

FREIHEIT'S MARSCH

für das

Pianoforte

VON

JOHANN STRAUSS

225. WERK.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

Eigenthum der Verleger.

Eingetragen in das Archiv:



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WIEN

bei Tobias Haslinger, Witwe & Sohn
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FREIHEITS-MARSCH

von

JOHANN STRAUSS.

226^{tes} Werk.

3

Marsch-Tempo.

Marcia.

f

p

sf

loco

(10,953.)

Eigentum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Tobias Haslinger's Witwe u. Sohn in Wien.



Trio.

First system of musical notation for Trio. The piece is in G major (one sharp) and common time (C). The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation for Trio. The right hand continues the melodic line with eighth notes and some rests, while the left hand maintains the accompaniment. A repeat sign is visible in the right hand.

Third system of musical notation for Trio. The right hand features a melodic line with eighth notes and a repeat sign. The left hand continues the accompaniment.

Fourth system of musical notation for Trio. The right hand has a melodic line with eighth notes and a repeat sign. The left hand continues the accompaniment. A dynamic marking of *f* (forte) is present in the right hand.

Fifth system of musical notation for Trio. The right hand features a melodic line with eighth notes and a repeat sign. The left hand continues the accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present.

