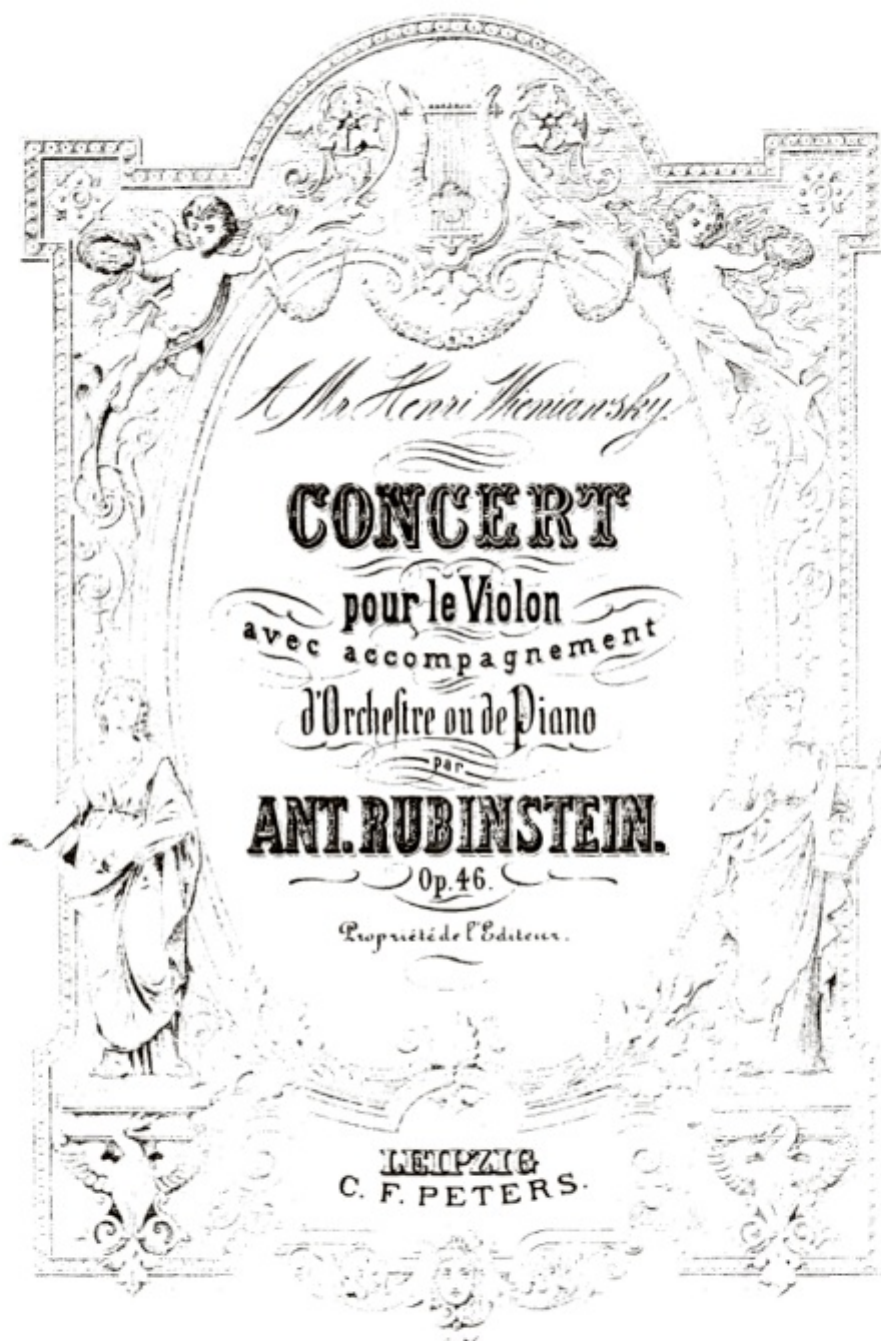




Nouvelle Edition revue par l'Auteur.

CONCERTO.

Moderato assai. = **VIOLINO PRINCIPALE.**

Ant. Rubinstein, Op. 46.

TUTTI.**SOLO.***tranquillo*

20

p

mp

mf

cresc.

f

più f

p

cresc.

Un poco animato.

VIOLINO PRINCIPALE.

dolce e con espressione
p

stringendo

ritard.

a D tempo

espressivo
p

cresc.

VIOLINO PRINCIPALE.

poco accelerando

The musical score for the Violino Principale consists of ten staves. The key signature is one sharp (F#). The score begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is marked *poco accelerando*. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues this melodic line, marked with a forte (*f*) dynamic. The third staff features a more complex texture with multiple voices and some triplets. The fourth staff includes a *ritard.* (ritardando) marking and a section labeled *Più mosso.* (More movement). The fifth staff continues the melodic development with various ornaments and slurs. The sixth staff features a section with a forte (*f*) dynamic and a *stringendo* marking. The seventh staff includes a section with a forte (*f*) dynamic and a *stringendo* marking. The eighth staff features a section with a forte (*f*) dynamic and a *stringendo* marking. The ninth staff features a section with a forte (*f*) dynamic and a *stringendo* marking. The tenth staff features a section with a forte (*f*) dynamic and a *stringendo* marking.

VIOLINO PRINCIPALE.

5

molto accelerando

ritard. *mp*

cresc.

f

Tempo I.

11 F 21 22 23 24

SOLO

ad libitum

a tempo con espressione *p*

mf *p*

f

tr *p*

VIOLINO PRINCIPALE.

Musical score for Violino Principale, page 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music.

The first staff begins with a *ritard.* marking, followed by *a tempo*. The second staff continues with *ritard.* and *a tempo*. The third staff also features *ritard.* and *a tempo*. The fourth staff includes *a tempo*, *ritard.*, *a tempo*, and *stringendo*. A dynamic marking of *p* (piano) is present at the start of this staff. The fifth staff begins with *p*, followed by *cresc.* (crescendo), *ritard.*, and *a tempo, un poco animato con espressione*. A dynamic marking of *mf* (mezzo-forte) is shown. The sixth staff continues with *cresc.* and *stringendo*. The seventh staff begins with *f* (forte). The eighth staff starts with *ritard.* and *Più mosso assai.* The ninth staff continues the *Più mosso assai.* section.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *f*). The tempo markings are *ritard.*, *a tempo*, *stringendo*, and *Più mosso assai.*

VIOLINO PRINCIPALE.

7

I
p

cresc.

f ad libitum

Meno mosso.
f con passione

p

ritard.

Tempo I.
tranquillo

animato
mf

VIOLINO PRINCIPALE.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in G major. The score is for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the mood is "cresc.". The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "cresc.", "accelerando", "Più mosso.", "ff", and "f". The piece concludes with a double bar line and a repeat sign.

VIOLINO PRINCIPALE.

9

✓ 4

V 3

2 3 *più f*

3

V 0

ff

a tempo V

ritard. f

VIOLINO PRINCIPALE.

Andante =

6 A 10 11 12 SOLO. *p*

B *espressivo*

cresc.

ritard.

a tempo

animato

f

p

cresc.

C *f*

p

stringendo

cresc.

ritard.

VIOLINO PRINCIPALE.

11

a tempo *p*

poco *a* *poco*

accelerando assai *cresc.* *stringendo* *più cresc.*

Tempo I.

a tempo *trm* *trm*

Tempo I.

p dolce

stringendo *ritard.* *Fa tempo*

p

VIOLINO PRINCIPALE.

Moderato assai = ♩ *risoluto, con fuoco e con energia*

Violino Principale musical score, Moderato assai = ♩ . The score is written for Violino Principale and includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *con* (con). The tempo is Moderato assai, indicated by the metronome mark = ♩ . The score is divided into sections A, B, and C. Section A begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. Section B begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. Section C begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, beams, and slurs.

VIOLINO PRINCIPALE.

p espressivo

cresc.

E

p tranquillo

cresc.

f

p tranquillo

cresc.

f

mp

cresc.
più f
F
39 C
SOLO.
p
a tempo
ritard.
p tranquillo
animato
cresc.
Tempo I.
H
4
f

VIOLINO PRINCIPALE.

a tempo risoluto
ritard. *f* *con energia*

I Un poco animato.
p *f* *p*

The musical score is written for Violino Principale in G major (one sharp). It consists of ten staves of music. The first staff begins with a 'ritard.' (ritardando) marking, followed by a 'f' (forte) dynamic and the instruction 'a tempo risoluto' and 'con energia'. The first staff contains several chords and a few notes. The second staff continues with a series of eighth and sixteenth notes, some beamed together. The third staff features a more active melody with eighth notes. The fourth staff has a 'f' dynamic and includes triplets of eighth notes. The fifth staff continues with triplets and some sixteenth notes. The sixth staff is marked 'I Un poco animato.' and begins with a 'p' (piano) dynamic, featuring triplets and sixteenth notes. The seventh staff continues with a 'f' dynamic, showing more complex rhythmic patterns. The eighth staff starts with a 'p' dynamic and includes a '2' marking above a measure. The ninth and tenth staves continue the piece with various rhythmic figures and dynamics, including triplets and sixteenth notes.

f *p* *cresc.* *f appassionato* *f* *ff* *f* *ritard.*

VIOLINO PRINCIPALE.

L SOLO. *a tempo*
p *con espressione*
appassionato
f *stringendo*
ritard.

M *a tempo*
f *mp* *tr*
f *cresc.*

VIOLINO PRINCIPALE.

49

tr 2 tr 2 2

f

V

V

N

f

3

4

1

animato

f

1

1

rillard.

p