

SELECT
AND
STANDARD PIECES
FOR
Violin, Flute, Cornet^{or} Clarinet

(With)
Pianoforte Accompaniment.

Slumber Song	<i>for Violin, Flute or Clarinet in A</i>	A. E. Warren	.35
Home Sweet Home	} <i>for Violin, Flute, Cornet or Clarinet in A & B^b</i>		.30
Pilgrim of Love			
My lodgings on the cold ground	} <i>Violin, Flute, Cornet or Clarinet in A & B^b</i>		.30
Gaily the Troubadour			
Hope told a flattering tale	<i>for Violin, Flute or Clarinet in C</i>		.30
Amazon Polka	<i>for Cornet Solo with Piano accom.</i>	A. E. Warren	.50
"La Petite" Polonaise	<i>for Violin & Piano</i>	A. E. Warren	.35
Serenade and Polonaise	<i>Solo for Clarinet with Piano acc.</i>	J. Missud	.50
Swiss Boy	<i>Air Varié for one or two Cornets with Piano acc.</i>	B. P. Bent	.50
Second Air Varié	<i>Solo for E^b Clarinet & Piano</i>	E. S. Thornton	.50
Wren Polka	<i>Piccolo Solo with Piano acc.</i>	E. Damare	.50
Le pre aux Clercs	<i>Air Varié - Solo for Clarinet with Piano acc.</i>	H. Augarde	.50

POLONAISE.

(SOLO for CLARINET in B \flat)

JEAN MARIE MISSUD.

INTRODUCTION.

Allegro.

PIANO.

ff

The first system of the introduction consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a piano accompaniment with chords and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Andante.

The second system of the introduction consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a piano accompaniment with chords and eighth notes. The key signature has two flats, and the time signature is common time.

The third system of the introduction consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a piano accompaniment with chords and eighth notes. The key signature has two flats, and the time signature is common time.

The fourth system of the introduction consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a piano accompaniment with chords and eighth notes. The key signature has two flats, and the time signature is common time. A dynamic marking of *ff* is present at the beginning of the system.

The fifth system of the introduction consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a piano accompaniment with chords and eighth notes. The key signature has two flats, and the time signature is common time.

First system of musical notation, featuring a treble clef staff with a complex, rhythmic pattern of chords and a bass clef staff with a simpler accompaniment.

Second system of musical notation, including a treble clef staff with a *cresc.* marking and a *sf.* marking, and a bass clef staff. A *Clar.* (Clarinet) part is indicated above the treble staff, and a *Cadenza for Clar.* is noted below it.

POLONAISE.

Third system of musical notation, titled **POLONAISE.**, featuring a treble clef staff with a *mf* marking and a *p* marking, and a bass clef staff.

Fourth system of musical notation, including a treble clef staff with a *p* marking and a *f* marking, and a bass clef staff. It features first and second endings (1^o and 2^o) and a *Tutti.* marking.

Fifth system of musical notation, showing a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, including first and second endings (1^o and 2^o).

Sixth system of musical notation, including a treble clef staff with a *Piu Lento e con Dolore.* marking and a bass clef staff.

Piu vivo.



Piu vivo.



TRIO.



Dal Trio
Then D.C.

CLARINET SOLO in B \flat .

SERENADE AND POLONAISE.

J. M. MISSUD.

INTRODUCTION.

Allegro.

Andante.

SOLO.

TUTTI.

SOLO.

POLONAISE.

Presto.

TUTTI.

con dolce meno mosso.

Vivo.

Piu vivo.

FINE.

TRIO.