

# Music for Youth Orchestra V

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Craig Bakalian

Flute I

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# Music for Youth Orchestra V

Fast (♩ = 66)  
5

## A

Flute I

Musical staff 1-8: Flute I part, measures 1-8. The staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music starts with a whole rest, followed by a series of eighth notes with slurs. Dynamic markings include *p*, *mf*, *mp*, and *p*.

Musical staff 9-14: Flute I part, measures 9-14. The music continues with eighth notes and quarter notes. A dynamic marking of *f* is present.

Musical staff 15-20: Flute I part, measures 15-20. The music features a mix of eighth and quarter notes. Dynamic markings include *ff*, *mf*, and *p*. Section marker **B** is located at the end of measure 20.

Musical staff 21-28: Flute I part, measures 21-28. The music consists of eighth notes. A dynamic marking of *mp* is present. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

Musical staff 29-36: Flute I part, measures 29-36. The music features eighth notes and quarter notes. Dynamic markings include *mf* and *p*. Section marker **C** is located at the beginning of measure 30.

Musical staff 37-42: Flute I part, measures 37-42. The music includes eighth notes and quarter notes. Dynamic markings include *f*, *f*, and *p*.

Musical staff 43-48: Flute I part, measures 43-48. The music features eighth notes and quarter notes. Dynamic markings include *f* and *mf*. Section marker **D** is located at the end of measure 44.

Musical staff 49-56: Flute I part, measures 49-56. The music consists of quarter notes and half notes. Dynamic markings include *mp*, *f*, and *p*. Section marker **E** is located at the end of measure 50.

Musical staff 57-62: Flute I part, measures 57-62. The music features quarter notes and eighth notes. Dynamic markings include *mf*, *f*, *p*, and *mp cresc.*. Section marker **F** is located at the beginning of measure 58.

Musical staff 63-68: Flute I part, measures 63-68. The music consists of quarter notes. A dynamic marking of *f* is present. A double bar line is at the end of the staff.



166 *mf* *f* 7

177 **M** *f* *mp* *f*

182 **N** *mp* *mf* *f*

186 *ff*

191 *pp* *sfz* *sfz*

197 *mf* *f*

202

206 *p* *sfz* *mf* **P**

211

217 **Q** *f* *f* *mp cresc.* *faster* (*d. = 72*)

223

*ff* *f* R

228

232

236

241

*pp* *pp cresc.* S 4

253

*ff* *p* *f* *p*

# Music for Youth Orchestra V

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Craig Bakalian

Flute V

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# Music for Youth Orchestra V

Fast (♩ = 66) A

Flute II

6

11

17 B 8

31 C 2

39

45 D 3

55 E F

62

66 G

72 H

78

85

91 *sp* *ff* *p*

97 *pp* *f* *f*

**J**

105 *mf* *p* *mp* *mf*

113 *cresc.* *ff*

**K**

120 *mf*

**L**

163 *f* *mf* *f*

**M**

178 *mp* *f* *mp cresc.*

**N**

184

188 *ff* *pp* *sfz*

**O**

194 *sfz* *mf* *f*

200



205 **2 P** *sfz* *sfz*

212 *mp*

217 **Q** **Faster** (♩ = 72) *f* *f* *mp cresc.*

223 **R** *ff* *f*

228

232

236

241 **S** **4** *pp* *pp cresc.*

253 *ff* *p* *f* *p*

# Music for Youth Orchestra V

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Craig Bakalian

Oboe I

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# Music for Youth Orchestra V

Fast (♩ = 66)

Oboe I

6 **A**

*mf mp p f*

12

*ff mf*

18 **B**

5

*p mf*

29 **C**

2

*mf p*

38

*f p < f*

44 **D**

3

*f mp*

53 **E**

*mf p*

61 **F**

*mp cresc.*

65

*f pp*

71 **G**

*sfz sfz sfz sfz f*

77 **H**

*sp sfz*

2  
84

*sfz* *mp* *f*

*p* *pp* *f* *f*

*mf* *p* *mp* *mf*

*cresc.* *ff* 37

*mp* *f*

10 *mf* *f* *mp*

*f* *mp cresc.*

*ff*

*pp* *sfz* *sfz* *mf*

*f*

203

208 **P**  
*p* *sfz* *mf*

213 **Q** **Faster** (♩ = 72)

219 *f* *f* *mp cresc.*

225 **R**  
*ff* *f*

229

233

237 **S** **4**  
*pp*

247 *pp cresc.* *ff*

256 *p* *f* *p*

# Music for Youth Orchestra V

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Craig Bakalian

Oboe V

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# Music for Youth Orchestra V

Fast (♩ = 66)

Oboe II

6 A

mf mp p f

12

ff mf

18 B 8 2 C

p mf mf

35

p f f

41

p f f

47 D 4 E

mp mf

57 F

p mp cresc.

63

f

68 G

pp sfz sfz

75

sfz sfz f sp

80 H

ff sfz sfz

87 *mp* *f* *sp*

92 *ff* *p* *pp*

99 **J** *f* *f* *mf*

106 *p* *mp* *mf* **K** *cresc.*

114 *ff* **37**

157 **L** *mp* *f*

166 **10 M** *mf* *f* *mp*

181 **N** *f* *mp cresc.*

186 *ff*

193 **O** *pp* *sfz* *sfz* *mf*

199 *f*

204 *sfz* **2 P**



211 *sfz* *mp*

216 *f* *f* **Q** **Faster** (♩. = 72)

222 *mp cresc.* *ff*

227 **R** *f*

231

235

240 *pp* *pp cresc.* **S** **4**

252 *ff* *p* *f* *p*

# Music for Youth Orchestra V

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Craig Bakalian

Clarinet I B $\flat$

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# Music for Youth Orchestra V

Clarinet I B $\flat$  **Fast** (♩. = 66)

*f*

**A**

*mf mp p mf*

*ff mf*

**B**

*p mp*

**C**

*mf p*

*f p*

**D**

*f mf*

**E**

*mp f*

**F**

*mf mp cresc.*

**G**

*f pp sfz*

72 *sfz* *sfz* *sfz* *f*

Musical staff 72-77: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measures 72-73 have rests. Measures 74-75 feature sixteenth-note runs with accents. Measure 76 has a half note with a flat. Measure 77 has a quarter note with a flat. Dynamics include sfz and f.

78 *ff* **H** **2**

Musical staff 78-83: Treble clef, key signature of two sharps. The staff contains six measures. Measures 78-82 feature sixteenth-note runs with slurs. Measure 83 has a whole rest. Dynamics include ff. Markings H and 2 are present.

84 *mf*

Musical staff 84-88: Treble clef, key signature of two sharps. The staff contains five measures. Measures 84-88 feature sixteenth-note runs with slurs. Dynamics include mf.

89 *f* *sp* *ff*

Musical staff 89-93: Treble clef, key signature of two sharps. The staff contains five measures. Measures 89-93 feature sixteenth-note runs with slurs. Dynamics include f, sp, and ff.

94 *p* *f* **J**

Musical staff 94-99: Treble clef, key signature of two sharps. The staff contains six measures. Measures 94-99 feature sixteenth-note runs with slurs. Dynamics include p and f. Marking J is present.

100 *f* *mf*

Musical staff 100-105: Treble clef, key signature of two sharps. The staff contains six measures. Measures 100-105 feature sixteenth-note runs with slurs. Dynamics include f and mf.

106 *p* *mp* *mf*

Musical staff 106-112: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 106-112 feature sixteenth-note runs with slurs. Dynamics include p, mp, and mf.

113 **K** *cresc.*

Musical staff 113-117: Treble clef, key signature of two sharps. The staff contains five measures. Measures 113-117 feature sixteenth-note runs with slurs. Marking K and crescendo are present.

118 *ff* **37** **L** *mf*

Musical staff 118-159: Treble clef, key signature of two sharps. The staff contains 42 measures. Measures 118-159 feature sixteenth-note runs with slurs. Dynamics include ff and mf. Markings 37 and L are present.

160 *f* *mf* **2**

Musical staff 160-168: Treble clef, key signature of two sharps. The staff contains nine measures. Measures 160-168 feature sixteenth-note runs with slurs. Dynamics include f and mf. Marking 2 is present.

169 *f* **5** **M** *f*

Musical staff 169-177: Treble clef, key signature of two sharps. The staff contains nine measures. Measures 169-177 feature sixteenth-note runs with slurs. Dynamics include f. Markings 5 and M are present.

178 *mp* *<* *f*

Musical staff 178-183: Treble clef, key signature of two sharps. The staff contains six measures. Measures 178-183 feature sixteenth-note runs with slurs. Dynamics include mp and f.

183 **N**  
*mp cresc.*

Musical staff 183-186: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp cresc.* is placed below the first measure. A repeat sign is present at the end of the staff.

187 *ff*

Musical staff 187-192: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *ff* is placed below the staff. A repeat sign is present at the end of the staff.

193 **O**  
*pp sfz mf mf*

Musical staff 193-198: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes with some rests. Dynamic markings include *pp*, *sfz*, *mf*, and *mf*. A repeat sign is present at the end of the staff.

199 *f*

Musical staff 199-203: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes. A dynamic marking of *f* is placed below the staff.

204 *p*

Musical staff 204-208: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. A dynamic marking of *p* is placed below the staff.

209 **P**  
*sfz mf*

Musical staff 209-213: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes with some rests. Dynamic markings include *sfz* and *mf*. A repeat sign is present at the end of the staff.

214 **Q** *Faster* (♩ = 72) *f*

Musical staff 214-220: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes. A tempo marking of **Q** *Faster* (♩ = 72) is placed above the staff. A dynamic marking of *f* is placed below the staff.

221 *f mp cresc. ff*

Musical staff 221-225: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *f*, *mp cresc.*, and *ff*. A repeat sign is present at the end of the staff.

226 **R**  
*mf f*

Musical staff 226-230: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *mf* and *f*. A repeat sign is present at the end of the staff.

231 *mf f*

Musical staff 231-235: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *mf* and *f*. A repeat sign is present at the end of the staff.

236

Musical staff 236-241: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. A repeat sign is present at the end of the staff.

242 **S** **4**  
*pp pp cresc. ff*

Musical staff 242-246: Treble clef, key signature of three sharps. The staff contains a sequence of quarter and eighth notes. Dynamic markings include *pp*, *pp cresc.*, and *ff*. A repeat sign is present at the end of the staff.

Musical notation for a single staff in treble clef with a key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line. Dynamics include a piano (*p*) marking under the first measure, a crescendo leading to a forte (*f*) marking under the fourth measure, and a piano (*p*) marking under the fifth measure.

# Music for Youth Orchestra V

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Craig Bakalian

Clarinet V B $\flat$

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# Music for Youth Orchestra V

Clarinet II B $\flat$  **Fast** ( $\text{♩} = 66$ )

6 **A**  
*mf* *mp* *p* *mf*

13 **B**  
*ff* *mf* *p*

20 **C**  
*mf* *p*

37 *f* *f* *p* *f*

43 **D** 4  
*f* *mp*

53 **E**  
*f* *mf*

59 **F**  
*mp cresc.*

64 *f*

70 **G**  
*pp* *sfz* *sfz* *sfz* *sfz*

76 *f*

81 **H** 2  
*ff* *mf*



2  
88

*f* *sp* *ff*

94 *p* *f* **J**

101 *f* *p*

108 *mp* *mf* *cresc.* **K**

116 *ff*

120 **37 L** *mf*

163 *f* *mf* **10 M** *f*

178 *mp < f*

183 *mp cresc.* **N**

187 *ff*

193 *pp* *sfz* *sfz* *mf* **O**

198 *f*

203 2

209 **P** *sfz*

215 **Q Faster** (♩ = 72) *f*

221 *f* *mp cresc.* *ff*

226 **R** *mf* *f* *mf*

232 *f*

237 *pp*

249 *pp cresc.* *ff*

256 *p* *f* *p*

**S 6**

# Music for Youth Orchestra V

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Craig Bakalian

Bassoon I

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# Music for Youth Orchestra V

Fast (♩ = 66)

Bassoon I

Musical staff 1: Bassoon I, measures 1-5. Dynamics: *mf*

Musical staff 2: Bassoon I, measures 6-13. Section A. Dynamics: *mp*, *p*, *mf*

Musical staff 3: Bassoon I, measures 14-19. Section B. Dynamics: *ff*, *f*, *mf*, *p*

Musical staff 4: Bassoon I, measures 20-29. Dynamics: *mf*

Musical staff 5: Bassoon I, measures 30-37. Section C. Dynamics: *mf*, *p*

Musical staff 6: Bassoon I, measures 38-44. Dynamics: *f*, *f*, *mf*, *f*

Musical staff 7: Bassoon I, measures 45-53. Section D. Dynamics: *f*, *mf*, *mp*

Musical staff 8: Bassoon I, measures 54-58. Section E. Dynamics: *f*, *mf*

Musical staff 9: Bassoon I, measures 59-62. Section F. Dynamics: *f*, *mp cresc.*

Musical staff 10: Bassoon I, measures 63-67. Dynamics: *f*

Musical staff 11: Bassoon I, measures 68-72. Section G. Dynamics: *pp*, *sfz*, *sfz*

75 *sfz sfz f sp*

80 **H** *ff sfz sfz*

87 *mp f sp*

92 *ff p*

99 **J** *f f*

106 *p mf*

110

113 **K** *cresc.*

118 **L** *ff f*

37

160 *mf f mf*

167 *f p*

2

172 **5 M**  
*f* *mp*

181 **N**  
*f* *mp cresc.*

185 *ff*

190 **O**  
*pp sfz sfz*

197 *mf* *f*

202 *f*

207 **P**  
*sfz sfz mp*

214 **Q** **Faster** (♩ = 72)  
*pp*

219 *f pp f mp cresc.*

225 **R**  
*ff f*

230

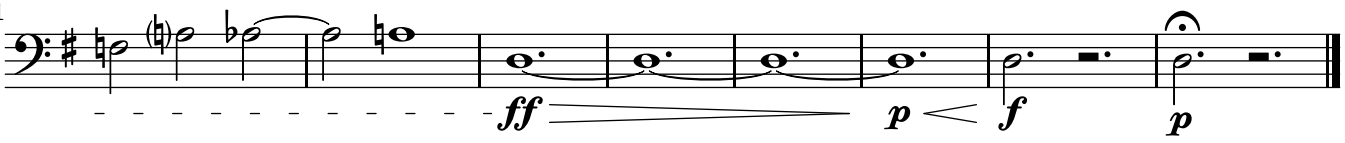
234



238



251



# Music for Youth Orchestra V

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Craig Bakalian

Bassoon V

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# Music for Youth Orchestra V

Fast (♩ = 66)

Bassoon II

6 A

mf mp p

11

mf ff f mf

18 B

p

26 3 2 C

mf p

37

f f mf f

44 D

f mf mp

52 E

f mf

58 F

f mp cresc.

62

66 G

f pp sfz

73

Musical staff 73-78: Bass clef, key signature of one sharp (F#). Measures 73-78. Dynamics: *sfz*, *sfz sfz*, *f*.

79

H

Musical staff 79-85: Bass clef, key signature of one sharp (F#). Measures 79-85. Dynamics: *sp*, *ff*, *sfz*, *sfz*.

86

Musical staff 86-91: Bass clef, key signature of one sharp (F#). Measures 86-91. Dynamics: *mp*, *f*, *sp*.

92

Musical staff 92-98: Bass clef, key signature of one sharp (F#). Measures 92-98. Dynamics: *ff*, *p*.

99

J

Musical staff 99-105: Bass clef, key signature of one sharp (F#). Measures 99-105. Dynamics: *f*, *f*.

106

Musical staff 106-109: Bass clef, key signature of one sharp (F#). Measures 106-109. Dynamics: *p*, *mf*.

110

Musical staff 110-112: Bass clef, key signature of one sharp (F#). Measures 110-112. Dynamics: *mf*.

113

K

Musical staff 113-115: Bass clef, key signature of one sharp (F#). Measures 113-115. Dynamics: *cresc.*

116

Musical staff 116-119: Bass clef, key signature of one sharp (F#). Measures 116-119. Dynamics: *ff*.

120

37 L

Musical staff 120-122: Bass clef, key signature of one sharp (F#). Measures 120-122. Dynamics: *f*, *mf*.

163

Musical staff 123-125: Bass clef, key signature of one sharp (F#). Measures 123-125. Dynamics: *f*, *mf*, *f*.

170 **5 M**  

*p* *f*

179  

*mp* *f*

183 **N**  

*mp cresc.*

187  

*ff*

192 **O**  

*pp* *sfz* *sfz* *mf*

198  

*f*

203  

*f*

208 **P**  

*sfz* *sfz* *mp*

214 **Q** **Faster** (♩. = 72)  

*pp*

219  

*f* *pp* *f* *mp cresc.*

225 **R**  

*ff* *f*

230

Musical staff 230: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four. The melody starts on a low note and moves generally upwards, with some descending passages.

234

Musical staff 234: Bass clef, key signature of one sharp (F#). The staff continues the melodic line from staff 230, featuring similar rhythmic patterns of beamed eighth and sixteenth notes.

238

Musical staff 238: Bass clef, key signature of one sharp (F#). The staff begins with several measures of whole rests. The first note is a half note with a fermata. The second measure contains a whole note with a fermata. Above the staff, the letters 'S' and '6' are written. Below the staff, there are dynamic markings: a hairpin crescendo leading to *pp*, and *pp cresc.* followed by a dashed line.

251

Musical staff 251: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, some with fermatas. Below the staff, there are dynamic markings: *ff* followed by a hairpin crescendo, then *p* followed by a hairpin decrescendo, then *f*, and finally *p* at the end of the staff.

# Music for Youth Orchestra V

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Craig Bakalian

Piano

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# Music for Youth Orchestra V

Fast (♩ = 66)

A

B

Piano

Musical notation for measures 1-20. The score is in G major and 12/8 time. It features a piano introduction with a 6-measure rest in both staves. The right hand begins with a melodic line in measure 3, and the left hand provides a rhythmic accompaniment. The dynamic marking is *mp cresc.* and the section is labeled 'B'.

Musical notation for measures 21-23. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. The dynamic marking is *f*.

Musical notation for measures 24-26. The right hand features a complex chordal texture, while the left hand has a rhythmic accompaniment. The dynamic marking is *ff*.

Musical notation for measures 27-29. The right hand has a complex chordal texture, and the left hand has a rhythmic accompaniment. The dynamic marking is *ff*.

Musical notation for measures 30-33. The right hand has a complex chordal texture, and the left hand has a rhythmic accompaniment. The dynamic marking is *decresc.* and the section is labeled 'C'.

Musical notation for measures 34-37. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

37

*p* **ff**

Musical score for measures 37-40. The piece is in G major. Measures 37-38 feature a descending eighth-note pattern in the left hand, starting on G4 and ending on G3. Measures 39-40 show a shift to the right hand with chords and a melodic line. Dynamics include piano (*p*) and fortissimo (**ff**).

41

*mp* **ff**

Musical score for measures 41-44. Measures 41-42 feature a melodic line in the right hand with a mezzo-piano (*mp*) dynamic. Measures 43-44 feature a fortissimo (**ff**) dynamic with chords in the right hand and a melodic line in the left hand.

45

*p* **f** **D**

Musical score for measures 45-47. Measures 45-46 feature a piano (*p*) dynamic with a melodic line in the right hand. Measure 47 features a forte (**f**) dynamic with a melodic line in the right hand and a bass note in the left hand. A chord symbol **D** is present above measure 47.

48

Musical score for measures 48-50. Measures 48-50 feature a melodic line in the right hand with eighth-note patterns and chords in the left hand.

51

Musical score for measures 51-53. Measures 51-52 feature chords in the right hand and a melodic line in the left hand. Measure 53 features a melodic line in the right hand and a bass note in the left hand.

54 **E**

*mf* *ff* *8vb*

57

*f* *mf* *ff* *8vb*

60 **F**

*sp* *f* *8vb*

62

*ff*

64



66

66

*fff*

This system contains measures 66, 67, and 68. Measure 66 features a complex texture with multiple sixteenth-note patterns in the right hand and a steady eighth-note bass line. Measure 67 has a large, sustained chord in the right hand. Measure 68 continues the bass line with some chromatic movement. The dynamic *fff* is indicated in measure 67.

69

69

*pp* *f*

*8va*

*8vb*

This system contains measures 69, 70, 71, and 72. Measure 69 has a melodic line in the right hand and a bass line. Measure 70 features a large chord in the right hand. Measure 71 has a melodic line in the right hand and a bass line. Measure 72 continues the bass line. Dynamics *pp* and *f* are indicated. An *8va* marking is above measure 71, and an *8vb* marking is below measure 72. A *G* chord symbol is above measure 71.

73

73

*8vb*

This system contains measures 73, 74, and 75. Measure 73 has a melodic line in the right hand and a bass line. Measure 74 has a melodic line in the right hand and a bass line. Measure 75 has a melodic line in the right hand and a bass line. An *8vb* marking is below measure 73.

76

76

*ff* *ff*

*8vb*

This system contains measures 76, 77, and 78. Measure 76 has a melodic line in the right hand and a bass line. Measure 77 has a melodic line in the right hand and a bass line. Measure 78 has a melodic line in the right hand and a bass line. Dynamics *ff* are indicated. An *8vb* marking is below measure 76. A *3* marking is above measure 77, and a *3* marking is below measure 77. An *H* marking is above measure 78.

83

83

*f*

*8va*

*8vb* *8vb*

This system contains measures 83, 84, and 85. Measure 83 has a melodic line in the right hand and a bass line. Measure 84 has a melodic line in the right hand and a bass line. Measure 85 has a melodic line in the right hand and a bass line. Dynamic *f* is indicated. An *8va* marking is above measure 83. *8vb* markings are below measure 83 and measure 85.

86 *8va*-----  
  
*8vb*-----

89

94   
*8vb*-----

99 **J**   
*8vb*-----

102   
*8vb*-----

105

Musical score for measures 105-107. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 105 features a melodic line in the right hand with a slur and a dynamic marking of *f*. Measure 106 continues the melodic development. Measure 107 shows a change in dynamics to *mp* and includes a fermata over a chord in the right hand.

108

Musical score for measures 108-111. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 108 starts with a *f* dynamic and features a complex chordal texture in the right hand. Measure 109 has a *mf* dynamic. Measure 110 returns to *f*. Measure 111 ends with a fermata over a chord in the right hand.

112

Musical score for measures 112-115. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 112 has a *mp* dynamic. Measure 113 has a *f* dynamic. Measure 114 has a *f* dynamic. Measure 115 ends with a fermata over a chord in the right hand. A key signature change to D minor is indicated by a 'K' above the staff in measure 113.

116

Musical score for measures 116-121. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 116 features a triplet of eighth notes in both hands. Measure 117 has a *p cresc.* dynamic. Measures 118-121 continue with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

122

Musical score for measures 122-124. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 122 has a *f* dynamic. Measure 123 has a *f* dynamic. Measure 124 ends with a fermata over a chord in the right hand.

125

Musical score for measures 125-128. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#). Measure 125 features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). Measure 128 includes a *p* dynamic marking.

129

Musical score for measures 129-132. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#). Measure 129 features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo). Measure 132 includes a *ff* dynamic marking.

132

Musical score for measures 132-136. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#). Measure 132 features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Measure 136 includes a *ff* dynamic marking and the instruction "8vb" (8va below).

137

Musical score for measures 137-139. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#). Measure 137 features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). Measure 139 includes a *pp* dynamic marking and the instruction "L.H." (Left Hand).

140

Musical score for measures 140-143. The system consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The key signature has one sharp (F#). Measure 140 features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte). Measure 143 includes a *mf* dynamic marking and the instruction "8vb" (8va below).



165 12 M

12

*f*

180

12

*f*

183 N

*f*

*ff*

186

12

*fff*

189

12

*f*

193

8vb

This system contains measures 193 through 196. It features a treble and bass clef with a key signature of one sharp (F#). Measure 193 starts with a piano (*p*) dynamic and a *rit.* marking. The music consists of dense chords in the treble and a more active bass line. Measure 194 begins with a forte (*f*) dynamic. A dashed line labeled "8vb" is positioned below the first two measures.

197

8vb

This system contains measures 197 through 200. The treble clef has a *rit.* marking above it. The music continues with complex chordal textures. A dashed line labeled "8vb" is positioned below the first two measures.

201

This system contains measures 201 through 203. The treble clef has a *rit.* marking above it. The music features a melodic line in the treble and a bass line with some chromatic movement.

204

*ff*

This system contains measures 204 through 206. The music is marked with a fortissimo (*ff*) dynamic. The treble clef has a *rit.* marking above it. The bass line has a *rit.* marking below it.

207

8va

**P**

This system contains measures 207 through 210. It begins with a piano (*P*) dynamic. A dashed line labeled "8va" is positioned above the first two measures. The music features a melodic line in the treble and a bass line with some chromatic movement.

211 *8va*

214

217 **Q** **Faster** (♩. = 72)  
*p cresc.*

220

223 **ff**

226 **R** **ff**



232

Musical score for measures 232-238. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many accidentals and dynamic markings.

239

Musical score for measures 239-243. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many accidentals and dynamic markings. A dynamic marking of *p* is present, followed by *p cresc.* with a dashed line indicating a crescendo.

244

Musical score for measures 244-247. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many accidentals and dynamic markings. A dynamic marking of *p* is present, followed by *p cresc.* with a dashed line indicating a crescendo. An *8va* marking is present above the upper staff.

248

Musical score for measures 248-251. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many accidentals and dynamic markings. An *8va* marking is present above the upper staff.

252

Musical score for measures 252-255. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many accidentals and dynamic markings. A dynamic marking of *fff* is present. An *8va* marking is present above the upper staff.

256

Musical score for measures 256-259. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features complex chordal textures with many accidentals and dynamic markings. Dynamic markings of *f* and *mf* are present.

# Music for Youth Orchestra V

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Craig Bakalian

Violin I

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# Music for Youth Orchestra V

Fast (♩ = 66)

Violin I

12/8

*f*

7

**A**

*mp* *mf*

12

*mf* *f*

15

*ff* *mf* *f*

19

**B**

*p* *mp*

26

**C**

*mf* *mf*

34

*p* *f*

41

**D**

*f* *mp*

48

*mf* *mp*

55

**E**

*f* *mf* *f*

60

**F**

*mp cresc.* *mp* *f*

64

71

77

83

87

91

99

106

114

120

162 *p*

165 *f* *p* *mf*

170 *p* *mf*

176 *M* *p* *f* *mf*

180 *N* *mp* *f* *mp cresc.*

184 *f*

188 *ff* *pp* *sfz*

194 *sfz* *mf* *f*

200 *f* *mf*

205 *2 P* *mf*

211

216

**Q** Faster (♩ = 72)

222

227

**R**

231

235

239

243

**S**

255

# Music for Youth Orchestra V

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Craig Bakalian

Violin V

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# Music for Youth Orchestra V

Violin II

Fast (♩ = 66)

*mf*

**A**

*mp* *mf*

*ff*

*mf* *f* *p*

**B**

*mp*

**C**

*mf* *p*

*f* *f*

**D**

*mp* *mf*

**E**

*mp* *f*

**F**

*mp cresc.*



63 Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a trill-like figure. Dynamics include 'f' and 'p'.

68 Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. Dynamics include 'pp' and 'sfz'. A chord symbol 'G' is present above the staff.

75 Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. Dynamics include 'sfz', 'f', and 'sp'. A chord symbol 'H' is present above the staff.

80 Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. Dynamics include 'ff' and 'mf'. A chord symbol 'H' is present above the staff.

86 Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. Dynamics include 'f'.

90 Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. Dynamics include 'sp' and 'ff'.

97 Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. Dynamics include 'p' and 'f'. A chord symbol 'J' is present above the staff.

104 Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. Dynamics include 'mf' and 'mp'.

111 Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. Dynamics include 'cresc.'. A chord symbol 'K' is present above the staff.

117 Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords. Dynamics include 'ff' and 'mp'. A chord symbol 'L' is present above the staff.

159 Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and chords.

164 *f* *p*

168 *mf* *p*

177 **M** *f* *mf* *mp* *f*

182 **N** *mp cresc.* *f*

186 *ff*

191 **O** *pp* *sfz* *sfz*

197 *mf* *f*

202

206 **2 P** *mf*

212

216 **Q Faster** (♩. = 72) *f* *f*

222 *mp cresc. - - - - - ff*

227 **R** *f*

231 *f*

235 *f*

239 *pp*

243 **S** *pp cresc. - - - - - ff*

255 *p f p*

# Music for Youth Orchestra V

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Craig Bakalian

Viola

---

# Music for Youth Orchestra V

Fast (♩. = 66)  
2

Viola

12/8

*f*

7 **A**

*mp* *mf*

12

*mf*

15

*ff* *mf* *f*

18 **B**

*p* *mp*

25 **C**

*mf* *mf* *p*

37

*f* *f*

44 **D**

*mp* *mf*

52 **E**

*mp* *f*

57 **F**

*f* *mp cresc.*

62

*mp*

66 *f* *p* *sfz* **G**

74 *sfz* *sfz* *mf* *sp*

80 *ff* *mp* **H**

86 *f* *sp*

93 *ff* *p* *f* **J**

102 *f* *mf* *mp* *mf*

108 *mp* *mf*

112 *cresc.* **K**

117 *ff* *mf* **37 L**

160 *f*

167 *p* *mf* *p* *p*

176 **M**  
 Musical notation for measures 176-179. Dynamics: *f*, *mf*.

180 **N**  
 Musical notation for measures 180-183. Dynamics: *mp < f*, *mp cresc.*

184  
 Musical notation for measures 184-187.

188 **O**  
 Musical notation for measures 188-193. Dynamics: *ff*, *pp*, *sfz*.

194  
 Musical notation for measures 194-199. Dynamics: *sfz*, *mf*, *f*.

200  
 Musical notation for measures 200-204.

205 **P**  
 Musical notation for measures 205-209. Dynamics: *mf*, *sfz*.

210  
 Musical notation for measures 210-214. Dynamics: *sfz*, *mp*.

215 **Q** **Faster** (♩. = 72)  
 Musical notation for measures 215-220. Dynamics: *f*.

221  
 Musical notation for measures 221-225. Dynamics: *f*, *mp cresc.*, *ff*.

226 **R**  
 Musical notation for measures 226-229. Dynamics: *f*.

230  
 Musical notation for measures 230-234.

235

Musical staff 235: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) followed by a series of chords: a triad (F#, A, C), a dyad (F#, A), a dyad (G, B), a dyad (A, C), a dyad (B, D), and a dyad (C, E).

241

Musical staff 241: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Above the staff, the letters 'S' and '6' are written. Below the staff, dynamic markings are present: *pp* (pianissimo) at the start, *pp cresc.* (pianissimo crescendo) in the middle, and *ff* (fortissimo) at the end. A dashed line indicates the crescendo section.

254

Musical staff 254: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Below the staff, dynamic markings are present: *p* (piano) at the start, *f* (forte) in the middle, and *p* (piano) at the end.



# Music for Youth Orchestra V

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Craig Bakalian

Cello

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# Music for Youth Orchestra V

Fast (♩ = 66)

Cello

*mf*

7 **A**

*mp*

11

*mf* *ff* *mf*

17 **B**

*f* *p* *mp*

25 **C**

*mf* *mf*

36

*p* *f*

43 **D**

*f* *mp* *mf*

52 **E**

*mp* *f*

58 **F**

*f* *mp cresc.*

62

66 **G**

*f* *p* *sfz*

74

*sfz sfz f sp <*

80

H

*ff sfz sfz*

86

*mp f*

91

*sp ff p*

99

J

*f f mf*

106

*mp mf*

110

*mp mf*

113

K

*cresc.*

116

*ff*

120

37 L

*f*

162

*f p*

169 *mf* *p* *f*

226 **R**  
*f*

231

236

241 **S 6**  
*pp* *pp cresc.* *ff*

254  
*p* *f* *p*

# Music for Youth Orchestra V

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Craig Bakalian

Bass

---

# Music for Youth Orchestra V

Fast (♩. = 66)

Bass

mf

6 **A**

mp mf

13

ff > mf f

19 **B**

p mp 3

29 **C**

mf p

37

f f

44 **D**

mp mf

53 **E**

mp < f

59 **F**

f mp cresc.

63

f

68 **G**  
*pp* *sfz* *sfz* *sfz*

76 **H**  
*f* *sp* *ff*

83  
*sfz* *sfz* *mp*

89  
*f* *sp* *ff*

96 **J**  
*p* *f* *f*

104  
*mf* *mp* *mf*

109  
*mp* *mf*

113 **K**  
*cresc.*

118 **37 L**  
*ff* *f*

161  
*f* *p*

168 **5 M**  
*mf* *p* *f*





241

Musical staff for measures 241-253. The staff is in bass clef with a key signature of one sharp (F#). Measure 241 starts with a piano (*pp*) dynamic. Above the staff, there are markings 'S' and '6'. The music features a melodic line with various intervals and dynamics, including a crescendo from *pp* to *ff* indicated by a dashed line. The piece concludes with a double bar line.

254

Musical staff for measures 254-255. The staff is in bass clef with a key signature of one sharp (F#). Measure 254 begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. Measure 255 starts with a piano (*p*) dynamic and ends with a double bar line.