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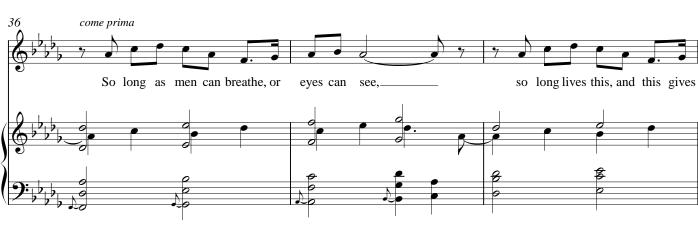


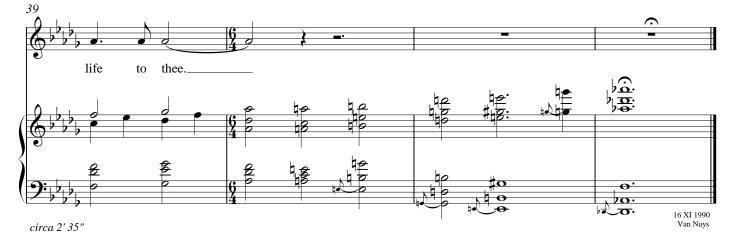
Sonnet XVIII





Five Sonnets 6 28 deliberato wan - der'st. in his shade, when in e - ter-nal lines to time thougrowest. • mf mp come prima





Sonnet XIX





Five Sonnets 9 37 low_ for beau-ty's suc pat-tern 41 Yet, do thy worst,old de ceed-ing time;_ spite thy wrong, my love shall my verse ev - er_ ritardandolive young.

circa 2' 15"

18 IX 1990 Westwood

Sonnet XXX







Sonnet LXVI



Five Sonnets 14 19 with all mu-sic's vir - tue rude - ly strum-pet - ed, tired_ **₩** 18 these, for rest - ful death cry,_ and right per fec - tion wrong-ful 10 ly dis - graced, and strength by limp - ing sway dis - a bled. **⊕** And art made tongue-tied by au-tho-ri - ty, $\quad \text{and} \quad$ fol-ly, doc-tor-

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