

Music
in
MINIATURE,

containing a Collection

OF

Psalter Tunes

OF

various Me

set in 300

W. Billings

Printed & sold by the Author
at his House in

BOSTON. N.E.

1779

Engrav'd by B. Johnston.

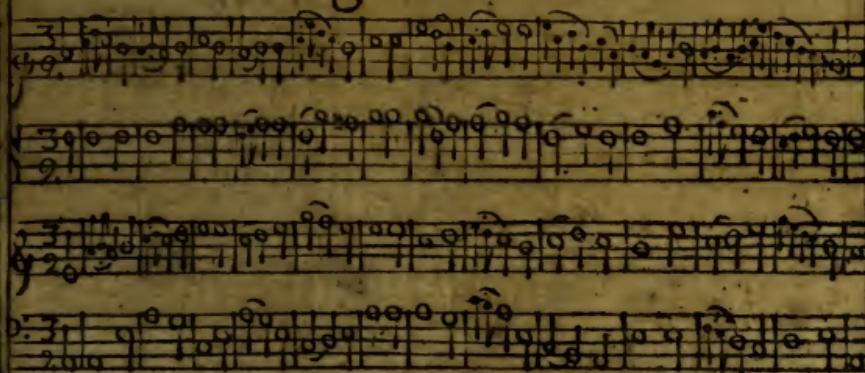
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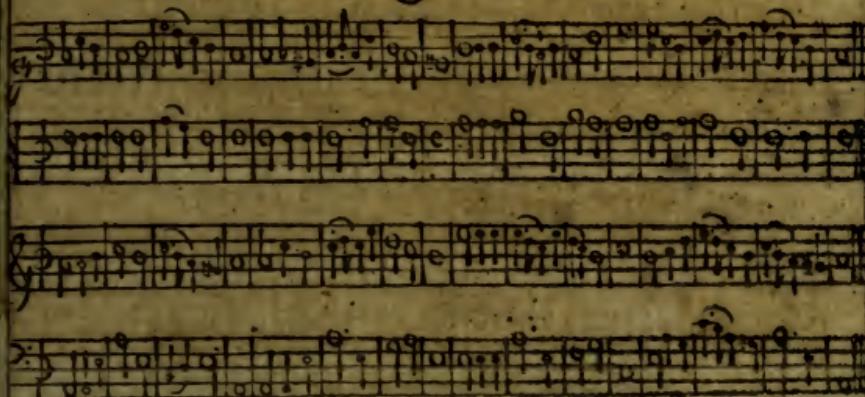
NB The tunes with this mark (*) are borrowed.
 Those mark'd thus, (+) from my former Book,
 The others are new.

Framingham. S.M.

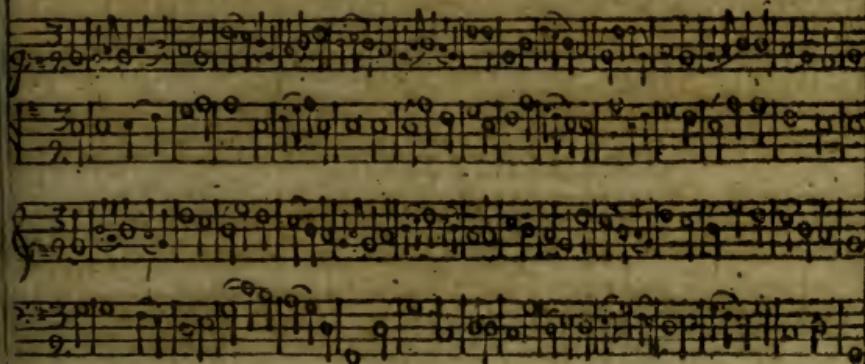
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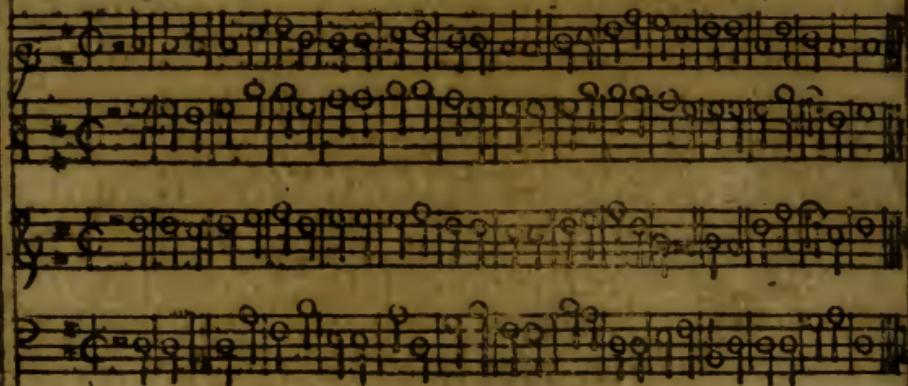
Fitchburgh. L.M.



Creation. C.M.



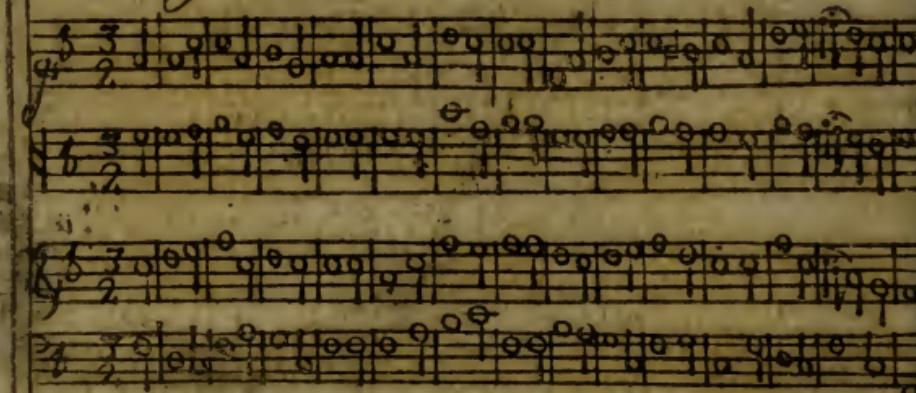
4 New-Castle. C.M.



Brest. L.M.

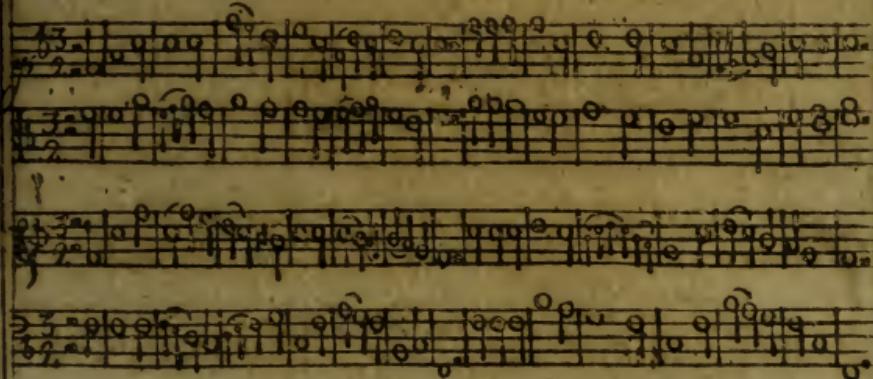


Jamaciä. C.M.

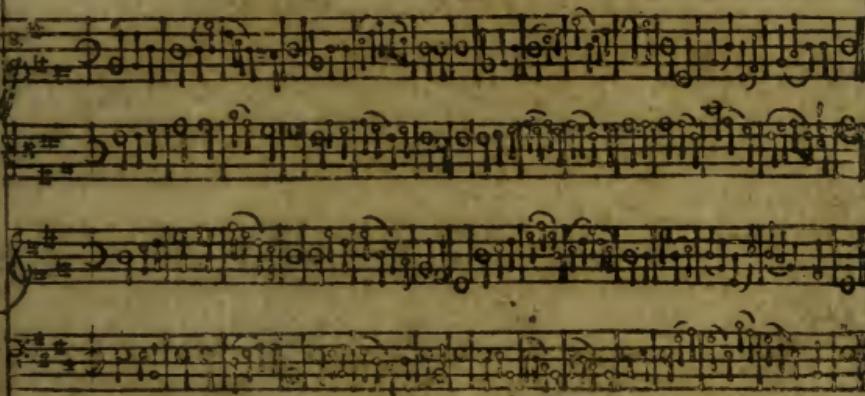


Europe. CM.

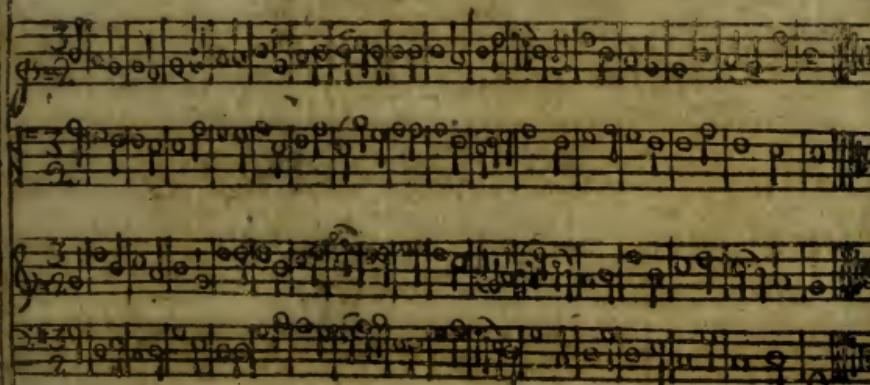
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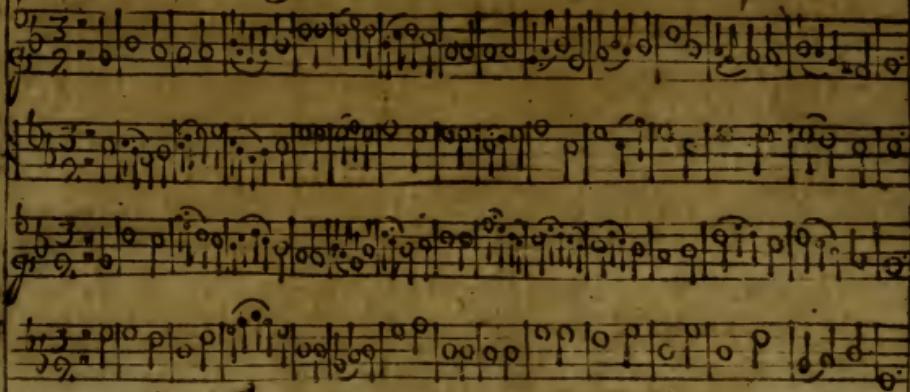
Manchester. L.M.



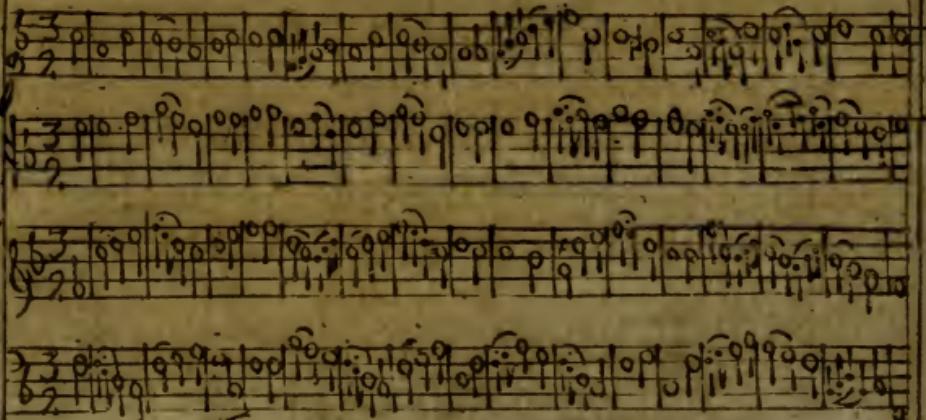
Sturbridge. L.M.



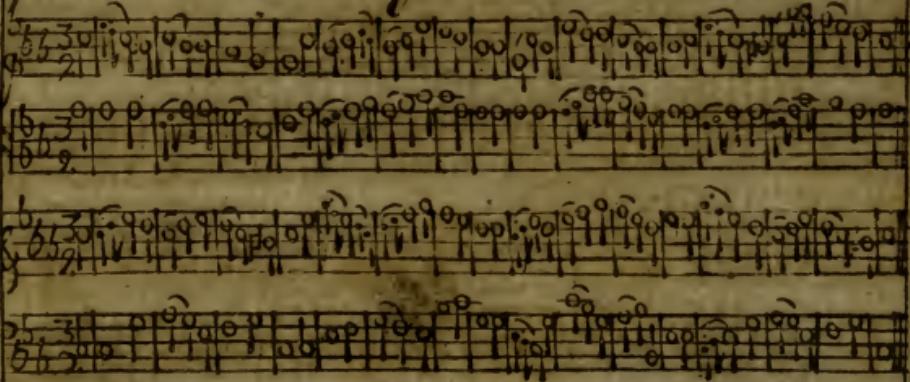
6 Nazareth. CM.



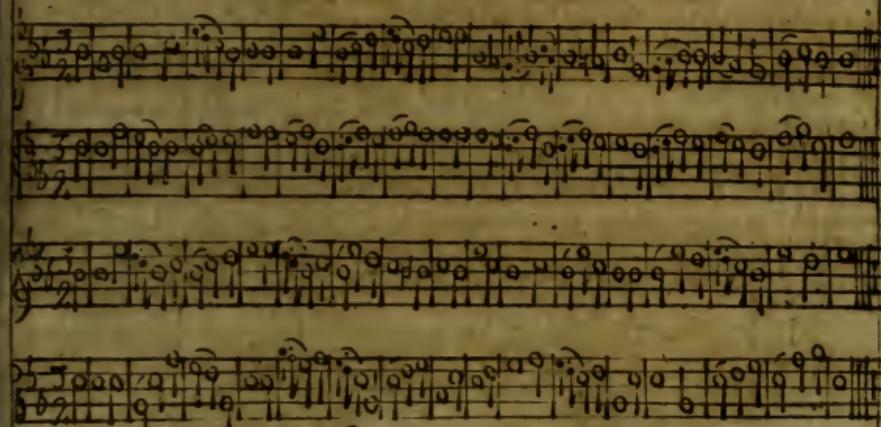
Franklin. L.M.



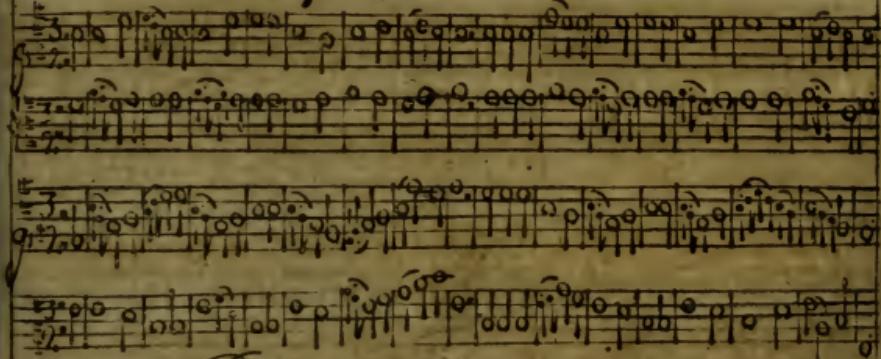
Dudley. L.M.



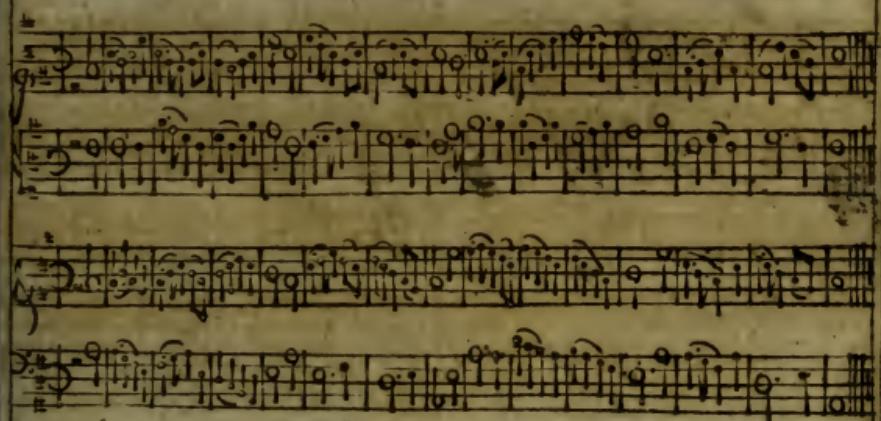
Purchase Street. LM. 7



Crucifixion. LM.

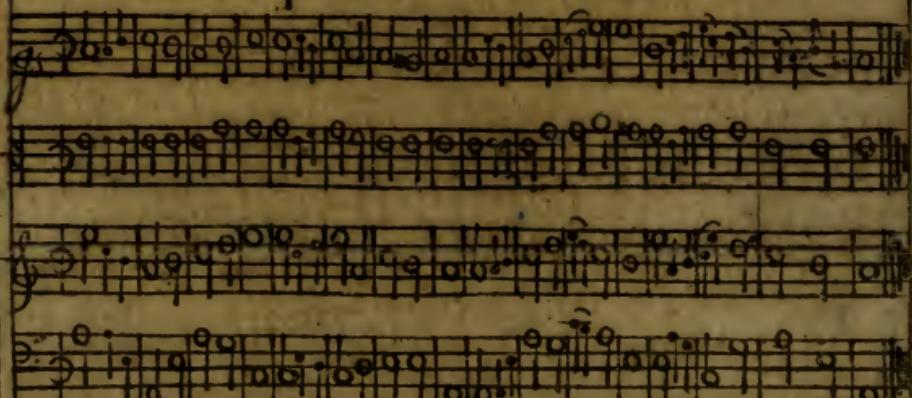
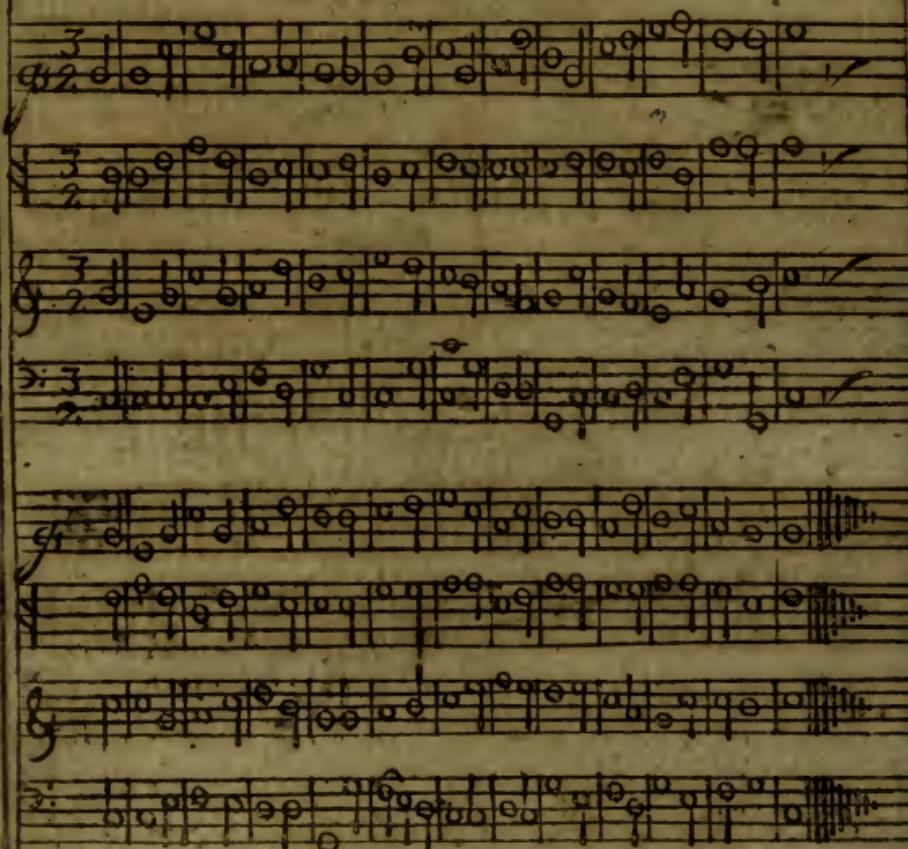


Brookline. CM.



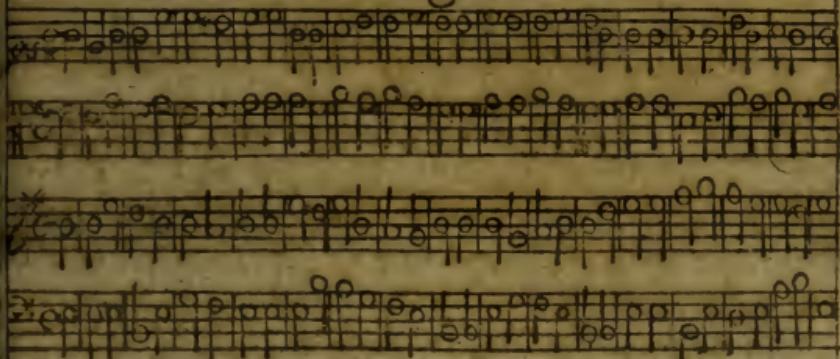
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Morpheus. L.M.

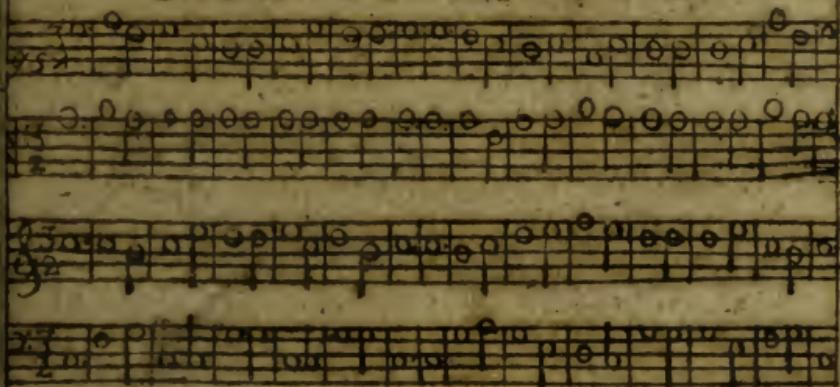
* S^t Hellens. P.M.

Duxborough. L M.

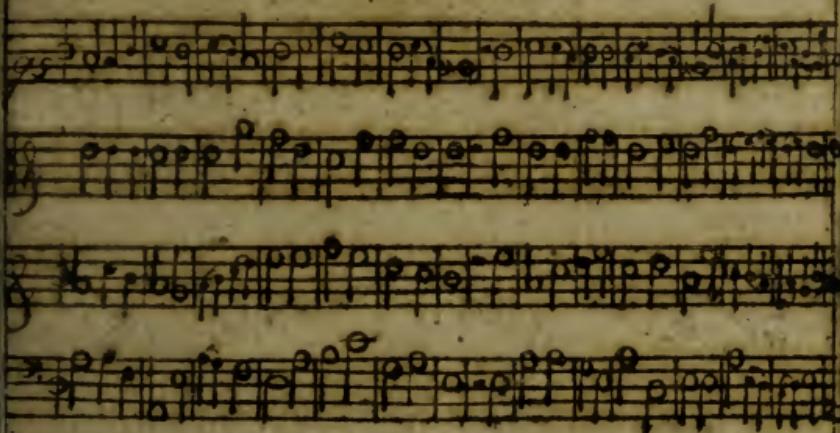
-9



New South. S M.



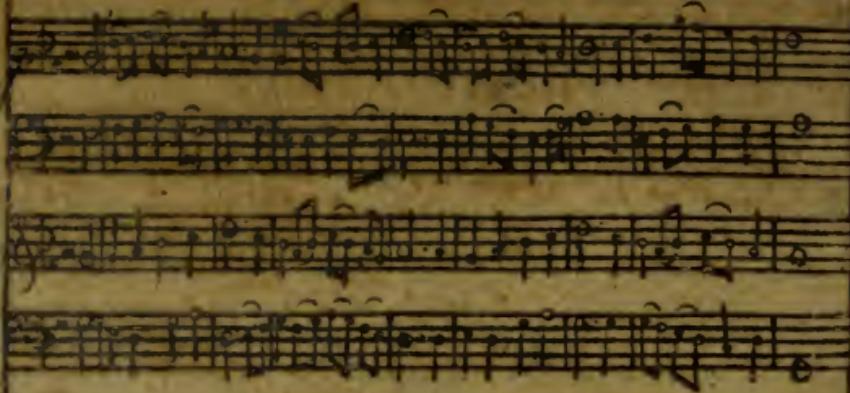
LEBANON. C M.



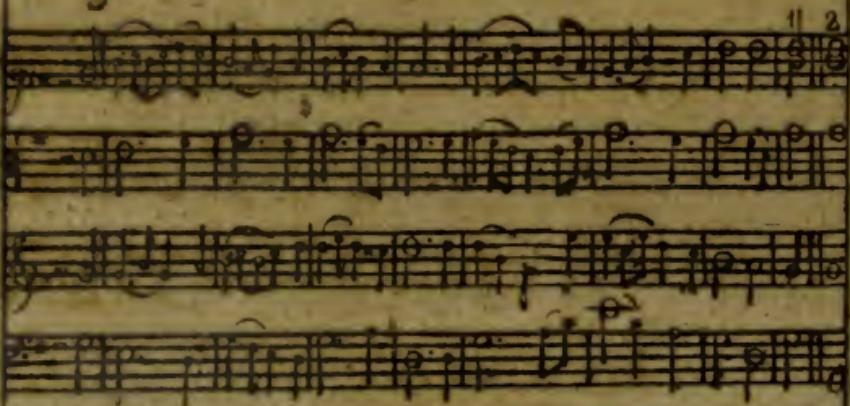
C

10

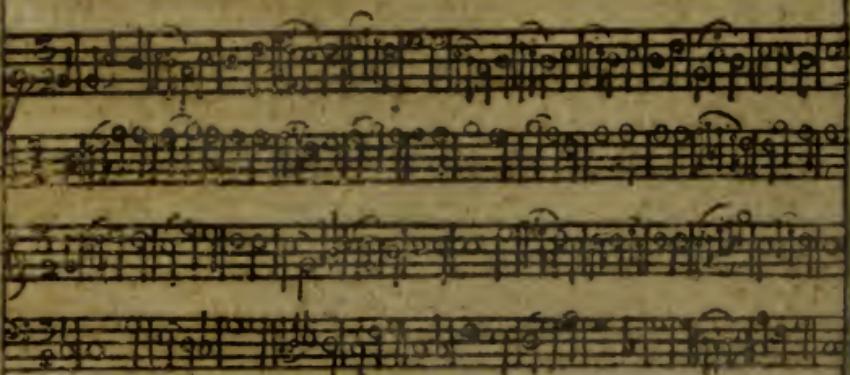
CHOCKSETT. PM.



Con:



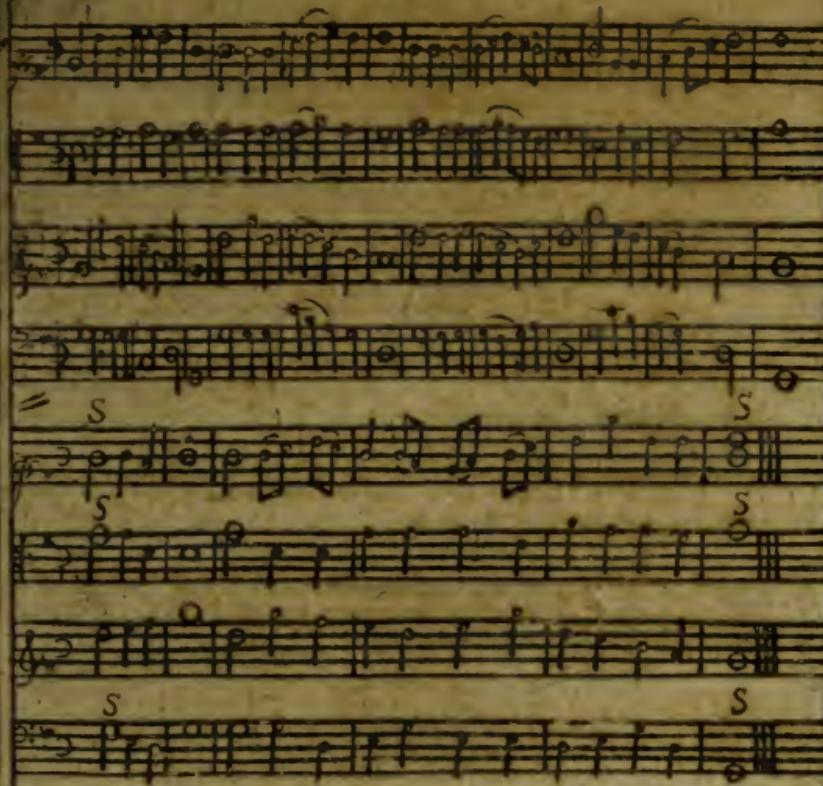
WALTHAM. SM.



D

Amherst. H.M.

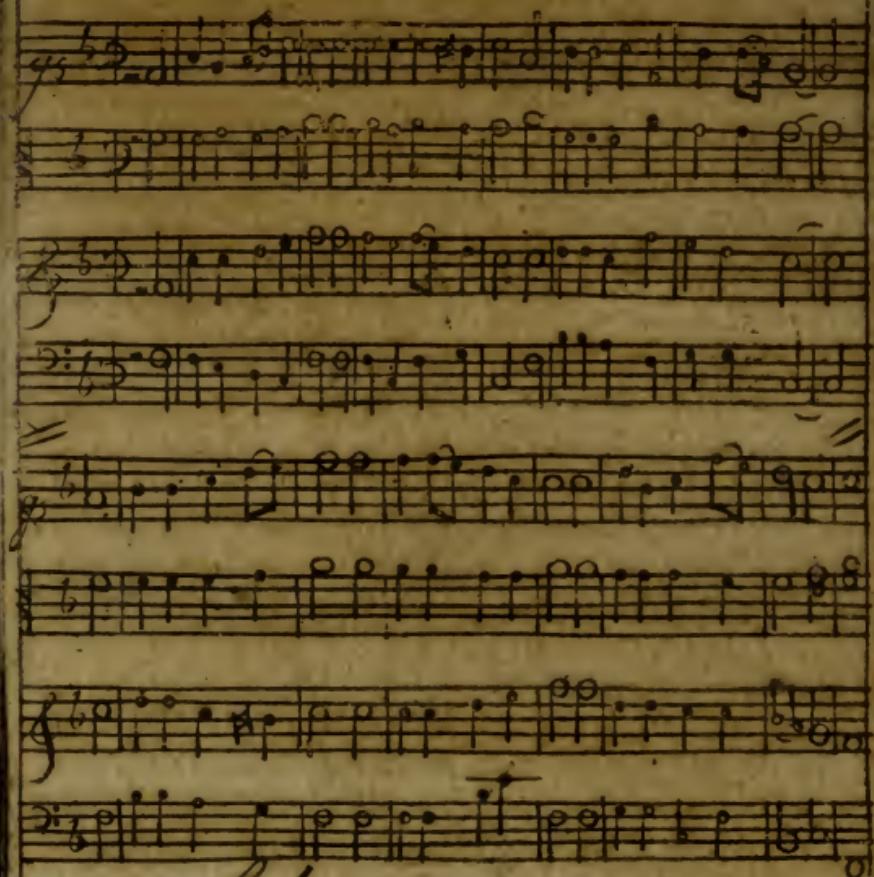
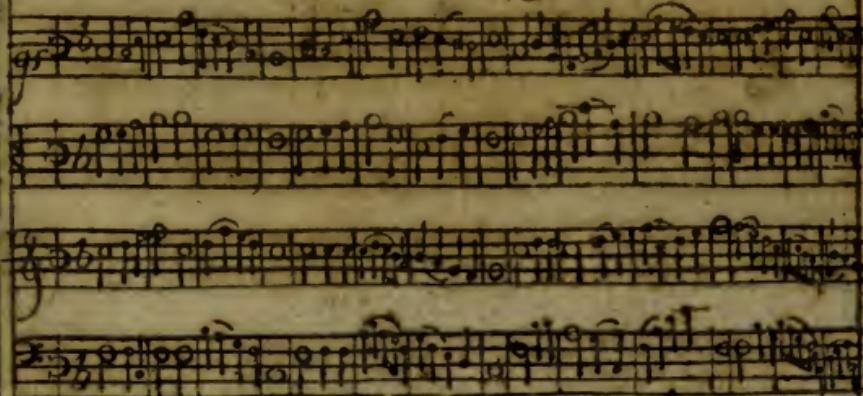
11



Aurora. sm.

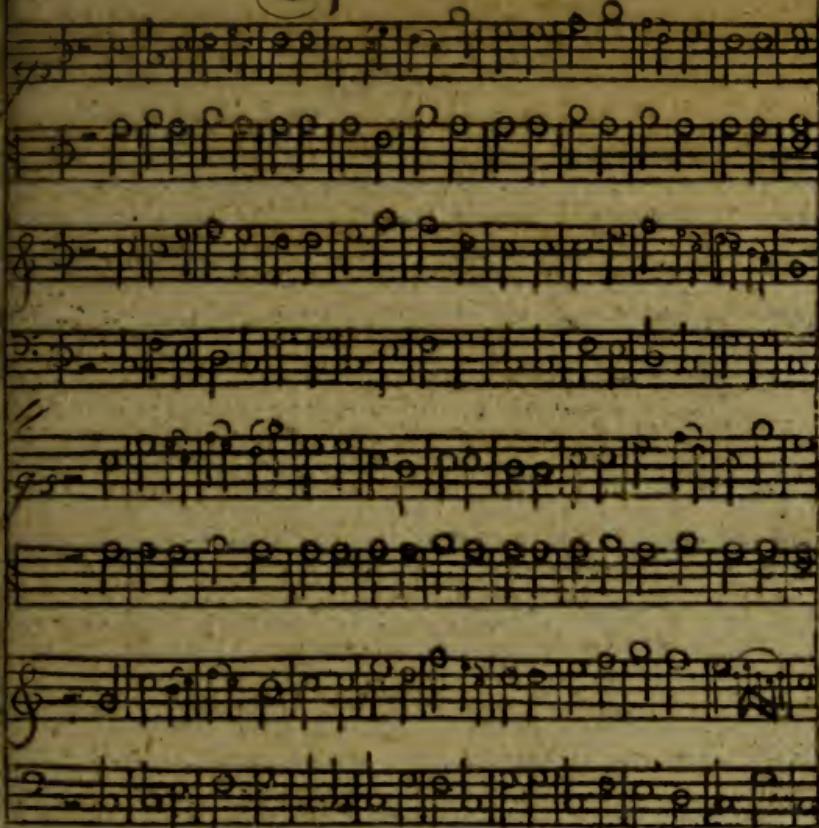


12

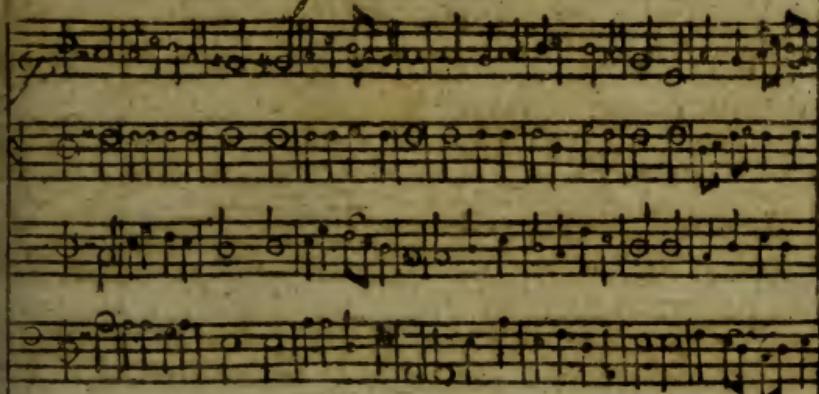
Therburne. PM.*Chester. LM.*

Spain. P.M.

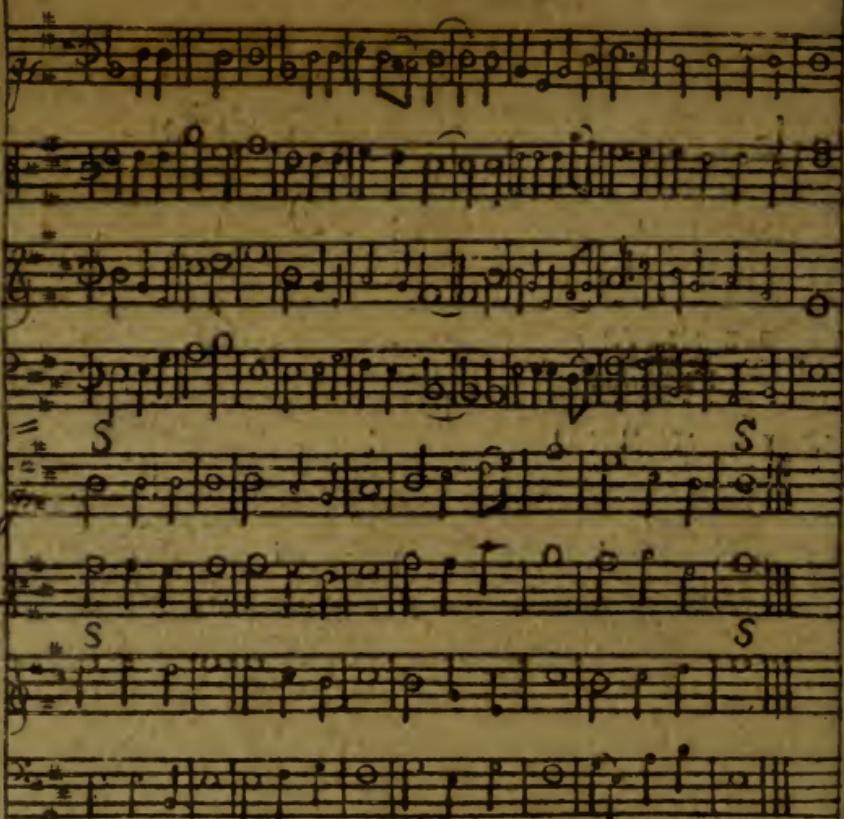
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Maryland. S.M.



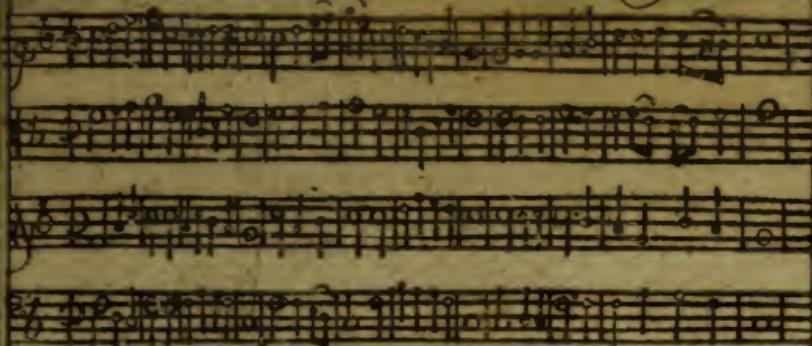
Columbia.



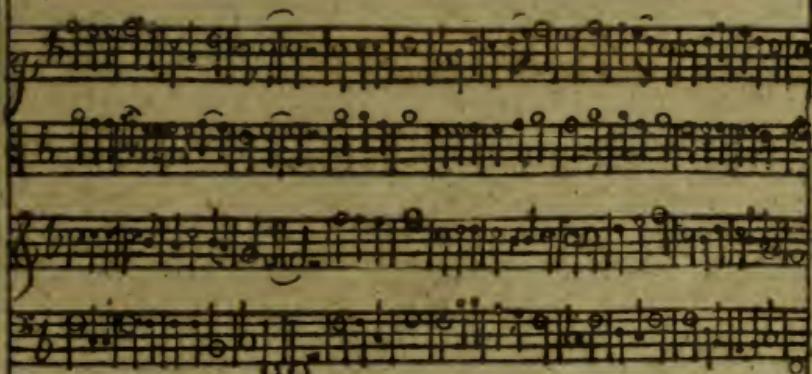
Hebron. S.M.



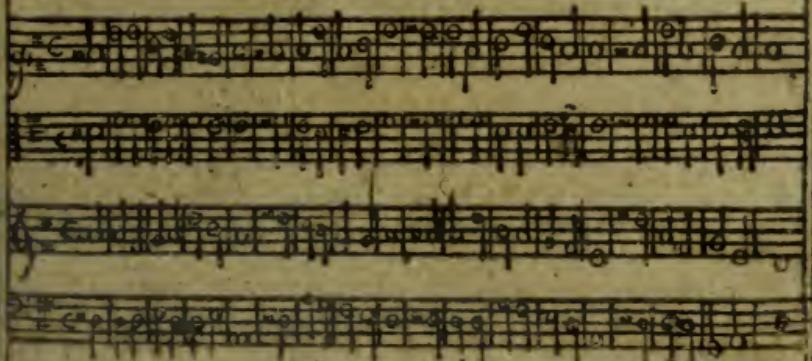
GWENTHAM ¹⁵

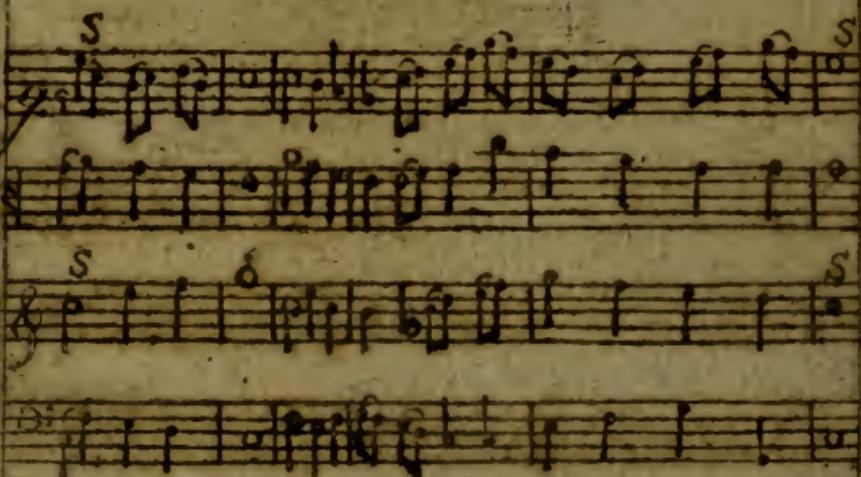


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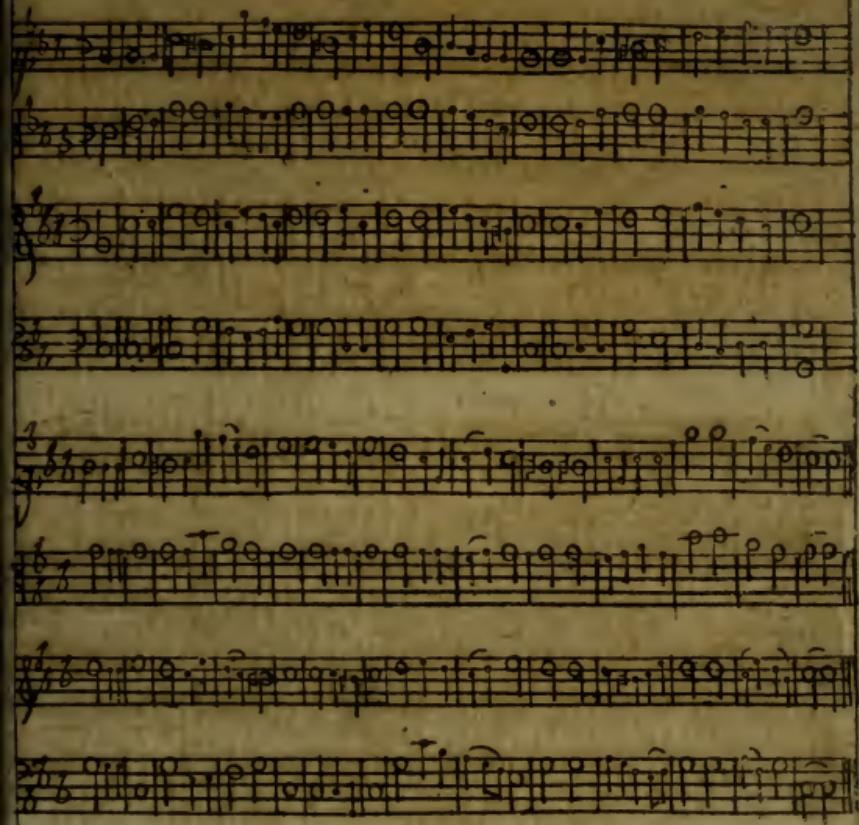
NEW NORTH. CM.



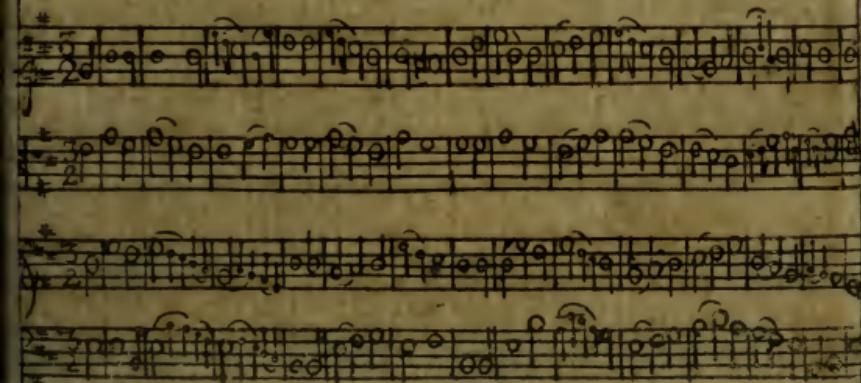


Halifax.

17

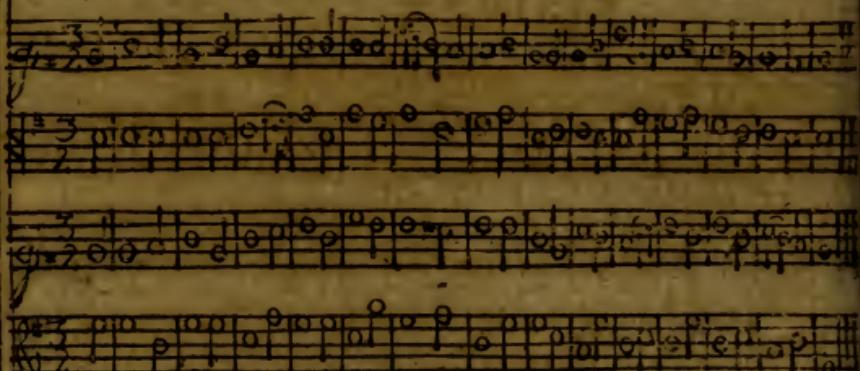


Bethlehem. C M.

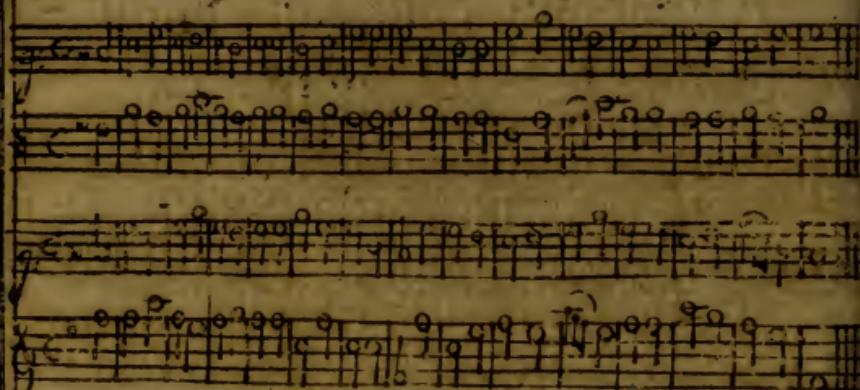


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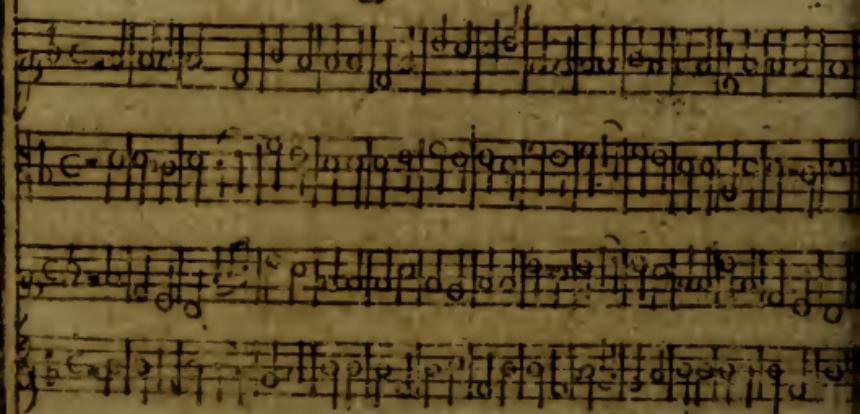
* PORTSMOUTH. CM.



* Isle White. CM.

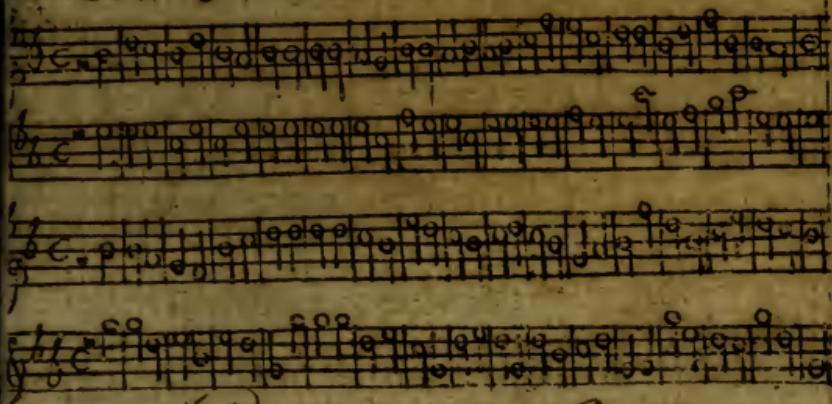


* Bangor. CM.

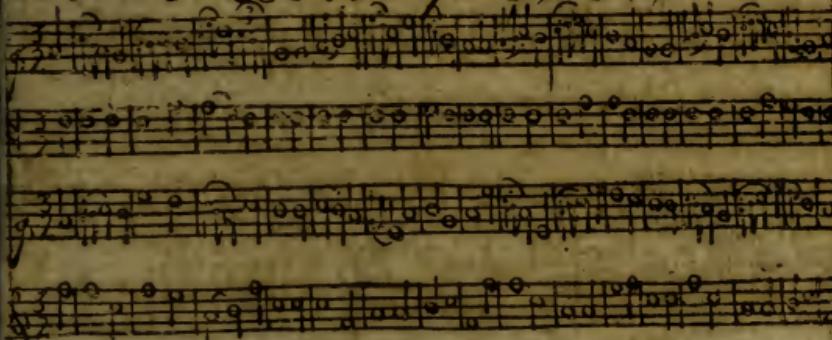


Old Hundred. L.M.

19



* Putney. L.M.



* 16 Martins. C.M.



20

Cambridge PM.

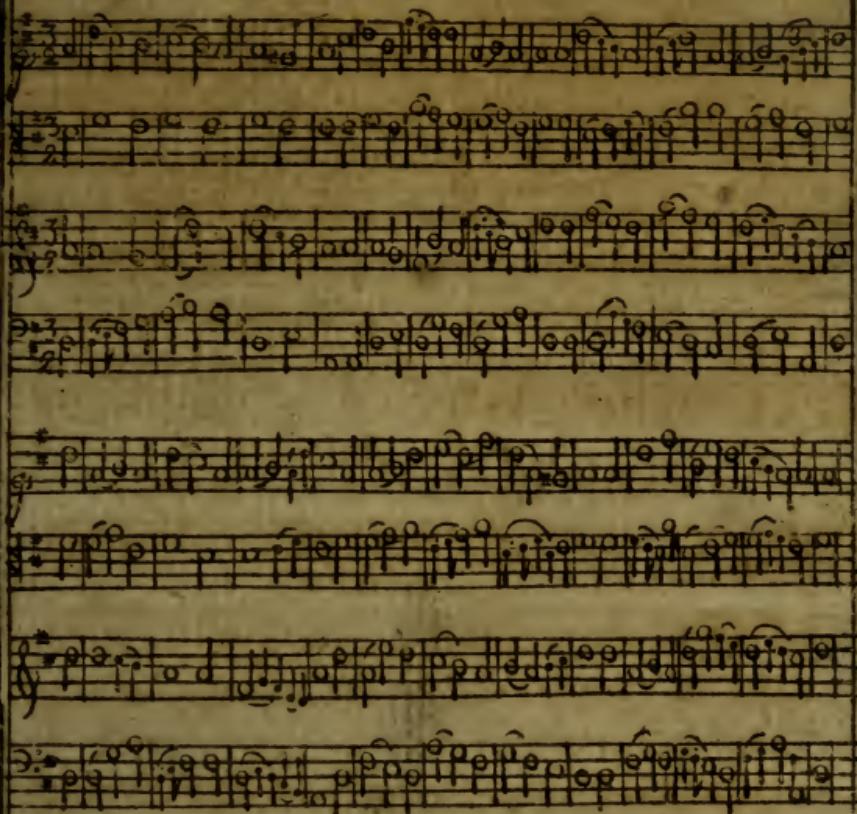
Musical score for "Cambridge PM." featuring five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/2 time (indicated by a '2'). The music consists of various note heads and stems, with some notes having vertical dashes through them. The notes are primarily eighth and sixteenth notes.

Philadelphia SM

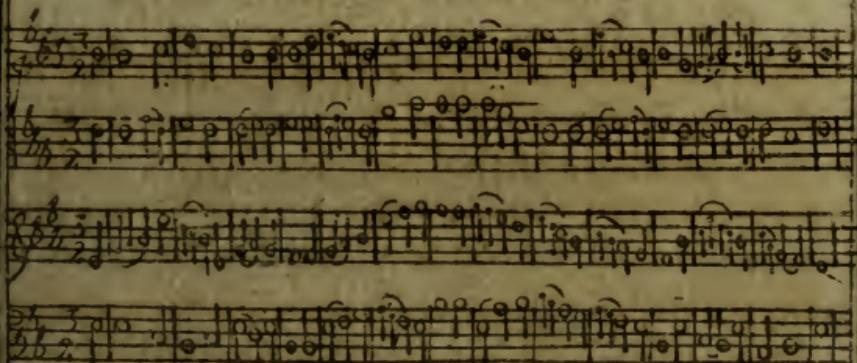
Musical score for "Philadelphia SM." featuring five staves of music. The first three staves are in 3/2 time (indicated by a '3/2') and the last two staves are in 2/2 time (indicated by a '2'). The music consists of various note heads and stems, with some notes having vertical dashes through them. The notes are primarily eighth and sixteenth notes.

America PM

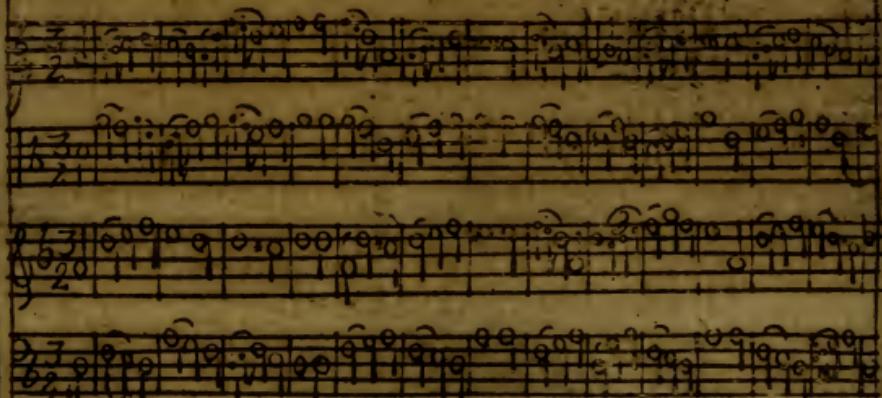
21



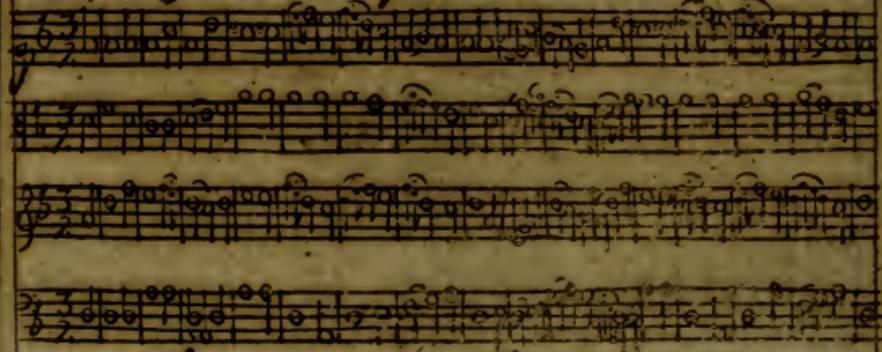
Africa. CM.



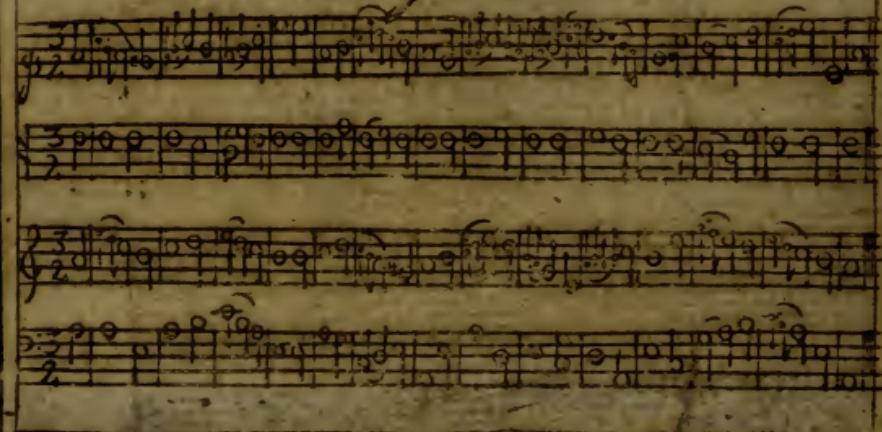
Puinc Town. CM.



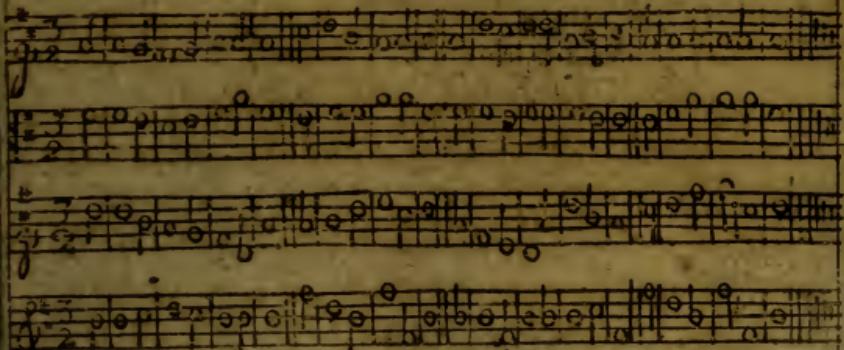
Brookfield. LM.



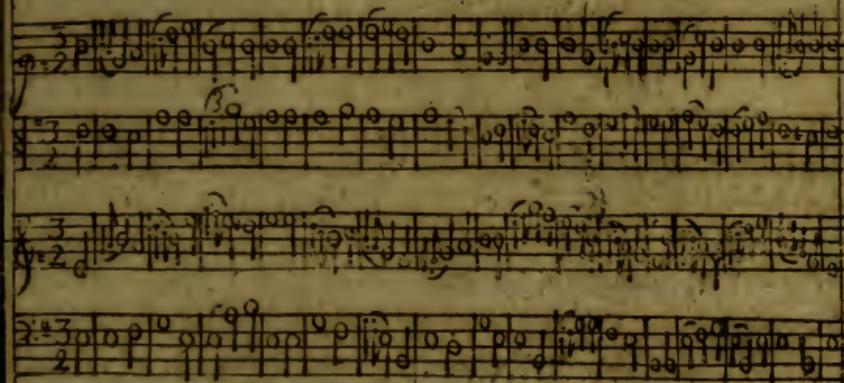
*Buckingham. CM.



* New Colchester. CM. 23



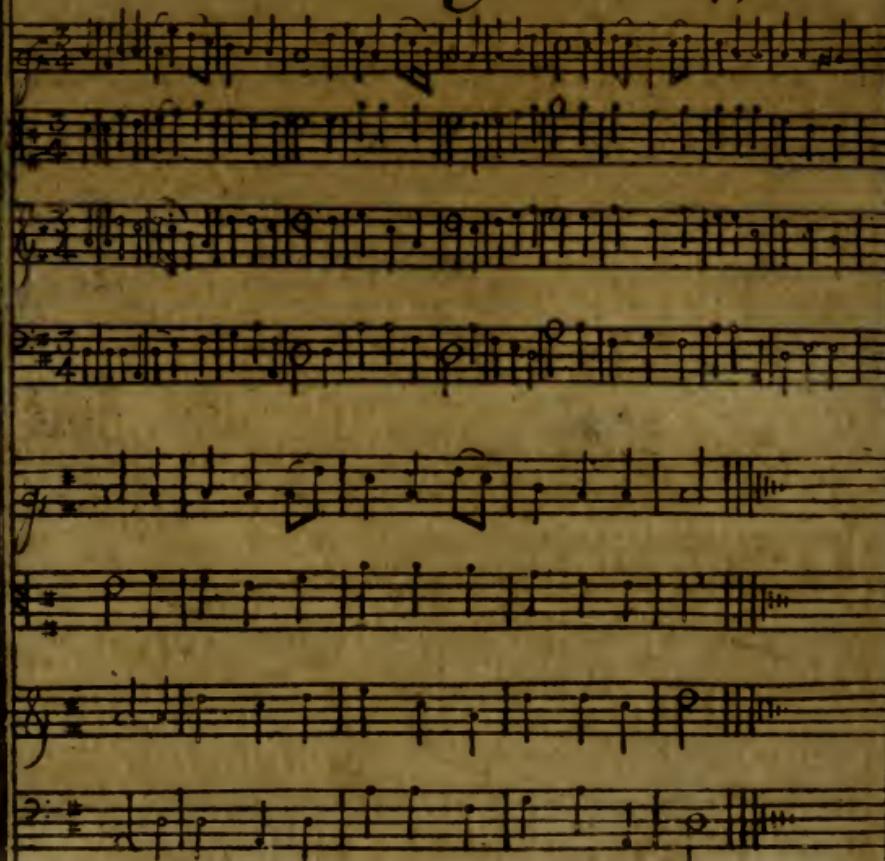
Marlfield. LM.



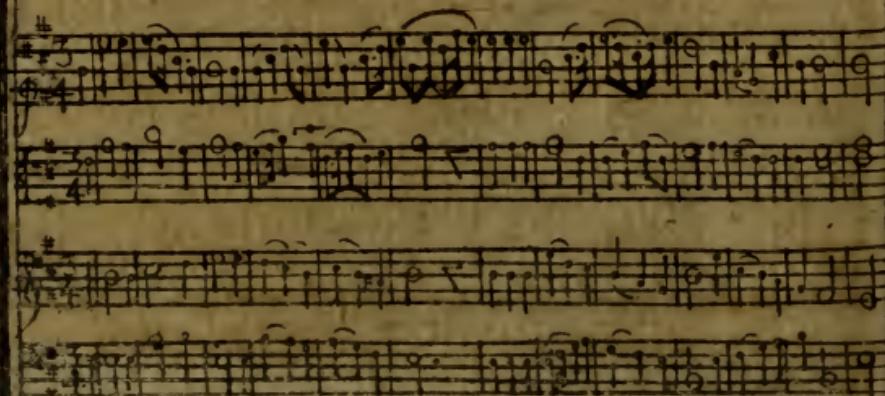
DUNSTABLE. CM.



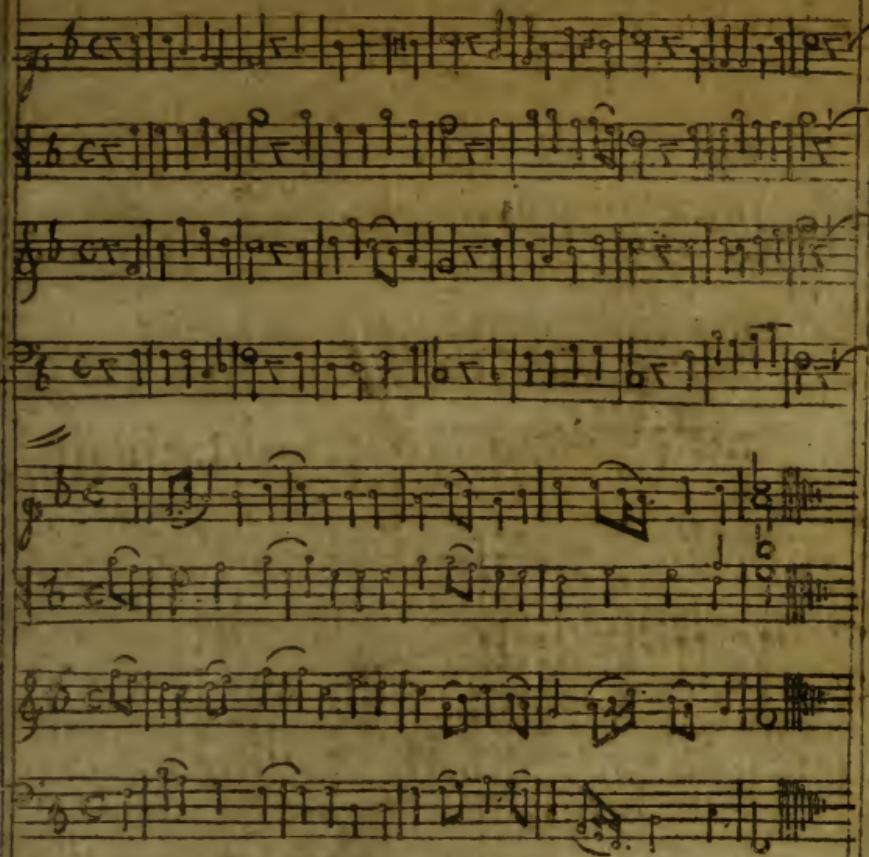
24

Roxbury. as 149.th

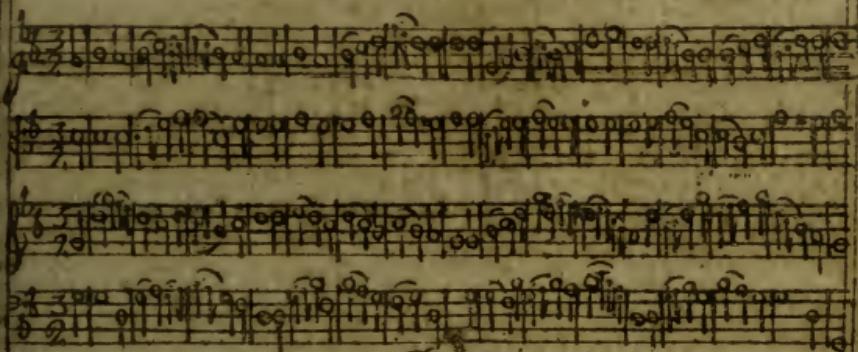
Connection. S M.



Royalston, by wood.HM.²⁵



Suffolk. L.M.



26

Asia. S.M.

Musical notation for the hymn "Asia". The music is in common time (indicated by a 'C') and consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The notation uses vertical stems with small horizontal dashes indicating pitch and rhythm.

* St Anns. CM.

Musical notation for the hymn "St Anns., CM". The music is in common time (indicated by a 'C') and consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The notation uses vertical stems with small horizontal dashes indicating pitch and rhythm.

Dublin. S.M.

Musical notation for the hymn "Dublin, S.M.". The music is in common time (indicated by a 'C') and consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The notation uses vertical stems with small horizontal dashes indicating pitch and rhythm.

Oxford. PM.

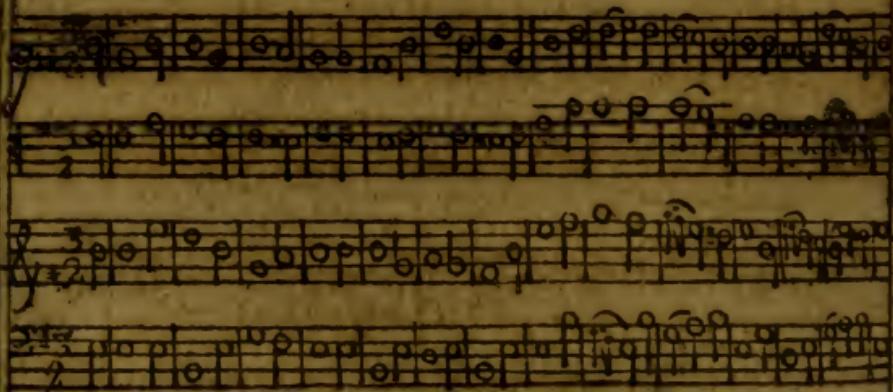
52

A handwritten musical score for Oxford. PM. It consists of eight staves of music. The first four staves are in common time (indicated by a 'C') and the last four are in common time (indicated by a 'G'). The music is written in a cursive, Gothic-style hand. The notes are represented by vertical strokes with horizontal dashes indicating stems. The first staff begins with a whole note followed by a half note. The second staff begins with a half note. The third staff begins with a quarter note. The fourth staff begins with a half note. The fifth staff begins with a quarter note. The sixth staff begins with a half note. The seventh staff begins with a quarter note. The eighth staff begins with a half note.

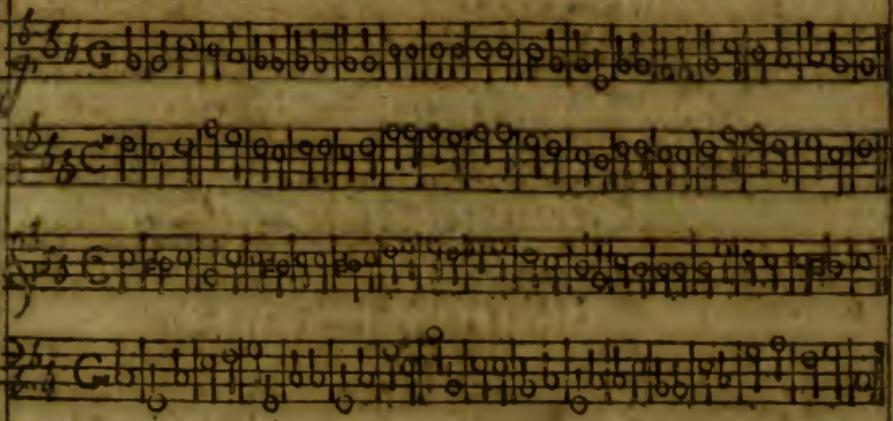
Danbury. SM.

A handwritten musical score for Danbury. SM. It consists of eight staves of music. The first four staves are in common time (indicated by a 'C') and the last four are in common time (indicated by a 'G'). The music is written in a cursive, Gothic-style hand. The notes are represented by vertical strokes with horizontal dashes indicating stems. The first staff begins with a whole note followed by a half note. The second staff begins with a half note. The third staff begins with a quarter note. The fourth staff begins with a half note. The fifth staff begins with a quarter note. The sixth staff begins with a half note. The seventh staff begins with a quarter note. The eighth staff begins with a half note.

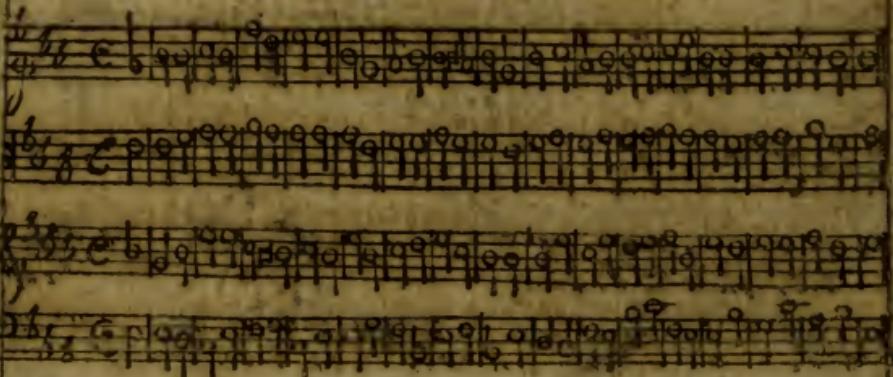
Hampshire . CM.



Delaware . L.M.

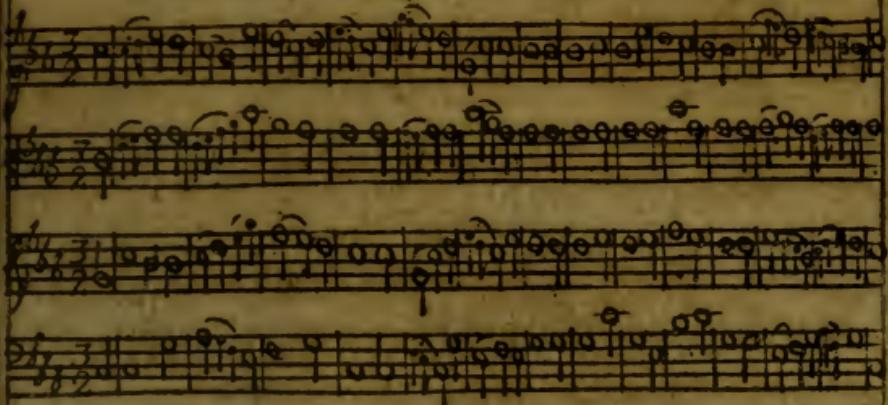


NEWBURN . L.M.

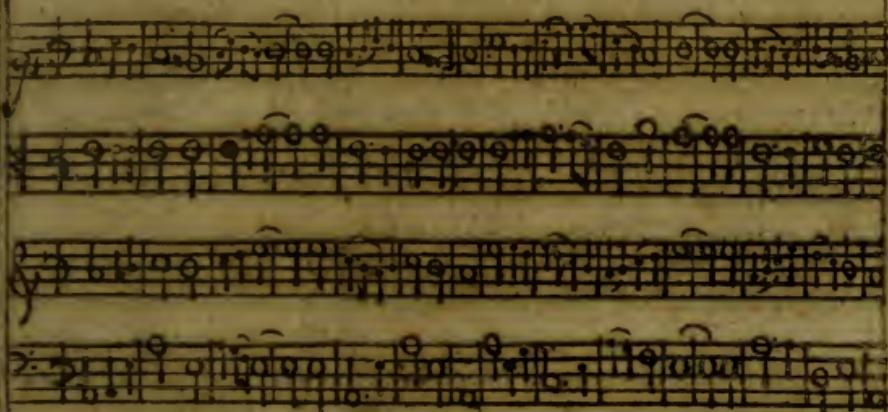


Calvary. CM.

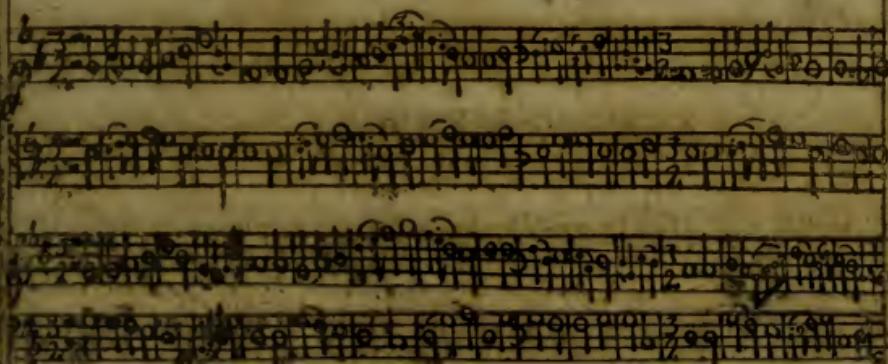
29



Revelation. CM.



Emmaus. LM.



Mansfield. P.M.

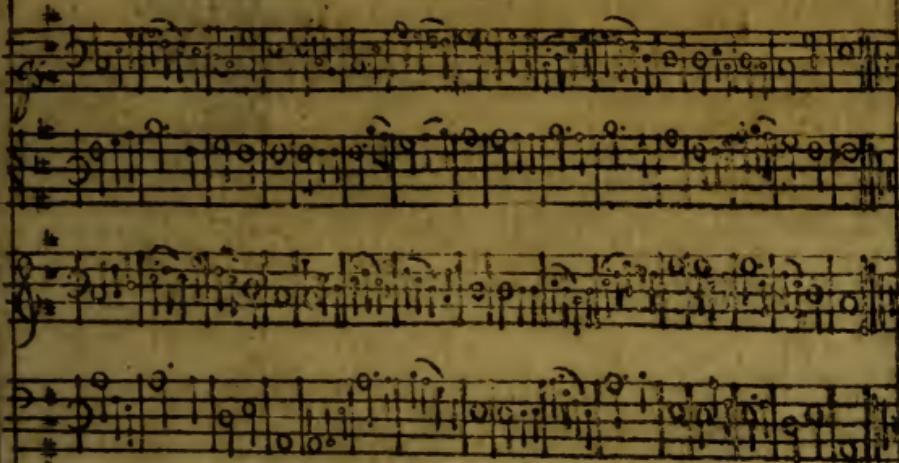
A handwritten musical score for Mansfield. P.M. The score consists of eight staves of music, each with a different key signature and time signature. The first four staves are in common time, while the last four are in 2/4 time. The music is written in a cursive style with various note heads and stems. The title "Mansfield. P.M." is centered above the first staff.

Saybrook. L.M.

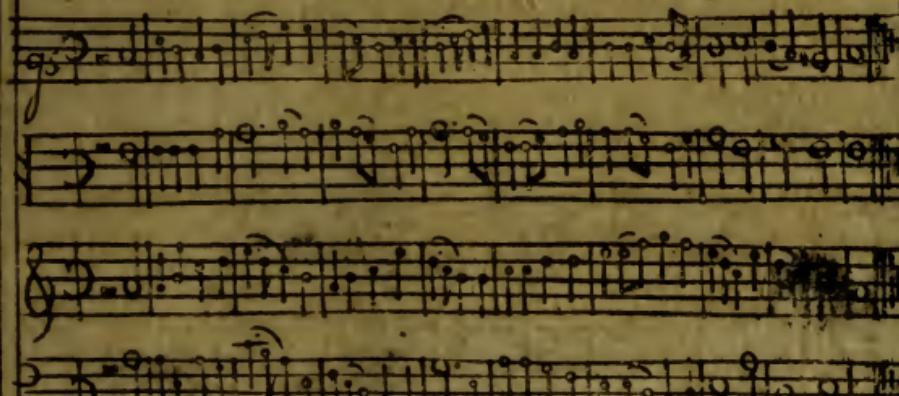
A handwritten musical score for Saybrook. L.M. The score consists of eight staves of music, each with a different key signature and time signature. The first four staves are in common time, while the last four are in 2/4 time. The music is written in a cursive style with various note heads and stems. The title "Saybrook. L.M." is centered above the first staff.

Paris. LM.

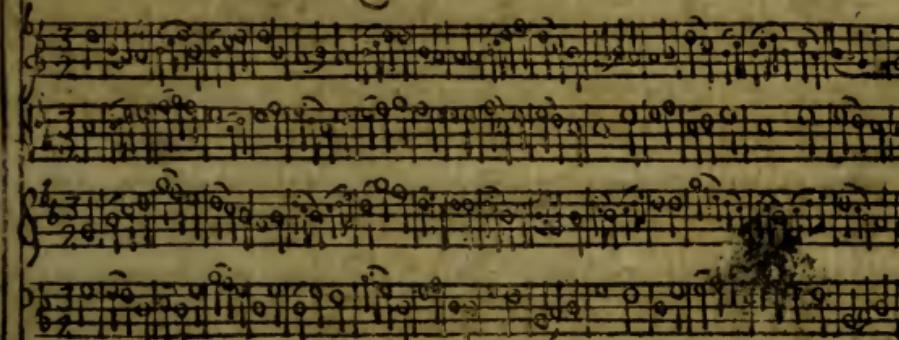
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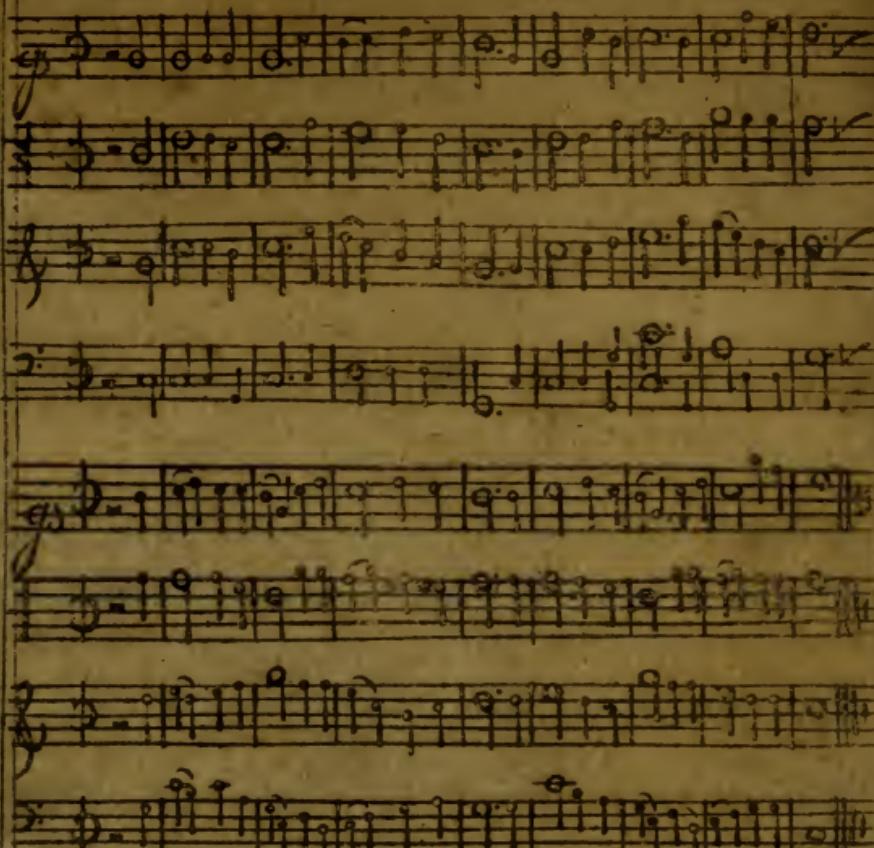


Wareham. SM.



Georgia . LM .



Madrid, as 149.th TB.

Trinity-New. CM.

