

Nacht und Träume

Matthäus von Collin

Op. 43. No 2

Sehr langsam

109

Pianoforte
Orig. H dur

Heil - - - ge

Nacht, ——— du sinkst nie - - - der; nie - - - der wallen auch die

Träu - - - me, wie dein Mondlicht durch die Räu - - - me,

durch der Men - schen stil - le, stil - le Brust.

Die be - lau - - schen sie mit Lust, die be-

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, including chords and eighth-note runs.

lau - schen sie mit Lust; ru - fen, wenn der Tag erwacht:

The second system continues the musical score. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment maintains the same rhythmic structure as the first system, with a consistent eighth-note bass line and a right hand featuring chords and eighth-note patterns.

Keh - - - re wie - der, heil - ge Nacht! hol - - - de Träume, kehret

The third system of the musical score. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and a right hand with chords and eighth-note runs.

wie - - - der, hol - de Träu - me. keh - ret wie - - -

The fourth system of the musical score. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment maintains the same rhythmic structure, with a consistent eighth-note bass line and a right hand featuring chords and eighth-note patterns.

der.

The fifth and final system of the musical score. The vocal line consists of a single quarter note G4. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4.