



6^o 44th.
1st of

**

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Their most humble Servant,

DANIEL BAYLEY.



Newbury-Port, January 1, 1773.

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I will sing will sing unto the Lord triumph - - - d

I will sing &c. triumph - - - -
I will sing will sing unto the Lord for he hath triumph'd

I will sing &c. for he hath triumph'd

for he hath triumph'd triumph'd triumph'd triumph'd for he hath triumph'd gloriously &c.

for he hath triumph'd triumph'd triumph'd triumph'd gloriously the horse and his
for he hath triumph'd triumph'd triumph'd triumph'd gloriously &c.

for he hath triumph'd for he hath triumph'd

ruler hath been thrown - - n into the Sea. The Lord is my strength is my strength and Song & he is become is be-

- come my Salvation he is my God my Fathers God he is my God my Fathers God and I will exalt him and

Continued.

Med Solo

7

I will exal

It him The Lord is a man of War: the Lord is a man of War:

exal him exal

It him the Lord is his name thy hand O Lord come lo

exa

It him glorious glorious in power

Thy right hand O Lord hath

dash'd in pieces hath

The Lord shall reign for ever and ever shall reign for ever and ever and ever ever ever

dash'd in pieces dash'd in

pieces the enemy

The enemy I did I will draw my sword I will draw my sword my hand my hand shall destroy them

Thou didst blow with thy wind the Sea

cover'd them thy flank as lead in the night

ty

* Solo. Continued.

Cho.

waters they sink as lead in the mighty waters

Who is like unto the O Lord amongst the Gods. Who is The Lord shall reign for ever and ever

like the who is like the O Lord glorious in holiness fearful in

praises doing wonders doing wonders

A - - - men - - - A - - - men A - - - men A - - - men.

shall reign for ever for ever and ever A - - - men.

A - - - men A - - - men A - - - men A - - - men.

ANTHEM

Pl. 29th

Chorus

5

Bring unto the Lord

ye mighty bring

O ye mighty bring

Ascribe unto the Lord ascribe unto the Lord worship and strength Give ye

young Rams bring young

Rams unto the Lord

honour due unto his name worship the Lord with holy worship worship the Lord with ho - ly worship

Continued.

It is the Lord y commandeth the waters it is the Lord y commandeth the waters it is the glo -
- it is God that maketh the thunder It is the Lord that ruleth the Sea the voice of the Lord is
night, a glorious voice the voice of the Lord is a glorious voice every voice of the Lord is a glorious voice
The voice of the Lord the voice of the Lord di-vi - doth divi -
with the flames of fire The voice of the Lord doth every man speak doth every man
Lord that keth the wilderness In his Temple doth every man speak
ye Lord that keth the wilderness of Caldes doth

Ipeak doth ev'ry man ev'ry man Ipeak of his honour doth Ipeak of his honour doth Ipeak doth Ipeak doth Ipeak doth
 Ipeak doth ev'ry man ev'ry man Ipeak of his honour doth ev'ry man Ipeak of his honour doth Ipeak doth Ipeak doth
 ev'ry man Ipeak doth ev'ry
 The Lord he sitteth the Lord he sitteth above y water water
 ev'ry man Ipeak of his honour, The Lord he sitteth he sitteth a bove the water
 flood and the Lord re-maineth rema a King a King
 flood and the Lord remaineth a King the Lord remaineth a Ki

1 2

ng the ev. The Lord shall give strength the Lord shall give strength give strength un — t) his

the blessing the blessing of peace the

people the Lord shall give his people the blessing of peace the Lord shall give his people the blessing of

the blessing of peace the Lord shall give his

the blessing the blessing the blessing of

Con.

9

bleſſing

the Lord ſhall give his people

the

bleſſing.

bleſſing the

bleſſing the

Lord ſhall give his people

the bleſſing of peace

people the bleſſing of peace

peace the Lord ſhall give his people the

A - - - men Hallelujah

A - - - men

Hallelujah A - men

A - - - men Hallelujah Halle

A - - - men A - - -

men Halle - lujah

A - men

A - - -

A - - - men Hallelujah

A - - -

Hallelujah

A - - - men Hallelujah

A - - -

Hallelujah

A - - -

B.

1

Handwritten musical score for a hymn, likely 'Hallelujah'. The score is written on four systems of staves, each with a treble and bass clef. The lyrics are written below the staves. The music features various note values, including minims, crotchets, and quavers, as well as rests and repeat signs. The lyrics are: 'lujah Hallelujah A---men A---men', '---men Hallelujah A---men A---men Hallelujah', '---men Hall-lujah A---men A---men', and 'Hal-le-lu-jah'. The score is marked with a '1' at the top left and a 'B2.' at the bottom center.

lujah Hallelujah A---men A---men

---men Hallelujah A---men A---men Hallelujah

---men Hall-lujah A---men A---men

Hal-le-lu-jah

B2.

an ANTHEM. Psalm 57th

11

a -- wake up my Glory a -- wake

a -- wake up my Glo - - -

a -- wake up my Glory a -- wake up my Glory my Glo -

a -- wake up my Glory a -- wake up my Glo

ry a -- wake

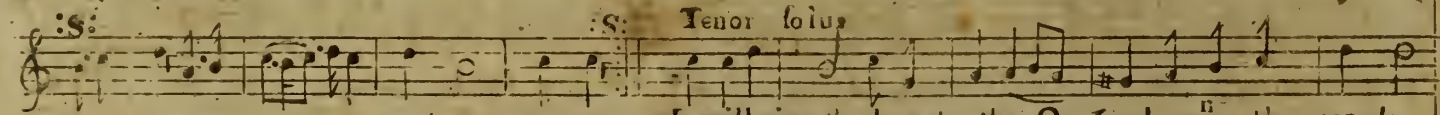
ry a -- wake Lute and Harp.

I my self will awake

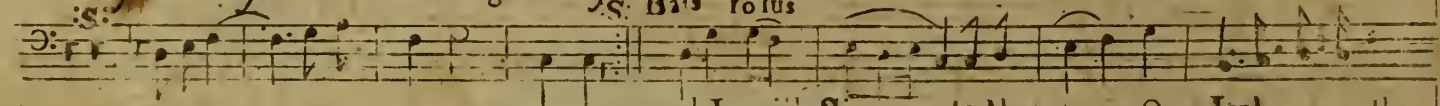
ry a -- wake up my Glory

I my self will awake

I my self



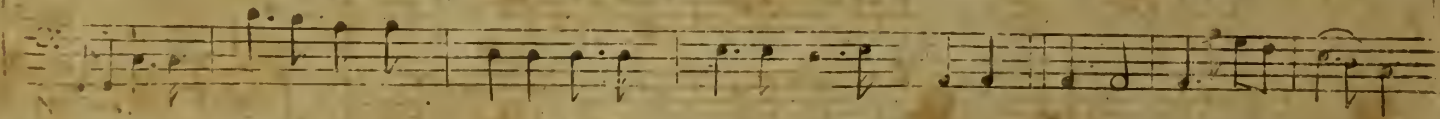
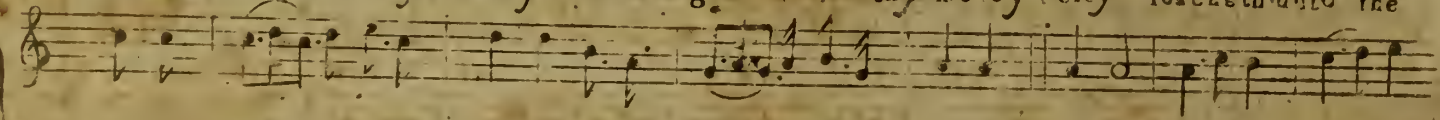
I myself I myself will awake right early I will give thanks unto thee O Lord among the people



and I will Sing unto thee O Lord among the

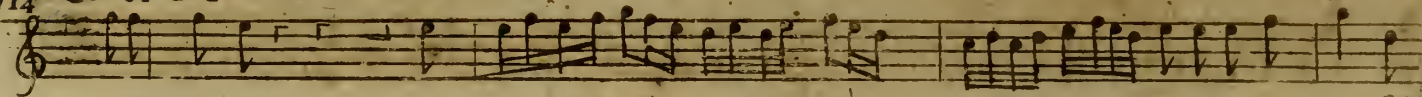


For the greatness of thy mercy for the greatness of thy mercy every reacheth unto the



thy
Heavns reacheth unto the Heavns and truth and thy truth --- unto the Clouds
and thy truth
and thy truth

Set up thy self O God Set up thy self O --- God a bove Heavns and thy Glory



and thy Glory

thy Glo

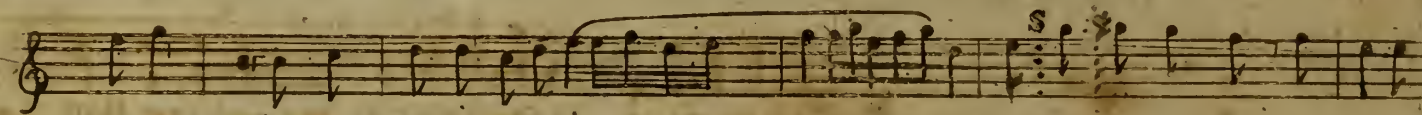
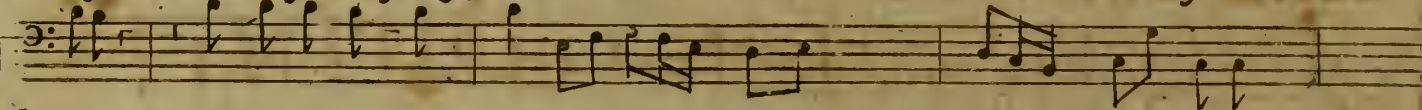
ry



Glory

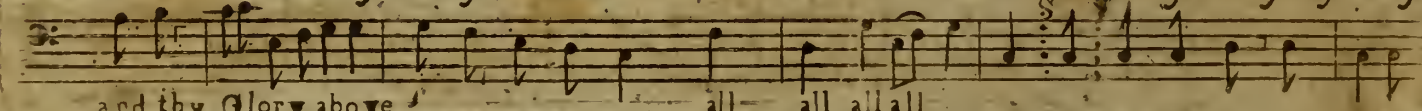
and thy Glory thy Glo

ry above all all



the Earth and thy Glory above all

the Earth and thy Glory thy Glory

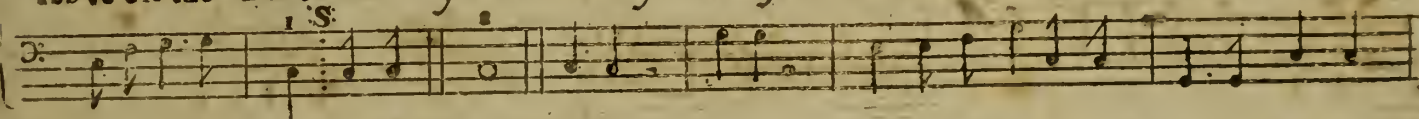


and thy Glory above

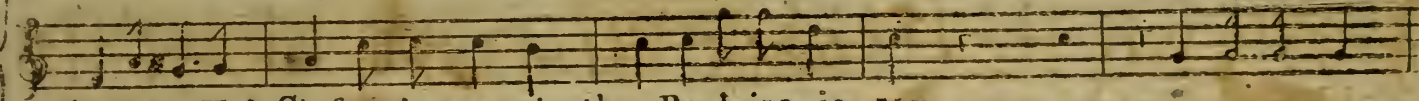
all all all all



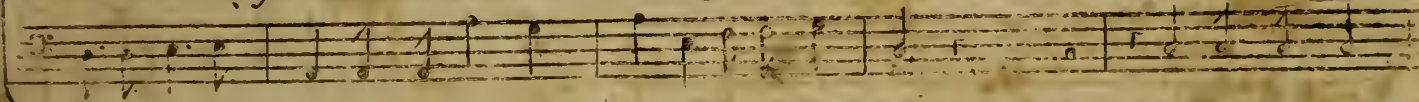
above all the Earth and thy Earth Glory Glory be / to the Father and to the Son and



as it was in the beginning is now and ever shall



and to the Holy Ghost as it was in the Beginning is now



World without End Amen world wout End a - - - men

World without end Amen

world wout End amen

world wout end amen a - - men a -

men A - - men A - - - men A - - - men A - - - men

men A - - men A - - - men A - - - men A - - - men

men

A - - - men

ANTHEM For Good Friday.

17

O that mine Eyes would melt in-to a Flood that I might Plunge in tears for ^{ee} as thou did swim in

O y^e this fleshly Lembie would begin to drop to drop to drop a

blood to Ransom me O y^e this fleshly Lembie would begin to drop to drop

to drop to

a Tear we see how his bloody dabled Arms are

to drop a Tear on every Sin See how his bloody dabled Arms spread to Entertain Death

drop a Tear we see how this bloody dabled Arms

is Continued

Handwritten musical score for a hymn, featuring ten staves with lyrics and musical notation. The lyrics are:

Welcome Bands Behold his loveing Head his bleeding Hands His oft repeated stripes
hark how he Groans how he Groans
Istriped his wounded Side hark hark how he Groans how he Groans Rememba
hark how he Groans how he Groans
how he Orid how he Orid the very Heav'ns put weeds of mourning on the scild Rocks in funder Rent

hard hearted man

Only Man denid to

and yet this Stone will not relent hard hearted Man Only Man denid to mourn for him

On ly Man denid to

for whome a-lone he Di'd Praise God from whome all blessings flow ^{se} pr him all Creatures here be

for whome a-lone he Di'd

-- low Prae him above y Angelick host praise the Father praise the Son praise

praise the Father praise the Son praise

Praise the Holy Ghost praise the Father praise the Son praise the holy Ghost

ANTHEM Psalm 17th

The Lord is my Light and my Salvation

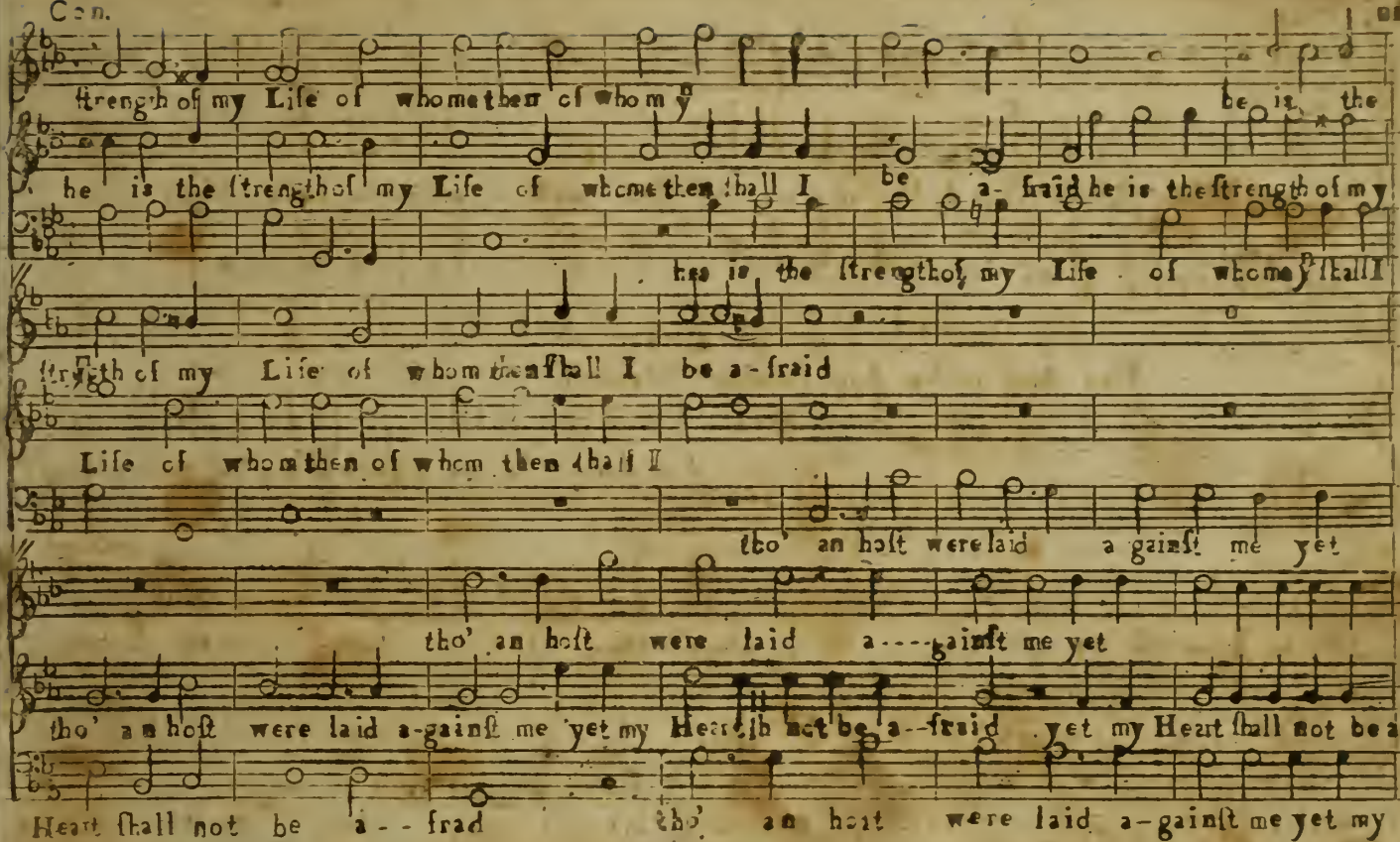
The Lord is my Light and my Sal-va-tion

whome

the Lord is my Sal-va-tion whome then shall I fear he is the

whome then shall I fear my Light and my sal-va-tion

then shall I fear the Lord is my sal-va-tion the Lord is my sal



Strength of my Life of whom then of whom y^e be is the
he is the strength of my Life of whom then shall I be a-raid he is the strength of my
he is the strength of my Life of whom y^e shall I
Strength of my Life of whom then shall I be a-raid
Life of whom then of whom then shall I
tho' an host were laid a-gainst me yet
tho' an host were laid a-ainst me yet
tho' an host were laid a-ainst me yet my Heart shall not be a-raid yet my Heart shall not be a
Heart shall not be a-raid tho' an host were laid a-ainst me yet my

he is the strength of my
 fraid yet my heart shall not be fraid he is the strength of my Life yet
 Heart shall not be fraid tho' they rose up war against me yet will I put my Trust in him
 Life yet will I put my Trust in him thou hast been my Succour
 will I put my Trust in him thou hast been my Succour my Suc--or O God
 thou hast been my Succour Suc cor Leave me not nor for
 Leave me not nor for sake me O God of my sal--va-tion for in thee will I
 of my Sal-va-tion Leave me not nor for sake me for in the will I trust leave me not nor for
 for sake me O God of my Sal-va-tion O God of my sal-va-tion O God of my sal-va-tion

truff leave me not nor forlake me for me for-lake
 lakeme for-lake me for in thee will I truff leave me not nor for-lake me
 for in thee will I truff leave me not nor for-lake me
 me leave me not
 leave me not nor for-lake me for in thee will I truff God of my Sal-vation
 // me we Union Time leave me not nor for lakeme O God

A Marriage HYMN

Handwritten musical score for a marriage hymn, featuring ten staves. The first two staves contain the lyrics "Lord from thy throne of flowing grace thy choicest blessings give and on thy servants cause thy face to". The third staff contains the lyrics "shine and they shall live to shine and they shall live". The score includes various musical notations such as treble and bass clefs, time signatures, and notes.

Lord from thy throne of flowing grace thy choicest blessings give and on thy servants cause thy face to

shine and they shall live to shine and they shall live

ANTHEM

For Christmas Day.

25

A—rise for thy Light is

A—rise arise shine shine shine O zion for thy Light endy

Glory of the Lord is Ris'n up on thee and the Glo—the Glo

D.

ry of the Lord is Risen up on thee, and the Glo - - - ry of the Lord is

Light and Kings and Kings to Bright-ness

Risen up on thee // And the Gentiles shall come to thy

of thy rise-ing and the Gentiles shall come to thy light & Kings and

Continued.

27

King to Bright-ness

Sing (ing ling O Heav'n & be loy full O Earth th

thy ri-ling

—hold I bring you glad tidings

glad tidings glad

Be—hold I bring you glad tidings

glad

—hold

glad tidings glad tidings

tidings glad tidings glad si-dings glad
 glad tidings glad tidings glad tidings glad
 tidings glad tidings of great Joy glad
 ti--dings glad tidings tidings glad
 glad tidings of Great
 tidings of great Joy shall be to all people glad tidings glad tidings glad

Joy glad tidings glad tidings of great Joy glad
 tidings glad tidings of great Joy glad tidings glad
 glad tidings glad tidings of great Joy
 glad tidings glad tidings

Tidings of great Joy, which shall be to all people to all all al- - - l peo-ple

For un-to you is born this Day in y City of Da vid a Saviour a

Saviour a Saviour which is Chri- sty Lord.

Chorus.

Glo-ry Glo-ry glo-ry to God on hi-gh and on Earth Peace peace and on Earth peace

Continued.

31

and

peace

u

and on earth peace Goodwill to-wards Men For unto us a Child is Born for unto us Child is

// peace peace

Born unto us a Son is giv'n and his Name shall be called. Wonderfull Counsellor y mighty

32 Continued.

God the everlasting Father & Prince of Peace. Peace Amen Hallelujah Amen, Halle —

This is a musical score for a hymn, likely from a church hymnal. It consists of four staves of music. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves. The music is in a simple, hymn-like style, with a clear melody and accompaniment. The lyrics are: "God the everlasting Father & Prince of Peace. Peace Amen Hallelujah Amen, Halle —". The score includes various musical notations such as notes, rests, and bar lines, as well as dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for a piece titled "Amen". The score is written on four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The lyrics "lujah a-men, a-men, a-men, a-men, Amen." are written below the vocal staves. The music features a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The score is written in a historical style with various musical notations including notes, rests, and bar lines.

ANTHEM

Taken out of y^e 7th Chapter of y^e Revelations.

31

I be held and lo a great Multitude w^{ch} no man could number of all Nations and Kindred and People and Tongues

stood before the Throne and before the Lamb clothed in white Robes and Palmes were in their hands

And they cry'd wth a loud a lou- - - d voice say - - ing Sal - va - tion un-to

lou - - - d voice say - - ing Sal - va - tion un-to God Sal -

L.

God Salvation unto God ^W sitteth on ^W Throne on ^W
 vation unto God unto God ^W sitteth on ^W Throne ^W sitteth on ^W Throne and unto the Lamb and they cry'd ^W a
 loud a loud voice say-ing Blessing Hal-le-lu-jah and Gory Hal-le-lu-jah and Wis-dom and
 lou- - - - d a loud Thanks
 -giving Hal-le-lu-jah Hal-le-lu-jah Blessing and Gory and Wis-dom and ^{ex} -giving and Honor and Pow-er and Might be as

A - - men

A - - men

to the Lord ^d L God forever and ever for ever and ever and ever Amen A - - - - - men

H

Hal - - - - - le-lu-jah Hal - - le - - lu - - jah Hal - - le - - lu - - jah Hal - - - - - le - - lu - - jah

Hal - - le - - lu - - jah Hal - - le - lu - - jah Hal - - le - lu - - jah Hal - - le - lu - - jah

ANTHEM

Taken out of the 48th PSALM. and greatly to be praised, and greatly to be praised, and

and greatly to be praised, and greatly to be praised, greatly, and

Great is the Lord, great is the Lord, and greatly to be praised, and greatly to be praised, and greatly, greatly, and

and greatly to be praised, and greatly to be praised, and greatly, and

and greatly to be praised, and greatly to be praised, in y City of

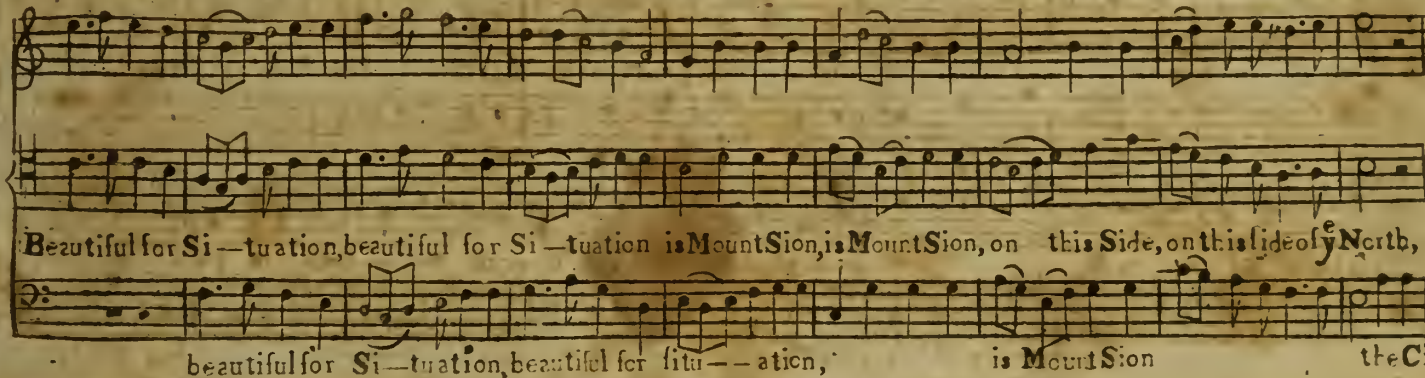
and greatly to be praised, and greatly to be praised, in y City

greatly to be praised, and greatly to be praised to be praised, in y City of

and greatly to be praised, and greatly to be praised, in y City



God, in y City of God, in y Moun-tain, in y Mountain, in y Mountain of his Ho-li-nels.
 of God, in y City of God, in y Moun-tain, Moun-tain, in y Mountain of his Ho-li-nels.
 God, in y Ci-ty of God, in y Mountain, in y Mountain of his holy Ho-li-nels.
 of God, in y City of God, in y Moun-tain, in y Moun-tain, in y Mountain of his holy Ho-li-nels.

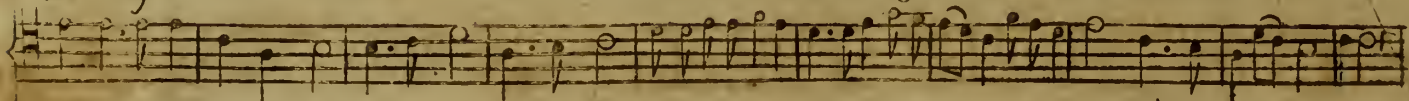


Beautiful for Si-tuation, beautiful for Si-tuation is Mount Sion, is Mount Sion, on this Side, on this side of y North,
 beautiful for Si-tuation, beautiful for situ--ation, is Mount Sion the Ci--

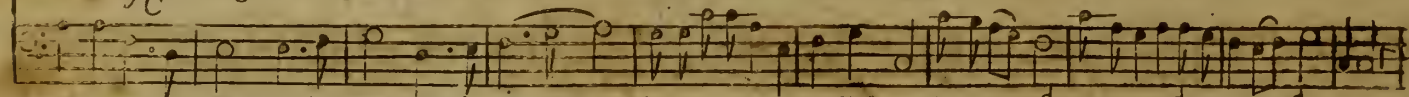


the City

a Refuge this is our God this



the City of our great King, God is known, God is known in her Palaces for a Refuge, this is our G. this is our G. this is our God forever.



ty of our great King, God is known, God is known in

a Refuge, this is our G. this is our G. this is our G. for

CHORUS



Hallelujah, :ll:

:ll:

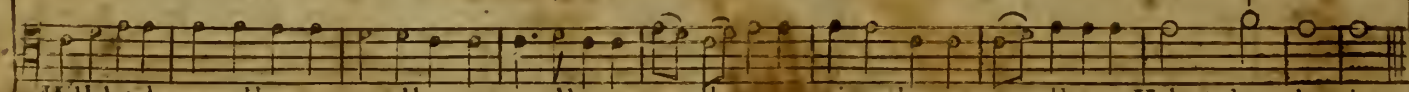
:ll:

:ll:

:ll:

:ll:

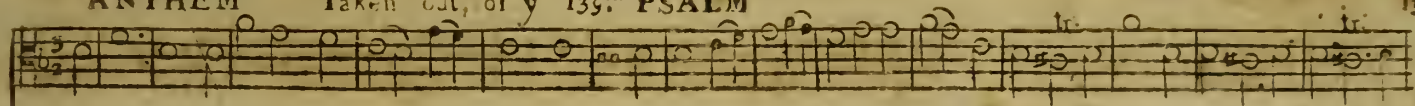
Hal - le - lu - jah.



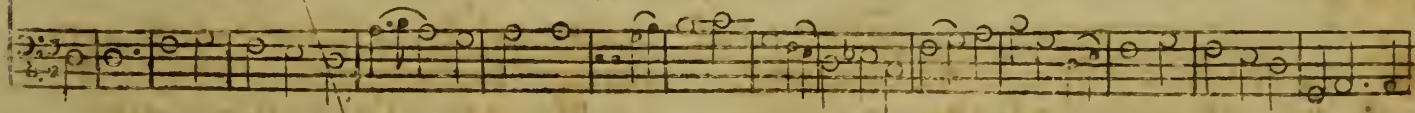
ANTHEM

Taken out, of y^e 139.th PSALM

139



O Lord thou hast taught me out and known me thou knowest myⁿ sitting and mine uprising thou understandest myⁿ The^g long be



fore thou un--der standest my thought, long before How dear are thy Counsels unto me O God how dear are thy



:S:

2

:S:

2

Counsels into me O God how dear how dear are thy Counsels how dear are thy Counsels un to me O God

tr.

2

tr.

2

tr.

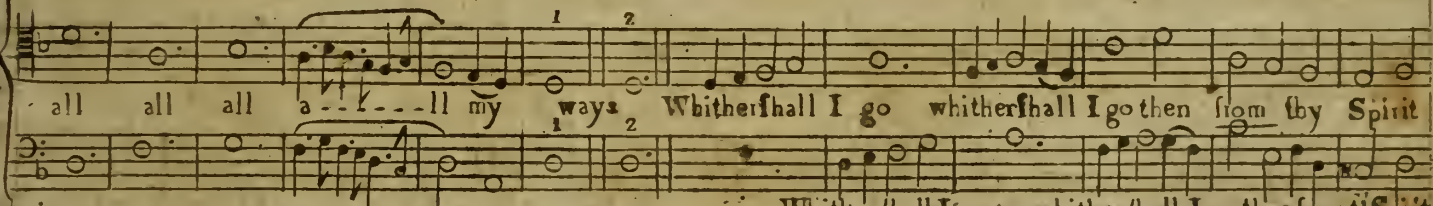
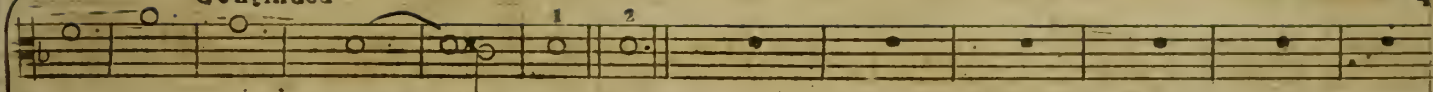
tr.

tr.

Thou art a Lord thy Power shall be my Bed and thou shalt out all my ways and thou shalt out all and thou shalt out all

tr.

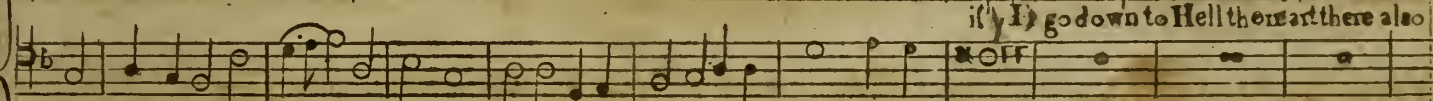
tr.



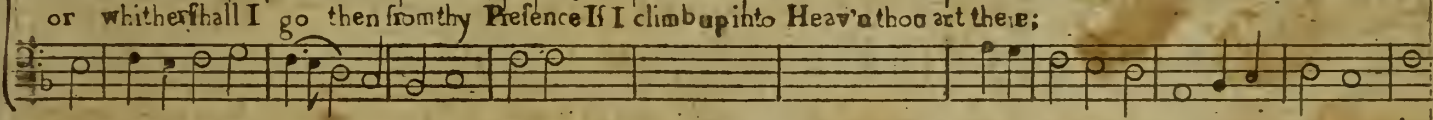
all all all a - - - - - ll my ways Whither shall I go whither shall I go then from thy Spirit



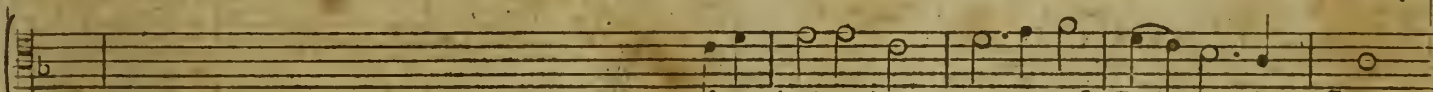
Whither shall I go whither shall I go then from thy Spirit



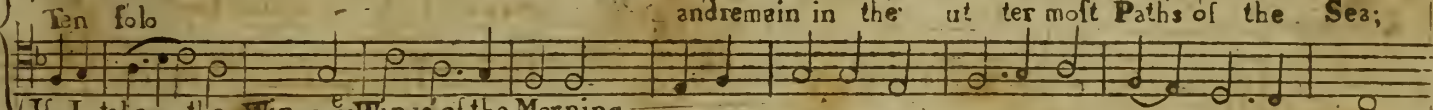
if I go down to Hell thou art there also



or whither shall I go then from thy Presence If I climb up into Heav'n thou art there;



Ten fold and remain in the ut ter most Paths of the Sea;



If I take the Wings ye Wings of the Morning

Tenor solo

Con

Even there also shall thy Hand lead me and thy Right Hand shall hold me

If I say Paraventure the Darkness shall cover me then shall the Night be turned to Day

Yea the Darkness is no Darkness to thee but the Night is as clear as the Day the Darkness and

Yea the Darkness is no

Light the Darkness and Light to thee are both a --- like Conclude with the Chorus

AD ANTHEM Psalm 137th

43

we sat down and wept

By the rivers of Babylon we sat down and wept we wept we sat down and wept

we remembered the O Sion

when we remembered the O Si-on when we remembered the O Sion. as for our harps

we hanged them up up-- on the trees that were there --- in for they that led us a --- way cap-

-- tive required of us then a Song -- a Sen --

and mels dy a Song and mels -- dy

a Song and mels dy

Song Singlingus one of y Songs of y Songs of Zion

and me-lo--dy, how can we sing y Lords

If I for--get the O Je--ru--la--lem If I for
in a strange Land If I forget the Je--ru--la--lem

If I for--get if I for--get the O Je--ru--la--lem If I for--

If I for--get if I for--get the O Je--ru--la--lem

get the

If I for-get the O Je-ru-sa-lem let my righthand for get her cunning

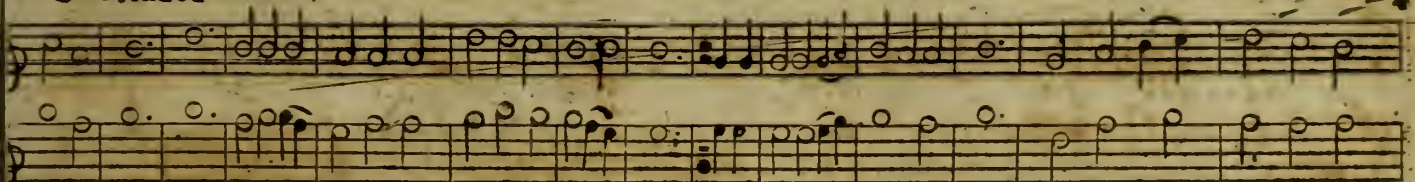
get the let my righthand.

If I for get the O

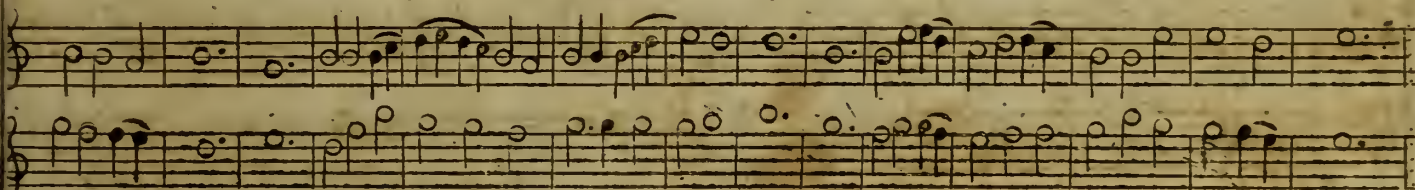
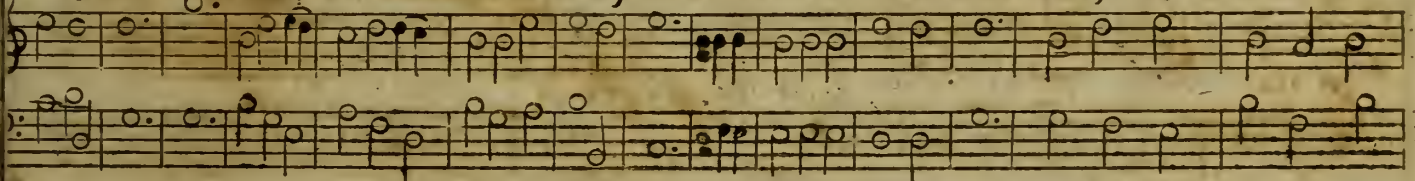
Detailed description: This block contains the first system of a musical score. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase and then has a rest. The second staff is a piano accompaniment in treble clef, providing harmonic support. The third staff is a vocal line in bass clef, which enters with the lyrics 'If I for-get the O Je-ru-sa-lem'. The fourth staff is a piano accompaniment in bass clef, also providing harmonic support. The lyrics are written below the vocal staves.

if I do not remember the let my tongue cleave to the roof of my mouth Yea if I Prefer not Je ru-sa-lem

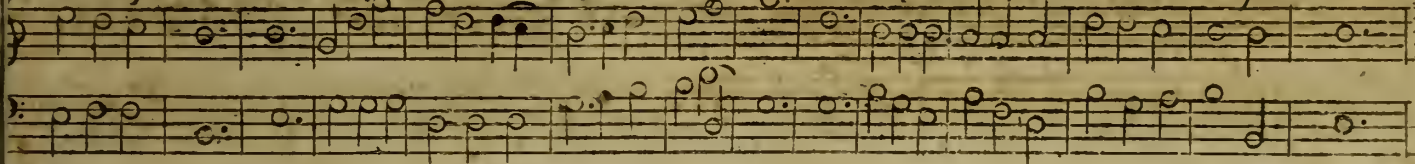
Detailed description: This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal lines (staves 1 and 3) continue their respective parts, with the piano accompaniment (staves 2 and 4) providing harmonic support. The lyrics 'if I do not remember the let my tongue cleave to the roof of my mouth Yea if I Prefer not Je ru-sa-lem' are written below the vocal staves.

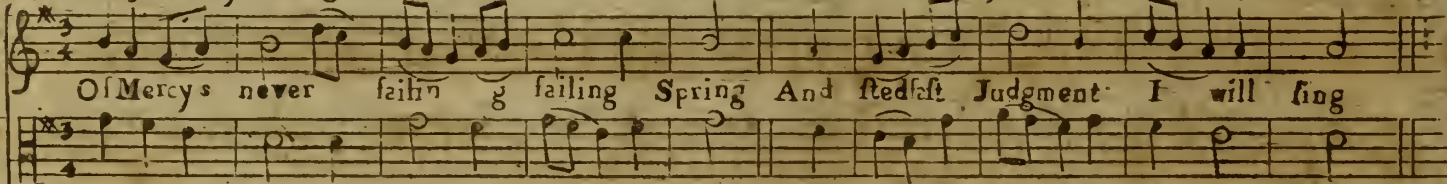


in my mirth Yea if I prefer not Je ru sa lem in my mirth if I do not remember thee let my tongue cleave to the

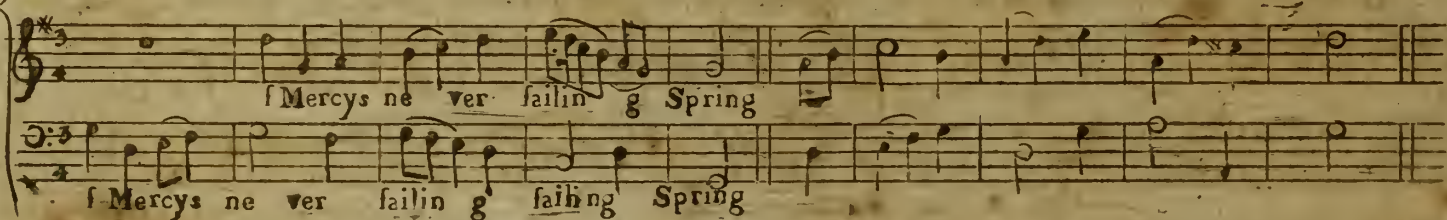


roof of my mouth. Yea if I prefer not Jerusa-lem in my mirth. Yea if I prefer not Jeru salem in my mirth



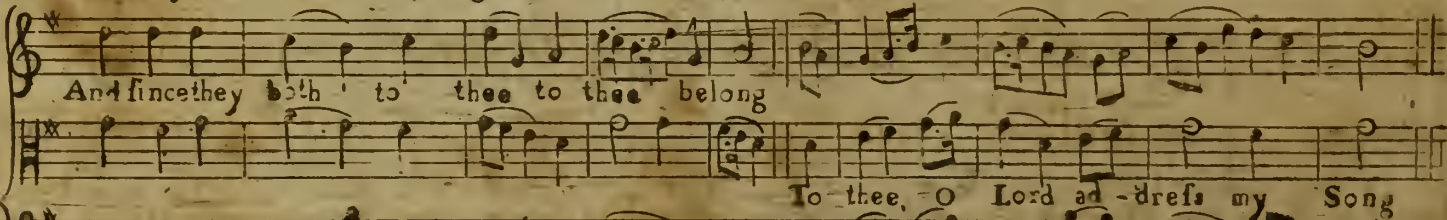


Of Mercys never failin' g failing Spring And steadfast Judgment I will sing



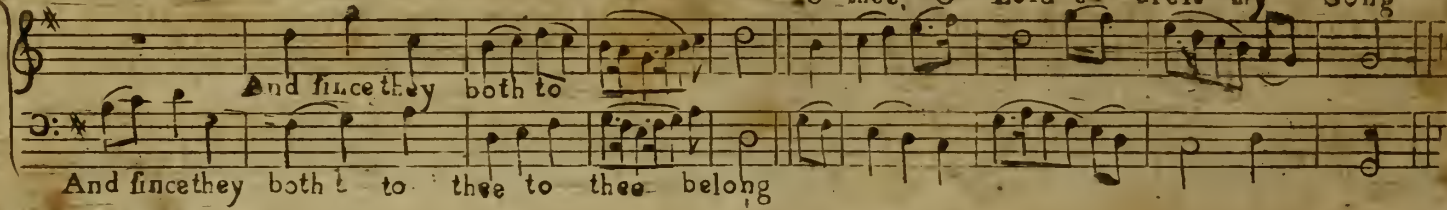
f Mercys ne ver failin' g Spring

f Mercys ne ver failin' g failing Spring



And since they both to thee to thee belong

To thee, O Lord ad-dress my Song



And since they both to

And since they both to thee to thee belong

A Carol for Christmas Day

49

O fight of Anguif O fight of Anguif Vie w it near Weeping what we

O fight of Anguif fight of what weeping weeping

ing Inno-cence is here a manger for his Bed The Bruts yield refuge to his woe Men

weep-ing

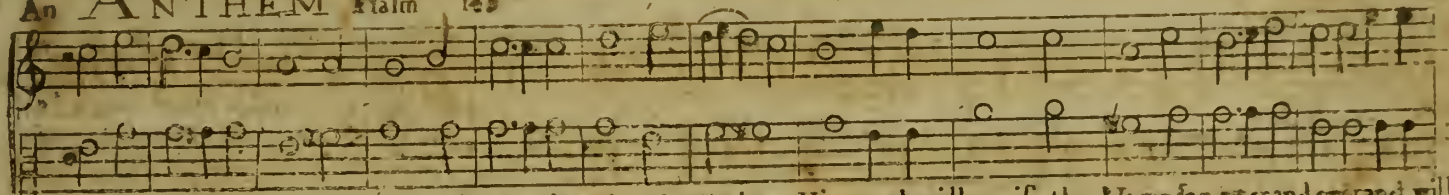
G.

Continued

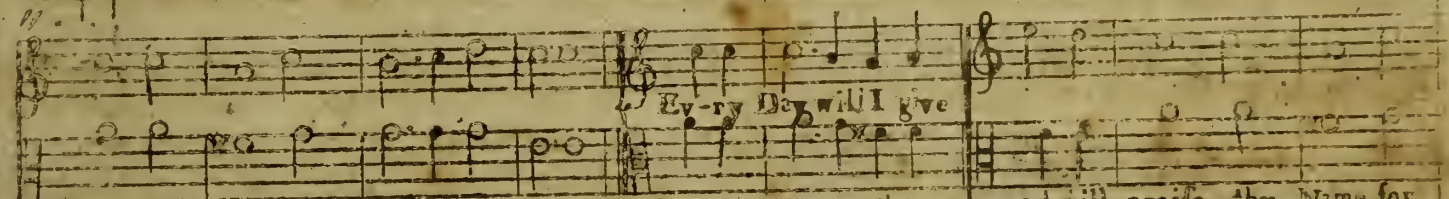
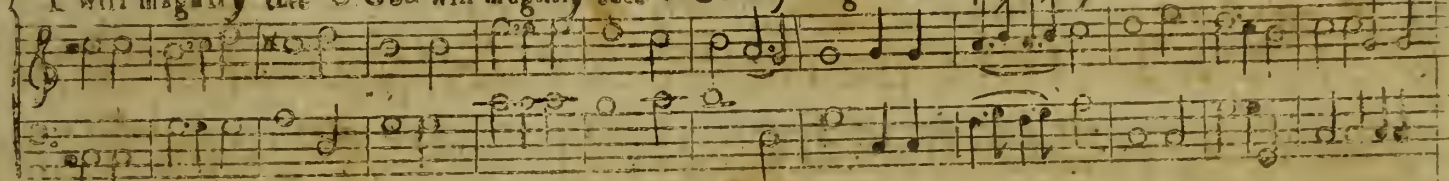
nor give him

the worse Brutes no Pity shew nor give him friendly aid nor give

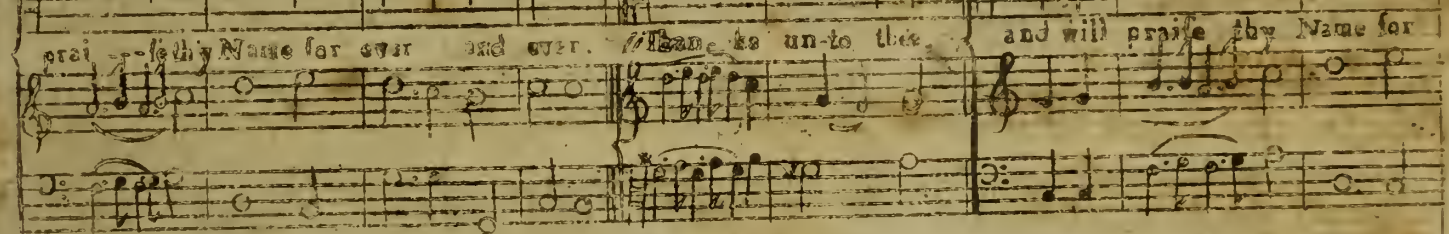
him friendly aid



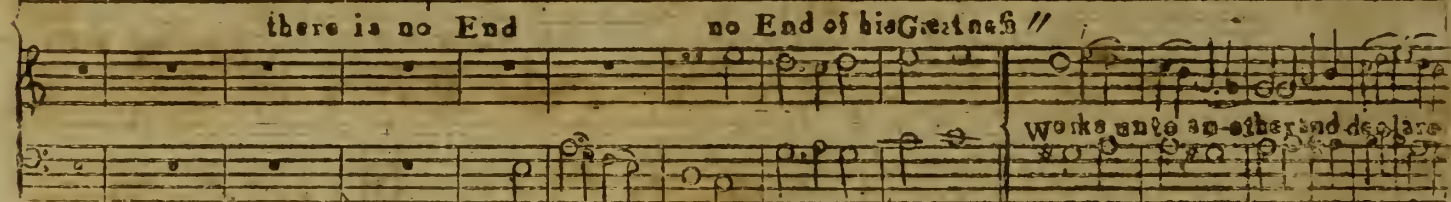
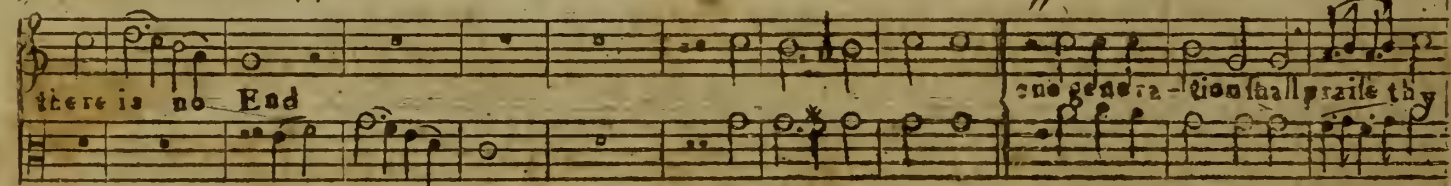
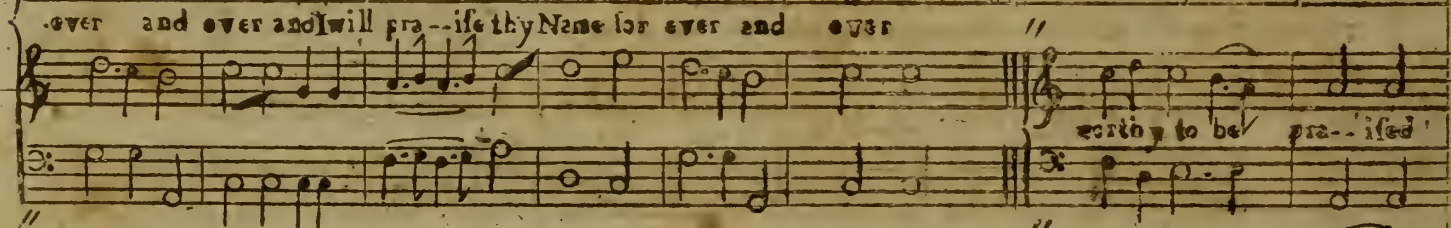
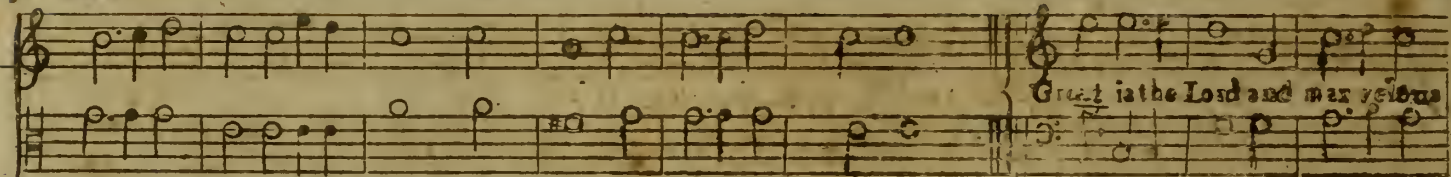
I will magnify thee O God will magnify thee O God my King and will praise thy Name for ever and ever and will



Ev-ry Day will I give

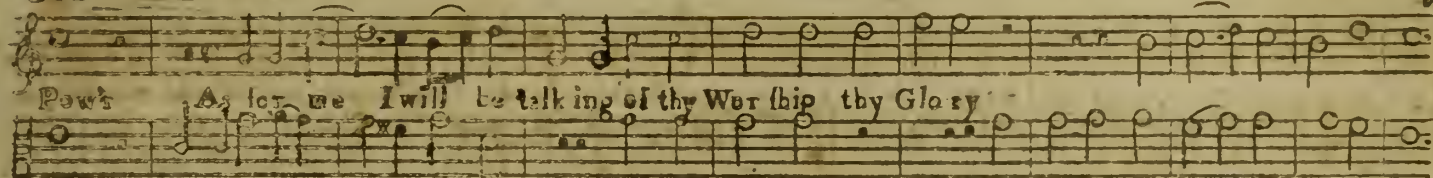


praise thy Name for ever and ever. Than-ks un-to thee and will praise thy Name for

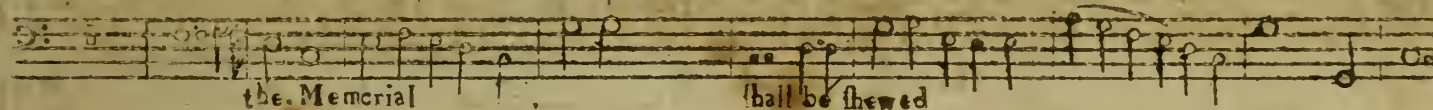
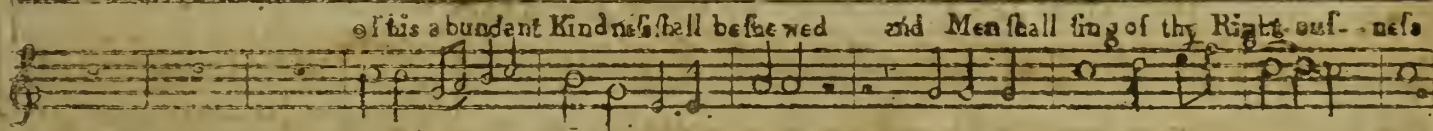
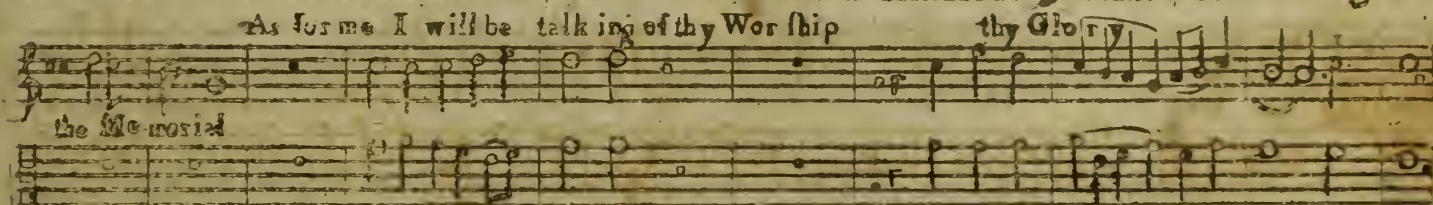
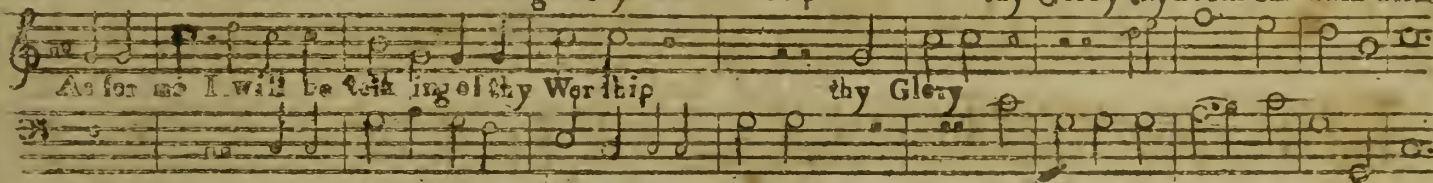


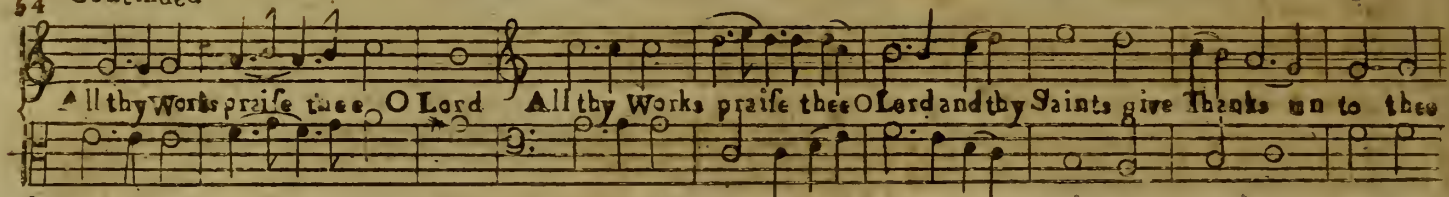
there is no End

thy

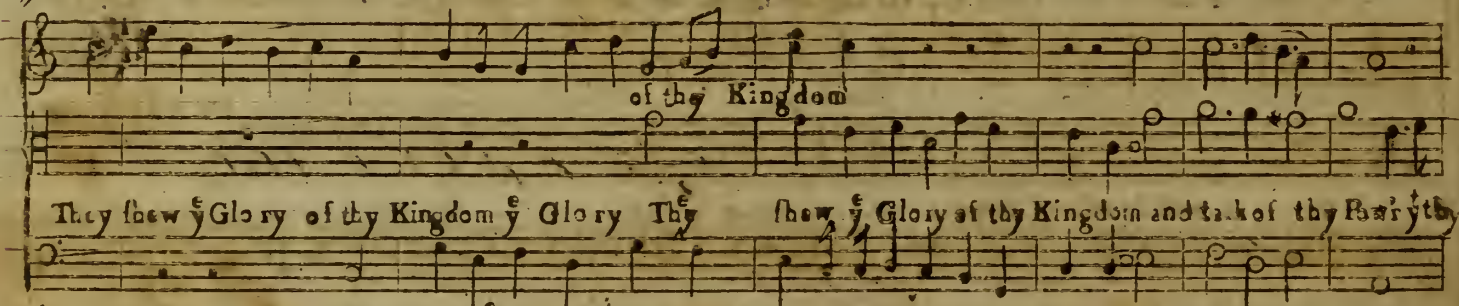


As for me I will be talk-ing of thy Wor - - - ship thy Glory thy Praise and wond^{rous} works

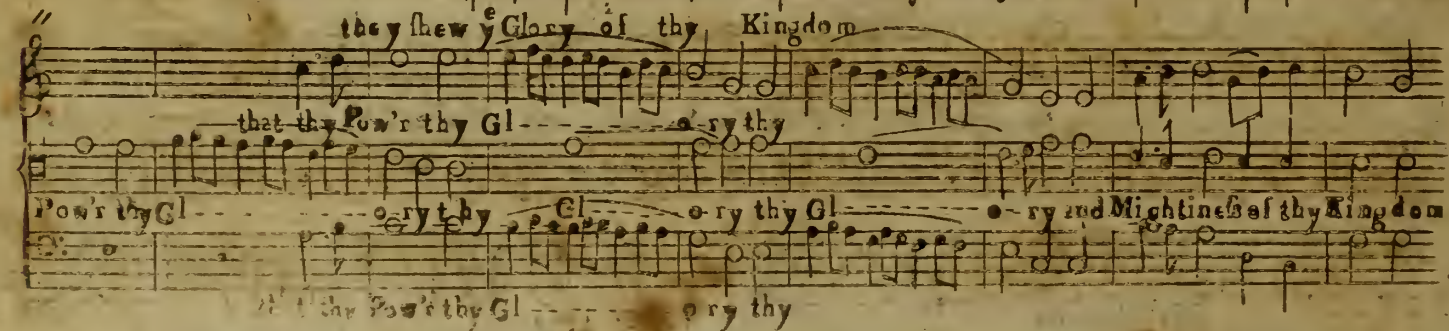




All thy Works praise thee O Lord All thy Works praise thee O Lord and thy Saints give Thanks un to thee



of thy Kingdom
They shew y^e Glo ry of thy Kingdom y^e Glo ry Thy shew y^e Glo ry of thy Kingdom and tak of thy Pow'r thy



they shew y^e Glo ry of thy Kingdom
that thy Pow'r thy Gl -- ry thy
Pow'r thy Gl -- ry thy Gl -- ry thy Gl -- ry and Mightines of thy Kingdom
that thy Pow'r thy Gl -- ry thy

might be known unto Men Thy King - - - dom thy Kin - - g^{ing} dom is an everlasting verlast Kingdom

and thy Domination endureth throout all ages endu - - - reth thro out all A - ges

Da Capo

15th Psalm Tune

15th Psalm Tune

55 An ANTHEM Taken out of the 1th Chapter of Job.

Is ther not an ap-pointed Time to Man upon Earth Are not his Days al-so like the days of an Hire-ling I'm

made to pos-sels Monts of vani - - - ty and weary some

weary some Nights are ap-pointed to me to me to me

Nights are appointed to me and weary some Nights and

When I lie down

I

S: When I lie down

I say when shall I a-rise and y^e Night be gone

S: When I lie down

I

// When I lie down wⁿ I lie down I lay

I'm full of tottling to and fro, unto the Dawn-ing of the Day

I'm full of tottling to and fro, tot-

H.

My Fleth is cloth'd wth worms my I loath it I would not live alway

// My Fleth is cloth'd wth worms and Clods of Dust I loath it I would not

Skin is bro--ken and be--come leath--some I loath it I would not live alway live alway

// I loath it I would not

I

I

I would not live alway I loath it I would not live alway Let me a--lone for my Days are

I I loath it I would not I

H 2.

vani--ty---my Days are vani-----ty. O Remember that my
 Re-mem-ber that my Life my Life is
 my Days are swift er than a Weavers Shuttle and are spent wth out hope O
 As the Cloud is consum-ed and vanisheth away so
 As the Cloud is consum-----ed and vanisheth away so
 Wind mine Eye shall no more see good As the Cloud is consumed and vanisheth a--way so he that go-eth
 As the Cloud is consum-----ed and vanisheth away so

Continued

For now shall I sleep th I sleep in the Dust and thou seek me in the Morning

For now shall I sleep in the Dust and thou seek me

down to Grave shall come up no more For now shall I sleep th I sleep in y Dust and thou seek me in the Morning

For now shall I sleep in y Dust and thou seek me

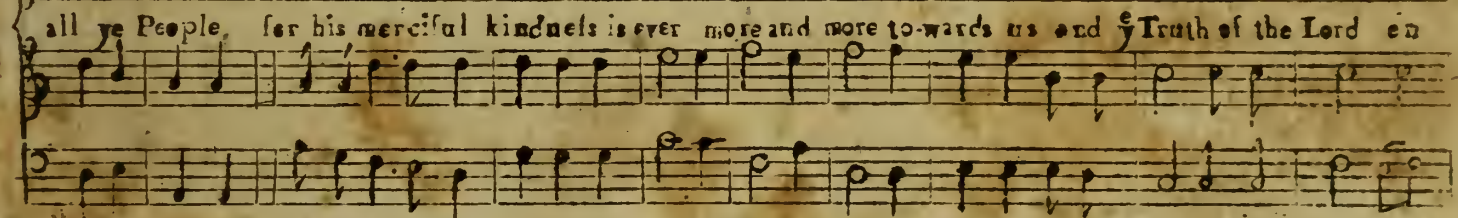
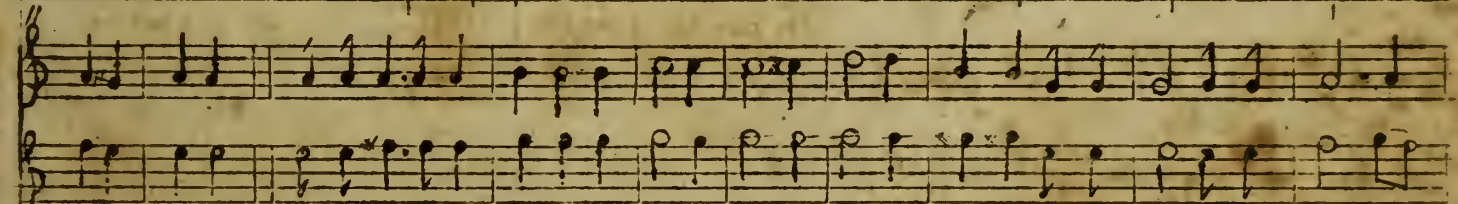
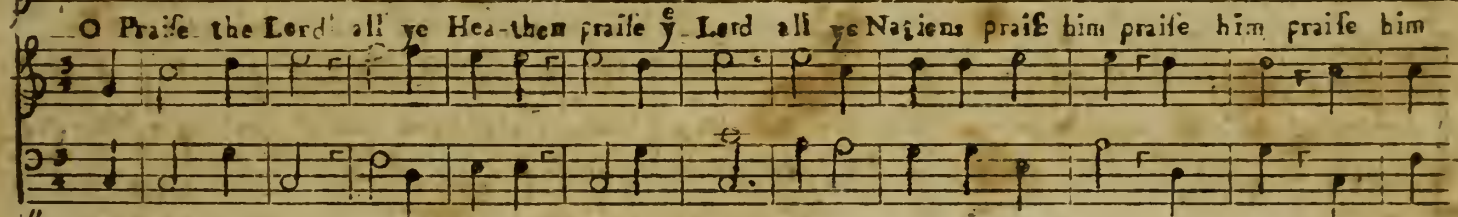
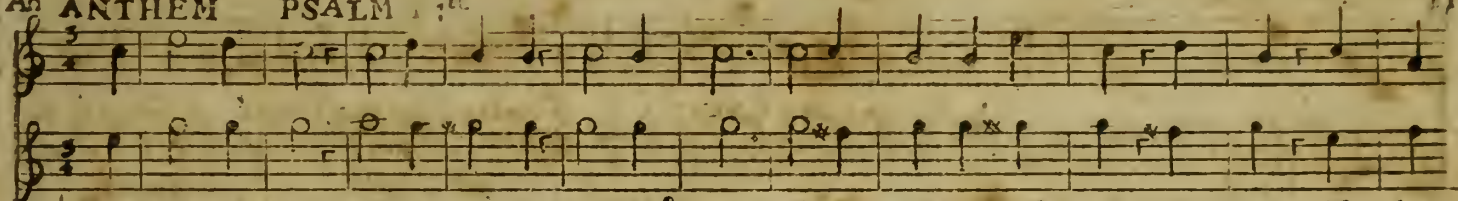
thou shalt seek me but

in the Morning but

thou shalt seek me but I shall not be

in the Morning but

An ANTHEM PSALM 111



Continued

2
 du-reth for ever and truth of the Lord en-du-reth for ever ever
 Glo-ry be to the
 Glo-ry
 Father and to the Son and to the Holy Ghost and to the Ho-ly Ghost the Ho-ly
 to the Ho-ly Ghost Ho-ly Ghost the Ho-ly Ghost
 be to the Father and to the Son and to the Ho-ly Ghost and to the Ho-ly Ho-ly Ghost

as it was in the be-gin-ing is now and ever shall be thWorld out

as it was in the be gin ing is now and e-ver and e-ver and ever ever shall be

as it was in the be gin ing is now and e-ver and e-ver ever shall be

as it was in the be gin ing is now and ever and ever shall be

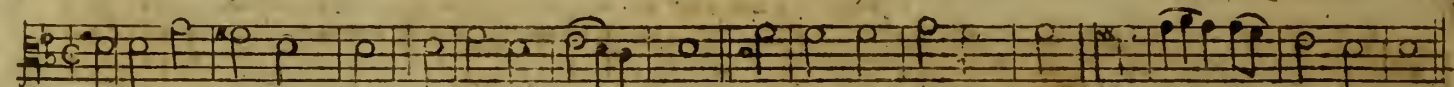
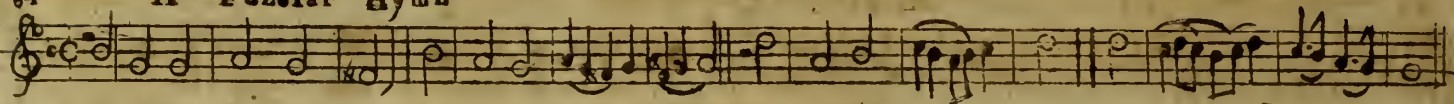
end A - - - - men World World A - - - - men

World thWorld without end a men

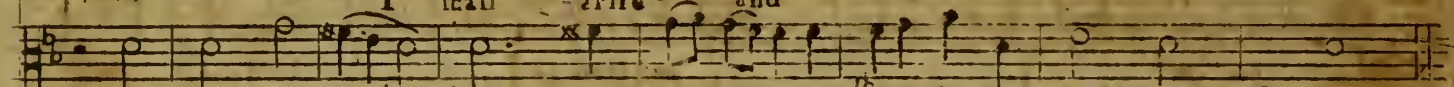
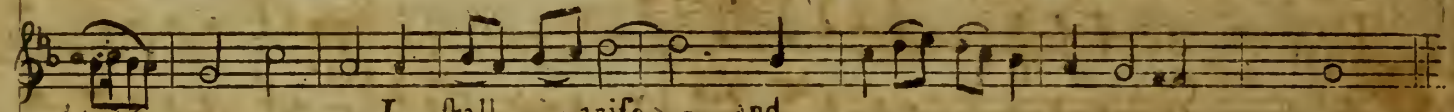
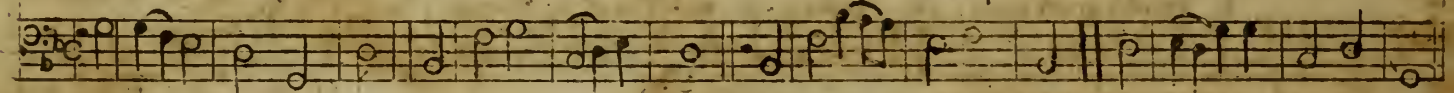
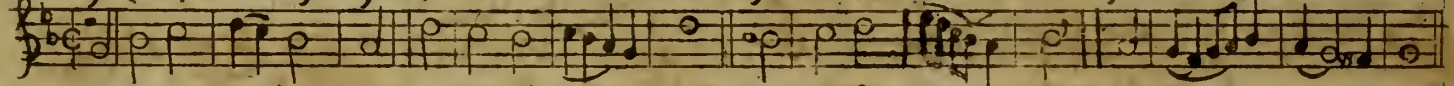
World without end A - - - - men World A - - - - men A - - - - men

World A - - - - men A men

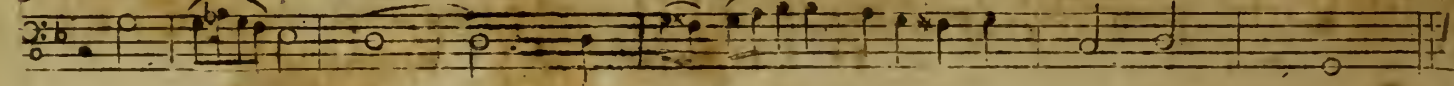
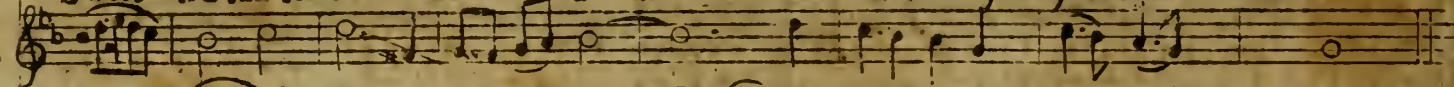
A Funeral Hymn



My life's a shade my days apace to death decline My Lord is life he'll raise My dust a-gain ev'n mine



Sweet truth to me I shall arise and in these eyes my Saviour see



An ANTHEM

Revelations Chapter 7th

Heard a great voice a a Trum- pet a

I heard a great voice a great voice a Tr-

I heard a great voice a great voice as of a Trum- pet a Tr-

// I heard a great voice a great voice Tr-

Tr- um- pet and y Last

um- pet and Omega y I am Alpha and O

um- pet saying I am Alpha and O- mega the First the first and y last

um- pet I Alpha and Omega y First and y last

I.

me got the Right and the Left Left

And I saw one like the Son of Man clothed with a Garment

His Head and his Hair were white like Wool as white as Snow

down to his Foot

and his Eyes were as a Flame of Fire

Feel like unto fine Bra's
and his voice as y Sound of ma-ny Wa-ters His Countenance as the Sun shineth
in his Strength his Countenance was as y Sun shineth in his Strength And when I saw him I fell I
And when I saw him I

Tenor solo // Behold how good and Joy ful a thing it is
 Bass solo // Behold how good and Joy ful a thing it is
 Alto solo // Behold how good and Joy ful a thing it is
 Counter solo // Brethren to dwell together in unity
 // Brethren to dwell together in unity
 in unit in unity // Brethren to dwell together in unity in uni... ty, it is like ^{our} precious oil
 like precious

and went

ran down un--to the beard e-ven unto Aarons beard

Head that ran down to the beard

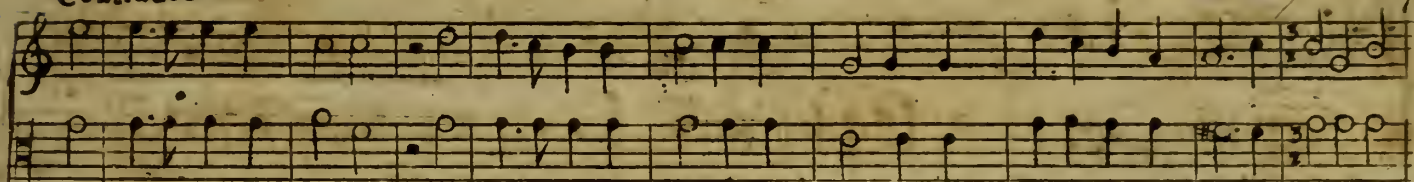
ointment up on the head

down to y^e skirts of his cloth-ing

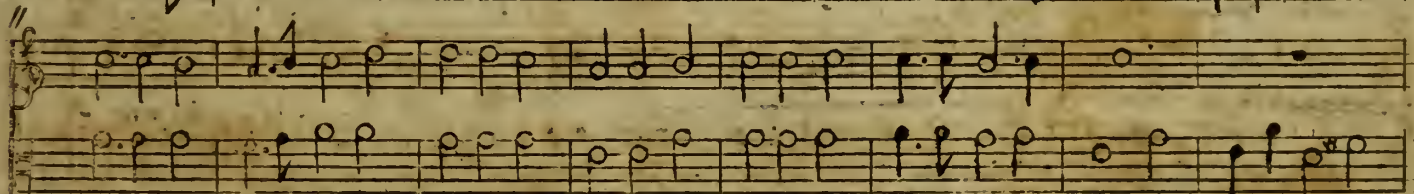
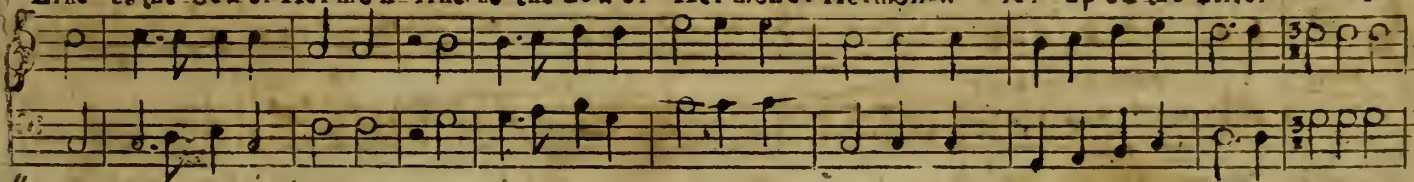
and went down to y^e skirts of his cloth-ing

and went down to y^e skirts of his cloth--ing cloth--ing cloth--ing of his cloth-ing

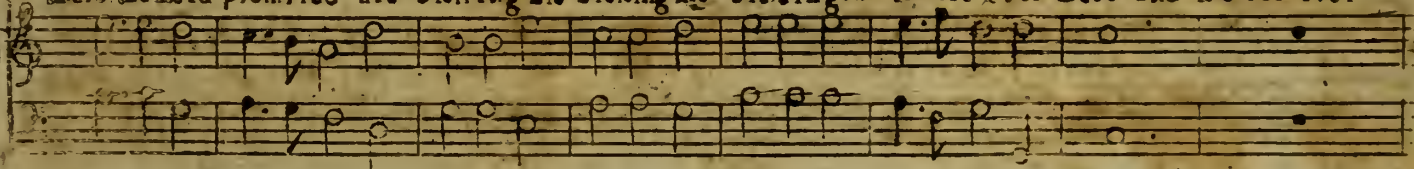
and went down skirts of his cloth--ing



Like as the dew of Hermon like as the dew of Hermon ^{on} Hermon ^{on} fell up on the hills of Zion for



there the Lord promised his blessing his blessing his blessing and life for ever more and life for ever



life for ever-more and li- - - - - se for ever

more

life for ever mo - - - - - re

and life for ever more

and li- - - - - se for ever

and life for ever mo - - - - - re

and li- - - - - se for ever more

more

and li- - - - - se for ever

For there ^L promised his blessing his blessing his blessing and life for ever more

more

and li- - - - - se for ever more

Hear O Heavens and give ear O Earth for y^e Lord hath spoken: I have nourish'd and I have

bro't up

I have

I have

and bro't up children and bro't up

Nourish'd and bro't up children have nourish'd and bro't up children and they have rebell'd against me.

Children have nourish'd and bro't up

Treble solo

Al linsul Nation a seed of evil doers

children y^e are corrupters

that have forsa — — — — — Lord, they have provoked y^e ly one of Th^e unto anger

Ah sinful Nation ah sinful nation
 a. People laden with iniquity
 they Judge not the fatherless

neither

Ah sinful nation ah sinful nation
 Wash ye

doth the cause of the Widow come unto them

make you can put away the evil of your doings from before mine eyes cease to do evil

seek Judgment

learn to do well relieve the

judgeth the fatherless plead for y^e Widow and plead for the Widow

oppressed

Come now let us

Continued.

Come

Come now let us reason to-gether reason

Come now let us reason to-gether come now let us reason to-gether faithy Lord though your

// reason together &c.

As they be as Scarlet they shall be as Woll though they be red like Crim-son like Crim-son like.

Crimson they shall be as white as white

Crimson they shall be as white yet they shall be as white as Snow A

Crimson they shall be as white

// Crimson

Hallelujah

Amen

men Hallelujah A...men A...men

Hallelujah A...men

AN ANTHEM PSALM 131th

S:

:S:

S:

:S:

I said I will take heed to my ways that I offend not that I offend not offend not in my tongue

I will keep my mouth

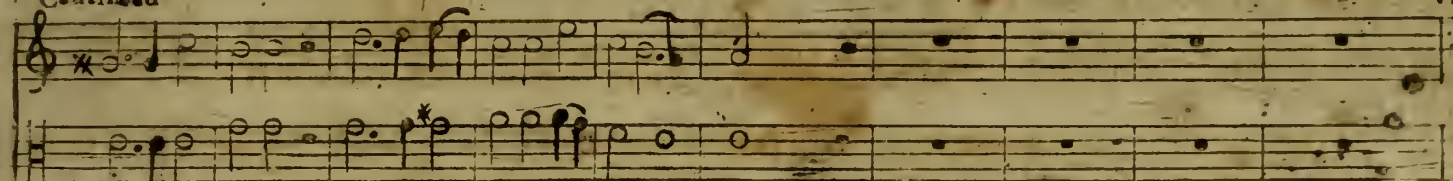
I will keep my mouth as it were with a bridle

I will keep my mouth

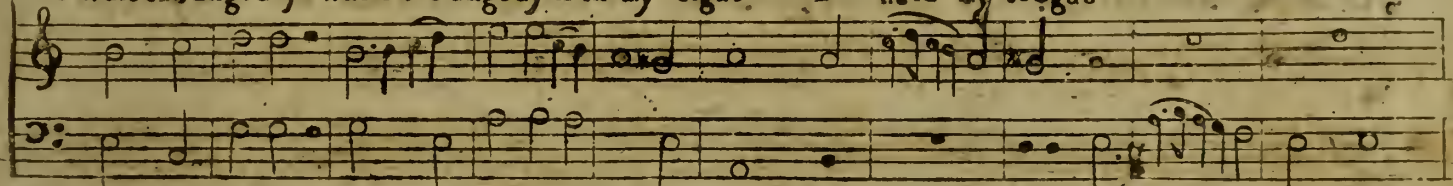
I will keep my mouth

I will keep my mouth

I will keep my mouth keep my mouth I will keep my mouth

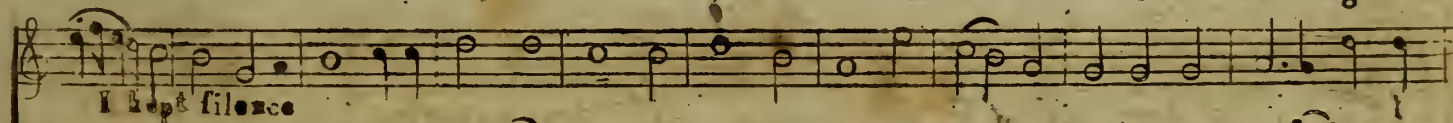


while the ungodly while the ungodly is in my fight I held my tongue

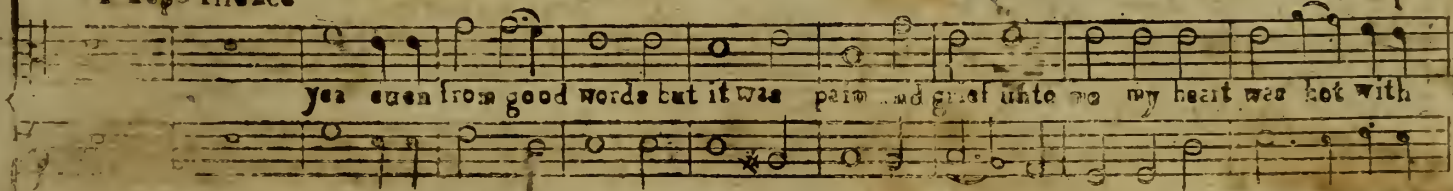


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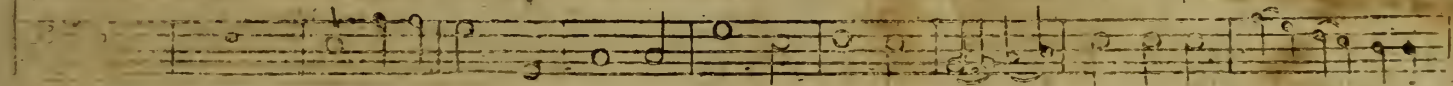
and spake nothing



I kept silence



yea even from good words but it was pain and grief unto me my heart was hot with



:S: Tiet's Selus

:S: Lord let me

In me and while I was thus musing the fire kindled and at last I spake with my tongue :S:

:S:

know my end and the number of my days

that I

that I may be cer - ti -

fied I may be certi - fied

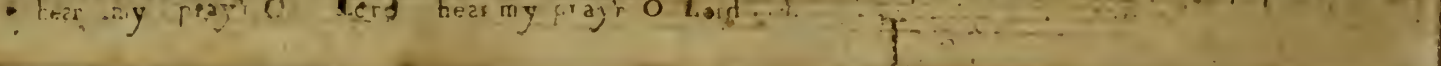
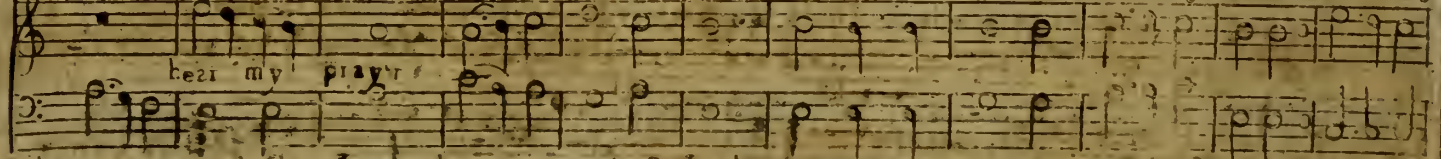
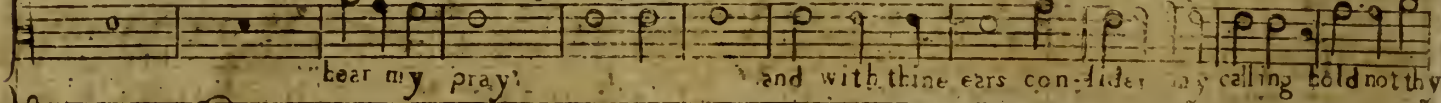
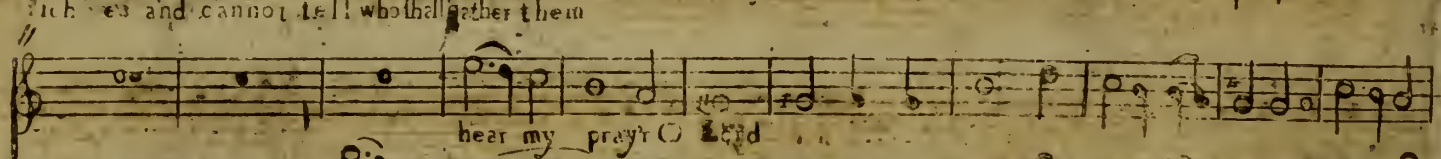
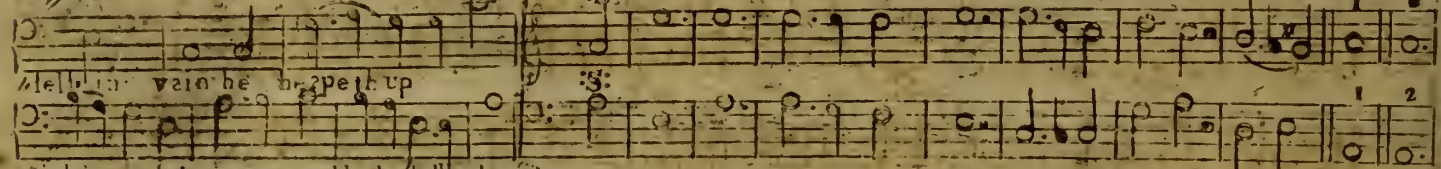
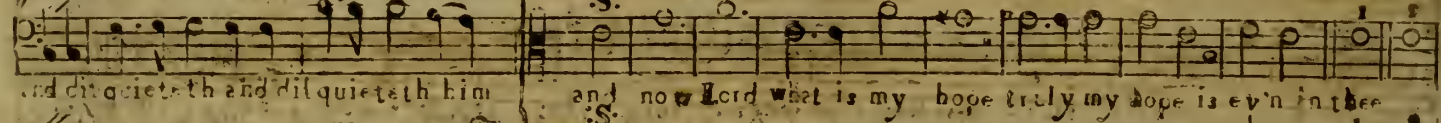
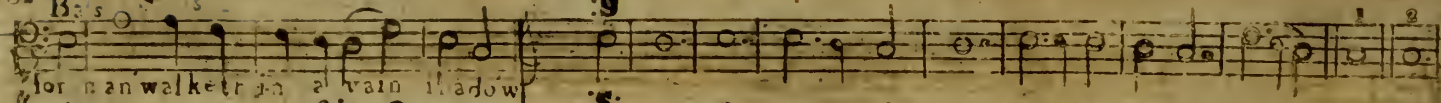
that I may be cer - ti - fied that I may BE certi

Behold Behold Be-

I may be certified how long how long how long I have to live hold y' half made my days as it were a span long and my age is as nothing in respect of

the

and verily all man living and verily all man living is altogether vanity is altogether vanity



Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

peace at my tears For I am a stranger for I am a stranger a stranger with y and a sojourner as all my

Handwritten musical score for the second system. It consists of a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

Father's name spare me a little a little little while y I may recover my strength before I go

hence defer I go hence and see no more seen be - fore I go hence and to no more seen

// The Counsels of Grace A Carol

Th' Eter-nal speaks Th' Eter-nal speaks all heav'n attends

Th' Eter-nal speaks

Who that unhappy race defends While

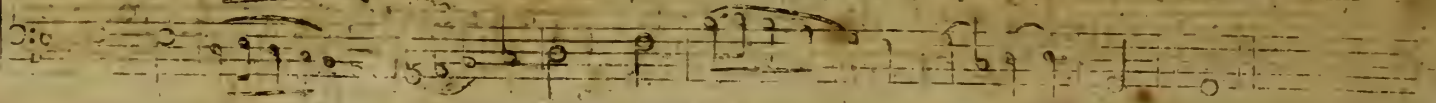
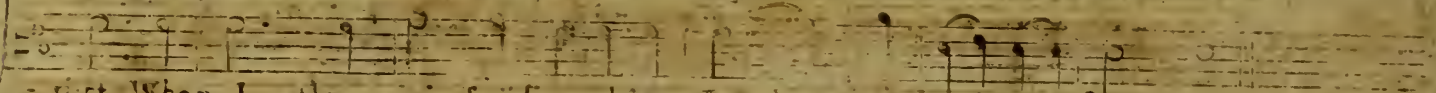
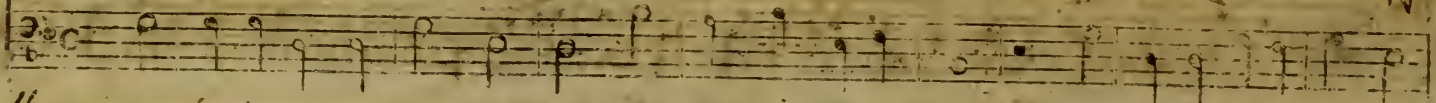
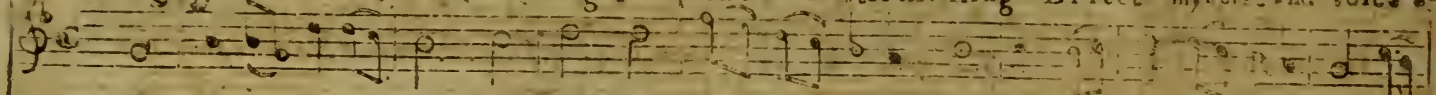
Ju--stice aims the blow. See Nature trembles at their fate Death who Iron

Scep-tre waits Hell opens her Adamen--tine Gates and triumphs tri--umphs at their woe

A Hymn Tune by a Lover of Divine Musick



Most glorious God of boundless might supreme — e — ternal King Direct my life and voice —



A New Tune to the 3^d Psalm

Look down O Lord re- - - gard my Cry Look down O Lord regard my Cry on

Look down O Lord re- - - gard : re- - - gard my Cry on.

Look down O Lord regard my Cry Look down O Lord look down O Lord reg my Cry on

Look down O Lord regard my Cry Look down O Lord regard my Cry on

:S:

I'm close beset without Al - - ly I'm

:S:

thee my Hopes depend I'm close beset without Al - - ly I'm close be

:S:

I'm close beset without Al - - - ly I'm close be

:S:

I'm close beset without Al - - - ly I'm close be I'm close be

Continued

close beset without Be thou my shield and Friend be thou my shield

set with-out! Al-ly Be thou my shield and Friend be

Be thou my shield and Friend be thou my shield

Be thou my shield and Friend be thou my shield and Friend be

Friend be thou my

thou my shield and Friend

Friend be thou my

my

*f*olo

Unto us a Child unto us a Son is giv'n and the Gover-ment shall be up-
 into us a Son is giv'n
 unto unto us a Child is born
 Hal-le-lu-ah Unto us a Child is born
 --on his shoulder Hal-le-lu-ah unto-
 Hal-le-lu-ah

and his Name shall be called Wonderful Coun- - tellor

us a Son is given and his Name shall be call ed shall be called Wonderful

and his Name shall be called Wonderfull shall be call ed Wonderfull

and his Name shall be

the mighty mighty mighty God the ever- lasting Father the ever- lasting Father the ev-er- lasting Father the

Continued

Hal--le-lu--ah

Of the Increase of his Go-vernment his

Prince of Peace Hal--le-lu--ah

Hal-le-lu--ah Go-vernment his Go-vernment and

Peace there shall be no End Up--on the Throne of David the Throne of David and up-on his Kingdom to

Up on the Throne the Throne of David and up-on his Kingdom

order it and to establish it with Judgment and Justice from hence forth ever

to order it and

the Zeal of the Lord of Hosts will perform And his Name shall be called Wonder

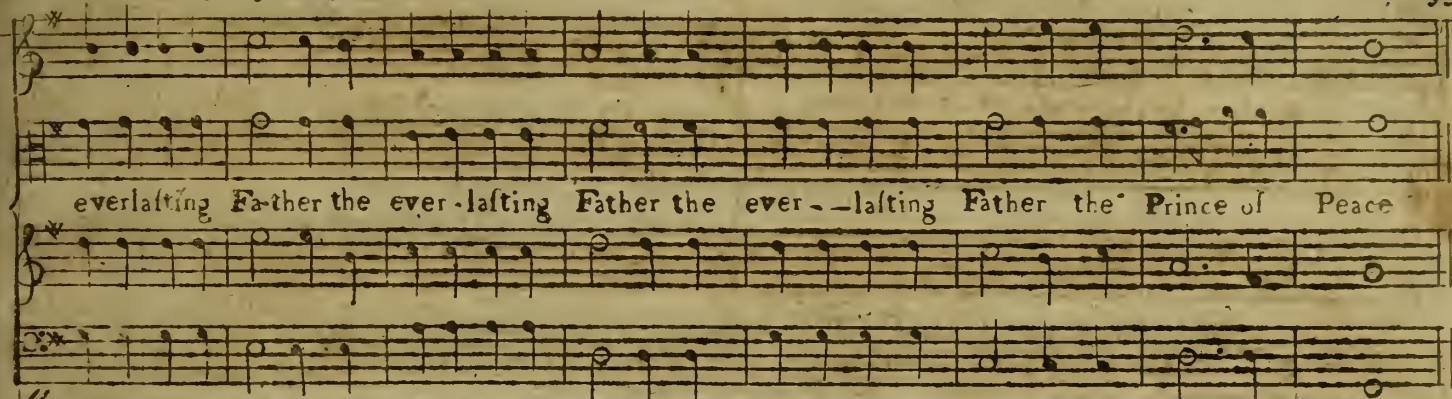
Hal--le-lu--ah And his Name shall be

this Hal--le-lu--ah And his Name shall be called Wonder

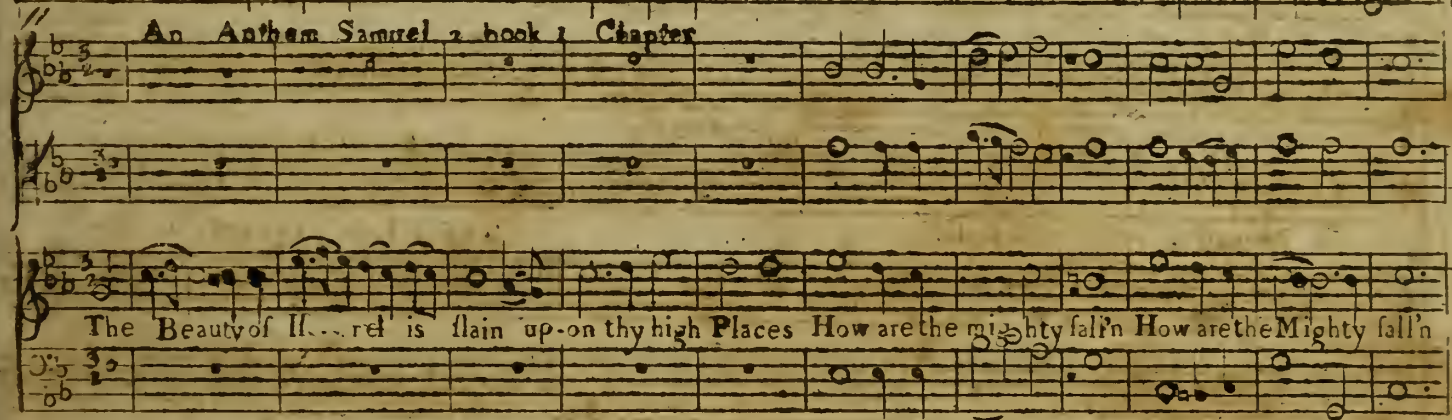
Hal--le-lu--ah And his

tul Counfel--lor

call--es shall be called Wonderfull the mighty mighty mighty God the



everlasting Father the ever-lasting Father the ever-lasting Father the Prince of Peace



An Anthem Samuel 2 book 1 Chapter

The Beauty of Israel is slain up-on thy high Places How are the mighty fall'n How are the Mighty fall'n

Bass Solo

Tell it not in Gath

// The Beauty of How are the Mighty fall'n How are the Mighty fall'n Tell it not in

// H - - relis slain up on Tell it not in Gath

// on thy high Places

Tenor Solo

publish it not in the Streets

lest the Daughters of the Phi

Gath publish it not in the Streets of Aske-lon

lest times rejoice

Bass Solo

publish it not in the Streets

lest the Daughters of the Un-

Gath

publish it not in the Streets

--circumcised tri - - - - -umph

weep we Saul we --- ep

Ye Daughters of Israel weep we --- ep weep over Saul who clothed you in Scarlet who clothed you

weep over Saul we --- ep

// we --- ep weep over Saul

Scarlet with other Delights How are the Mighty fallen in the Mi-----dit of the Battle

O Jona--thap

Continued

Jonathan

thou wast slain in thine High Places How are the Mighty fall'n How are the Migh - - ty fall'n

Tenor solo

I am dis - - tress - - ed for the my Brother Jona

- - than very pleasant hast thou been unto me

How are the Mighty fall'n in the Mi - - dit

Thy Love to me was wond - - - er - - full thy Love to

me was wo - - - nder - - full passing the Love of Women

Jonathan

of the Battle thou wast slain in thine high Places How are the

Mighty fall'n and the Weapons of War perished and the Weapons of War perished

with Majesty and Honor thou art clothed with Majesty with Ma-jesty

Thou art clothed w Majesty and Honor with Ma-jesty with Majesty and Honor

-rious thou art clothed with Majesty and Honor with Ma-jesty

with Majesty thou art clothed with Majesty and Honor Ma-jesty

Thou art become exceeding glo-rious

Thou art become exceeding glo-rious thou art clothed w Majef

Thou art become exceeding glo-rious thou art clothed w Maje ty and Honor

Thou art become exceeding glo-rious thou art clothed w Majesty and Honor thou art become exceeding

thou art clothed wth Majety and Honor thou art become exceeding glo-----rious thou art become exceed

ty and Honor thou art become exceeding thou art become exceeding ex⁸ glorious thou art become exceed--

thou art become exceeding glo-----rious become exceeding ex⁸ glorious thou art become exceeding glorious

glo-----rious thou art clothed wth Majety and Honor thou art beco e exceedling glo

--ing exceeding

--ing exceeding glorious thou art clathbed with Majety and Honor

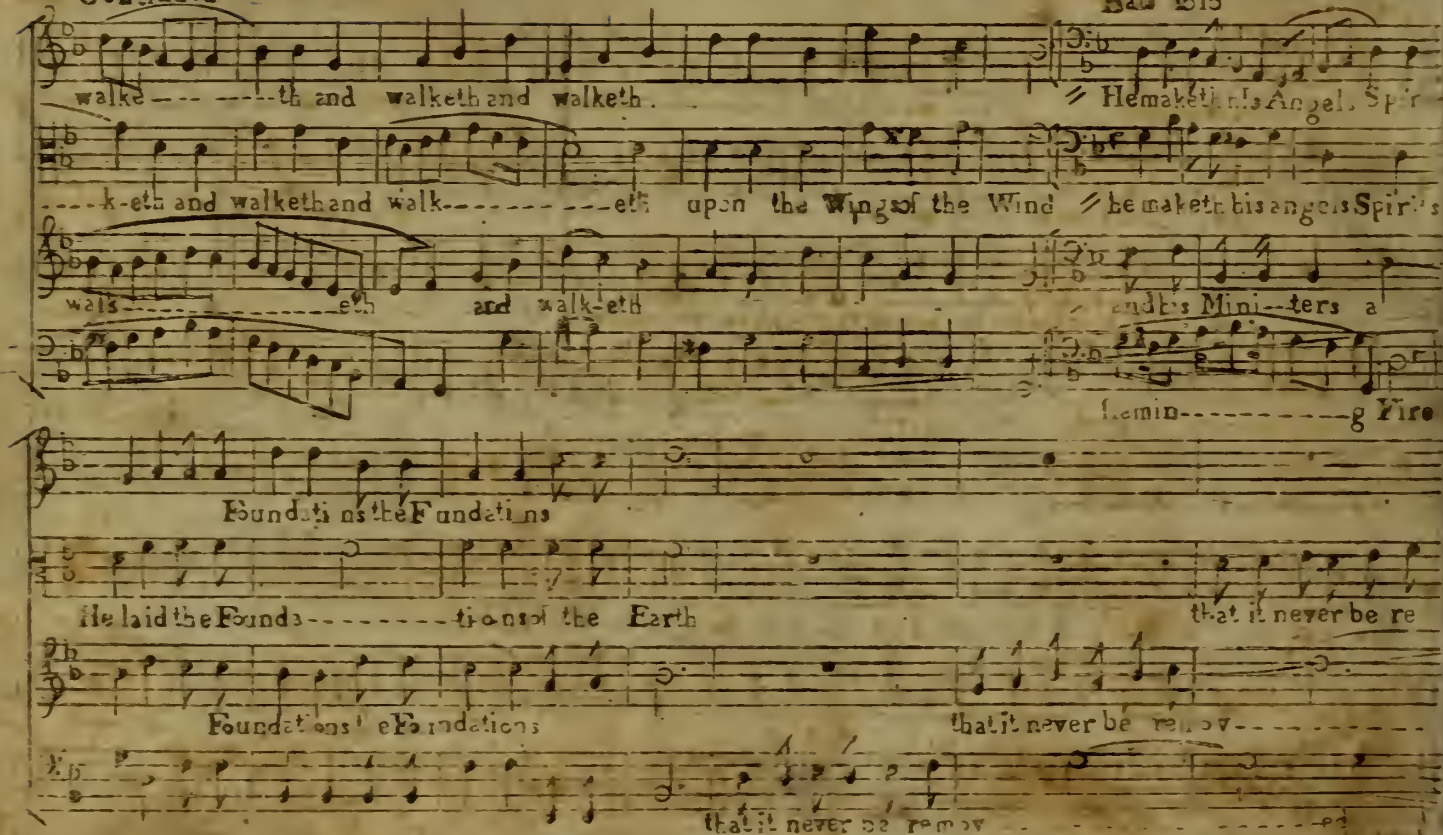
exceeding

exceeding

Hal-le-lu-jah A--

Hal-le-lu-jah A--men Hal-le--

Hal lelujah Amen Hal lelujah Amen Thou deckest thy self with
 Hal le lu jah A men Hal lelu jah A men A men Light as it were with a Garment
 men Hal le lu jah A men A men and spreade out the Heavens spreade out
 lu jah A men like a Curtain
 Cha riots and walketh
 Who layeth his Beams of his Chambers in the Waters and maketh the Clouds his Chariots his Chariots and walk
 Cha ri ts and walketh



that it never be removed re-moved that it never be removed Lord how manifold are thy

mo-ved that it never be moved works in wisdom hast thou made the

ved that it never be re-moved that it never be removed the earth this full is full

that it never be re-moved re-moved is full of thy Riches

re-joyce re

The glorious Majesty of the Lord shall en-dure for ev-er the Lord shall re-joyce shall re

re-joyce shall re-joyce

re-joyce re

joyce shallrejoice in his Hal le lu jah
 joyce re-joice in his Works Hal le lu jah Hal-le
 re-joice re-joice in his Hal le lu jah
 joyce shallrejoice in his Hal le lu jah
 lujah Hallelujah A-men A--men Halle-lu-jah A--men Halle-lu-jah A--men A--men
 lujah A-men Halle-lujah Amen A-men Halle-lu-jah A--men A--men Halle-lu-jah A--men
 lujah Hallelujah A-men Halle lujah Hallelujah Hal-le-lujah A--men
 lujah Hallelujah A-men Halle-lu-jah Halle-lu-jah A--men A--men Halle-lujah

Handwritten musical score for the hymn "Hal-le-lu-jah A-men". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The lyrics are written below the staves. The music is in 4/4 time. The score is written in ink on aged paper.

Hal-le-lu-jah A-men Hal-le-lu-jah A-men

Hal-le-lu-jah A-men Hal-le-lu-jah A-men A-men

Hal-le-lu-jah A-men A-men

A-men



