

Oboe

Blijchap en vertwijfeling 1953

Willy Ostyn 1913-1993

Allegro

The musical score is written for Oboe in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of ten staves of music, with measures numbered 1 through 56. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *SOLO cantabile*. Articulations include accents, slurs, and breath marks. There are two marked sections: 'A' starting at measure 13 and 'B' starting at measure 41. A repeat sign with a first ending bracket is present at the end of measure 38. The score concludes with a *p* (piano) dynamic at measure 56.

13 A

25

30

34

38

41 B

56

ff *f* *mf* *p* *SOLO cantabile* *p*

60

65

70

74

79

89

95

99

107

111

114

121

p

rit.

f

p

ff

f

mf

ff

ff

p

Moderato

p

Allegro

C

8

4

4

4

Detailed description: This is a musical score for a piano piece, spanning measures 60 to 121. The key signature is G major (one sharp, F#). The time signature is 2/4. The score is written on a single staff. Measures 60-73: Melodic lines with various dynamics including piano (p), forte (f), and piano (p). Measure 74: A measure rest followed by a measure with a forte (ff) dynamic. Measure 79: A measure rest followed by a measure with a forte (f) dynamic. Measure 89: A measure rest followed by a measure with a mezzo-forte (mf) dynamic. Measure 95: A measure rest followed by a measure with a fortissimo (ff) dynamic. Measure 99: A measure rest followed by a measure with a fortissimo (ff) dynamic. Measure 107: A measure rest followed by a measure with a piano (p) dynamic. Measure 111: A measure rest followed by a measure with a fortissimo (ff) dynamic. Measure 114: A measure rest followed by a measure with a piano (p) dynamic. Measure 121: A measure rest followed by a measure with a piano (p) dynamic. The tempo changes from Allegro to Moderato at measure 114. The piece ends with a final cadence in measure 121.

126

131

136

141

161

165

170

175

183

186

190

195

p

mf

p

f

p

f

ff

ff

p

E

Allegro

9

8

4

a la Marcia

200

205

Measures 205 and 206 of the musical score. Measure 205 is in 3/4 time and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 206 is in 3/4 time and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. These three notes are beamed together and marked with a '200' above them. This is followed by a quarter rest, then a quarter note G4, and another quarter note A4. The melody then moves to a half note B-flat4. After a quarter rest, there is a triplet of eighth notes: G4, A4, and B-flat4. This is followed by a quarter note G4, then a quarter note A4, and finally a quarter note B-flat4. The system ends with a double bar line.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4 (the second line from the bottom) and a half note F4 (the space below the second line), beamed together. The second measure contains a half note E4 (the first space) and a half note D4 (the first line), also beamed together. A slur covers these two measures. The third measure contains a half note C4 (the first line) and a half note B3 (the space below the first line), beamed together. The fourth measure contains a half note A3 (the space below the first line) and a half note G3 (the first line), beamed together. The system ends with a double bar line. Below the staff, there is a dynamic marking 'fff' (fortississimo) and a crescendo hairpin.