VOL. V.—ARTHUR SULLIVAN.

150	The Rainy Day	6
151	Oh, hush thee, my babe	12
152	Evening	6
153	Joy to the Victors	12
154	Parting gleams	6
155	Echoes	12

W. MACFARREN.

156	Spring	12
157	Summer	5
158	Autumn	12
159	Winter	12
160	You stole my love	5
161	Dainty love	5

J. LEMMENS.

162	Drops of Rain	12
163	The Fairy King	12
164	The Light of Life	12
165	Oh, welcome him	12
166	Sunshine through the clouds	12
167	The Corn Field	12

THE H. W. GRAY Co., Sole Agents for NOVELLO & CO., Lt.,

2 WEST 45TH STREET, NEW YORK.

NOVELLO'S PART-SONG BOOK (continued).

VOL. V. (continued).
HENRY SMART.

No.		Cents.
168	Wake! to the hunting ...	12
169	Dost thou idly ask ...	12
170	A Psalm of Life ...	6
171	Only Thou ...	6
172	I prithee send me back my heart ...	6
173	The Moon ...	12

CIRO PINSUTI.

174	A Spring Song ...	10
175	An Autumn Song ...	12
176	The Two Spirits ...	12
177	The Crusaders ...	10
178	The Caravan ...	12
179	Stradella ...	12

VOL. VI.—J. L. HATTON.

180	When evening's twilight ...	8
181	Absence ...	8
182	April showers ...	12
183	The red, red rose ...	12
184	Beware, beware ...	12
185	The Sailor's Song ...	12
186	Good Night ...	8
187	Blythe is the bird ...	8
188	Stars of the summer night ...	12
189	The hemlock-tree ...	15
190	Jack Frost ...	12
191	I loved her ...	12
192	The Village Blacksmith ...	12
193	The Bait (Come, live with me) ...	12
194	Softly fall the shades of evening ...	12
195	Auburn (Sweet village) ...	12
196	Bird of the wilderness ...	12
197	The Summer gale ...	8
198	I met her in the quiet lane ...	8
199	If thou art sleeping ...	12
200	Spring Song ...	12
201	Good wishes ...	12
202	Parting and Meeting ...	8
203	Whether kissed by sunbeams ...	12
204	The roses are blushing ...	12
205	The Rivals ...	12
206	The village dance ...	10
207	Song of the Gipsy maidens ...	12
208	The Waterfall ...	12
209	Over hill, over dale ...	12
210	Love me little, love me long ...	12
211	Going a-maying ...	12
212	See, the rooks are homeward flying ...	12
213	Sweet Lady moon ...	12
214	Hark, the Convent bells are ringing ...	12

VOL. VII.—J. L. HATTON.

MALE VOICES.

215	When evening's twilight ...	8
216	Warrior's Song ...	12
217	Absence ...	8
218	April showers ...	12
219	The red, red rose ...	12
220	Beware, beware ...	12
221	The happiest land ...	12
222	The Sailor's Song ...	12
223	Busy, curious, thirsty fly ...	8
224	Good night, beloved ...	8
225	Bacchanalian Song ...	12
226	Stars of the summer night ...	12
227	King Witlaf's drinking horn ...	12
228	Tars' Song ...	15
229	The hemlock-tree ...	15
230	Jack Frost ...	12
231	The Lye ...	12
232	I loved her ...	12
233	The Village Blacksmith ...	12
234	The Letter ...	12
235	Shall I wasting in despair ...	12
236	The way to build a boat ...	15
237	I loved a lass, a fair one ...	15
238	The Lifeboat ...	12

VOL. VIII.—HENRY SMART.

239	The Shepherd's farewell ...	8
240	The waves' reproof ...	12
241	Ave Maria ...	8
242	Spring ...	8
243	Morning ...	1
244	Hymn to Cynthia ...	12
245	Cradle Song ...	12
246	The joys of Spring ...	12
247	Dream, baby, dream ...	8
248	A song for the Seasons ...	12
249	O say not that my heart is cold ...	8
250	Love and mirth ...	12
251	Sweet vesper hymn ...	12
252	Crocuses and Snowdrops ...	12
253	Stars of the summer night ...	12
254	Wind thy horn ...	12
255	The land of wonders ...	12
256	Ye little birds that sit and sing ...	8
257	How soft the shades of evening creep ...	8
258	How sweet is summer morning ...	8
259	Now May is here ...	12

VOL. IX.—WALTER MACFARREN.

No.		Cents.
260	Hunting Song ...	12
261	Summer Song ...	12
262	The Curlew bell ...	12
263	The Warrior ...	12
264	Love's heigh-ho! ...	12
265	Good-night, good rest ...	12
266	The Fairies ...	12
267	Cradle Song ...	12
268	Morning Song ...	12
269	Ye pretty birds ...	12
270	More life ...	12
271	Sweet content ...	12
272	Sea Song ...	(T.T.B.B.) 12
273	The stars are with the voyager ...	8
274	Autumn ...	12
275	Highland War Song ...	12
276	Shortest and longest ...	12
277	Windlass Song ...	12
278	O Lady, leave thy silken thread ...	12
279	Lover's Parting ...	12
280	Shepherds all and maidens fair ...	12
281	Night, sable goddess ...	12
282	Hence, all you vain delights ...	12
283	Swallow, swallow, hither wing ...	12

VOL. X.—R. L. DE PEARSALL.

284	The Hardy Norseman ...	15
285	Nymphs are sporting ...	12
286	O who will o'er the downs ...	8
286*	O who will o'er the downs (A.T.T.B.) ...	15
287	Who shall win my lady fair ...	15
288	Why with toil ...	12
289	When Allen-a-Dale went a-hunting ...	15
290	I saw lovely Phillis. Madrigal ...	15
291	The River Spirit's song (A.T.T.B.) ...	12
292	It was upon a Spring-ide day. (5 v.) ...	1
293	Take heed, ye shepherd swains ...	15
294	Spring returns. Madrigal (S.S.A.T.B.) ...	8
295	Great god of love. 8 voices. Madg. ...	12
296	In dulci júbilo. Christmas Carol ...	12
297	The song of the Frank companies ...	12
298	How bright in the May-time ...	12
299	The Winter Song ...	12
300	The Bishop of Mentz ...	12
301	When last I strayed ...	8
302	See how smoo hly ...	8
303	Let us all go maying ...	8
304	List! Lady, be not coy. (S.S.A.T.T.B.) ...	12
305	O ye roses. Madrigal ...	12
306	Sing we and chant it. Double Choir ...	8
307	Ditto, for 4 voices ...	8
308	The Red Wine flows ... (T.T.B.B.) ...	8
309	Shoot, false love, I care not ...	12

VOL. XI.—R. L. DE PEARSALL.

310	Laugh not, Youth, at Age. Madrigal ...	15
311	Down in my garden fair ...	12
312	Adieu! my native shore ...	8
313	Purple glow the forest mountains ...	8
314	Caput apri defero ...	12
315	A Chieftain to the Highlands ...	8
316	A King there was in I hue ...	8
317	Come, let us be merry ...	8
318	Mini est propositum ... (A.T.B.B.) ...	8
319	Light of my soul. Madrigal (S.S.A.T.B.B.) ...	12
320	Lay a garland. Madrigal for 8 voices ...	12
321	Summer is y-coming in. (S.S.A.T.B.B.) ...	8
322	Why should the Cuckoo's tuneful note. Madrigal ... (S.S.A.T.B.) ...	12
323	Why weep, aas! my lady love. Madrigal ... (S.S.A.T.B.) ...	12
324	There is a paradise on earth (A.T.B.B.) ...	12
325	O! all ye ladies fair and true ...	8
326	War Song of the Norman Baron Taillefer ...	8
327	Why do the roses. Madrigal ...	8
328	Sweet as a flower in May. Madrigal ...	8
329	The praise of good wine (T.T.B.B.) ...	8
330	The Watchman's Song (T.T.B.B.) ...	8
331	do. do. (S.A.T.B.) ...	8
331	The Waters of Elle ... (S.S.A.T.B.) ...	8
332	No! no! Nigella. For Double Choir ...	8
333	Sir Patrick Spens. In 10 parts ...	15

VOL. XII.—ROBERT FRANZ.

334	Already snow has fallen ...	6
335	At parting ...	6
336	The fairest time ...	6
337	Spring's faith ...	6
338	May Song ...	6
339	A morning walk ...	12

FRANZ ABT.

340	Home that I love ...	12
341	Eventide ...	6
342	O thou world so fair ...	12
343	Spring's awaking ...	6
344	Night Song ...	6
345	Evening glow on the woods ...	12

VOL. XIII. (continued).

F. HENSEL, née MENDELSSOHN.

No.		Cents.
346	Dost thou hear the trees ...	6
347	The unknown land ...	12
348	In Autumn ...	6
349	Morning greeting ...	12
350	The woodland valley ...	6
351	When woods are glowing ...	12

A. C. MACKENZIE.

352	How I love the festive boy ...	12
353	Autumn ...	6
354	When Spring ...	15
355	The day of love ...	12
356	The stars are with the voyager ...	6

E. PROUT.

357	Hail to the chief ...	15
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J. L. HATTON.

358	At the coming of the Spring ...	12
359	Calm night ...	12
360	Come, live with me ...	12
361	Echo's last word ...	6
362	He that hath a pleasant face ...	12
363	Keep time, keep time ...	12
364	Lo, the peaceful shades ...	6
365	Not for me the lark is singing ...	12

VOL. XIII.

366	Spring, the sweet Spring	J. L. Hatton 12
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367	Take heart ...	12
368	The fishing boat ...	6
369	The lark ...	12
370	The moon shone calmly bright ...	12
371	The reproach ...	6
372	The swing ...	12
373	The wrecked hope ...	12
374	Twilight ...	6
375	Twilight now is round us ...	12
376	What is got by sighing? ...	12
377	Where shall the lover rest ...	6
378	Night ...	Gounod 12
379	The dawn of day ...	S. Reay 15
380	The calm of the sea ...	H. Hiles 15
381	The wreck of the Hesperus ...	25
382	Uncertain light ...	Schumann 12
383	Confidence. Double Chorus ...	12
384	The Dream ...	6
385	The Boat ...	12
386	Spring's approach. Seymour Egerton ...	12
387	Wild rose ...	12
388	In the woods ...	12
389	The rose and the soul ...	6
390	Adieu to the woods ...	12
391	King Winter ...	12
392	The Miller ...	G. A. Macfarren 12

VOL. XIV.

393	At first the mountain rill	Macfarren 12
394	All is still ...	12
395	Sleep! the birds in its nest	J. Barnby 12
396	Hushed in death ...	H. Hiles 25
397	Evening (It is the hour)	Hy. Leslie 6
398	Boat the bright morning star ...	12
399	Now Song (Hail to the chief) ...	12
400	The triumph of Death ...	C. Holland 12
401	Now the bright morning star	Pierson 12
402	The bright-haired morn ...	S. Reay 12
403	Red o'er the forest ...	12
404	Sweet is the breath of early morn ...	12
405	Where warblers rippled	Ciro Pinsuti 20
406	We'll gaily sing and play ...	20
407	Gently falls the evening shade ...	Marenzio 12
408	Lilies white, crimson roses (5 v.) ...	12
409	The shepherd's pipes (5 v.) ...	12
410	Spring returns (5 v.) ...	12
411	See where with rapid bound (6 v.) ...	12
412	Those dainty daffodillies (5 v.)	Morley 12
413	Dainty, fine, sweet nymph ...	12
414	Shoot, false love, I care not ...	12
415	O say what nymph (5 v.)	Palestrina 12

VOL. XV.

416	Ye singers all ...	H. Waelrent 12
417	Now lie on love ...	G. A. Macfarren 8
418	Winds of Autumn! Chas. Oberthür ...	8
419	Softly fall the shades ...	E. Silas 8
420	Love me little, love me long	L. Wilson 8
421	Shall I tell you whom I love	Wesley 12
422	It was a lover and his lass	J. Booth 12
423	Love's question and reply	J. B. Grant 8
424	Hence, loathed and melancholy	(5 v.) Lahee 15
425	Evening Song ...	E. M. Hill 12
426	Welcome dawn of summer's day ...	12
427	Charge of the Light Brigade	Hecht 15
428	There is beauty on the mountain	Goss 15
429	O my sweet Mary (5 v.) ...	15
430	Lo, where the rosy-bosom'd hours ...	15
431	Her eyes the glow-worm ...	15
432	The bells of St. Michael's Tower	(S.A.T.B.A.B.) Knyvett and Stewart 15
433	The Cruisken Lawn (5 v.) ...	12
434	The wine cup is circling in Albin's	Hall (S.A.T.B.A.B.) Sir R.P. Stewart 12

THE SONG OF THE TRITON.

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(PART-SONG)

COMPOSED BY

J. L. MOLLOY.

NEW YORK: THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., Lt., LONDON.

Words by F. C. BURNARD.

Arr. by W. F. TAYLOR.

Vivace.

PIANO. *f*



The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The left hand starts with a bass clef, a key signature of two flats, and a time signature of 8/8. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic marking is *f*.



The second system of the piano introduction consists of two staves. The right hand continues with a treble clef, a key signature of two flats, and a time signature of 8/8. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The left hand continues with a bass clef, a key signature of two flats, and a time signature of 8/8. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic marking is *p*.

SOPRANO.

p



The soprano vocal line consists of a single staff with a treble clef, a key signature of two flats, and a time signature of 8/8. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic marking is *p*.

1. Once on a time, so I've been told, There liv'd a fish - er's daugh - ter, Who
2. "Come, dwell with me," the Tri - ton said, And laugh'd a smile so sun - ny; "Yes,

ALTO.

p



The alto vocal line consists of a single staff with a treble clef, a key signature of two flats, and a time signature of 8/8. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic marking is *p*.

TENOR.

p



The tenor vocal line consists of a single staff with a bass clef, a key signature of two flats, and a time signature of 8/8. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic marking is *p*.

1. Once on a time, so I've been told, There liv'd a fish - er's daugh - ter, Who
2. "Come, dwell with me," the Tri - ton said, And laugh'd a smile so sun - ny; "Yes,

BASS.

p



The bass vocal line consists of a single staff with a bass clef, a key signature of two flats, and a time signature of 8/8. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic marking is *p*.

p



The final system of the piano accompaniment consists of two staves. The right hand continues with a treble clef, a key signature of two flats, and a time signature of 8/8. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The left hand continues with a bass clef, a key signature of two flats, and a time signature of 8/8. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic marking is *p*.

lov'd, they said, a Tri - ton bold, Who came up from the wa - ter ;
 I will come," the maid re - plied, "For love and not for mon - ey ;"

lov'd, they said, a Tri - ton bold, Who came up from the wa - ter ;
 I will come," the maid re - plied, "For love and not for mon - ey ;"

Oft in his hands a net he'd hold, In ris - ing and in sink - ing,
 Then she leapt in, and of her fate No one a-mongst her kin - nows.

Oft in his hands a net he'd hold, In ris - ing and in sink - ing,
 Then she leapt in, and of her fate No one a-mongst her kin - nows.

Shin - ing with cor - al, pearl and gold, Which he kept ev - er clink - ing.
 Thus was the fish girl mar - ried to the Tri - ton, 'mongst the min - nows.

Shin - ing with cor - al, pearl and gold, Which he kept ev - er clink - ing.
 Thus was the fish girl mar - ried to the Tri - ton, 'mongst the min - nows.

Clink - e - ty, clink, clink, clink - e - ty clink, Which he kept ev - er clink - ing,
 Clink - e - ty, clink, clink, clink - e - ty clink, And he kept ev - er clink - ing,

1-2. clink - ing, clink - ing, clink - ing, clink,

Clink - e - ty, clink, clink, clink - e - ty clink, Which } clink-ing, clink - ing, clink - ing, clink,
 Clink - e - ty, clink, clink, clink - e - ty clink, And }

clink - e - ty, clink, clink, clink - e - ty, clink, Which he kept ev - er clink - ing, . .
 clink - e - ty, clink, clink, clink - e - ty, clink, And he kept ev - er clink - ing, . .

clink - e - ty, clink, clink, clink - e - ty, clink, clink, clink, clink, clink,
 clink - e - ty, clink, clink, clink - e - ty, clink, clink, clink, clink, clink,

... 1-2. clink - e - ty, clink.

clink - e - ty, clink - e - ty, clink - e - ty,

clink - e - ty, clink - e - ty, clink - e - ty, clink - e - ty, clink - e - ty, clink - e - ty, clink - e - ty, clink - e - ty,

p

Once, on a time, so I've been told, There liv'd a fish - er's daugh - ter, Who

pp

clink, clink, clink, clink, clink, clink, clink, clink,

pp

clink, clink, clink, clink, clink, clink, clink, clink,

p

lov'd they said, a Tri - ton bold, Who came up from the wa - ter!

clink, clink, clink, clink, clink, clink, clink, clink,

clink, clink, clink, clink, clink, clink, clink, clink,

Clink - e - ty, clink, the Tri - ton! Clink - e - ty, clink, the Tri - ton! Clink,

clink, clink, clink, clink, clink, clink, . . . clink,

clink, clink, clink, clink, clink, clink, . . . clink,

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with chords. The vocal line is a simple melody with lyrics. The score is divided into three systems, each with a vocal line and two piano accompaniment staves. Dynamics include piano (*p*), pianissimo (*pp*), and piano (*p*).

The musical score is arranged in three systems. The first system contains two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, both in a key with two flats (B-flat major or D minor). The lyrics are: "clink - e - ty, clink - e - ty, clink - e - ty, clink, clink, clink,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A first ending bracket is present at the end of the first system. The second system consists of three vocal staves and piano accompaniment. The lyrics are: "clink." and "clink." on separate staves. The piano accompaniment continues with a similar rhythmic pattern. The third system also has three vocal staves and piano accompaniment. The lyrics are: "clink, tra - la." and "clink, tra - la." on separate staves. The piano accompaniment includes a section marked "D.C. al segno." and ends with a double bar line and repeat sign. A page number (5) is located at the bottom center.

NOVELLO'S PART-SONG BOOK (continued).

VOL. XV. (continued).

No.	Description	Composer	Cents.
435	Ye mariners of England	H. Pierson	12
436	The Vesper Hymn	Beethoven	8
437	What though sorrow	Naumann	8
438	The Swallows	Pohlentz	8
439	Hope and Faith	Weber	8
440	Hark, hark, the Lark	Kückerl	12
441	A walk at dawn	Gade	10

VOL. XVI.

No.	Description	Composer	Cents.
442	Winter days	A. J. Caldicott	15
443	Homeward	Henry Leslie	15
444	Toseal the calm is o'er	(S.S.A.T.B.) F. A. Marshall	15
445	Rest hath come	...	8
449	Hymn to the Moon	Josiah Booth	15
447	The Brook	C. G. Reissiger	12
448	The Secret	...	12
449	Is it to odours sweet	R. Müller	12
450	On the water	R. de Cuvry	12
451	The Water-lily	N. W. Gade	8
452	There's one that I love	F. Kücken	12
453	The trees are all budding	...	12
454	There sings a bird	Franz Abt	6
455	O world! thou art so wondrous fair	(s. solo and T.T.B.B.) Dr. Hiller	15
456	Winter Song	...	12
457	The arrow and the song	W. Hay	12
458	Kings and Queens	Ciro Pinsuti	12
459	Would you ask my heart?	...	12
460	The Rhine Raft Song	...	12
461	The Silent Tide	...	12
462	The April time	...	8
463	The Song to Pan	...	12
464	Autumn is come again	F. Corder	12
465	My love beyond the sea	F. H. Simms	12
466	Lord Ullin's Daughter	Prescott	15
467	Slow, slow, fresh fount	(S.S.A.T.B.) Dr. Walmisley	12

VOL. XVII.

No.	Description	Composer	Cents.
468	Song of the Wind	Gertrude Hine	15
469	Gentle winds	J. T. Musgrave	8
470	The Curfew	Oliver King	8
471	Waken, lords and ladies gay	E. Louis	15
472	Tell me where is fancy bred	Pinsuti	12
473	Hymn to Cynthia	B. Tours	12
474	Two lovers	E. Hecht	15
475	'Tis twilight's holy hour	Clippingdale	12
476	Oh, I wish I were a swallow	O. Wagner	12
477	Summer on, Baby dear	Oliver King	12
478	Allen-a-Dale	C. H. Lloyd	15
479	The sweet spring	F. E. Gladstone	12
480	Rustic coquette	F. Champey	12
481	Pack clouds away	C. H. Lloyd	12
482	A chafers wedding	L. Lewandowski	25
483	Joy in spring	J. Raif	12
484	Ave Maria	...	12
485	And then no more	...	8
486	This day, in wealth of light	...	8
487	Starlit is night-time	...	8
488	In the moonlight	...	12
489	Silent happiness	...	8
490	Snowdrops	...	8
491	May-day	...	8
492	Good-night from the Rhine	...	12
493	Evening	G. C. Martin	8
494	O, too cruel fair	W. S. Rockstro	15

VOL. XVIII.

No.	Description	Composer	Cents.
495	The Miller's wooing	E. Fanning	25
496	When twilight dews	J. L. Gregory	8
497	The East Indian	...	8
498	When at Corinna's eyes	C. H. Lloyd	12
499	I love my love	G. B. Allen	15
500	The Troubadour	H. Leslie	12
501	The Lass of Richmond Hill	...	10
502	In this hour of softened	C. Pinsuti	12
503	The sea hath its pearls	...	10
504	Ye gallant men of England	E. Hecht	12
505	The Moorland Witch	E. Hecht	12
506	It was a lover and his lass	J. Barnby	12
507	Come live with me	Sir W. S. Bennett	15
508	Looking for Spring	C. H. Lloyd	12
509	Tell me, not in mournful	C. Pinsuti	12
510	There is music by the River	...	12
511	O sunny beam	R. Schumann	8
512	O red, red rose	...	8
513	Wanderer's Song	...	12
514	Evening Song	...	8
515	Ahl woe is me	H. Lahee	15
516	Sweet evening hour	S. Reay	12
517	Fair land, we greet thee	Ciro Pinsuti	15
518	Rise, Fair Goddess	H. Smart	12
519	A garland for our fairest	J. L. Hatton	12
520	Around the maypole tripping	Hatton	12
521	The boatman's good night	F. Schira	12
522	The serenade	J. Brahms	8
523	Vineta	...	12
524	The dirge of Darthula	...	12
525	As I saw fair Clara	F. Corder	15
526	Up! up! ye dames	W. Bendall	12
527	If love be dead	C. Wood	15
528	The Norse Queen's gift	W. Hay	12
529	Cavalry Song	C. A. Macrone	12
530	The winds that waft Vincent	Wallace	8
531	Corin for Cleora dying	...	12

VOL. XVIII. (continued).

No.	Description	Composer	Cents.
532	Madeleine	J. L. Rocckel	11
533	Earth, with its troubled voices	Costa	12
534	Music, when soft voices die	A. King	15
535	The days of long ago	B. Tours	12
536	The present; or, the bag of the bee	(Fly to my mistress) C. Carr Moseley	12
537	The triumph of Victoria	J. Stainer	25
538	The three merry dwarfs	Mackenzie	15
539	Sleep, darling baby	Kiardo Mählig	12
540	The rosy dawn creeps	C. H. Lloyd	12
541	If doughty deeds	C. Lee Williams	12
542	Radiant sister	Rosalind F. Ellicott	15
543	To Chloris, on her singing	Pringie	12
544	The blue-eyed lassie	F. Brandeis	8
545	Bonnie Bell	A. C. Mackenzie	8
546	Peace be around thee	R. F. Ellicott	12
547	O Mistress mine	H. MacCunn	8
548	There is a garden	...	12
549	It was a lass	...	12
550	How can a bird help singing?	...	12

551	In Spring time	...	12
552	The Rover's Joy	...	8
553	Evening Song	...	12
554	The Flowers' review	...	12
555	The Rose in October	Wm. Robinson	8
556	The Hunters	W. W. Pearson	15
557	The Inconstants	R. Schumann	12
558	The heath rose	...	12
559	The Recruit	...	12
560	The Highland Lassic	...	12
561	Rattlin' roarin' Willie	...	8
562	The lovely Adelaide	Volkslied	8
563	To the wood we'll go	...	12
564	The Douglas raid	O. Prescott	12
565	When the hunter's horn	J. Benedict	12
566	The Fountain	F. Schira	12
567	The three lays	J. L. Rocckel	8
568	Airs of Summer	...	8
569	O'er the meadows tripp'd sweet	Kitty	10
570	Whea golden Autumn's smiling	Boyto Smith	12
571	The four jolly smiths	R. T. Leslie	12
572	Bells across the snow	Ch. G. Wood	12
573	Simple flowers	Franz Abt	8
574	When the day is dying	...	8
575	We'll go gleaming	...	8
576	Cynthia	W. A. Barrett	12
577	Kathleen Mavourneen	F. N. Crouch	12
578	A Battle Song	E. A. Sydenham	12
579	To a brother artist	(Toast, No. 2) A. C. Mackenzie	8
580	Upon a bank of roses	John Warl	12
581	Home, sweet home	Edward Land	6
582	Auld lang syne	...	6
583	Cherry Ripe	...	8
584	Bright Moon	John E. West	8
585	My love dwelt in a Northern land	Edward Elgar	10
586	To Morning	Ch. H. Lloyd	25
587	To Mary in Heaven	G. J. Bennett	12
588	Phillis	Walter Hay	12
589	Rest	Ricardo Mählig	8
590	Hope	Ch. H. Lloyd	12
591	Contentment	F. R. Müller	12
592	Sun-hine on the sea	C. Vincent	15
593	Shall I compare thee	J. H. Parry	12
594	Hie upon Hiellands	V. Caillard	12
595	Maide fair	J. Haydn	12
596	Strike the lyre	(S.A.T.B.) T. Cooke	12

Songs of the River—

597	No. 2, Water-Lilies	F. H. Cowen	12
598	No. 3, Resting	F. H. Cowen	12
599	No. 4, Rowing	...	12
600	The dawn of spring	M. Watson	12
601	The broken flower	O. King	8
602	The hunt is up	(S.A.T.B.) J. L. Hatton	12
603	When golden day	A. C. Fisher	8
604	Full fathom five	C. Wood	8
605	The Hemlock tree	...	8
606	Cupid's lott'ry	Siegfried Jacoby	12
607	The Cavalier	C. Goodall	12
608	Wind that softly	E. A. Sydenham	8
609	'Tis here	Hermann Goetz	8
610	Longing	...	12
611	Good advice	...	12
612	Persevere	...	12
613	Faithfulness	...	8
614	Absence	...	8
615	Comfort	...	8
616	The little bird	E. A. Sydenham	12
617	Merrily fly the hours	...	12
618	Ring the joy-bells	...	12
619	As the ripples flow	...	8
620	The milkmaids	...	12
621	Winter	E. Duncan	12
622	Hunting song	...	12
623	Song and summer	A. H. Brewer	12
624	"Wassail"	A. M. Goodhart	12
625	The day that saw thy daisy rise	F. Corder (Wm. Jackson)	12
626	What though I have storn	...	12
627	If I love will you doom me	F. Corder (Wm. Jackson)	12
628	Hail to the swallow	(Gk. and Eng. words) Goodhart	25
629	Serenade—Come forth	Maerouze	8

No.	Description	Composer	Cents.
630	The fairy lover	A. W. Ba son	8
631	Love's adieu	...	8
632	Love wakes	W. Noel Johnson	8
633	The despairing lover	A. W. Batson	8
634	Love's inconstancy	...	12
635	Cephalus and Procris	...	12
636	Ladye fair, thou hast my life	Edited by H. Leslie	6
637	Love me little	King Hall	15
638	Echoes	O. King	8
639	Bright be thy dreams	...	8
640	Three children sliding	A. W. Batson	8
641	The Light of Love	...	8
642	From White's and Will's	J. D. Davis	8
643	Give place, you ladies	Wm. Stephens	8
644	Spanish Serenade	Edward Elgar	12
645	Go, happy rose	F. Ilife	12
646	Soft, soft wind	C. V. Stanford	8
647	Sing high ho	...	8
648	Airly Beacon	...	8
649	The Knight's Tomb	...	8
650	To his flocks	(Six Elizabethan Pastorals) C. V. Stanford	12
651	Corydon, arise	...	12
652	Diaphenia	...	8
653	Sweet love for me	...	12
654	Damon's passion	...	12
655	Phoebe	...	12
656	This morning, at the dawn	H. Leslie	8
657	Sad hearts	A. Herbert Brewer	12
658	Advice to lovers	P. W. Pilcher	8
659	Peace; come away	C. V. Stanford	8
660	Waiting for father	R. Bartholomew	12
661	The blue-bottle's fate	A. H. Ashworth	12
662	March like the Victors	R. Roger's	12
663	Hark! the Vesper Hymn is stealing	Arr. by Sir John Stevenson	8
664	Ye banks and braes	Arr. by W. G. McNaught	5
665	The trysting tree	G. J. Bennett	8
666	Jean (Of a' the airts)	Oliver King	12
667	Cupid is a wayward boy	C. H. Lloyd	15
668	Come, fairies, trip it	F. Ilife	12
669	Song of the Silent land	John E. West	12
670	The time of youth	(King Henry VIII) (S.A.B.)	8
671	Come o'er the burn	Bessie (S.A.B.) Anon.	8
672	Enforce yourself as God's own	Knight (S.A.B.) Edmund Turges	12
673	Thus musing	(S.A.T.) Wm. Newark	12
674	Ah, my dear son	(S.S.A.) Anon	8
675	Pastime with good Company	(King Henry VIII) (A.T.B.)	12
676	Hope	J. Rheinberger	8
677	The clouds	...	12
678	The fountain	...	12
679	Evening Rest	...	8
680	The Nightingals	...	12
681	Good Advice	...	12
682	The Storm	...	12
683	Autumn Song	...	8
684	The oak tree	G. J. Bennett	12
685	When Flora decks	Noel Johnson	8
686	I think on thee in the night	E. F. darb	12
687	The evening wind	Fred. J. Harper	12
688	To daisies, not to shut so soon	J. D. Davis	8
689	Beauty arise	K. J. Pye	12
690	It was a lover	Charles Wood	12
691	Sweet thrush	J. Danby	12
692	Sunshine	L. Spoor	8
693	Evening	...	8
694	Let me wander	...	8
695	To the stars	...	8
696	Resignation	...	12
697	Thoughts of Spring	...	8
698	When evening casts her shadows	round ... Clowes Bayley	12
699	Magdalen at Michael's Gate	Ethel M. Boyce	8
700	Queen of fresh flowers	King Hall	12
701	Gentle sleep	H. W. Scarratt	12
702	So sweet a kiss	George Sampson	12
703	A wet sheet and a flowing sea	F. E. Gladstone	25
704	On a hill there grows a flower	C. V. Stanford	8
705	Like desert woods	...	8
706	Praised be Diana	...	8
707	Snud and Rosalind	...	12
708	Oapid vales	...	8
709	The S. ierpherd Doron's Jig	...	8
710	The merry month	T. Rogers	15
711	O mistress mine	J. F. Bridge	8
712	The shepherd's choice	A. Thomas	12
713	Come, tuncful friends	C. H. Lloyd	12
714	O sing unto my roundelay	S. Wesley	15
715	Go, lovely rose!	Arthur Berridge	8
716	A lamont	Robin H. Legge	8
717	The Watchman	...	8
718	The Starlings	...	8
719	Hunting Song	...	8
720	The Shepherd's Elegy	A. Thompson	12
721	Holiday in Arcadia	...	12
722	The Harvest	Joseph Barnby	8
723	The Harvest-feast	A. R. Gaul	12