

EXPECTATION



VERSE BY

JOHN HAY

MUSIC BY

Alexander Russell

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“Roll on, O shining sun,
To the far seas;
Bring down, ye shades of eve,
The soft salt breeze.

Shine out, O stars, and light
My darling's pathway bright,
As through the summer night
She comes to me.”

—*John Hay.*

To Miss Eloise Holden

Expectation

JOHN HAY★

ALEXANDER RUSSELL

Slowly

p

mf

mf

Roll on, O shin - ing sun, To the far

seas, Bring down ye shades of eve The

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† Piano part takes same notes as singer on optional notes.

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A little slower

pp *p dolce*

soft _____ salt _____ breeze. _____ Shine out, _____ O

stars, _____ and light My dar - ling's path-way bright, _____

mf accelerando *poco rit*

As through _____ the sum - mer night She comes, _____ she comes to

me! Ah!

cresc. *f* *molto cresc.*

This system contains the first two measures of the piece. The vocal line begins with a half note 'me!' followed by a half note 'Ah!'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *cresc.*, *f*, and *molto cresc.*

As thro' the sum - mer night She comes to

ff *ritard.* *rit.*

This system contains measures 3 through 6. The vocal line continues with the lyrics 'As thro' the sum - mer night She comes to'. The piano accompaniment features chords and single notes. Dynamics include *ff*, *ritard.*, and *rit.*

me!

mp a tempo *poco ritard.* *pp*

This system contains measures 7 through 9. The vocal line begins with a half note 'me!'. The piano accompaniment features chords and single notes. Dynamics include *mp a tempo*, *poco ritard.*, and *pp*.