

Wiegenlied

Op. 98. N^o 2

137

*Langsam*Singstimme
Orig. As dur

Pianoforte

Schla-fe, schla-fe, holder, sü- ßer Kna-be, lei - se wiegt dich

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked 'Langsam'.

deiner Mut-ter Hand; sanf - te Ru - he, mil - de La-be bringt dir schwebend

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

die-ses Wie-gen-band.

The third system of the musical score. The vocal line has a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Schlafe, schla-fe in dem sü- ßen Gra-be, -noch be-schützt dich deiner Mutter Arm;

The fourth system of the musical score. The vocal line begins with a half note G5, followed by a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

al - le Wünsche, al - le Ha - be faßt sie lie - bend, al-le lie-be-warm.

Schla-fe, schla-fe in der Flaumen Scho-ße,

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noch um - tönt dich lauter Lie-bes-ton; ei - ne Li - lie, ei - ne Ro-se,

nach dem Schla-fe werd sie dir zum Lohn.