

Schwerkraft

N. Basa

Recitativo ♩ = 60

Violin I *p* *sfz* *sffz* *sf* *accel.* *sfz*

Violin II *p* *sffz* *sffz* *sf* *sfz*

Viola *p* *pizz.* *sffz* *sf* *sfz*

Cello *p* *sfz*

Double Bass *p* *pizz.* *sfz*

Bass voice

Detailed description: This block contains the first six measures of the 'Recitativo' section. The music is in 6/4 time with a tempo of ♩ = 60. The score is for Violin I, Violin II, Viola, Cello, Double Bass, and Bass voice. Dynamics range from piano (*p*) to fortissimo (*sfz*), with accents and a section of acceleration (*accel.*). The Viola and Double Bass parts include pizzicato (*pizz.*) markings. The Bass voice part is silent throughout this section.

Misterioso ♩ = 88

Vln. I *ffz*

Vln. II *pp*

Vla. *ffz* *pp*

Vc. *ffz* *pp*

D.B. *ffz* *pp*

Bs. *Misterioso ♩ = 88*

Detailed description: This block contains measures 7 through 10 of the 'Misterioso' section. The music is in 6/4 time with a tempo of ♩ = 88. The score is for Violin I, Violin II, Viola, Cello, Double Bass, and Bass. Dynamics range from fortissimo (*ffz*) to pianissimo (*pp*). The section begins with a measure rest for the first six measures, indicated by a '7' above the staff. The Bass part is silent throughout this section.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

pp

etc.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

poco rit.

etc.

16

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Bs. *p*

Mitt - e, - Mitt - e, - wie du aus all - - - - en

19

Vln. I *f* *poco menos f*

Vln. II *f* *poco menos f*

Vla. *f* *poco menos f*

Vc. *f* *poco menos f*

D.B. *f*

Bs. *f* *poco menos f*

dich ziehst - - - - auch no - ch auch no - - - ch aus

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

ff

ff

ff

ff

ff

ff sfz sfz sfz sfz

Flie - gen - den _____ dich dich dich dich wie-

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

f *rit.*

f *rit.*

f *rit.*

f *rit.*

f *arco* *rit.*

f *pizz.* *rit.*

der - ge - winnst, - - - - - Mitt - e, - - - - - du

26

Vln. I *molto rit. e dim.*

Vln. II *molto rit. e dim.* *pp*

Vla. *molto rit. e dim.* *pp*

Vc. *molto rit. e dim.* *long* *p* *pp*

D.B. *arco* *molto rit. e dim.* *pizz.* *p* *pp*

Bs. *fmp* *p*

stark - ste stark - - - ste.

30

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

D.B. *sfz*

Bs. *sfz*

30

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

sfz

sfz

sfz

sfz

sfz

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

piu e piu intenso

molto cresc.

piu e piu intenso

molto cresc.

piu e piu intenso

molto cresc.

sfz sfz sfz sfz sfz sfz

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

sfz sfz sfz sfz

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

f

Ste - hen - der: Ste - hen - der: wie en

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

sfz sfz

1. *sfz ff*

2. *sfz ff*

1. *sfz*

2. *sfz*

1. *sfz*

2. *sfz*

1. *ff*

2. *ff*

Trank den Durst Ste - hen der: wie ein Trank den durch - stürzt ihn de Schwer - kraft. Ste Schwer-kraft

Tranquil

a tempo ♩ = 88

50

accel. *Rit.* *sf* *sf* *pp* *pp* *no attack* *no attack*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

56

etc. *etc.* *sfz* *sfz* *no attack* *no attack*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

61 *a tempo*
Vln. I *p* *pp*
Vln. II *p*
Vla. *a tempo* *p* *pp*
Vc. *a tempo* *p*
D.B. *a tempo* *p*
Bs. 61 *p*

Doch aus dem Schla - fen - den fällt, _____ Schla - fen - den fällt, _____

64
Vln. I
Vln. II
Vla.
Vc.
D.B.
Bs. 64

_____ Doch aus dem Schla - fen - den Doch aus dem Schla - fen - den fällt, _____

Musical score for measures 66-68. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Bs. The key signature has two flats (B-flat and E-flat). Measure 66 starts with a treble clef and a key signature change to two flats. The Vln. I part has a melodic line with slurs. The Vc. part has a complex rhythmic pattern with slurs. The D.B. part has a simple harmonic accompaniment. The Bs. part has a bass line with slurs.

— fällt, —

Musical score for measures 69-71. The score includes staves for Vln. I, Vln. II, Vla., Vc., D.B., and Bs. The key signature has two flats. Measure 69 starts with a treble clef and a key signature change to two flats. The Vln. I and Vln. II parts are mostly rests. The Vla. part has a melodic line starting in measure 70 with a *pp* dynamic. The Vc. part has a complex rhythmic pattern with a *pp* dynamic. The D.B. part has a simple harmonic accompaniment with a *pp* dynamic. The Bs. part has a bass line with a *pp* dynamic.

Doch aus dem Schla-fen-den — fällt, —

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

wie aus la gern-der — Wol - ke Wol - ke

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

cresc.

piu f

sfz

sfz

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

wie aus la gern der — wie aus la-ger-n-der — Wol - - - - ke

f

f

f

f *sfz* *sfz*

f

ff *p*

ad libitum

ad libitum

ad libitum

ad libitum

ad libitum

ad libitum

Gently
a tempo

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

p

p

p

p

p

p

sfz

sfz

reich - lich - er reich - lich - er Re - gen reich - lich - er Re - gen

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

sfz

sfz

sfz

sfz

sfz

sfz

reich-lich - er Re _____ gen der Schwe - re

85

Vln. I *molto cresc.* *ffz fz fz fz fz fz fz fz*

Vln. II *molto cresc.* *ffz fz fz fz fz fz fz fz*

Vla. *molto cresc.* *f*

Vc. *molto cresc.* *f*

D.B. *molto cresc.* *f*

Bs. 85

88

Vln. I *poco meno f*

Vln. II *poco meno f*

Vla. *poco meno f*

Vc. *poco meno f*

D.B. *poco meno f*

Bs. 88

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

poco a poco piu mosso al ad libitum

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bs.

sub. molto cresc. fz fz fz fz fz fz fz fz

sub. molto cresc. fz fz fz fz fz fz fz fz

sub. molto cresc. fz fz

sub. molto cresc. fz fz

sfz *sub. molto cresc.* fz fz

ad libitum

96

Vln. I *fz fz fz fz fz fz fz fz*

Vln. II *fz fz fz fz fz fz fz fz*

Vla. *fz*

Vc. *fz*

D.B. *fz*

Bs. 96

*long** *long***

*long** *long***

long

long

long slow dim.

long

long slow dim.

*long**: continous random rhythmic combinations
of the four notes in beat 3 of both violin parts

*long***: gradually slower and irregular, like rain letting up

a tempo ♩ = 88

99

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Bs. 99

pp

pp

pp

pp

pp