

SONATA in F MAJOR

for String Ensemble

K. 316

Score (04':13")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 316 - Scarlatti - Score

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3

3 3 3 3

3 3

SONATA in F MAJOR - K. 316 - Scarlatti - Score

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

45 46 47 48

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

50 51 52 53

SONATA in F MAJOR - K. 316 - Scarlatti - Score

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 54-57 of the Sonata in F Major, K. 316 by Domenico Scarlatti. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 54-57 show a complex texture with triplets in the upper strings and sustained notes in the lower strings.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 58-61 of the Sonata in F Major, K. 316 by Domenico Scarlatti. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 58-61 show a complex texture with triplets in the upper strings and sustained notes in the lower strings.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F MAJOR - K. 316 - Scarlatti - Score

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 79-82: Violin I and II play triplets of eighth notes. Viola and Violoncello play quarter notes, while Double Bass plays half notes. The key signature is one flat (B-flat).

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 83-86: Violin I and II play triplets of eighth notes and sixteenth notes. Viola and Violoncello play quarter notes, while Double Bass plays half notes. The key signature is one flat (B-flat).

SONATA in F MAJOR - K. 316 - Scarlatti - Score

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.