



Serenata

von

MORITZ MOSZKOWSKI.

OP. 15.

PIANO. ③

VIOLIN AND PIANO. ④

NEW YORK:
PUBLISHED BY T. B. HARMS & Co. 819 BROADWAY.

SERENATA.

MORITZ MOSZKOWSKI, Op. 15, N° 1.

Andante grazioso.

The musical score is written for piano and consists of four systems of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Andante grazioso." The first system begins with a piano (*p*) dynamic. The score features a mix of chords and melodic lines in both hands, with some passages featuring triplets and slurs. The notation includes various musical symbols such as notes, rests, and accidentals.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f sfz fuocoso.* at the beginning and *rfz* at the start of measure 4.

Second system of musical notation, measures 5-8. The right hand continues with eighth-note patterns, and the left hand features a descending eighth-note scale in measure 5. Dynamic markings include *mp* at the start of measure 7.

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs, and the left hand has a descending eighth-note scale in measure 9. Dynamic markings include *cres.* at the start of measure 9 and *sfz f* at the start of measure 10.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with slurs, and the left hand has a descending eighth-note scale in measure 13. Dynamic markings include *dim.* at the start of measure 15.

molto rit.

a tempo.

pp

riten.

marc. un poco.

pp

MOST POPULAR PIANO PIECES PUBLISHED.

SWEET MEMORY. Nocturne.

J. W. TURNER. Op. 315.

Andante.

p *cres.* *rallent.* *a tempo.* *cres.* *rallent.*

Copyright, MDCCCLXXII, by WHITE & GOULLAUD.

THE ANGELIC HARP.

By FRANZ E. ZAHN. Op. 7.

mf *Ped.* *p* *Ped.* *pp* *Ped.* *ff poco allegro. ff*

Copyright, MDCCCLXXIX, by LOUIS P. GOULLAUD.

MADAM PIPER MARCH.

By WOOLSON MORSE.

Introduction.

CORNET. *DRUMS.* *2nd time 8va.* *MARCH.* *p*

Copyright, MDCCCLXXXIV, by T. B. HARMS & Co

LUMAN GAVOTTE.

By L. BRAGDON.

Gavotte.

mf *f*

Copyright, MDCCCLXXXV, by T. B. HARMS & Co.

Complete Copies of the above for sale at all Music Stores.