

*G. Lasceux - Annuaire de l'Organiste (1819)*  
*- Hymnes pour les huit tons -*

Source : BnF, ms 2248.  
 Restitution : P. Gouin.

*Hymne du 8<sup>me</sup> ton*  
*1. Fugue*

\* Original : la.



## 2. Flûtes

Gracioso

6

12 *tr* *tr*

18

23 *ˆ* *ˆ*

28 \*

\* Original : mi-fa.

### 3. *Plein Jeu*

Musical score for "Plein Jeu" in 2/2 time, key of D major. The score consists of two systems of piano accompaniment. The first system has four measures. The second system starts at measure 5 and ends with a double bar line. The notation includes treble and bass staves with various notes, rests, and ornaments.

