

SCHUBERT

QUINTETT

FÜR 2 VIOLINEN, VIOLA
UND 2 VIOLONCELLI

OPUS 163

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Musikbücherei
Aachen
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VIOLINE I

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QUINTETT

VIOLINO I.

Franz Schubert (1797–1828)
Op. 163. Komp. 1828

Allegro ma non troppo

9

26

34

39

43

48

52

55

61

67

p *f* *p* *pp* *cresc.* *ff* *pp* *cresc.* *f* *ff* *fz* *ff* *fz* *cresc.* *fp* *f* *pp* *decresc.*

VIOLINO I.

3

73 *pp* *decresc.* *fp*

79 *fp* *decresc.* *pp*

88 *decresc.* *decresc.*

99 *fp* *p* *decresc.*

108 *decresc.* *cre* *scen*

116 *do* *f* *decresc.*

121 *cresc.* *f* *decresc.*

125 *p*

129 *p*

134 *fz* *pp*

141 *fz* *pp* *p*

147 *pp* *dim.* *fz*

This page contains measures 155 through 219 of the musical score for 'The Swan' by Camille Saint-Saëns. The notation is for a single melodic line in treble clef, with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (p, pp, fp, f, fz, cresc., decresc.), articulation (accents, slurs, breath marks), and fingerings. Measures 155-162 show a series of chords and single notes with dynamics ranging from p to fp. Measures 163-175 feature a more active melody with slurs and accents, including a crescendo. Measures 176-187 consist of a series of triplets. Measures 188-197 show a descending melodic line with slurs and dynamics. Measures 198-207 feature a series of triplets. Measures 208-219 show a final melodic phrase with slurs and dynamics, ending with a decrescendo.

VIOLINO I.

5

228 *pp*

239 *mf*

242

245

248

251 *cresc.* *fz* *cre*

255 *scen* *1* *do* *ff* *cresc.* *2*

258 *ffz* *ffz* *p*

263 *pp*

268 *f* *dim.* *p* II

VIOLINO I.

275 *pp* *f* *p*

284 *p* *cresc.* *fz* *fz*

294 *ff* *fz*

300 *ff* *fz*

305 *fz*

310 *cresc.* *fp* *cresc.*

314 *fp*

317 *cresc.* *f* *fz* *fz* *pp*

323 *segue*

329 *decresc.*

335 *pp* *decresc.* *fp* *fp*

342 *decresc. pp* *pp*

VIOLINO I.

7

351 *decesc.* *decesc.* *fp*

362 *p* *decesc.* *II* *decesc.*

372 *cresc.*

379 *cresc.* *f* *decesc.* *cresc.*

384 *f*

388

398

397 *fz > pp* *fz > pp*

405 *p* *pp* *dim.*

413 *H* *V* *p* *ff* *p* *ff* *fz* *fz* *fz* *fz*

424 *cresc.* *ff* *fz* *fz* *p* *pp*

434 *decesc.* *H* *2* *3* *(1)* *ff* *p*

VIOLINO I.

Adagio

espressivo *segue*

pp

3 1 1 1

cre - - -

6 4

- scen - - - do *f* *decresc.* *p*

9 3 3 1

pp *cresc.* II *f* *decresc.*

12 3

p *pp*

15 pizz.

ppp

18 arco pizz. arco 2

cre - - - scen - - - do

21 pizz. arco pizz. arco 3

f *p*

24 2

pp *dolce*

27 pizz. 2 arco *tr*

dim. 1

VIOLINO I.

9

Musical score for Violino I, measures 29 to 57. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegro*. The score includes various dynamic markings, articulations, and fingerings.

Measures 29-31: *ff* (fortissimo), *fz* (forzando), *fz*.

Measures 32-33: *cresc.* (crescendo).

Measures 34-36: *cresc.*, *p* (piano), *cresc.*.

Measures 37-39: *f* (forte), *cresc.*, *ff*, *decresc.* (decrescendo), *p*.

Measures 40-42: *p*, *f*, *decresc.*, *p*.

Measures 43-45: *cresc.*.

Measures 46-48: *ff*, *decresc.*, *pp* (pianissimo).

Measures 49-51: *cresc.*, *ff*, *ffz*, *decresc.*.

Measures 52-54: *p*, *dim.* (diminuendo), *pp*, *IV* (fourth finger).

Measures 55-57: *dim.*, *B* (B-flat), *ppp* (pianississimo).

VIOLINO I.

Violino I musical score, measures 60-76. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *ppp* (pianissimo) at the beginning of measure 60. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, *decresc.*, and *cresc.*. The lyrics "cre - - - scen - - - do" are written below the staff in measures 68-70. The score includes various musical notations such as slurs, ties, and fingerings.

60 *ppp*

64 *pp*

66

68 *cre - - - scen - - - do*

70 *f* *decresc.* *p*

72 *pp* *cresc.*

74 *f* *decresc.* *p*²

76 *pp*

VIOLINO I.

11

77 *dim.* *ppp* *pizz.* *arco* *pizz.*

79 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

81 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

83 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f*

85 *f* *arco* *pizz.* *arco* *pizz.* *decresc.* *p* *arco* *pizz.* *arco* *1* *decresc.*

87 *pp* *1* *decresc.* *decresc.*

88 *ppp*

91 *cresc.* *ff* *p* *pp* *tr* *tr*

SCHERZO

VIOLINO I.

Presto

13 *fz fz fz p* *cre -*

27 *scen - do ff fz*

37 *p cre - scen - do fz p*

46 *cre - scen - do f*

54 *fz fz p p*

64 *f fz p*

78 *f ff fz*

90 *p A f*

103 *fz fz ff*

117 *p*

126 *ff*

138 *fz fz fz fz fz fz fz fz fz = p*

153 *cresc. - - - - - ffz*

163 *ffz p cre -*

170 *scen - do f fz = p*

179 *cresc. - - - - -*

186 *f ff fz = fz = fz = fz cresc. ffz*

200 *fz fff fz*

TRIO
Andante sostenuto

212 *f = p pp tr*

224 *f = p pp tr*

235 *mf p mf p pp*

245 *decresc. cresc. p*

254 *dim. Tempo I*

7
Scherzo da capo

VIOLINO I.

Allegretto

Violino I musical score for Allegretto, measures 1-61. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked Allegretto. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-5: *fz* (forzando), *fz*, *fz*. Measure 5 includes fingerings 2 and 1, and an accent (>).

Measures 6-11: Measure 6 includes fingerings 1 and 4, and an accent (>). Measures 7-11 include *fz* and various fingerings (1, 2, 3, 4).

Measures 12-17: Measure 12 includes an accent (>). Measures 13-17 include *fz* and various fingerings (1, 2, 3, 4).

Measures 18-22: Measure 18 includes *ff* (fortissimo). Measures 19-22 include various fingerings (1, 2, 3, 4).

Measures 23-28: Measure 23 includes *fz*. Measures 24-28 include *fz*, *fz*, *fz*, *fz*, and *p* (piano). Measure 28 includes a second ending bracket (II) and fingerings 1 and 4.

Measures 29-35: Measure 29 includes *f* (forte), *fz*, *fz*, *fz*, *fz*, *p*, and *fz*. Measure 30 includes an accent (>). Measure 35 includes *fz*.

Measures 36-41: Measure 36 includes *p* (piano). Measures 37-41 include *cresc.* (crescendo), *fz*, *fz*, *p*, and various fingerings (1, 2, 3).

Measures 42-49: Measure 42 includes *f*, *fz*, *cresc.*, *fz*, *ff* (fortissimo), *p*, and *fz*. Measure 43 includes an accent (>). Measure 49 includes *fz*.

Measures 50-55: Measure 50 includes *p*. Measures 51-55 include various fingerings (1, 2, 3, 4) and accents (>).

Measures 56-60: Measure 56 includes various fingerings (1, 2, 3, 4) and accents (>). Measures 57-60 include various fingerings (1, 2, 3, 4) and accents (>).

Measures 61-65: Measure 61 includes various fingerings (1, 2, 3, 4) and accents (>). Measures 62-65 include various fingerings (1, 2, 3, 4) and accents (>).

VIOLINO I.

15

65

68

72

77

85

90

94

98

102

106

115

p

pp

fz

p

f

fz

p

cresc.

pp

VIOLINO I.

126 *decresc. pp sempre*

134 *ppp*

142

153 *cre -*

161 *scen - do ff*

169 *ff*

175 *fz*

181 *ff fz ff*

187 *ff*

192 *fz fz fz fz*

198 *p fz fz fz fz p*

VIOLINO I.

17

204 *f* *p* *ff*

210 *p* *ff* *ff*

216 *f* *fz*

221 *decresc.*

227 *pp*

232 *ff* *fz*

237 *f* *fz*

241 *decresc.* *poco ritard.*

246 *a tempo* *pp*

253 *pp*

260 *ritard. poco* *a tempo*

p

268 *fz* *p*

275

280 *staccato*

285

289

293 *pp*

297 *f* *fz* *fz* *p* *f*

304 *fz* *fz* *p* *cresc.* *pp*

315 *pp* *decresc.* *ppp*

325

333 *ppp*

343

354 *cre-*

362 *scen-* *do fff*

370 **Più Allegro** *fz > p* *cresc.-*

375 *f*

380 *cresc.-* *ffz* *fz*

386 *fz* *fz* *fz* *fz* *fz*

392 *fz* *fz* *fff*

398 **Più Presto** *p* *f* *tr* *tr*

404 *p* *f* *tr* *tr*

409 *p* *cresc.-* *ff*

414 *fz* *fz* *fz* *fz* *fz* *fz*

421 *fz* *fz* *fz* *fz* *fz* *fff* *ff*