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RONDO BRILLANTE

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Vol. 1188

F. MENDELSSOHN-BARTHOLDY

OP. 29

RONDO BRILLANTE

FOR PIANOFORTE
WITH ORCHESTRA ACCOMPANIMENT
ARRANGED FOR A SECOND PIANO

Edited and Fingered by
CONSTANTIN VON STERNBERG

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Rondo brillante

Composed 1834. Published January, 1835

Revised and fingered by
Constantin Sternberg

F. Mendelssohn-Bartholdy. Op. 29

Piano I

Piano II

Presto (♩ = 112)

Clar. Ob. Viol.

f Horn *cresc.* Tpt. *ff* Bass

Bssn. Timp. Ped.

a)

b)

a) These three rapid notes may also be played like a triplet of sixteenths

b) Like *a)*

Ob. Horn Tpt.
Timp. Viol.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff with a treble and bass clef, featuring a melody in the treble and a bass line with triplets and a forte dynamic. The second system continues the melody and bass line, with a piano dynamic and a triplet in the bass. The third system shows the continuation of the melody and bass line, with a piano dynamic and a triplet in the bass. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

[illegible]

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various fingerings (1, 3, 4, 5, 3, 1, 2, 5, 3, 1, 5, 2, 5, 8, 1) and a *cresc.* marking. The lower staff contains a bass line with fingerings (1, 3, 1, 3, 3, 4, 1, 3, 5, 1, 3, 3, 5, 3, 5, 1, 2) and a *cresc.* marking.

Second system of musical notation. It consists of two staves. The upper staff contains a melodic line with fingerings (1, 5, 2, 4, 5, 2, 3, 1, 5, 1, 3) and a *f* marking. The lower staff contains a bass line with fingerings (5, 1, 3, 2, 5, 3) and a *f* marking.

Third system of musical notation. It consists of two staves. The upper staff contains a melodic line with fingerings (1, 5) and a *f* marking. The lower staff contains a bass line with a *f* marking. A *Tutti* marking is present above the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff contains a melodic line with fingerings (3, 4, 3, 2, 1) and a *p* marking. The lower staff contains a bass line with fingerings (3, 4, 3, 2, 1) and a *p* marking. A *Str.* marking is present above the lower staff.

This musical score page contains measures 1 through 16 of a piece in B-flat major, 3/4 time. The piano part is written in grand staff with complex chordal textures and arpeggiated figures. The orchestra part includes woodwinds and strings. Key features include:

- Measures 1-4:** Piano introduction with arpeggiated chords. *oress.* (crescendo) marking at measure 4.
- Measures 5-8:** Piano part becomes more active with sixteenth-note patterns. *f* (forte) marking at measure 6.
- Measures 9-12:** Piano part continues with dense chords. *f sempre* (forte sempre) marking at measure 9.
- Measures 13-16:** Piano part features a series of chords. *Tutti* marking at measure 13.
- Measures 17-20:** Piano part continues with chords. *Ob. Clar. Essn. Viol.* (Oboe, Clarinet, Essential Violin) marking at measure 17.

This musical score page, numbered 6, features a piano accompaniment and orchestral parts. The piano part is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of two systems of grand staves (treble and bass clef). The first system includes a forte (*f*) piano introduction, followed by a section marked *p* (piano) with a Violin (Viol.) part. The second system continues the piano part with various dynamics including *f*, *p*, and *cresc.* (crescendo). The orchestral parts include Violins (Viol.), Violas (Viol.), Oboes (Ob.), Bassoons (Bsn.), and Flutes (Fl.). The score is heavily annotated with fingerings, slurs, and dynamic markings. The piano part features complex rhythmic patterns and melodic lines, while the orchestral parts provide harmonic support and melodic counterpoints.

p leggiero

cresc.

p

cresc.

f

p

p

Ob. Clar.
Bssn.

f

f

3 1 4 2 5 3
1 2 3 4 5

[illegible]

1 *p* *cresc.*

5 5 4 3 4 4 1 *f* *dim.* *f* Viol. I *mf* Cello

ritard. *a tempo* *dim.* *pp* *pp*

1 5 2 3 1 2 *p* *f* *f*

p leggiero

Fl. *p* Viol. pizz.

poco a poco cresc. *cresc.*

Clar. 8va Ob.

f

ff

The musical score is written for piano and orchestra. The piano part features complex, rapid passages with many triplets and sixteenth notes. The orchestra includes Flute, Violin (pizzicato), Clarinet in 8va, and Oboe. The score is marked with dynamics such as *p*, *f*, and *ff*, and includes crescendos. The key signature has two flats, and the time signature is 4/4.

This musical score is for a piano and violin piece, page 11. The piano part is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The violin part is in the same key and time signature. The score is divided into five systems, each with a piano and violin staff. The piano part features complex melodic lines with many slurs and fingerings, and a bass line with chords and single notes. The violin part is mostly accompaniment, with some melodic fragments. Dynamics include *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). The page number 11 is in the top right corner. The number 25556 is in the bottom left corner.

5 4 1 3 1 5 3 2 1 1 5 4 1 3 5 4 3 2 1 3

p *ff*

Viol.

5 4 3 2 1 3 5 4 3 2 1 3 5 4 3 2 1 3

p *cresc.*

5 4 3 2 1 3 5 4 3 2 1 3 5 4 3 2 1 3

f *dim.* *p*

dim. *p* *p*

25556



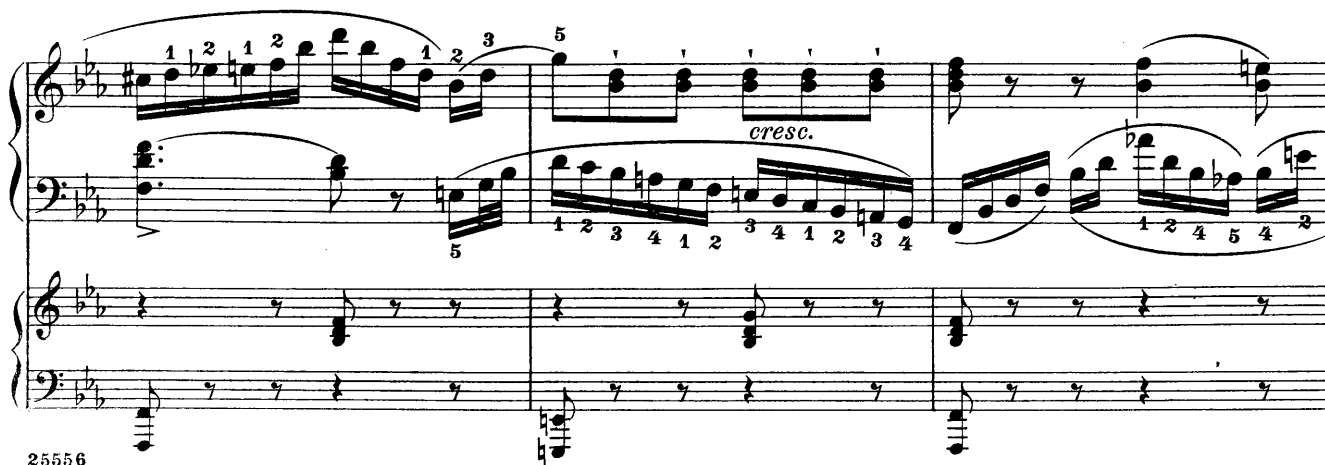
First system of musical notation. The top staff (treble clef) contains a complex melodic line with many slurs and fingerings (1-5). The bottom staff (bass clef) contains a rhythmic accompaniment with chords and slurs. The key signature has two flats (B-flat and E-flat). Dynamics include *p* (piano) and *sf* (sforzando).



Second system of musical notation. The top staff (treble clef) continues the melodic line with slurs and fingerings. The bottom staff (bass clef) continues the rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).



Third system of musical notation. The top staff (treble clef) features a melodic line with slurs and fingerings. The bottom staff (bass clef) features a rhythmic accompaniment with slurs and fingerings. Dynamics include *p* (piano).



Fourth system of musical notation. The top staff (treble clef) features a melodic line with slurs and fingerings. The bottom staff (bass clef) features a rhythmic accompaniment with slurs and fingerings. Dynamics include *cresc.* (crescendo).

First system of musical notation. The treble clef staff contains a series of chords and single notes, some marked with accents (>). The bass clef staff features a complex, rapid sixteenth-note pattern with fingerings (1-5, 4-2, 5-3, 4-2, 3-1, 4-2, 4-5, 5-4, 1-5, 3-2) and a *cresc.* (crescendo) marking.

Second system of musical notation. The treble clef staff continues the melodic line with accents and slurs. The bass clef staff has a rapid sixteenth-note pattern with fingerings (1-2-3, 1-4, 2-1, 2-3, 5-4, 2-1, 3-2, 1-2, 4-1) and a *f* (forte) marking.

Third system of musical notation. The treble clef staff includes a melodic phrase with fingerings (5, 1, 4, 1, 3, 2, 1, 3, 2, 1) and a *f* marking. The bass clef staff has a rapid sixteenth-note pattern with fingerings (2, 1, 5, 1, 4, 1, 3, 2, 1, 5) and a *f* marking. A *dimin.* (diminuendo) marking is present in the final measures.

a) For the sake of convenience these two measures may be played thus:

Alternative musical notation for two measures. The treble clef staff shows a melodic phrase with fingerings (5, 1, 4, 1, 3, 2, 1) and a *f* marking. The bass clef staff has a rapid sixteenth-note pattern with fingerings (1, 3, 4, 3, 2, 1) and a *f* marking.

This musical score is for page 14 of a piece, featuring piano accompaniment and horn parts. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid, flowing sixteenth-note passages in the right hand, often with fingerings indicated by numbers 1-5. The left hand provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). The horn parts are for Horn I, Horn II, and a general Horn section. Horn I and II have staves with treble and bass clefs, while the general Horn part is in the bass clef. The score includes various musical notations such as slurs, ties, and articulation marks.

14

pp

p

pp

p

pp

p

p

dim.

p

dimin.

Horn I

p

Horn II

Horn

sempre

pp

poco a poco cresc.

dim.

Clar.

Ob. Clar.

Horn

Horn Bsn.

Tutti

Viol.

cresc.

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a *ff* dynamic marking and a *Red.* (Reduction) marking. The left hand has a bass line with a *ff* dynamic marking. There are various musical notations including slurs, ties, and fingerings (1, 2, 3, 4).

Second system of the musical score. It continues the grand staff notation. The right hand has a melodic line with a *sf* dynamic marking. The left hand has a bass line with a *sf* dynamic marking. There are various musical notations including slurs, ties, and fingerings (1, 2, 3, 4, 5).

Third system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a *Tutti sf* dynamic marking. The left hand has a bass line with a *Tutti sf* dynamic marking. There are various musical notations including slurs, ties, and fingerings (1, 2, 3, 4, 5).

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a *Viol. Bsn.* (Violin Bassoon) marking. The left hand has a bass line with a *p* dynamic marking. There are various musical notations including slurs, ties, and fingerings (1, 2, 3, 4, 5).

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a *f* dynamic marking. The left hand has a bass line with a *f* dynamic marking. There are various musical notations including slurs, ties, and fingerings (1, 2, 3, 4, 5).

First system of the musical score. It features a grand staff with piano accompaniment and two staves for woodwinds. The piano part includes a right-hand melody with triplets and a left-hand bass line. The woodwind staves have rests. Performance markings include *l.h.* (left hand) and *5** (fifth finger).

Second system of the musical score. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The woodwind staves have rests. Performance markings include *l.h.* (left hand) and *5* (fifth finger).

Third system of the musical score. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The woodwind staves have rests. Performance markings include *f* (forte) and *marcato* (marked).

Fourth system of the musical score. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The woodwind staves have rests. Performance markings include *f* (forte) and *ff* (fortissimo).

Musical score for page 18, featuring piano and orchestral parts. The score is written in B-flat major (two flats) and 4/4 time. The piano part is on the left, and the orchestral parts are on the right.

Piano Part:

- Measures 1-4: Rest.
- Measure 5: *f* *leggiere* (piano). Fingering: 2, 8.
- Measures 6-10: *ff* (fortissimo).
- Measures 11-14: *p* (piano).
- Measures 15-18: *mf* (mezzo-forte).
- Measures 19-22: *f* (forte).
- Measures 23-26: *p* (piano).
- Measures 27-30: *mf* (mezzo-forte).
- Measures 31-34: *f* (forte).
- Measures 35-38: *mf* (mezzo-forte).
- Measures 39-42: *f* (forte).
- Measures 43-46: *mf* (mezzo-forte).
- Measures 47-50: *f* (forte).
- Measures 51-54: *mf* (mezzo-forte).
- Measures 55-58: *f* (forte).
- Measures 59-62: *mf* (mezzo-forte).
- Measures 63-66: *f* (forte).
- Measures 67-70: *mf* (mezzo-forte).
- Measures 71-74: *f* (forte).
- Measures 75-78: *mf* (mezzo-forte).
- Measures 79-82: *f* (forte).
- Measures 83-86: *mf* (mezzo-forte).
- Measures 87-90: *f* (forte).
- Measures 91-94: *mf* (mezzo-forte).
- Measures 95-98: *f* (forte).
- Measures 99-102: *mf* (mezzo-forte).
- Measures 103-106: *f* (forte).
- Measures 107-110: *mf* (mezzo-forte).
- Measures 111-114: *f* (forte).
- Measures 115-118: *mf* (mezzo-forte).
- Measures 119-122: *f* (forte).
- Measures 123-126: *mf* (mezzo-forte).
- Measures 127-130: *f* (forte).
- Measures 131-134: *mf* (mezzo-forte).
- Measures 135-138: *f* (forte).
- Measures 139-142: *mf* (mezzo-forte).
- Measures 143-146: *f* (forte).
- Measures 147-150: *mf* (mezzo-forte).
- Measures 151-154: *f* (forte).
- Measures 155-158: *mf* (mezzo-forte).
- Measures 159-162: *f* (forte).
- Measures 163-166: *mf* (mezzo-forte).
- Measures 167-170: *f* (forte).
- Measures 171-174: *mf* (mezzo-forte).
- Measures 175-178: *f* (forte).
- Measures 179-182: *mf* (mezzo-forte).
- Measures 183-186: *f* (forte).
- Measures 187-190: *mf* (mezzo-forte).
- Measures 191-194: *f* (forte).
- Measures 195-198: *mf* (mezzo-forte).
- Measures 199-202: *f* (forte).
- Measures 203-206: *mf* (mezzo-forte).
- Measures 207-210: *f* (forte).
- Measures 211-214: *mf* (mezzo-forte).
- Measures 215-218: *f* (forte).
- Measures 219-222: *mf* (mezzo-forte).
- Measures 223-226: *f* (forte).
- Measures 227-230: *mf* (mezzo-forte).
- Measures 231-234: *f* (forte).
- Measures 235-238: *mf* (mezzo-forte).
- Measures 239-242: *f* (forte).
- Measures 243-246: *mf* (mezzo-forte).
- Measures 247-250: *f* (forte).
- Measures 251-254: *mf* (mezzo-forte).
- Measures 255-258: *f* (forte).
- Measures 259-262: *mf* (mezzo-forte).
- Measures 263-266: *f* (forte).
- Measures 267-270: *mf* (mezzo-forte).
- Measures 271-274: *f* (forte).
- Measures 275-278: *mf* (mezzo-forte).
- Measures 279-282: *f* (forte).
- Measures 283-286: *mf* (mezzo-forte).
- Measures 287-290: *f* (forte).
- Measures 291-294: *mf* (mezzo-forte).
- Measures 295-298: *f* (forte).
- Measures 299-302: *mf* (mezzo-forte).
- Measures 303-306: *f* (forte).
- Measures 307-310: *mf* (mezzo-forte).
- Measures 311-314: *f* (forte).
- Measures 315-318: *mf* (mezzo-forte).
- Measures 319-322: *f* (forte).
- Measures 323-326: *mf* (mezzo-forte).
- Measures 327-330: *f* (forte).
- Measures 331-334: *mf* (mezzo-forte).
- Measures 335-338: *f* (forte).
- Measures 339-342: *mf* (mezzo-forte).
- Measures 343-346: *f* (forte).
- Measures 347-350: *mf* (mezzo-forte).
- Measures 351-354: *f* (forte).
- Measures 355-358: *mf* (mezzo-forte).
- Measures 359-362: *f* (forte).
- Measures 363-366: *mf* (mezzo-forte).
- Measures 367-370: *f* (forte).
- Measures 371-374: *mf* (mezzo-forte).
- Measures 375-378: *f* (forte).
- Measures 379-382: *mf* (mezzo-forte).
- Measures 383-386: *f* (forte).
- Measures 387-390: *mf* (mezzo-forte).
- Measures 391-394: *f* (forte).
- Measures 395-398: *mf* (mezzo-forte).
- Measures 399-402: *f* (forte).
- Measures 403-406: *mf* (mezzo-forte).
- Measures 407-410: *f* (forte).
- Measures 411-414: *mf* (mezzo-forte).
- Measures 415-418: *f* (forte).
- Measures 419-422: *mf* (mezzo-forte).
- Measures 423-426: *f* (forte).
- Measures 427-430: *mf* (mezzo-forte).
- Measures 431-434: *f* (forte).
- Measures 435-438: *mf* (mezzo-forte).
- Measures 439-442: *f* (forte).
- Measures 443-446: *mf* (mezzo-forte).
- Measures 447-450: *f* (forte).
- Measures 451-454: *mf* (mezzo-forte).
- Measures 455-458: *f* (forte).
- Measures 459-462: *mf* (mezzo-forte).
- Measures 463-466: *f* (forte).
- Measures 467-470: *mf* (mezzo-forte).
- Measures 471-474: *f* (forte).
- Measures 475-478: *mf* (mezzo-forte).
- Measures 479-482: *f* (forte).
- Measures 483-486: *mf* (mezzo-forte).
- Measures 487-490: *f* (forte).
- Measures 491-494: *mf* (mezzo-forte).
- Measures 495-498: *f* (forte).
- Measures 499-502: *mf* (mezzo-forte).
- Measures 503-506: *f* (forte).
- Measures 507-510: *mf* (mezzo-forte).
- Measures 511-514: *f* (forte).
- Measures 515-518: *mf* (mezzo-forte).
- Measures 519-522: *f* (forte).
- Measures 523-526: *mf* (mezzo-forte).
- Measures 527-530: *f* (forte).
- Measures 531-534: *mf* (mezzo-forte).
- Measures 535-538: *f* (forte).
- Measures 539-542: *mf* (mezzo-forte).
- Measures 543-546: *f* (forte).
- Measures 547-550: *mf* (mezzo-forte).
- Measures 551-554: *f* (forte).
- Measures 555-558: *mf* (mezzo-forte).
- Measures 559-562: *f* (forte).
- Measures 563-566: *mf* (mezzo-forte).
- Measures 567-570: *f* (forte).
- Measures 571-574: *mf* (mezzo-forte).
- Measures 575-578: *f* (forte).
- Measures 579-582: *mf* (mezzo-forte).
- Measures 583-586: *f* (forte).
- Measures 587-590: *mf* (mezzo-forte).
- Measures 591-594: *f* (forte).
- Measures 595-598: *mf* (mezzo-forte).
- Measures 599-602: *f* (forte).
- Measures 603-606: *mf* (mezzo-forte).
- Measures 607-610: *f* (forte).
- Measures 611-614: *mf* (mezzo-forte).
- Measures 615-618: *f* (forte).
- Measures 619-622: *mf* (mezzo-forte).
- Measures 623-626: *f* (forte).
- Measures 627-630: *mf* (mezzo-forte).
- Measures 631-634: *f* (forte).
- Measures 635-638: *mf* (mezzo-forte).
- Measures 639-642: *f* (forte).
- Measures 643-646: *mf* (mezzo-forte).
- Measures 647-650: *f* (forte).
- Measures 651-654: *mf* (mezzo-forte).
- Measures 655-658: *f* (forte).
- Measures 659-662: *mf* (mezzo-forte).
- Measures 663-666: *f* (forte).
- Measures 667-670: *mf* (mezzo-forte).
- Measures 671-674: *f* (forte).
- Measures 675-678: *mf* (mezzo-forte).
- Measures 679-682: *f* (forte).
- Measures 683-686: *mf* (mezzo-forte).
- Measures 687-690: *f* (forte).
- Measures 691-694: *mf* (mezzo-forte).
- Measures 695-698: *f* (forte).
- Measures 699-702: *mf* (mezzo-forte).
- Measures 703-706: *f* (forte).
- Measures 707-710: *mf* (mezzo-forte).
- Measures 711-714: *f* (forte).
- Measures 715-718: *mf* (mezzo-forte).
- Measures 719-722: *f* (forte).
- Measures 723-726: *mf* (mezzo-forte).
- Measures 727-730: *f* (forte).
- Measures 731-734: *mf* (mezzo-forte).
- Measures 735-738: *f* (forte).
- Measures 739-742: *mf* (mezzo-forte).
- Measures 743-746: *f* (forte).
- Measures 747-750: *mf* (mezzo-forte).
- Measures 751-754: *f* (forte).
- Measures 755-758: *mf* (mezzo-forte).
- Measures 759-762: *f* (forte).
- Measures 763-766: *mf* (mezzo-forte).
- Measures 767-770: *f* (forte).
- Measures 771-774: *mf* (mezzo-forte).
- Measures 775-778: *f* (forte).
- Measures 779-782: *mf* (mezzo-forte).
- Measures 783-786: *f* (forte).
- Measures 787-790: *mf* (mezzo-forte).
- Measures 791-794: *f* (forte).
- Measures 795-798: *mf* (mezzo-forte).
- Measures 799-802: *f* (forte).
- Measures 803-806: *mf* (mezzo-forte).
- Measures 807-810: *f* (forte).
- Measures 811-814: *mf* (mezzo-forte).
- Measures 815-818: *f* (forte).
- Measures 819-822: *mf* (mezzo-forte).
- Measures 823-826: *f* (forte).
- Measures 827-830: *mf* (mezzo-forte).
- Measures 831-834: *f* (forte).
- Measures 835-838: *mf* (mezzo-forte).
- Measures 839-842: *f* (forte).
- Measures 843-846: *mf* (mezzo-forte).
- Measures 847-850: *f* (forte).
- Measures 851-854: *mf* (mezzo-forte).
- Measures 855-858: *f* (forte).
- Measures 859-862: *mf* (mezzo-forte).
- Measures 863-866: *f* (forte).
- Measures 867-870: *mf* (mezzo-forte).
- Measures 871-874: *f* (forte).
- Measures 875-878: *mf* (mezzo-forte).
- Measures 879-882: *f* (forte).
- Measures 883-886: *mf* (mezzo-forte).
- Measures 887-890: *f* (forte).
- Measures 891-894: *mf* (mezzo-forte).
- Measures 895-898: *f* (forte).
- Measures 899-902: *mf* (mezzo-forte).
- Measures 903-906: *f* (forte).
- Measures 907-910: *mf* (mezzo-forte).
- Measures 911-914: *f* (forte).
- Measures 915-918: *mf* (mezzo-forte).
- Measures 919-922: *f* (forte).
- Measures 923-926: *mf* (mezzo-forte).
- Measures 927-930: *f* (forte).
- Measures 931-934: *mf* (mezzo-forte).
- Measures 935-938: *f* (forte).
- Measures 939-942: *mf* (mezzo-forte).
- Measures 943-946: *f* (forte).
- Measures 947-950: *mf* (mezzo-forte).
- Measures 951-954: *f* (forte).
- Measures 955-958: *mf* (mezzo-forte).
- Measures 959-962: *f* (forte).
- Measures 963-966: *mf* (mezzo-forte).
- Measures 967-970: *f* (forte).
- Measures 971-974: *mf* (mezzo-forte).
- Measures 975-978: *f* (forte).
- Measures 979-982: *mf* (mezzo-forte).
- Measures 983-986: *f* (forte).
- Measures 987-990: *mf* (mezzo-forte).
- Measures 991-994: *f* (forte).
- Measures 995-998: *mf* (mezzo-forte).
- Measures 999-1002: *f* (forte).

Orchestral Parts:

- Fl. Ob.** (Flute and Oboe): Measures 1-4: Rest. Measure 5: *f* *leggiere*. Measures 6-10: *ff*. Measures 11-14: *p*. Measures 15-18: *mf*. Measures 19-22: *f*. Measures 23-26: *p*. Measures 27-30: *mf*. Measures 31-34: *f*. Measures 35-38: *mf*. Measures 39-42: *f*. Measures 43-46: *mf*. Measures 47-50: *f*. Measures 51-54: *mf*. Measures 55-58: *f*. Measures 59-62: *mf*. Measures 63-66: *f*. Measures 67-70: *mf*. Measures 71-74: *f*. Measures 75-78: *mf*. Measures 79-82: *f*. Measures 83-86: *mf*. Measures 87-90: *f*. Measures 91-94: *mf*. Measures 95-98: *f*. Measures 99-102: *mf*. Measures 103-106: *f*. Measures 107-110: *mf*. Measures 111-114: *f*. Measures 115-118: *mf*. Measures 119-122: *f*. Measures 123-126: *mf*. Measures 127-130: *f*. Measures 131-134: *mf*. Measures 135-138: *f*. Measures 139-142: *mf*. Measures 143-146: *f*. Measures 147-150: *mf*. Measures 151-154: *f*. Measures 155-158: *mf*. Measures 159-162: *f*. Measures 163-166: *mf*. Measures 167-170: *f*. Measures 171-174: *mf*. Measures 175-178: *f*. Measures 179-182: *mf*. Measures 183-186: *f*. Measures 187-190: *mf*. Measures 191-194: *f*. Measures 195-198: *mf*. Measures 199-202: *f*. Measures 203-206: *mf*. Measures 207-210: *f*. Measures 211-214: *mf*. Measures 215-218: *f*. Measures 219-222: *mf*. Measures 223-226: *f*. Measures 227-230: *mf*. Measures 231-234: *f*. Measures 235-238: *mf*. Measures 239-242: *f*. Measures 243-246: *mf*. Measures 247-250: *f*. Measures 251-254: *mf*. Measures 255-258: *f*. Measures 259-262: *mf*. Measures 263-266: *f*. Measures 267-270: *mf*. Measures 271-274: *f*. Measures 275-278: *mf*. Measures 279-282: *f*. Measures 283-286: *mf*. Measures 287-290: *f*. Measures 291-294: *mf*. Measures 295-298: *f*. Measures 299-302: *mf*. Measures 303-306: *f*. Measures 307-310: *mf*. Measures 311-314: *f*. Measures 315-318: *mf*. Measures 319-322: *f*. Measures 323-326: *mf*. Measures 327-330: *f*. Measures 331-334: *mf*. Measures 335-338: *f*. Measures 339-342: *mf*. Measures 343-346: *f*. Measures 347-350: *mf*. Measures 351-354: *f*. Measures 355-358: *mf*. Measures 359-362: *f*. Measures 363-366: *mf*. Measures 367-370: *f*. Measures 371-374: *mf*. Measures 375-378: *f*. Measures 379-382: *mf*. Measures 383-386: *f*. Measures 387-390: *mf*. Measures 391-394: *f*. Measures 395-398: *mf*. Measures 399-402: *f*. Measures 403-406: *mf*. Measures 407-410: *f*. Measures 411-414: *mf*. Measures 415-418: *f*. Measures 419-422: *mf*. Measures 423-426: *f*. Measures 427-430: *mf*. Measures 431-434: *f*. Measures 435-438: *mf*. Measures 439-442: *f*. Measures 443-446: *mf*. Measures 447-450: *f*. Measures 451-454: *mf*. Measures 455-458: *f*. Measures 459-462: *mf*. Measures 463-466: *f*. Measures 467-470: *mf*. Measures 471-474: *f*. Measures 475-478: *mf*. Measures 479-482: *f*. Measures 483-486: *mf*. Measures 487-490: *f*. Measures 491-494: *mf*. Measures 495-498: *f*. Measures 499-502: *mf*. Measures 503-506: *f*. Measures 507-510: *mf*. Measures 511-514: *f*. Measures 515-518: *mf*. Measures 519-522: *f*. Measures 523-526: *mf*. Measures 527-530: *f*. Measures 531-534: *mf*. Measures 535-538: *f*. Measures 539-542: *mf*. Measures 543-546: *f*. Measures 547-550: *mf*. Measures 551-554: *f*. Measures 555-558: *mf*. Measures 559-562: *f*. Measures 563-566: *mf*. Measures 567-570: *f*. Measures 571-574: *mf*. Measures 575-578: *f*. Measures 579-582: *mf*. Measures 583-586: *f*. Measures 587-590: *mf*. Measures 591-594: *f*. Measures 595-598: *mf*. Measures 599-602: *f*. Measures 603-606: *mf*. Measures 607-610: *f*. Measures 611-614: *mf*. Measures 615-618: *f*. Measures 619-622: *mf*. Measures 623-626: *f*. Measures 627-630: *mf*. Measures 631-634: *f*. Measures 635-638: *mf*. Measures 639-642: *f*. Measures 643-646: *mf*. Measures 647-650: *f*. Measures 651-654: *mf*. Measures 655-658: *f*. Measures 659-662: *mf*. Measures 663-666: *f*. Measures 667-670: *mf*. Measures 671-674: *f*. Measures 675-678: *mf*. Measures 679-682: *f*. Measures 683-686: *mf*. Measures 687-690: *f*. Measures 691-694: *mf*. Measures 695-698: *f*. Measures 699-702: *mf*. Measures 703-706: *f*. Measures 707-710: *mf*. Measures 711-714: *f*. Measures 715-718: *mf*. Measures 719-722: *f*. Measures 723-726: *mf*. Measures 727-730: *f*. Measures 731-734: *mf*. Measures 735-738: *f*. Measures 739-742: *mf*. Measures 743-746: *f*. Measures 747-750: *mf*. Measures 751-754: *f*. Measures 755-758: *mf*. Measures 759-762: *f*. Measures 763-766: *mf*. Measures 767-770: *f*. Measures 771-774: *mf*. Measures 775-778: *f*. Measures 779-782: *mf*. Measures 783-786: *f*. Measures 787-790: *mf*. Measures 791-794: *f*. Measures 795-798: *mf*. Measures 799-802: *f*. Measures 803-806: *mf*. Measures 807-810: *f*. Measures 811-814: *mf*. Measures 815-818: *f*. Measures 819-822: *mf*. Measures 823-826: *f*. Measures 827-830: *mf*. Measures 831-834: *f*. Measures 835-838: *mf*. Measures 839-842: *f*. Measures 843-846: *mf*. Measures 847-850: *f*. Measures 851-854: *mf*. Measures 855-858: *f*. Measures 859-862: *mf*. Measures 863-866: *f*. Measures 867-870: *mf*. Measures 871-874: *f*. Measures 875-878: *mf*. Measures 879-882: *f*. Measures 883-886: *mf*. Measures 887-890: *f*. Measures 891-894: *mf*. Measures 895-898: *f*. Measures 899-902: *mf*. Measures 903-906: *f*. Measures 907-910: *mf*. Measures 911-914: *f*. Measures 915-918: *mf*. Measures 919-922: *f*. Measures 923-926: *mf*. Measures 927-930: *f*. Measures 931-934: *mf*. Measures 935-938: *f*. Measures 939-942: *mf*. Measures 943-946: *f*. Measures 947-950: *mf*. Measures 951-954: *f*. Measures 955-958: *mf*. Measures 959-962: *f*. Measures 963-966: *mf*. Measures 967-970: *f*. Measures 971-974: *mf*. Measures 975-978: *f*. Measures 979-982: *mf*. Measures 983-986: *f*. Measures 987-990: *mf*. Measures 991-994: *f*. Measures 995-998: *mf*. Measures 999-1002: *f*.
- Ob. Clar. Bssn.** (Oboe, Clarinet, Bassoon): Measures 1-4: Rest. Measure 5: *f* *leggiere*. Measures 6-10: *ff*. Measures 11-14: *p*. Measures 15-18: *mf*. Measures 19-22: *f*. Measures 23-26: *p*. Measures 27-30: *mf*. Measures 31-34: *f*. Measures 35-38: *mf*. Measures 39-42: *f*. Measures 43-46: *mf*. Measures 47-50: *f*. Measures 51-54: *mf*. Measures 55-58: *f*. Measures 59-62: *mf*. Measures 63-66: *f*. Measures 67-70: *mf*. Measures 71-74: *f*. Measures 75-78: *mf*. Measures 79-82: *f*. Measures 83-86: *mf*. Measures 87-90: *f*. Measures 91-94: *mf*. Measures 95-98: *f*. Measures 99-102: *mf*. Measures 103-106: *f*. Measures 107-110: *mf*. Measures 111-114: *f*. Measures 115-118: *mf*. Measures 119-122: *f*. Measures 123-126: *mf*. Measures 127-130: *f*. Measures 131-134: *mf*. Measures 135-138: *f*. Measures 139-142: *mf*. Measures 143-146: *f*. Measures 147-150: *mf*. Measures 151-154: *f*. Measures 155-158: *mf*. Measures 159-162: *f*. Measures 163-166: *mf*. Measures 167-170: *f*. Measures 171-174: *mf*. Measures 175-178: *f*. Measures 179-182: *mf*. Measures 183-186: *f*. Measures 187-190: *mf*. Measures 191-194: *f*. Measures 195-198: *mf*. Measures 199-202: *f*. Measures 203-206: *mf*. Measures 207-210: *f*. Measures 211-214: *mf*. Measures 215-218: *f*. Measures 219-222: *mf*. Measures 223-226: *f*. Measures 227-230: *mf*. Measures 231-234: *f*. Measures 235-238: *mf*. Measures 239-242: *f*. Measures 243-246: *mf*. Measures 247-250: *f*. Measures 251-254: *mf*. Measures 255-258: *f*. Measures 259-262: *mf*. Measures 263-266: *f*. Measures 267-270: *mf*. Measures 271-274: *f*. Measures 275-278: *mf*. Measures 279-282: *f*. Measures 283-286: *mf*. Measures 287-290: *f*. Measures 291-294: *mf*. Measures 295-298: *f*. Measures 299-302: *mf*. Measures 303-306: *f*. Measures 307-310: *mf*. Measures 311-314: *f*. Measures 315-318: *mf*. Measures 319-322: *f*. Measures 323-326: *mf*. Measures 327-330: *f*. Measures 331-334: *mf*. Measures 335-33

First system of the musical score. The piano part (top two staves) features a complex, arpeggiated texture. The violin part (bottom two staves) plays a more melodic line. Dynamics include *dim.* (diminuendo) and *p* (piano).

Second system of the musical score. The piano part continues with intricate fingerings (e.g., 5 3 2 1, 4 5 4 3, 2 1 3, 5, 1 2 4, 5 4 3 2 1 3, 5, 1 4, 1 3). The violin part (Viol. Bsn.) is marked *p*. Dynamics include *dim.*, *pp* (pianissimo), and *con fuoco* (with fire).

Third system of the musical score. The piano part features complex fingerings (e.g., 2 1 5, 2 1 2 4, 1 3, 1 2 4 5, 1 2 3, 5, 3 4 5, 1 2 3). The violin part is marked *pp*. Dynamics include *pp*.

Fourth system of the musical score. The piano part continues with complex fingerings (e.g., 5 4 1, 1 4 1, 1 4 1 3, 5 3 2 1, 2 4 5, 2 3). The violin part is marked *p cresc.* (piano crescendo). Dynamics include *p cresc.*

This musical score page contains measures 255 through 260. It features a piano part with complex, rapid passages in both hands, often marked with fingerings (1-5) and slurs. The piano part includes dynamic markings such as *p cresc.*, *cresc.*, *cresc. sempre*, *mf pizz.*, *sf*, and *f*. The orchestral accompaniment includes staves for Clarinet (Clar.), Oboe (Ob.), Violin (Viol.), Flute (Fl.), Bassoon (Bssn.), Violoncello ('Cello), and Double Bass (Bssn.). The woodwinds and strings provide harmonic support and rhythmic patterns, with some instruments like the Flute and Oboe playing staccato or pizzicato. The score is written in a key with two flats and a 4/4 time signature.

5 1 2 4 5 4 2 1

p cresc.

2 1 5 1 3

Clar.

cresc.

5 1 2 4 1 2 4 5 2 3 1 2 3 5 3 2 1 2 3

cresc. sempre

4

mf pizz.

Ob.

Viol.

Viol.

5 2 3 1 2 3 5 1 2 2 3

sf

4 2 1 2 4 5

Fl.

p

Viol.

Bssn.

5 2 3 1 2 3 5 1 2 2 3

f

3 2 1 3

Viol.

'Cello

Fl. Ob.
Clar.

p

cresc. sempre

f

f

Viol.

ff con forza

f

ff

f

Tutti

p

f

f

p

sf dim. *p* *sf* *sf* *p*

p *dim.*

dim. *pp*

pp *dim.* *pp* *tr*

sf espressivo *sf* *sf*

mf *sf*

sf *f dim.* *p*

p *p*

Musical score for "The Rose Tree" in 2/4 time. The score is written for piano (p) and includes a crescendo (cresc.) marking. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The score is numbered 23.

Viol.

p

cresc.

Musical score for "The Rose Tree" in 2/4 time, key of B-flat major. The score is for a piano (P) and includes parts for Clarinet (Clar.), Bassoon (Bssn.), Horn, and String (Str.). The piano part is in the left hand, and the other instruments are in the right hand. The score is divided into two systems. The first system consists of five measures, and the second system consists of three measures. The piano part is mostly silent, with only a few notes in the final measure of the second system. The other instruments play a melody in the first system and a more complex melody in the second system.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a piano (p) and a forte (f) part. The piano part has a melodic line with trills and grace notes, while the forte part has a rhythmic accompaniment. The score includes dynamic markings like "sf" and "mf", and the tempo marking "espressivo". The piece ends with a double bar line.

21

Viol.

Cello

p *dim.* *pp* *p*

24

5 2 4 1 4 2 3 1 2

sf

cresc.

5 1 4 5 1 3 2 4 3

The musical score for 'The Rose Tree' is presented in three systems. The first system features a piano introduction in B-flat major, 3/4 time. The right hand plays a melody with triplet and sixteenth-note patterns, while the left hand provides a bass line with chords and single notes. The second system continues the piano introduction, with the right hand playing a descending scale and the left hand playing a bass line with eighth notes. The third system introduces the vocal melody in the right hand, which begins with a half note rest followed by a quarter note melody. The left hand continues with a bass line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (f, pp, p), and articulation marks.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written in a single line, with various rhythmic values and accidentals. Above the staff, there are several measures of rests, each with a '3' above it, indicating a triplet. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. The second system consists of two staves, both with a treble clef and a key signature of two flats. The upper staff continues the melody from the first system, while the lower staff provides a harmonic accompaniment. The melody is written in a single line, with various rhythmic values and accidentals. Above the staff, there are several measures of rests, each with a '3' above it, indicating a triplet. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. The lower staff provides a harmonic accompaniment, with a bass line that includes a 'cresc.' marking and a '2' below a note. The score is written in a single line, with various rhythmic values and accidentals. Above the staff, there are several measures of rests, each with a '3' above it, indicating a triplet. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5.

25

cresc.

ff

p

ff

Fl. Clar.

Bsn. *p*
Horn

Timp.

f

dim.

Viol.

p

dim.

p

Musical score for piano and orchestra, page 26. The score is in B-flat major and 4/4 time. It features a piano part with complex fingerings and dynamics, and an orchestral part with woodwinds, strings, and percussion. The piano part includes measures with *p*, *pp*, *cresc.*, *f*, and *dim.* markings. The orchestral part includes staves for Ob. Clar., Viol., Horn Bsn., and Timp. The score is divided into five systems, each with a piano staff and an orchestral staff. The piano staffs show intricate fingerings and dynamics, while the orchestral staffs show the woodwinds, strings, and percussion parts. The score ends with a double bar line.

a) The change of hands in this and the following measure, suggested on page 13, may find application here, as indicated by the letters in brackets (*r.h.*) (*l.h.*)

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a piano introduction in 3/4 time, marked 'pp' (pianissimo). The melody is played in the right hand of the piano, featuring a series of eighth and sixteenth notes with fingerings indicated (1, 2, 3, 4, 5). The left hand plays chords. The system concludes with the entrance of the Violin, marked 'Viol.'.

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of three systems of staves. The first system has two staves: a treble staff with a melody and a bass staff with a bass line. The second system also has two staves: a treble staff with a melody and a bass staff with a bass line. The third system has two staves: a treble staff with a melody and a bass staff with a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a treble clef, and the bass line is written in a bass clef. The score includes various musical notations such as notes, rests, and bar lines. The melody is a simple, catchy tune, and the bass line provides a steady accompaniment. The score is suitable for a piano or a voice and piano arrangement.

First system of music. The piano part features a complex melodic line in the right hand with fingerings 1, 2, 3, 5, 3, 2, 4, 4, 5 and 5, 1, 2, 3, 5, 1, 2, 4, 5 in the left hand. The horn part enters in measure 2 with a *pp* dynamic. The piano part has *p* dynamics in measures 2 and 4.

Second system of music. The piano part continues with a *dim.* marking in measure 5 and a *più p* marking in measure 8. The bassoon part enters in measure 6 with a *pp* dynamic. The piano part has a *pp* dynamic in measure 8.

Third system of music. The piano part continues. The violin part enters in measure 10 with a *pp* dynamic. The piano part has a *pp* dynamic in measure 12.

Fourth system of music. The piano part continues with fingerings 1, 2, 4, 2, 3 in measure 13. The horn part enters in measure 14 with a *pp* dynamic. The piano part has a *pp* dynamic in measure 16.

Viol. Clar.

p cresc.

Horn, Tpt. Bass

Viol.

p *più p* *dim.*

pp *p* *vivace* *f*

tr. *tr.*

cresc. *cresc.*

25556

First system of the musical score. It features a grand staff with piano accompaniment and a woodwind section. The piano part has a treble and bass staff with complex melodic lines and fingerings (1, 2, 4, 5). The woodwind section includes Clarinet Bassoon (Clar. Bsns.) and Horn, with a crescendo marking (*cresc.*).

Second system of the musical score. The piano accompaniment continues with intricate patterns and fingerings. The woodwind section includes Flute (Fl.) and Oboe (Ob.), with a crescendo marking (*cresc.*). The piano part includes a forte marking (*f*).

Third system of the musical score. The piano accompaniment features a forte marking (*ff*) and complex melodic lines. The woodwind section includes Flute (Fl.) and Oboe (Ob.), with a forte marking (*ff*). The piano part includes a forte marking (*f*).

f *a)* *f* *Tutti* *ff* *p* *ff*

ff *con fuoco* *f* *f* *p* *ff*

f *b)* *ff* *p*

a) In the proper quick tempo, this and the two following measures may be played thus:

b) Like *a)*

f *ff* *p*

Musical score for piano and orchestra, page 32. The score is written in B-flat major (two flats) and 4/4 time. It features complex piano passages with many slurs and fingering numbers (1-5). The orchestral parts include woodwinds (Flute, Oboe, Clarinet), brass (Bassoon, Horn, Trumpet, Timpani), and strings (Violin, Viola). Dynamics include *ff*, *f*, *p*, *con fuoco*, *cresc.*, and *cantabile*.

The score is divided into systems. The first system shows the piano and orchestra. The second system continues the piano and orchestra. The third system shows the piano and orchestra. The fourth system shows the piano and orchestra. The fifth system shows the piano and orchestra. The sixth system shows the piano and orchestra.

The piano part features complex passages with many slurs and fingering numbers. The orchestral parts include woodwinds, brass, and strings. Dynamics include *ff*, *f*, *p*, *con fuoco*, *cresc.*, and *cantabile*.

The score is written in B-flat major (two flats) and 4/4 time. It features complex piano passages with many slurs and fingering numbers (1-5). The orchestral parts include woodwinds (Flute, Oboe, Clarinet), brass (Bassoon, Horn, Trumpet, Timpani), and strings (Violin, Viola). Dynamics include *ff*, *f*, *p*, *con fuoco*, *cresc.*, and *cantabile*.

Musical score for page 33, featuring piano, cello, and woodwind parts. The score is written in B-flat major (two flats) and 4/4 time.

First System:

- Piano (Pn):** Treble and Bass staves. Treble staff has complex melodic lines with fingerings (e.g., 5 3 2 3 1, 1 1 1, 1 2 4 5 4 2, 2 4, 5, 2, 1 2 4). Bass staff has accompaniment with fingerings (e.g., 2 3 4 3 2 1, 3 2 1 2 1 2, 4). Dynamics: *ff*, *p*, *cresc.*
- Cello (Cello):** Treble staff. Dynamics: *cresc.*

Second System:

- Piano (Pn):** Treble and Bass staves. Treble staff continues with complex melodic lines (e.g., 5 3 2 3 1, 1 1 1, 1 2 4 5 4 2, 2 4, 5, 2, 1 2 4). Bass staff has accompaniment with fingerings (e.g., 4, 1 3 2 1 4, 2 3 4, 1 3, 3). Dynamics: *ff*.
- Fl. Clar. Bsns. (Flute, Clarinet, Bassoon):** Treble staff. Dynamics: *p*.

Third System:

- Piano (Pn):** Treble and Bass staves. Treble staff continues with complex melodic lines (e.g., 5 4 2 1, 2 3 5 3 2 1, 4, 5, 1 1 1, 4 3 2 3 1 8, 1 3). Bass staff has accompaniment with fingerings (e.g., 1, 1, 1, 1 2 3 1). Dynamics: *ff*.
- Fl. Clar. Bsns. (Flute, Clarinet, Bassoon):** Treble staff. Dynamics: *f*.

Fourth System:

- Piano (Pn):** Treble and Bass staves. Treble staff continues with complex melodic lines (e.g., 8, 1 2 3 5 1 2 4, 2 3 4, 2 3, 5 1 2 3 5 4, 1 2 4). Bass staff has accompaniment with fingerings (e.g., 5 4 3). Dynamics: *f*, *p*.
- Fl. Clar. Bsns. (Flute, Clarinet, Bassoon):** Treble staff. Dynamics: *p*.

First system of music, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features a piano (p) part with complex sixteenth-note patterns and fingerings (1-5) in both staves. A Flute (Fl.) part enters in measure 3 with a half note G4, marked with a forte (f) dynamic.

Second system of music, measures 5-8. The piano part continues with intricate sixteenth-note passages and fingerings. The Flute part is silent in this system.

Third system of music, measures 9-12. The piano part features a crescendo (cresc.) starting in measure 10. A Horn part enters in measure 10 with a half note G4, marked with a piano (p) dynamic.

Fourth system of music, measures 13-16. The piano part continues with a crescendo (cresc.) and ends with a forte (f) dynamic. The Flute (Fl.) part enters in measure 14 with a half note G4, marked with a forte (f) dynamic. The Violin (Viol. Fl.) and Bassoon (Bssn. Bass) parts are silent in this system.

The musical score is written for piano and orchestra. It consists of three systems of staves. The piano part is written in the upper staves, and the orchestral part is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5. Dynamic markings include *ff* (fortissimo), *mf cresc.* (mezzo-forte crescendo), *f* (forte), and *trem.* (tremolo). The score is divided into three systems of staves. The first system has four staves, the second has four staves, and the third has four staves. The piano part is written in the upper staves, and the orchestral part is in the lower staves. The score includes various musical notations such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5. Dynamic markings include *ff* (fortissimo), *mf cresc.* (mezzo-forte crescendo), *f* (forte), and *trem.* (tremolo). The score is divided into three systems of staves. The first system has four staves, the second has four staves, and the third has four staves. The piano part is written in the upper staves, and the orchestral part is in the lower staves.

a) At this point the solo pianist usually joins the orchestra.

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