

The Song of Blanche Alpen

Written by
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Composed by
Stephen Glover

Moderato con Espressione

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The system concludes with a *cresc.* marking.

The second system of music continues from the first. It starts at measure 6. The upper staff contains a melodic line with a triplet of eighth notes and a first ending bracket. The lower staff features a complex accompaniment with many chords and triplets. Dynamics include *p* and *dim.* (diminuendo).

The third system of music includes vocal lines and piano accompaniment. The upper staff is for the voice, starting at measure 10. The lyrics are: "You speak of sun - ny", "You tell me oft of", "Had you been reared by". The piano accompaniment is in two staves. The upper staff has a melodic line with triplets and a *rit.* (ritardando) marking. The lower staff has a harmonic accompaniment with chords and triplets. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A key signature change to B-flat is indicated above the vocal staff.

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15 B \flat F7 B \flat

skies to me Of or - ange grove and bow - er; Of
riv - ers bright Where gold - en gal - leys float; ___ But
Al - pine hills, Or loved in Al - pine dells, ___ You'd

18 B \flat B \flat F7 *rall.*

winds that wake soft mel - o - dy From leaf and bloom - ing
have you seen our lakes by night, Or sailed in Al - pine
prize, like me our moun - tain rills, Nor fear the tor - rent

21 B \flat F7/A B \flat

a tempo

flow'r. And you may prize those far - off skies, But
boat? You speak of lands where hearts and hands Will
swells. It mat - ters not how drear the spot, How

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24 F7 B \flat /F F F7(omit 3) B \flat

tempt not me to roam. In sweet con-tent my
greet me as I come, But tho' I find true
proud or poor the dome, Love still re-tains some

27 B \flat B \flat F F7 B \flat F

days are spent Then where - fore leave my home? In
hearts and kind, They're kind - er still at home. But
death - less chains That bind the heart to home. Love

30 B \flat B \flat /D E \flat Edim7 B \flat /F F7

sweet con-tent my days are spent Then where-fore leave my
tho' I find true hearts and kind, They're kind - er still at
still re-tains some death - less chains That bind the heart to

33 $B\flat$

home?
home.
home.

33

p *dim.* *rall.* *pp*

3 3 3 3