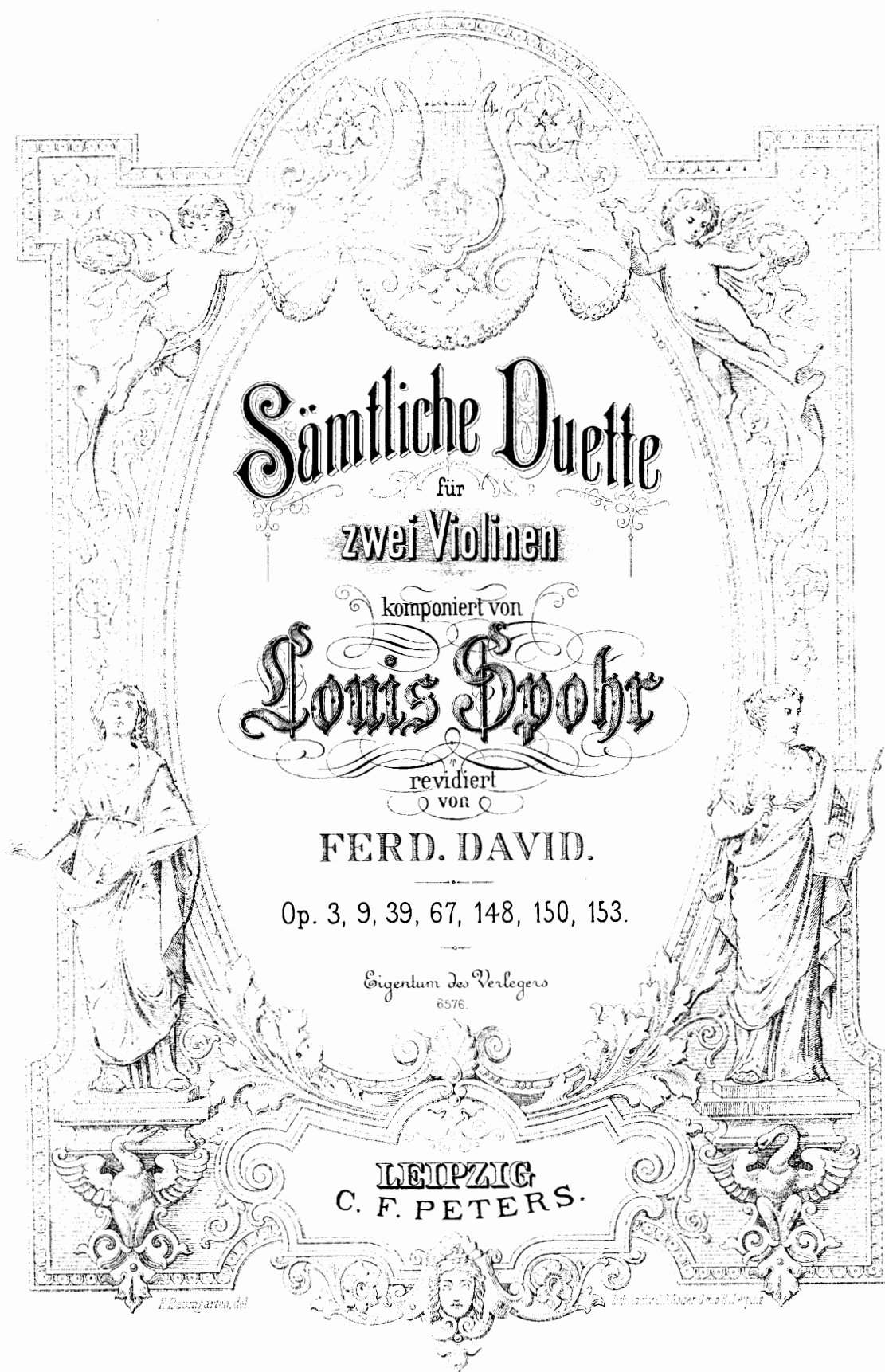




Sämtliche Duette
für
zwei Violinen

komponiert von
Louis Spohr

revidiert
von
FERD. DAVID.

Op. 3, 9, 39, 67, 148, 150, 153.

Eigentum des Verlegers
6576.

LEIPZIG
C. F. PETERS.

DUO.

▢ = Herunterstrich - *Down bow* - Tirez.

▴ = Heraufstrich - *Up bow* - Poussez.

VIOLINO I.

L. Spohr, Op. 153.

Allegro.

The score for Violino I is written in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." The score includes various dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), and *dimin.* (diminuendo). It also features bowing directions indicated by square symbols (▢ for down bow, ▴ for up bow). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. There are section markers "A" and "B" at the beginning of the 7th and 10th staves respectively. The score ends with a final cadence marked with a double bar line and a fermata.

p *fz* *p* 1 2 2

0 *cresc.* *f* 0 0 3 0

dimi - nu - en - do *p* *fz* 4 4 0 4 1 1 4

p *fz* *dim.* *p* 4 2 1 2

p 2 4 0 1 1

cresc. - - - *f* 3 0 1

3 3 3 1 1 1

tr *tr* *p* 2 2

p *fz* 1 1 2 3 1 2 3 *dimin.*

VIOLINO I.

Musical score for Violino I, measures 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature is one flat (B-flat). The piece includes a vocal line with the lyrics "dimi - nu - en - do" and a section marked "D". The score concludes with a section marked "F2".

This page contains ten staves of musical notation for Violino I. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). There are also articulations like accents and slurs, and fingerings indicated by numbers 1-4. Some staves have specific markings like 'G' and 'H' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic and harmonic piece.

Staff 1: *p*, *f*, *p*, *f*, *p*

Staff 2: *f*, *dim.*, *nuen.*

Staff 3: *G*, *do*, *p*, *f*, *p*, *f*, *p*

Staff 4: *cresc.*, *f*, *dim.*

Staff 5: *nuen*, *do*, *p*, *f*, *p*, *f*

Staff 6: *p*, *cresc.*, *p*

Staff 7: *cresc.*, *f*

Staff 8: *H*

Staff 9: *tr*, *tr*

Staff 10: *dim.*, *nuen*, *do*, *p*, *pp*

VIOLINO I.

Andante.

p

pp

cresc.

f

dimin.

p

A

B

VIOLINO I.

7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f *p* *pp* *cresc.* *f* *D* *p* *f* *p* *f* *p* *dim.*

MENUETTO.

p

cresc.

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket (marked '1') encompasses the next two measures: a quarter note C5 and a quarter note B4. A second ending bracket (marked '2') encompasses the following two measures: a quarter note A4 and a quarter note G4. The music then continues with a quarter note F4, a quarter note E4, and a quarter note D4. A crescendo marking 'cresc.' is placed below the staff, followed by a forte marking 'f'. The melody continues with a quarter note C4, a quarter note B3, and a quarter note A3. A piano marking 'p' is placed below the staff. The melody continues with a quarter note G3, a quarter note F3, and a quarter note E3. The system concludes with a quarter note D3, a quarter note C3, and a quarter note B2. A first ending bracket (marked '1') encompasses the final two measures: a quarter note A2 and a quarter note G2. A second ending bracket (marked '2') encompasses the final measure: a quarter note F2. The system ends with a double bar line.

The first system of the musical score for 'The Song of the Lark' is written on a single five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music starts with a series of eighth and sixteenth notes, some beamed together, and includes fingerings (1, 2, 3, 2, 2, 4, 4). A dynamic marking of *f* (forte) appears above the staff. The system concludes with a *cresc.* (crescendo) marking and a final *f* dynamic marking.

The first staff of music is in 2/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by a half note F4. The second measure contains a half note E4 and a half note D4. The third measure has a half note C4 and a half note B3. The fourth measure is a whole note C4. The fifth measure is a half note B3 and a half note A3. The sixth measure has a half note G3 and a half note F3. The seventh measure contains a half note E3 and a half note D3. The eighth measure is a whole note C3. The ninth measure is a half note B2 and a half note A2. The tenth measure has a half note G2 and a half note F2. The eleventh measure contains a half note E2 and a half note D2. The twelfth measure is a whole note C2. The thirteenth measure is a half note B1 and a half note A1. The fourteenth measure has a half note G1 and a half note F1. The fifteenth measure contains a half note E1 and a half note D1. The sixteenth measure is a whole note C1. The staff ends with a *cresc.* marking.

First staff of musical notation, featuring a treble clef, key signature of two flats, and various musical notations including notes, rests, and fingerings.

The first system of the musical score is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of several measures, some of which are beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The system concludes with a double bar line and a repeat sign.

TRIO.

dolce

cresc. f

Edition Peters

VIOLINO I.

9

This page contains the Violino I part of a musical score, spanning 12 staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics include *cresc.*, *f*, *dim.*, *p*, and *dolce*. There are also specific performance markings like *3.C.* and *V*. The piece concludes with a double bar line and repeat signs.

VIOLINO I.

RONDO.
Allegretto.

Violino I musical score for Rondo, Allegretto. The score is written in 2/4 time and consists of ten staves of music. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic and features various musical notations including slurs, ties, and fingerings (e.g., 4, 3, 2, 1, 0). Dynamics range from *pp* to *f*. The score includes a section marked 'A' and another marked 'B'. The piece concludes with the word 'dim.' and a final measure marked 'B'. The word 'nuen - do' is written below the staff in the eighth measure.

p

cresc. - - - - *f*

f *p*

pp *p* 0 4

cresc. - - - - *f*

f

dim. - - - - *nuen - do*

dim. *p* *B*

VIOLINO I.

11

Violino I musical score page 11. The page contains ten staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score includes the following elements:

- Staff 1:** Starts with a *cresc.* marking, followed by a *f* (forte) dynamic. It ends with a *dim.* (diminuendo) marking.
- Staff 2:** Features a *f* dynamic, a *p* (piano) dynamic, and a *p* dynamic.
- Staff 3:** Includes a *cresc.* marking and a *f* dynamic.
- Staff 4:** Starts with a *p* dynamic and a *p* dynamic.
- Staff 5:** Includes a *p* dynamic and a *p* dynamic.
- Staff 6:** Features a *p* dynamic and a *p* dynamic.
- Staff 7:** Includes a *p* dynamic and a *p* dynamic.
- Staff 8:** Features a *cresc.* marking, a *f* dynamic, and a *f* dynamic.
- Staff 9:** Includes a *tr* (trill) marking, a *f* dynamic, and a *f* dynamic.
- Staff 10:** Starts with a *dim.* marking, followed by a *p* dynamic, and ends with a *pp* (pianissimo) dynamic.